



"WONDER" MODEL

5-STRING, TENOR, OR **PLECTRUM**

Features the "Wonder" metal tone ring, white fingerboard binding. Heavy notched tension hoop, 10-ply rim and gear tuning pegs.

3-Piece Maple neck, blackwood fingerboard, pearl dots. Resonators with four section metal tone flanges. Nickel-plated metal parts. Plastic head. Arm rest. Shaded mahogany finish and polished.

Wonder, 5 string Wonder, Tenor 4 string Wonder, Plectrum 4 string Soft Case, #280 Hard Case, #480



5-STRING, TENOR, OR PLECTRUM

Designed for top professional Blue Grass, Country-Western banjoists and proclaimed as the standard for distinctive, full and powerful tone.

> Nine fancy shape pearl position marks, improved tone ring with exclusively designed audio apertures, made of bell brass, extra thick ten-ply wood rim, new rigid flush-neck mounting, reinforced three-piece maple neck, double-tension neck rod, resonator, curly maple back and sides, one-piece brass bracket ring, notched brass tension hoop, all metal parts nickel plated, finish is shaded mahogany, white bindings, adjustable tension tailpieces, finest gear tuning pegs.

Bobby Joe Fenster, 5-string Bobby Joe Fenster, Tenor 4-string Bobby Joe Fenster, Plectrum 4-string Bobby Joe Fenster, Custom Gold Plated, Extra Bobby Joe Fenster, Special, Gold with engraved flanges & arm rest, Extra Keith-Scruggs tuners, installed Hard Case, #480



VEGA VOX BANJOS Pre-eminently the peak of banjo perfection designed for additional tonal power and tonal flexibility. The only banjo with the full depth acoustic resonator combined with top tension hoop and flanges. "Tube-a-phone" tone chamber inside. Reinforced neck. Pearl positions in ebony fingerboard. Shaded mahogany wood finish, self-tension tailpiece, finest gear pegs. **VEGA VOX IV**

VFGA VOX

TENOR 4-STRING OR PLECTRUM

Chrome-plated metal parts, deep resonator with curly maple sides and back. Plain peg head, pearl Vega inlay. New fancy shape pearl fingerboard inlays. Shaded finish maple

Vega-Vox I, Tenor 4 string Vega-Vox I, Plectrum 4 string Hard Case, #480

TENOR 4-STRING OR PLECTRUM

Supreme burnished gold-plated parts. Engraved design flanges. All white pyralin deep resonator, elaborately engraved back and sides, distinctively colored. Fingerboard with fancy pearl inlays, engraved designs. Engraved and colored new scroll shaped peg head.

Vega-Vox IV, Tenor 4 string Vega-Vox IV, Plectrum 4 string Hard Case, #480 Carved Neck, Extra Custom Built-Special Order Vox-Ultra V-Special Order Only Eddie Peabody model, highly decorated for showmanship. On special order only Write for information





V. I. P. Audio-Sonic Tone Ring 4-STRING TENOR, 4-STRING

4-STRING TENOR, 4-STRING PLECTRUM, 5 STRING

For the Very Important Player . . . a new sound — a uniquely distinctive appearance — and versatility, the V.I.P. is ideal for all musical forms . . . Blue Grass, Country-Western, Folk, Jazz.

Features include exclusive Vega audio-sonic tone ring; bell brass for all metal parts affecting tone; new fancy scrolled peghead with ultra filagree pearl work; engraved pearl position markers inlaid in solid ebony fingerboard. Ten-ply maple rim with heavy notched hoop and bracket band, planet gear pegs; sleek walnut finish with fancy wood marquetry inlay around resonator circumference. A truip beautiful instrument in every way.

V.I.P. 4-string tenor
V.I.P. 4-string plectrum
V.I.P. 5 string
V.I.P. Custom Gold Plated, Extra
V.I.P. Special, Gold with
engraved flanges & arm rest, Extra
Keith-Scruggs tuners, installed



FOLKLORE MODEL

EXTRA-LONG NECK - 25 FRETS

Patterned after the Seeger model with 3 extra frets, 32" string scale nut to bridge. Features heavy 10-ply maple rim and heavy notched tension hoop. "Wonder" Tone Ring. Maple 3-piece neck, rosewood fingerboard, pearl dots, necktension rod. Shaded mahogany finish, nickel-plated parts, geartuning pegs, plastic head.

SS-5 Folklore model—5 string Soft Case, #270 Hard Case, #470



PETE SEEGER MODEL

Hard Case, #480

EXTRA-LONG NECK - 25 FRETS

This model has an extra-long neck with 3 extra frets facilitating changing key, to suit vocalists, by barring the frets with a capodastro. Its incomparable tone is created by the famous Vega "Tube-a-phone" tone ring rim. NECK — 25 frets; 32" string scale nut to bridge. Three piece with ebony fingerboard; pearl dots; neck-tension rod. RIM — 10-ply maple. Tubea-phone tone ring, bracket band and notched tension hoop are all made of vibrant bell brass. (Not die cast metal). FINISH shaded mahogany neck, metal rim parts nickel plated. Equipped with arm rest, rotomatic tuning machine and plastic head.

P.S. Pete Seeger model—5 string Hard Case, #470

OTHER 5-STRING FOLK BANJOS

STANDARD LENGTH NECKS-22 FRETS

27-inch scale, nut to bridge. 11-inch head, openback styles — without resonator backs. Regular equipment is plastic head.

FW-5 "FOLK-WONDER"

Maple neck, white bound, ebony fingerboard, pearl dots, gear pegs, rim 10-ply maple, with top metal tone ring. Shaded mahogany finish, nickel-plated metal parts.

F.V.I.P. "FOLK V.I.P."

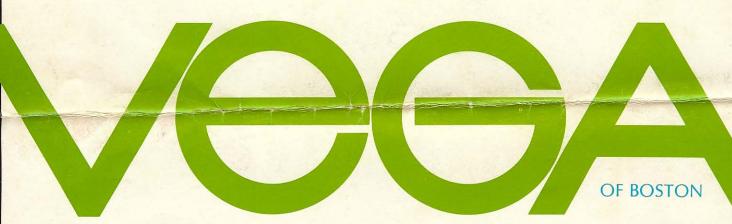
The finest Folk model with regular length neck. Same as the V.I.P. model described above, but open back without resonator.

Soft Cases for above models, #270

SPECIAL MODELS

Custom built, made to order only
Write for information
"Sonny Osborne" 5 String

"Vega-Vox III" 4 String Tenor or 4 String Plectrum Only



A PART OF THE CF MARTIN ORGANISATION

155 Reservoir Street, Needham Heights, Massachusetts 02194