

# BANJOS



H. A. WEYMANN & SON, Inc.

Manufacturers

TENTH AND FILBERT STREETS
Philadelphia, Pa.



## FOR THE IDENTIFICATION AND DATING OF

## VINTAGE GUITARS, MANDOLINS AND BANJOS CATALOGS FROM THE COLLECTION OF GEORGE YOUNGBLOOD

These are scans of catalogs originally distributed to the public to describe the manufacturer's products available for sale at one point in time.

The intended use for these catalogs is historical research: vintage instrument identification and dating.

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If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

ACOUSTICMUSIC.ORG:

http://www.AcousticMusic.Org

#### THIS IS THE DAY OF THE

## Quality BANJO

N specializing on the finest stringed instruments have we seen so great a change as that which has made the banjo the popular instrument of the day.

Years ago we felt that this light-hearted, gay, sparkling musical instrument was destined to a place second to none in the estimation of American music lovers—for certainly no musical instrument of any type is more typically American than the banjo. To it we applied every possible principle of construction for tonal effect, every material has been carefully studied. The creation of a tone of brilliancy and charm, the preservation and amplification of that tone to a point of high scientific accuracy—these were our aims.

How well we have succeeded, in the program which we pioneered to make the banjo worthy of a place among the finest of string instruments, is best answered by the foremost teachers and the banjoists of the leading dance orchestras, recording and broadcasting organizations. The preference shown for Weymann Banjos by these men whose entrancing banjo music is known all over the land, speaks for itself.

Is it any wonder that from the musical public generally there has arisen an insistent demand, "Where can I get a banjo such as these professionals use to produce their wonderful effects?" This booklet is published as the answer to that question. But, after all, it is impossible to describe in words the beauty of these instruments, their brilliancy of tone—to see them and hear them is the best method of judging their real superiority.

The Weymann dealers—carefully selected for their high standing and ability in the judgment of musical values—are glad to be of assistance to you in this respect.

H. A. WEYMANN & SON, INC.

#### Choice of Professionals



BOB RICE Geo. Olsen and His Music



FRED C. BUCK Waring's Pennsylvanians



MAURICE E. ATEN
Ted Lewis and His Orchestra

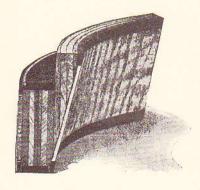
Leading professionals play Weymann Banjos because they are easier to play and have that thrilling, full, vibrant tone.

The admitted superiority of Weymann Banjos, the preference shown for them by the leading teachers and orchestra banjoists-these are results attainable only after long years of specialization. A study of any instrument in this catalog will show that in workmanship, scientific construction, patented improvements. tone quality, beauty of design and finish and in durability, the Wevmann Banjo is unquestionably in the lead.

For real economy as well as superior tonal results, the ideal combination is a Weymann instrument with "Keystone State" Strings which are specially gauged for the Weymann.

Some Important Weymann Patented Features

### Megaphonic Tone Amplifying Rim



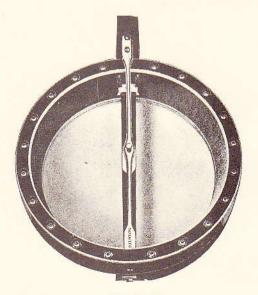
An important feature in Weymann Orchestra Banjos, found in no other make. The rim is constructed of ten layers of laminated wood, tapered to give a megaphonic effect. The tone volume is magnified and carried to

the greatest distance.

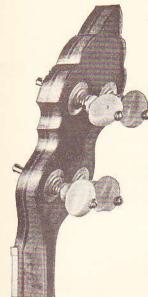
Since all brackets are encased and countersunk, the outer surface of the rim is perfectly smooth.

Combination Neck Brace and Adjuster is likewise an important feature. An indispensable device to banjoists in securing correct position of the neck.

The distance between the fingerboard and strings may be adjusted at will by the turn of the nut in centre of brace.



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#### Weymann "Four-to-One" Pegs

WITH CENTRED GEARS

Trade Mark "Four-to-One" Registered in the United States Patent Office

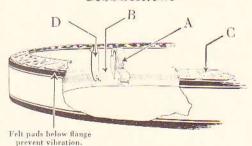
These unique patented pegs make it possible to get the exact pitch quickly. They also hold the strings to the desired tension without slipping.

This is of supreme importance to the artist for public or broadcasting work.

The ingenious arrangement of its specially designed gears furnishes a "Four-to-One" ratio. Four complete turns of the tuning button rotates the string stem but once.

The case containing the gears is very compact, \%-inch in depth and \%-inch in diameter. Being centred, it has advantages over any side action gears and presents a far more attractive appearance. The gear casing of the "Four-to-One" Peg is countersunk in headpiece of banjo—a neater construction.

#### The Weymann Patented Tone Resonator



Hlustration Shows Inside View of Resonator used on Weymann Orchestra Banjos

The Weymann Resonator for Orchestra Banjos is made with a curve (B), instead of a sharp corner. This construction, while more costly, throws the sound waves forward, greatly increasing the carrying power. It is a feature that contributes largely to the popularity of the Weymann Orchestra Banjo.

It is fastened to the rim by felt covered spring clamps (A), a patented feature which insures a firm grip and eliminates objectionable vibrations which are sometimes caused by the use of screw or metal catch fastenings. This frictional fastening provides both a simple and quick method of attaching.

Style A

An Exceptional Value

23-inch scale \$140.00 19 frets

INCLUDING PLUSH-LINED CASE

RIM of mahogany, upper edge and bottom bound with rosewood. Top inlaid with non-tarnishable silver flash compound. Notched hoop, twenty brackets,—all metal parts nickel plated. Specially selected head, 11 inches in diameter.

NECK, two pieces, of mahogany, reinforced with ebony veneer through centre and additional reinforcement of wood veneer between neck and fingerboard. Heel capped with rosewood.

FINGERBOARD of rosewood with inlaid pearl positions. Ivory celluloid bound edge, with black position dots on side.

RESONATOR is of mahogany, with rosewood around top and bottom edges. Inlaid marquetry around side.

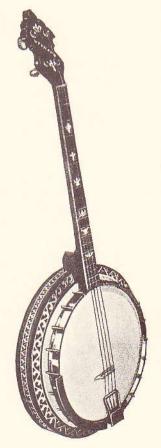
If desired with all metal parts gold plated, \$180.00.

Made also at same price, in LONG NECK PLECTRUM BANJO

27-inch scale, 22 frets.

#### MANDOLIN-BANJO

14-inch scale; 17 frets (machine head), at \$130.00.



Style No. 2

THE CHOICE OF MANY PROFESSIONALS

23-inch scale; \$200.00 19 frets

INCLUDING PLUSH-LINED CASE

RIM, maple, natural color. Upper edge and bottom bound with rosewood. Top inlaid with nontarnishable silver flash compound. Notched hoop, twenty brackets—all metal parts nickel plated. Specially selected head, 11 inches in diameter.

NECK, two pieces, of fine maple, reinforced with black and white veneers through centre and with colored veneers between neck and fingerboard. Heel capped with ebony and colored veneers.

FINGERBOARD of ebony inlaid with ornamental pearl positions. Edges bound with ivory celluloid, with inlaid position dots on side. Headpiece capped with ebony and colored veneers and inlaid with ornamental pearl design.

RESONATOR of curly maple. Top and bottom edges bound with rosewood. Inlaid marquetry around side.

With all metal parts gold plated, at \$240.00.

Made also at the same price, in LONG NECK PLECTRUM BANJO

27-inch scale, 22 frets.

GUITAR-BANJO 25-inch scale, 20 frets.



Style No. 4 De Luxe

GOLD PLATED

23-inch scale; \$320.00 A truly DeLuxe Banjo

INCLUDING PLUSH-LINED CASE

RIM of rosewood, upper edge inlaid with purfling and bound with ivory celluloid. Top of rim veneered with ebony and inlaid with pearl, ornamental in design, bottom of rim veneered with rosewood. Notched hoop, hand engraved. Twenty brackets. All metal parts gold plated. Specially selected head, diameter 11 inches.

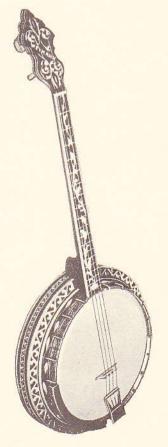
NECK, two pieces, of rosewood, reinforced with black and white strips through center of neck and colored veneers between neck and fingerboard. Heel capped with ebony and colored veneers; hand carved at base of neck.

FINGERBOARD of ebony, elaborately inlaid with pearl. Edges bound with ivory celluloid and position dots inlaid on side. Headpiece capped with ebony and colored veneers and artistically inlaid with pearl.

RESONATOR of rosewood, upper and lower edges bound with ivory celluloid and inlaid with purfling. Inlaid marquetry around side.

Made also in
GOLD-PLATED PLECTRUM
BANJO

Same specifications, 17-inch scale, 22 frets, at same price.



Style No. 7 De Luxe
GOLD PLATED

 $^{23\text{-}inch\ scale}_{19\ frets}\quad \$420.00\ ^{The\ last\ word}_{in\ banjos}$ 

INCLUDING PLUSH-LINED CASE

RIM of figured walnut, upper and lower edges inlaid with purfling and bound with ivory celluloid. Top of rim veneered with ebony and inlaid with pearl, ornamental in design, bottom of rim veneered with rosewood. Notched hoop, hand engraved. Twenty brackets, Weymann Ornamental Flange. Specially selected head, diameter 11 inches.

2-PIECE NECK of selected walnut, reinforced with black and white strips through center of neck and colored veneers between neck and fingerboard. Heel capped with ebony and colored veneers; hand carved at base of neck.

FINGERBOARD of ebony, elaborately inlaid with pearl. Edges bound with ivory celluloid and position dots inlaid on side. Headpiece capped with ebony and colored veneers and artistically inlaid with pearl.



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## Keystone State Tenor Banjo

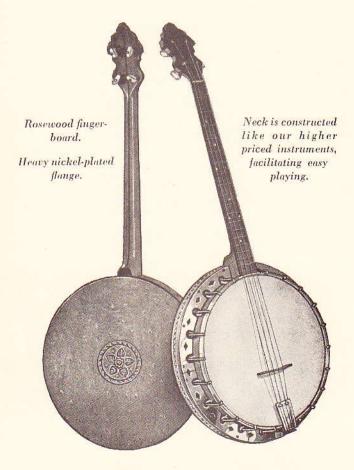
No. 25

23-inch scale Only \$25.00

19 frets

Side Opening, Keratol Covered Case, \$5.00

Sets a new standard of banjo value. Thrilling, full, vibrant tone. Accurate scale. Detachable birdseye maple resonator. Natural or walnut finish. Equipped with friction pegs.



Also made in the long neck, four-string plectrum, five-string banjo, and mandolin banjo models, at the same price.

#### Weymann Tenor Banjo

Style No. 50

23-inch scale \$50.00 19 frets

INCLUDING CASE

The most remarkable value in banjos today. Has the famous Weymann megaphonic rim, with specially constructed mahogany tone resonator. Beautifully finished. Resonator non-detachable. Brackets adjusted through openings in resonator. Equipped with friction pegs. Centre opening case of gross-grained veneer shell, keratol covered, fleece lining.



Also made in Mandolin Banjo, Long Neck (Plectrum) Banjo, Five-String Banjo—at same prices.

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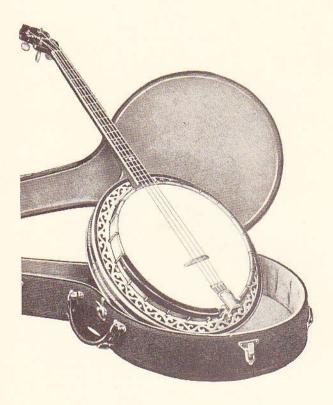
#### Weymann Tenor Banjo

Style No. 85

23-inch scale \$85.00 19 frets

INCLUDING PLUSH-LINED CASE

Has the famous Weymann megaphonic rim, with specially constructed tone resonator of figured walnut. Resonator non-detachable. Brackets adjusted through openings in resonator. Decorated centre and side. Equipped with Weymann "Four-to-One" pegs with centred gears.



Also made in Mandolin Banjo and Long Neck (Plectrum) Banjo, and Five-String Banjo at same price.

#### Weymann Mandolin Banjo

Style No. 85

14-inch scale \$85.00 17 frets

INCLUDING PLUSH-LINED CASE

Has the famous Weymann megaphonic rim, with specially constructed tone resonator of figured walnut. Resonator non-detachable. Brackets adjusted through openings in resonator. Decorated centre and side. Equipped with machine head.



#### Other models of Mandolin-Banjos:

No. 25. Keystone State, \$25.00 (Case, \$5.00).

No. 50. Weymann, \$50.00 (including Case).

Style A Orchestra, \$130.00 (including Case).

Descriptions of above models are the same as the Tenor Banjos described herein.

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#### Weymann Guitar Banjo

Style No. 85

25-inch scale \$85.00 20 frets

INCLUDING PLUSH-LINED CASE

Has the famous Weymann megaphonic rim, with specially constructed tone resonator of figured walnut. Resonator non-detachable. Brackets adjusted through openings in resonator. Decorated centre and side. Equipped with machine head.



Weymann Guitar Banjo also made in Style A Orchestra model, \$140.00, including silk plush lined case. Gold-plated metal parts, \$40.00 extra.

Description of Style A on page 6.

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#### Retail Price List of Accessories

TENOR BANJO STRINGS

No. TENOR BANJO STRINGS Each Do	zen
170 Tenor Banjo A-Silvered Steel, Loop End \$0.05 \$0	.50
170 Tenor Banio D-Silvered Steel, Loop End05	.50
	.00
171 Tenor Banjo C-Wound on Steel, Loop End15	.50
LONG NECK (4 or 5 String)	
160 Banjo 1st-Silvered Steel\$0.05 \$6	0.50
	.50
100 Dungo Bita Cirioted Cited Ciriotes	
160 Banjo 3rd—Silvered Steel	.50
	1.00
161 Banjo 4th-Wound on Silk and Steel15	.50
	.50
200 Bally of the Control of the Cont	1.00
	1.00
Tio Daily with Ott and Diff. The Title Tit	and the same of
The Danjo ora one and print the transfer of th	1.00
163 Banjo 4th-Copper, Wound on Silk	2.00 -
	1.00
ACCESSORIES	
	Each
Banjo Picks, Celluloid\$0.03, .05, .10,	.15
Banjo Picks, Shell	.35
Banjo Mutes, Elton	.35
Banjo Mutes, Wilmot	,60
	1.00
Banjo Tuner, Tenor or Long Neck	.30
Banjo Brackets with Nuts, Nickel Plated	.20
Banjo Brackets with Nuts, Gold Plated	.50
Banjo Rosewood Arm Rest for Weymann Orchestra Banjo	2.00
ROGERS FIRST QUALITY SKINS FOR BANJO HEADS	
10-inch for 7-inch Head\$	1.95
12-inch for 9-inch Head	
13-inch for 10½-inch Head	
14-inch for 11-inch Head	
15-inch for 12-inch Head	4.25
\$1.50 Extra for Putting Head on Banjo	
Royal Music Stands, Japanned	1.00
Buckeye Music Stands, Nickel Plated	1.50
Hamilton Music Stands, Nickel Plated	
Leather Case for Hamilton Stand	
No. 11 Hamilton Music Stand, Wooden Top, with Unbreak-	1.77
	4.00
able Base	4.00
No. 15 Hamilton Music Stand (as No. 11, with Lyre Top	0.00
and Extra Heavy Base)	8.00
Banjo Bridges, Grover\$0,10, .25	. 50
Banjo Bridges, Weymann*	
Danjo Dragos, weymann	4.6.17

\*Made of choice seasoned maple. Ebony insets, correctly notched for gauge of each string. Height, % inch.

No Postage Charged on Orders of \$1.00 or More Add 5c Postage for Orders of Less Than \$1.00

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