

WORLD'S FAMOUS BANJOS!

Available in Tenor, Plectrum or 5-string models

VEGALON weatherproof plastic heads are standard equipment

Earl Scruggs Model

5 String Only

Earl Scruggs now uses a new type Vega Banjo, designed according to Mr. Scruggs' own ideas of construction and tone. It is the perfect Banjo for C & W musical performance with brilliant tone and distinctive stage appearance. Different than any other Banjo!

Features a new slim, fast action neck. New bracket ring around rim and new resonator flanges. The head is always performed by Scruggs. Pearl position inlays, ebony fingerboard, 3 piece neck. Resonator sunburst finish on back, burgundy pearl sides. All metal parts polished nickel plate. Plastic head is moisture proof and stays tight for tone.



SR-5 Scruggs, regular model	\$345.00
ST Same, equipped with 2 Scruggs Tuners	390.00
Case, plush lined	50.00
Scruggs Tuners, Separately, pair	45.00

DeLuxe Model: A special gold stage presentation model with same basic construction but features a fancy white peghead, engraved and colored. White resonator elaborately engraved and colored on sides and back. Engraved metal flanges and tension hoop. All parts heavily gold plated. On special order basis.

SDL Scruggs, DeLuxe model, 2 Tuners	\$880.00
Case, plush lined	50.00

BELL BRASS FOR TONE

Only a Vega has truly the finest of all characteristic Banjo tone. The reasons for this are special tone construction features and seasoned, tempered woods.

The difference with a Vega is that, on even the less expensive models, you have a 5 ply maple rim, — important not alone for strength but for tone. Most important is that all metal parts are hand made of vibrant Bell Brass for tonal response, and then plated. There are no inert die cast metal parts covered by nickel plating as in other makes.

The greatest tone feature ever in the history of Banjos is the Vega "Tuba-phone" tone tube and rim construction, as used in the better models. Again, this is hand wrought of Bell Brass. Imitated but never equalled! You will recognize the "Tuba-phone" tone tube by looking under the head to see the square shape tube ring with its row of tone holes.

When you own a Vega, you are sure you have the best.

Ranger Model

(Tenor or 5 string only)

A Leader for a quality built, superior tone banjo. Whitewood neck mahogany finish, Five ply rim, bevelled tone rim. Polished Nickel plated parts. Spring friction keys. Maple resonator, shaded sunburst polished finish.



Ranger Banjo with tuning machines	\$169.00
Case, Economo, flannel lined	12.75
Case, Perfection, flannel lined	42.00
(Not available in Plectrum Model)	

"Wonder" Model

TENOR OR 5 STRING ONLY

Mahogany neck, Rosewood fingerboard, pearl inlays. Rims five ply maple with notched tension hoop. Resonators with four section metal tone flanges. Nickel plated metal parts. White pyralin trimmed edges. Gear tuning pegs. Plastic Head.



Scruggs Tuners (2) available on any model on special order, extra, \$45.00

"Wonder"—Features the wonder metal tone rim, white pyralin fingerboard binding. Pearl position dots. Equipped with Plastic Head	\$195.00
Case, Challenge, velour lined	12.75
Case, Perfection, flannel lined	42.00

Vegaphone Banjos

Unequaled for their powerful tonal clarity due to the "tube-a-phone" tone chamber rim and bracket band. Reinforced neck, ebony fingerboard, elaborate pearl positions. Resonators, laminated with pyralin plastic surface. Four section metal resonator flanges. Shaded mahogany finish, white pyralin bindings. Notched tension hoop, calfskin head, self-tension tailpiece and finest gear tuning pegs. Plastic Head.



"Professional"—Nickel plated metal parts, pearlescent pyralin resonator, sides. Curly maple back, shaded finish. 3 square pearl inlays and pearl dot positions. Shaded finish maple neck.	\$290.00
Case, Perfection, tan, flannel lined	42.00
Case, Perfection, tan, plush lined	48.00

VEGA-VOX BANJOS

Vega Vox III and IV Banjos are Custom Built on special order only. Pearl Inlays, Engraving, and Coloring are varied for distinction. (Illustration is only indicative—refer to description.)

Pre-eminently the peak of banjo perfection designed for additional tonal depth and tonal flexibility. The only banjo with the full depth acoustic resonator combined with top tension hoop and flanges. Tube-a-phone tone chamber inside. Reinforced neck, fancy wide peg head. Pearl positions in ebony fingerboard. Resonator with pyralin plastic surface. Shaded mahogany wood finish, self tension tailpiece, finest gear pegs.



VEGA-VOX I

"Vega-vox I"—Chrome plate metal parts, pearlescent pyralin deep-resonator. Plain peghead, pearl Vega inlay. Fingerboard, pearl dots and 3 square pearl inlays. Shaded finish maple neck. \$330.00



VEGA-VOX III

"Vega-vox III"—Entirely gold plated. Fingerboard has 8 square shape pearl inlays with engraved designs, engraved peghead. Deep-resonator, pearl pyralin sides and back. Sides hand engraved and attractively colored. \$625.00

Carved Neck — Special Order \$60.00 extra

Cases for above models, tan covering, flannel lined \$42.00



VEGA-VOX IV

"Vega-vox IV"—Supreme burnished gold plated parts. Engraved design flanges. All white pyralin deep-resonator, elaborately engraved back and sides, distinctively colored. Fingerboard with 8 square pearl inlays, engraved designs. Engraved and colored peghead. \$760.00

Carved Neck — Special Order \$60.00 extra

Cases for above models, tan covering, plush lined \$48.00

The VEGA CO. — 155 Columbus Avenue — Boston 16, Mass.

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BANJOS
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VEGA

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NATIONALLY FAMOUS BANJOISTS USE VEGA EXCLUSIVELY!

Jerry Allen, Clubs, On Tour
The Banjo Tainers, Muskegon, Michigan
—Brothers Four, Records, T.V.—
Walter K. Bauer, Hartford, Conn.
Jack Blasi, Pittsburgh
Lou Breese & Orchestra, Chicago
John Cali, Records, NBC, TV, New York
Celebrity Three, John Stewart, Roulette Records, T.V.
Bill Coker, Honolulu, Hawaii
Eddie Collins, Detroit
George "Kuk" Cook, Cleveland
Erik Darling, The Weavers, Records
Deputy Dave, KPIX-TV, San Francisco
—Billy Faier, Concert Tour, N. Y. C.—
Clancy Hayes, Bob Scoby, Frisco Jazz Band, Records
Bob Gibson, Records, TV, Chicago
Arthur Godfrey, CBS, New York City
Jerry Gray, Records, TV, Toronto
David Herbert, WCPO-TV, Cincinnati
—Kingston Trio, Dave Guard T. V. & Records—
—Lime Lighters, Alex Hassilev, Records, T.V.
Grandpa Jones, Records

Nappy Lamare, KTLA-TV, Hollywood, Records
Fred Morgan, Spike Jones
Bob Mulcahy, WBZ, Boston
Jad Paul, Records, TV, Hollywood
Eddie Peabody, Clubs, NBC, Chicago
Wally Peters, CJOR, Vancouver
Jim Peterson, JA-DA Quartet, TV, Records, Hollyw'd
Joseph Pizzitola, Springfield, Mass.
Art Pruneau, Worcester, Mass.
Spencer Quinn, Hollywood, California
—Pete Seeger, Concert Tour, Records—
Tony Salatan, Concert Tour, Boston
—Earl Scruggs, WSM, Grand Ole Opry, T.V. Records—
Ronnie Sluga, Yankovic Orch., Cleveland
Harry "Wow Wow" Stevens, Hollywood
Jerry Stone, Cleveland
Pick Temple, WTOP-TV, Washington, D. C.
Frank Vadnal, WEWS, Cleveland
Bob Wagner, Springfield, Ohio
Jerry Walter, Gateway Singers, Clubs, Records
Frank Yankovic & Orchestra, Cleveland

BANJO ACCESSORIES & PARTS

Heads for ALL Banjos — Specify make and size

		Unfitted	Mounted
Vega 5 Star Brand	For 11" Rim	13.50	16.50
Vega 2 Star Brand	For 11" Rim	7.00	9.50
Vega 5 Star Brand	For 12" Rim	15.50	18.50
Vega Plastic Head, Mounted only 11" Rim			8.50
Bridges, 4 str. or 5 string 1/2, 9/16, or 5/8	Doz.		6.00
Bridges, Seeger & Scruggs, 5 string	Ea.		1.50
Banjo Mutes, Elton, adjustable	Ea.		.30
Hook and Nut (specify model)	Ea.		.40
Hook and Nut, new bent shape	Ea.		.45
Tension Wrench, 9/32 or 1/4	Ea.		.60
Pitch Pipe, Tenor or 5 str.	Ea.		.90
Banjo Gear Peg, Chrome	Ea. 3.95	Set	15.75
Banjo Gear Peg, Gold	Ea. 5.25	Set	21.00
Gear Peg, DeLuxe, Sealed, Chrome	Ea. 7.75	Set	31.00
Gear Peg, DeLuxe, Sealed, Gold	Ea. 9.50	Set	38.00
Banjo pegs, patent		Set	2.40
Banjo 5th peg		Ea.	.90
Banjo Tailpieces for 4 or 5 Strings		Ea.	1.50
Vega Presto Tailpiece, 4 string		Ea.	4.50
Vega Presto Tailpiece, 5 string		Ea.	4.75
Arm Rest, Elton		Ea.	2.25
Arm Rest, Vega		Ea.	3.85
Head Guard, nickel, Elton		Ea.	4.00
Neck Strap, Bobby Lee, True Balance		Ea.	5.85
Picks, Celluloid		Doz.	1.50
Frets, nickel		Set	2.00
Scruggs Tuners, set of 2		Set	45.00

NU-SOUND STRINGS

Tenor Banjo

	Doz.	Gr.
A—1st Silvered Steel	\$2.10	\$21.00
D—2nd Silvered Steel	2.10	21.00
G—3rd Wound	4.30	43.00
C—4th Wound	4.70	47.00
Set	\$1.35	Doz. Sets \$13.50

Plectrum or 5-string Banjo

	Doz.	Gr.
D—1st Plain Steel	\$2.10	\$21.00
B—2nd Plain Steel	2.10	21.00
G—3rd Wound	4.30	43.00
C—4th Wound	4.70	47.00
G—5th (5-str.) Same as 1st		1.50
Set for Plectrum or 5 String		15.00

Pete Seeger Strings

5 str., Extra long, set 1.65 Doz. sets 16.50
per doz. 1st 2.35 2nd 2.35 3rd 4.75 4th 5.20

Earl Scruggs Strings

5 str., light gauge, set 1.65 Doz. sets 16.50
per doz. 1st 2.35 2nd 2.35 3rd 4.75 4th 5.20

Prices and Specifications Subject to Change.

3M 461

VEGA
BANJOS



3 TYPES
OF BANJOS
— specify when ordering

Tenor

23 inch scale
(nut to bridge)
19 Frets
4 strings A (1st) DGC

Plectrum

27 inch scale
22 Frets
4 strings D (1st) BGC

5-String

27 inch scale
22 Frets
5 strings D (1st) BGCG

Guitarists:

— can readily play Banjo
Use the "Plectrum" style
Banjo tuned same as first
4 strings of Guitar
E-B-G-D



155 COLUMBUS AVENUE
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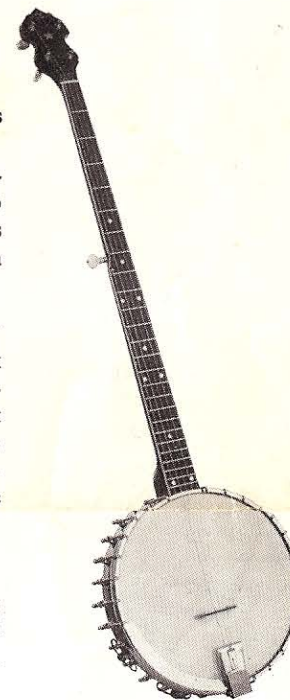
5 STRING FOLK SONG BANJOS
Classic Open Back Models

Pete Seeger Model

Extra Long Neck — 25 Frets

Folk Song artists and enthusiasts find the 5 String Banjo ideal for folk music — and as the only traditionally American instrument.

The special "Pete Seeger" model has an extra long neck with 3 extra frets. This facilitates changing key, to suit vocalists, by barring the frets with a capodastro. Its incomparable tone is created by the famous Vega "Tuba-phone" tone tube rim construction.



NECK—25 frets; 32" string scale nut to bridge. Three piece with ebony fingerboard; pearl dots; neck tension rod.

RIM: 5 ply maple. Tuba-phone tone tube, bracket band and notched tension hoop are all made of vibrant bell brass. (No die cast metal parts!)

FINISH: Shaded mahogany neck, metal rim parts nickel plated. Equipped with arm rest, gear tuning pegs and Plastic head.

P.S. Pete Seeger model—5 string \$309.00
P.S.C. Case, hard shell, plush lined 55.00

REGULAR 5 STRING FOLK SONG BANJOS

Standard length Necks 22 frets, 27 in. scale, nut to bridge. 11 inch Head, open back styles — without resonator backs. Regular equipment is plastic head.

FR-5 "FOLK-RANGER" 125.00
Maple neck ebonized fingerboard, pearl dots, side tuning machines — 5 ply rim, raised, 11 inch head. Mahogany finish, nickel plated parts.

FW-5 "FOLK-WONDER" 169.00
Maple neck, white bound, ebony fingerboard, pearl dots, gear pegs, rim 5 ply maple, with top metal tone ring. Shaded mahogany finish, nickel plated metal parts

FP-5 "FOLK-PROFESSIONAL" 245.00
3 pc. Maple neck, ebony fingerboard, white binding, 3 square pearl positions and dots. Tube-a-phone tone tube rim and bracket band. Shaded mahogany neck, nickel plated metal parts

Challenge Cases for above models, velour lined 12.75

(Also see other models with Resonator Back available in 5 string style).

Issued April, 1961

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