

VEGA

BANJOS

**Electric
Whyte-Laydie
Tu-ba-phone**



THE VEGA COMPANY
62 SUDBURY STREET, - BOSTON, MASS.



FOR THE IDENTIFICATION AND DATING
OF
VINTAGE GUITARS, MANDOLINS AND BANJOS
CATALOGS FROM THE COLLECTION OF GEORGE YOUNGBLOOD

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The intended use for these catalogs is historical research: vintage instrument identification and dating.

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If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

ACOUSTICMUSIC.ORG:

<http://www.AcousticMusic.Org>

If you do not find what you want in this catalog, let us know as we can furnish everything relating to the Banjo, Mandolin and Guitar.

In the Vega you obtain a choice from the largest variety of Styles and Prices in high-grade instruments.

Our agents will be pleased to quote you the same satisfactory prices as you receive from us.

An instrument whether from accident or other cause sometimes needs the attention of an expert to put it in first class condition. Let us give you an estimate on any work which you wish to have done on Musical instrument, string or brass.

Your Banjo

DO YOU realize HOW IMPORTANT to your playing is your instrument; its make and therefore its construction for tonal power, resonance and responsiveness are worthy of the most serious consideration.

A work of art whether in painting or sculpture, attracts first by its subject, then by its beauty of design and harmony of lines. An orchestra or band of music under the magnetic hand of the skilful leader holds the listener spellbound. But the players must be intelligent and artistic. Their unification is the leader's subject; while light and shade with tone wave, correspond to the design and line harmony of the artist.

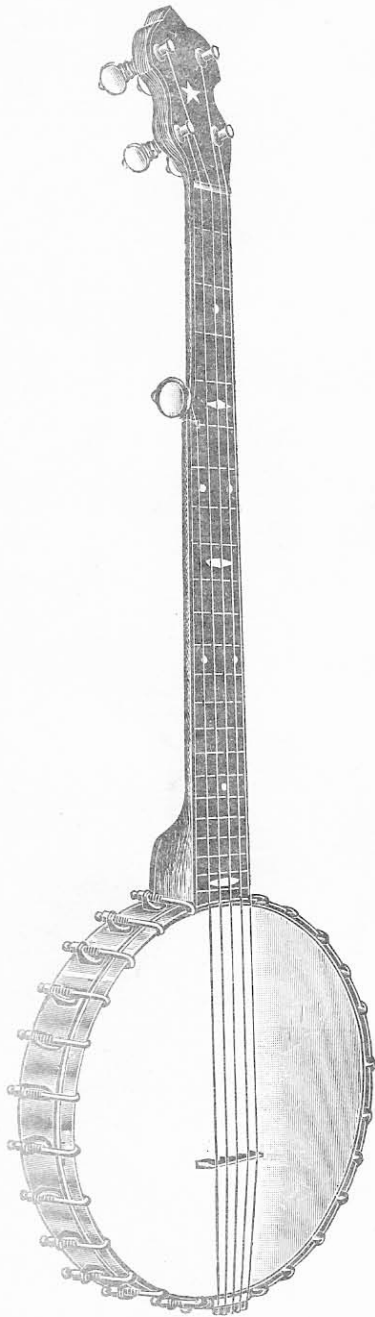
The virtuoso of the violin and piano enralls by the message told through the instrument, which must be VIBRANT and RESPONSIVE to his every mood and feeling, otherwise his weaving of music design and tone harmony fails.

And so with your Banjo. Your FIRST CONSIDERATION should be the INSTRUMENT. As subject under your hand, its honesty of construction with perfection of detail, will allow it to be moulded to your intellectual design and harmony of thought, to produce to the full the effects you feel within so that you will realize your GREATEST EFFICIENCY.

If efficiency is not realized then the instrument is useless. As a perfected instrument the VEGA BANJO is in a class by itself and with a WHYTE LAYDIE or TU-BA-PHONE you have the satisfaction of knowing it is the only banjo that fully satisfies the critical demands of those who are recognized as the World's Authorities.

You will never know how much Easier and Faster with LESS EFFORT will your PROGRESS be until you get acquainted with the VEGA WHYTE-LAYDIE or TU-BA-PHONE BANJO.

Vega Banjos



Special No. 2

Special No. 2. German silver covered rim with two large wires, improved grooved top hoop, 24 nickel-plated heavy oblong brackets, large hexagon inside nuts, mahogany stained cherry neck, handsomely polished; raised frets, inlaid peg-head and positions, patent keys and No-Knot tail-piece, best calf-skin head and true strings. Size; 19-inch neck, 10 $\frac{3}{4}$ -inch rim. A strong and well made banjo at a moderate cost.

List Price of Special No. 2 \$25.00
Net Cash Price 20.00

Senator No. 1. Heavy German silver rim, spun over large steel wires; rim nickel plated, so that it will always be bright; inside maple rim made in laminated form; 26 heavy oblong brackets; heavy U top hoop, mahogany finished cherry neck, highly polished; sides of neck bound with celluloid with the 22 frets inside of binding so that the edges are always smooth; neatly engraved pearl positions and peg-head; patent keys; No-Knot tail-piece, instrument finished and tested. In every way perfect. Size; 19-inch neck, 10 $\frac{3}{4}$ -inch rim.

List Price of Senator No. 1 \$32.00
Net Cash Price 25.00

Vega Banjos

These banjos are guaranteed to be the best Banjos yet produced for tone and durability, outside of our Electric, Whyte-Laydie and Tu-ba-phone Banjos. They are solid, well-made instruments and are not approached by any other make for the money.

Regent. Heavy German silver rim, nickel plated so as to be always bright, spun over large steel wires; inside wood of seasoned maple, narrow ebony strip through centre to finger-board, making neck perfectly rigid and not liable to warp, 28 heavy nickel plated brackets, hexagon screw inside, heavy U shaped top hoop, seasoned maple neck, ebony veneer through centre to finger-board, 3-16 ebony finger-board, celluloid bound, No-Knot tail-piece, fancy inlaid and engraved pearl designed peg-head and finger-board. Patent keys. Size; 19-inch neck, 10 $\frac{3}{4}$ -inch rim, 2 $\frac{1}{2}$ -inch deep.

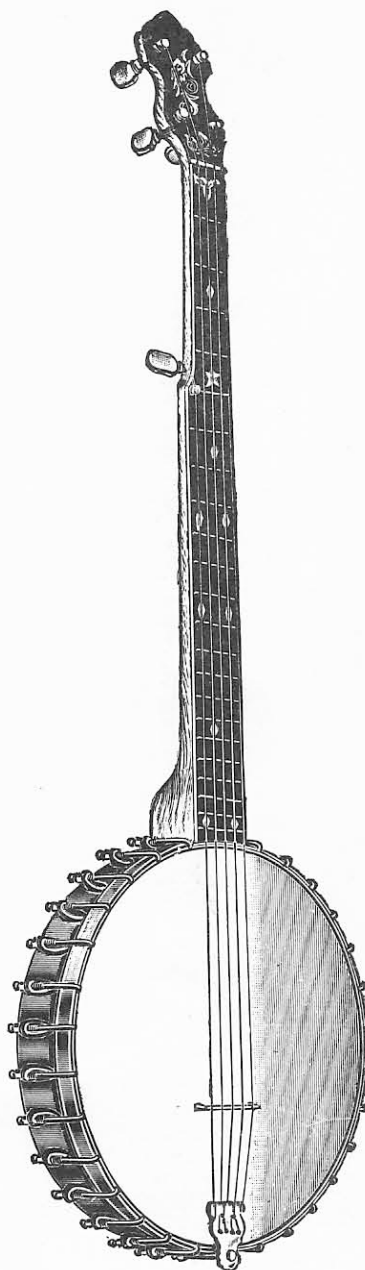
List Price, Regent\$37.50
Net Cash Price 30.00

Piccolo Banjos

Piccolo Banjos, 10-inch neck, 7 $\frac{1}{2}$ -inch rims, same details and prices as Banjorine Banjos.

Cello and Guitarr Banjos

Necessary in every Banjo Club. Send for our new complete Banjo Orchestra Catalog.

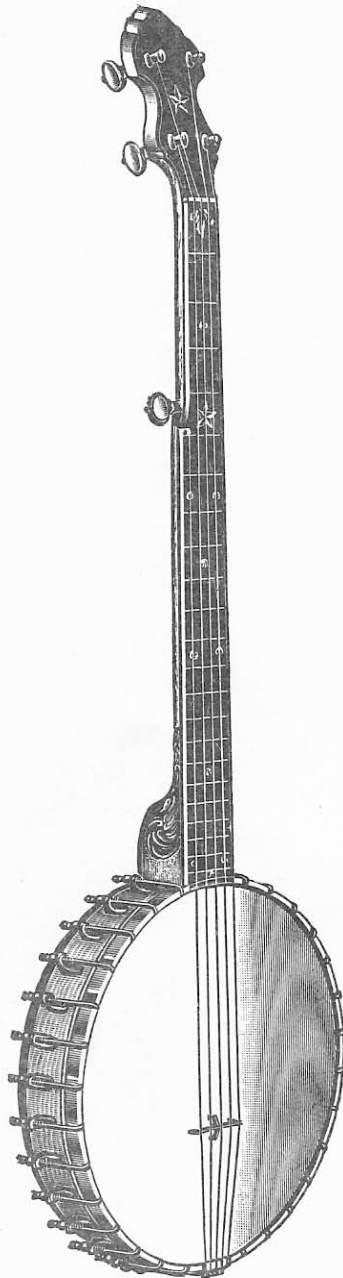


Regent Banjo

Vega Banjos

Imperial Electric Banjo

Patented 1908



STYLE C

By the insertion of the metallic truss between the wood rim and the steel wire, binding these three parts together and spinning over them a fine quality of German silver, when the head is in place a sympathetic vibration is produced otherwise not obtainable. The result is a volume of tone that is at once powerful and sweet of a full round quality which is very noticeable, especially in the higher register.

Imperial Electric Rim, half mahogany and half nickel plated, finished inside in ebony, 28 nickel plated brackets, improved notched top hoop, with 28 nickel plated Bessemer steel hooks, handsome mahogany neck, heavy ebony finger-board inlaid with pearl, 22 raised frets, patent keys and No-Knot tail-piece. Size; 19-inch neck, 10 $\frac{3}{4}$ -inch rim.

Price of Imperial Electric No. 0, \$42.50
Net Cash Price 32.50



Vega Style C. Heavy maple rim with solid metal top, 28 Bessemer steel nickel plated hooks, nickel plated notched top hoop, seasoned white maple neck with ebony strip through centre to prevent warping, heavy ebony fingerboard celluloid bound, pearl inlaid positions and peg head, engraved, Sure-Grip tail piece, patent keys, best grade Rogers Head, size 19-inch neck, 10 $\frac{3}{4}$ -inch rim.

List Price Vega Banjo Style C . . . \$50.00
Net Cash Price 40.00

Vega Whyte-Laydie Banjo

Style No. 2

Patented 1898
Patented 1908

Sensation of the Banjo World.

In this model we have an instrument that is guaranteed to be the finest banjo yet produced. The combination of wood and metal has been calculated so finely that the wonderful tone quality and great carrying power produced is a marvel to all. Added to this is the elimination of boring holes through the rim for brackets, a pronounced benefit in tone and artistic construction and a distinct advance in the development of the banjo.

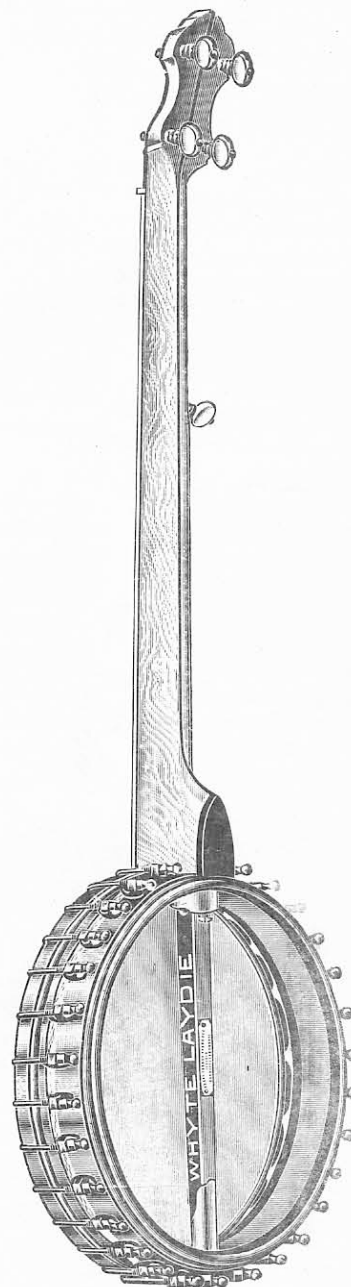
Description of Whyte-Laydie Banjo No. 2

22 FRETS, 3 OCTAVES

Combination Electric Truss and heavy sectional maple rim, 28 nickel plated brackets ingeniously fastened to outside band on rim, 28 Bessemer steel hooks, heavy top hoop, notched for hooks, seasoned white maple neck with narrow ebony strip through centre of back to fingerboard, making neck absolutely rigid and not liable to warp, $\frac{3}{8}$ in. ebony finger-board bound with celluloid, the 22 frets being inside of binding, thus making a smooth outside finish. Neat pearl designs engraved. Patent keys, No-Knot tail-piece. French polished maple neck and rim finished natural. Sizes; regular, 19-inch neck, $10\frac{3}{4}$ -inch rim. Professional, $19\frac{3}{4}$ -inch neck, 11-inch rim.

List Price of Whyte-Laydie No. 2. . \$62.00

Net Cash Price 50.00



Whyte-Laydie No. 2

There is a Tone Value to the Vega which every player should become acquainted with. To know and realize that Vega Construction is the easiest way to advancement means that your future musical prosperity is assured.



Miss Anna M. Tuttle, the well-known teacher of Brooklyn, N. Y., is enthusiastic over her WHYTE-LAYDIE Banjo and writes: "I enjoy my WHYTE-LAYDIE Banjo more and more each time I play on it. It can't be beat."



Clyde Simms of Youngstown, Ohio, is very proud of his No. 7 WHYTE LAYDIE BANJO. He says: "Your No. 7 WHYTE-LAYDIE Banjo is all right in every way and I am highly pleased with it. It is the finest banjo in the world and is the best I ever saw or heard in all my experience."



Mr. Harding of Mattoon, Illinois, was in Chicago a short time ago and was very much impressed with the TU-BA-PHONE Banjo. Concerning his visit he writes "I was in Chicago a short time ago in the leading music store there and played on three of the leading banjos of the country. TU-BA-PHONE Banjo No. 9 took first money easy."



Ellis and Ellis of New Bedford, who have appeared many times before audiences throughout the New England states, are very much pleased with their new Professional Artists TU-BA-PHONE Banjos No. 9 and wrote us a short time ago: "Have played out with them several times and they have been admired by every one who has seen them."



Vic King is another California artist who realizes the wonderful qualities which are to be had in Vega Banjos. Writing from Los Angeles a short time ago he says: "Have been playing a Vega TU-BA-PHONE Banjo for nearly two years and find it a wonderful instrument—the 'Stradivarius of the Banjo Family.'"



The player must have ideal conditions in order to have the incentive and inspiration to develop his musical ideals.

The Vega instrument with their reserve power and strength take care of the needs of the player, never mind what demand is made.

King Kollins, the original King Kollins of Polk & Kollins, is now en route with an act which is meeting with great success. They were at Coney Island, N. Y., playing all last summer. Writing about the three new No. 7 WHYTE-LAYDIE Banjos he says: "I have used all makes of banjos in my act but the WHYTE-LAYDIE beats anything in the banjo line in looks, tone and technique. I am tickled to death with it."



Owners of WHYTE-LAYDIE and TU-BA-PHONE Banjos find it most convenient to use fitted heads which we can supply. They are easily and quickly adjusted. A head should be of the best quality and not be kept on much over a year. Professionals use three and four a year on each of their banjos. Keep the head stretched tight so as to feel firm under pressure of the thumb.



Mr. J. R. Dunn who is well acquainted with the profession writes us from Tampa, Florida: "Your letter and circulars about WHYTE-LAYDIE Banjos received today. I am not doing any professional work on a banjo now but expect to start right in on my return to New York. I would be very pleased to take a No. 7 WHYTE LAYDIE home with me. Let me know your terms right away as I feel it is a loss of time to work on an instrument that does not give the highest grade music and would like to start right. Received a letter from King Kollins yesterday who is playing at the Cabaret on 59th street. Prof. George Stannard, one of your banjo admirers of Trenton, New Jersey, is a great friend of mine and I see you have one of his letters of praise on your instrument in your circular. Have a banjo now but since hearing the WHYTE-LAYDIE all others are back numbers. Hoping to hear from you in the near future."

"The Vega Whyte-Laydie"

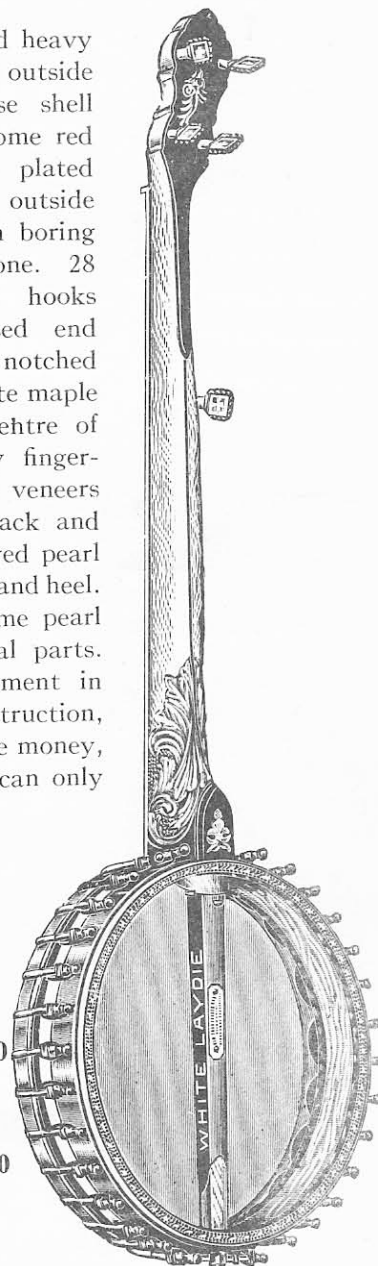
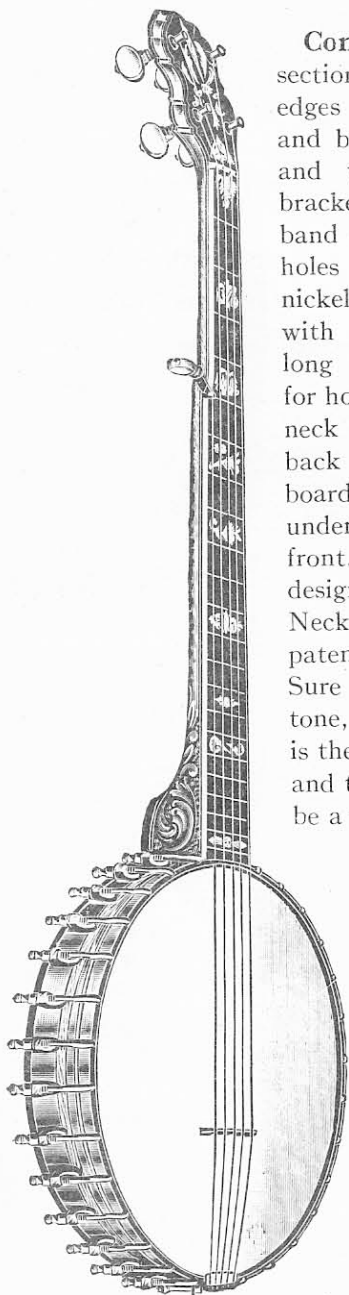
Style No. 7

Patented December 30, 1890

Reissued 1908

Description of Whyte-Laydie Banjo No. 7

Combination Electric Truss and heavy sectional maple wood rim; inside and outside edges inlaid with imitation tortoise shell and bottom edge inlaid with handsome red and white marquetry; 28 nickel plated brackets ingeniously fastened to outside band on rim, thus doing away with boring holes in the rim, improving the tone. 28 nickel plated Bessemer steel hooks with hexagon nickel plated closed end long nuts. Nickel plated hoop, notched for hooks, choice seasoned curly white maple neck with fancy veneer through centre of back to finger-board; heavy ebony finger-board with combination of fancy veneers underneath, also peg-head, same back and front. Handsome inlaid and engraved pearl designs in neck, peg head, back, front and heel. Neck handsomely carved. Handsome pearl patent keys with gold plated metal parts. Sure Grip tail piece. This instrument in tone, workmanship and artistic construction, is the finest that can be made for the money, and to those who want the best, it can only be a pleasure and a delight.



♣
List Price of
Whyte-Laydie No. 7 . . \$112.50

♣
Net Cash Price 90 .00

Description of The Vega Tu-ba-phone Banjo No. 3

Rim. Extra heavy 7 lap sectional rock maple, 28 nickel plated brackets, ingeniously fastened to a nickel plated band fitted to outside of rim. This eliminates boring holes through the rim and binding through with bolts.

Top hoop heavy solid brass, nickel plated and fitted with countersunk notches so that the 28 Bessemer steel hooks do not project above the hoop, making a neat and serviceable combination.

On top of wood rim is adjusted a square brass nickel plated tube with sound holes at proper distances. A steel wire is set on top over which is spun a German silver band extending down outside of tube. The spun band, wire and tube are welded together and finished in the highest quality of nickel plate.

Neck. Mahogany neck nicely carved, reinforced with narrow strip of ebony through centre, extending to finger-board.

3-16 ebony finger-board, 22 raised frets. Both sides of neck bound with celluloid. Handsome pearl inlaid scroll designs in peg head. Inlaid pearl position marks neatly engraved

Trimmings. Finest quality selected Rogers calf-skin head, patent keys, Sure Grip Tail-piece, absolutely true set of strings.

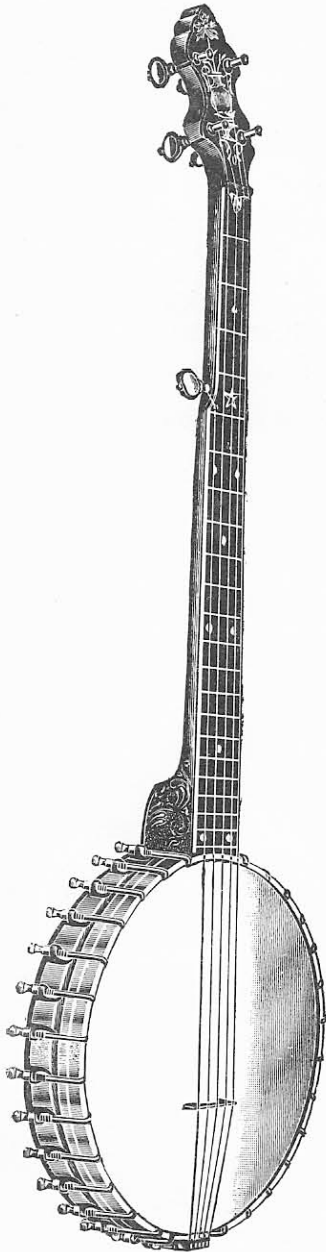
Finish. All wood work highly French polished. Natural finish of mahogany neck and rim to match. Bottom edge of rim hand ebonized.

Sizes. Regular, 19-inch neck, 10 $\frac{3}{4}$ -inch rim. Professional, 19 $\frac{3}{4}$ -inch neck, 11-inch rim. Professional Artists, 20 $\frac{1}{2}$ -inch neck, 11 $\frac{1}{2}$ -inch rim.

The Vega Tu-ba-phone Banjo

Style No. 3

Patented December 10, 1890
Reissued 1908



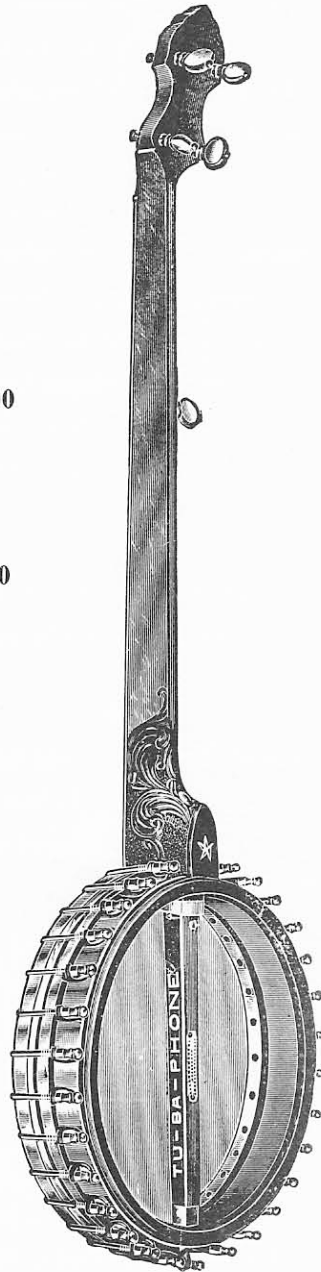
List Price of
No. 3 TU-BA-PHONE
Banjo \$75.00



Net Cash Price 60.00



*Where there is a Tu-ba-
phone Banjo there you
will find musical hapiness.*



Description of Tu-ba-phone Banjo No. 9

This instrument is sure to arouse the enthusiasm of the most exacting connoisseur and critic of the banjo. Besides being a work of art it has the fine lines, proportions, workmanship and tone qualities that show studied thought of the master maker.

Rim. The construction of the rim and attachment of resonator, brackets, hoops, etc., is the same as No. 3. In addition, the inside and outside edges of rim are bound with art tortoise shell and bottom edge with fancy colored marquetry. All metal parts are extra heavy nickel plated.

Neck. Beautifully carved, selected mahogany neck. Narrow strip of ebony veneer extending whole length and through to the finger-board.

Back of peg head and best quality Madagascar 3-16 ebony finger-board underlaid with triple fancy veneers. Finger-board bound both sides with celluloid, making perfectly smooth edges, 22 raised frets, beautiful pearl inlaid design in peg head handsomely engraved. Positions inlaid with original pearl designs neatly engraved.

Trimmings. Finest quality selected Rogers calfs-skin head. Solid Pearl tip patent keys, metal parts gold plated, Sure-Grip Tail-piece, absolutely true set of strings.

Finish. All wood work beautifully French polished. Natural finish of neck and rim to match. All metal parts best quality heavy nickel plated.

Perfect adjustments and easy action.

Sizes. Regular size, 19-inch neck, 10 $\frac{3}{4}$ -inch rim. Professional, 19 $\frac{3}{4}$ -inch neck, 11-inch rim. Professional Artists, 20 $\frac{1}{2}$ -inch neck, 11 $\frac{1}{2}$ -inch rim.

“MINE IS A VEGA”

THAT IS THE ANSWER THAT MOST EVERY ONE OF THE BEST PLAYERS OF TODAY WILL GIVE WHEN ASKED WHAT INSTRUMENT THEY PLAY.

Tu-ba-phone Banjo No. 9

The Vega Tu-baphone Banjos are dedicated to the live wire progressive players of to-day. You who are striving with conscientious effort to reach the goal of your musical ambitions and you who have reached the merited standard of virtuosity.



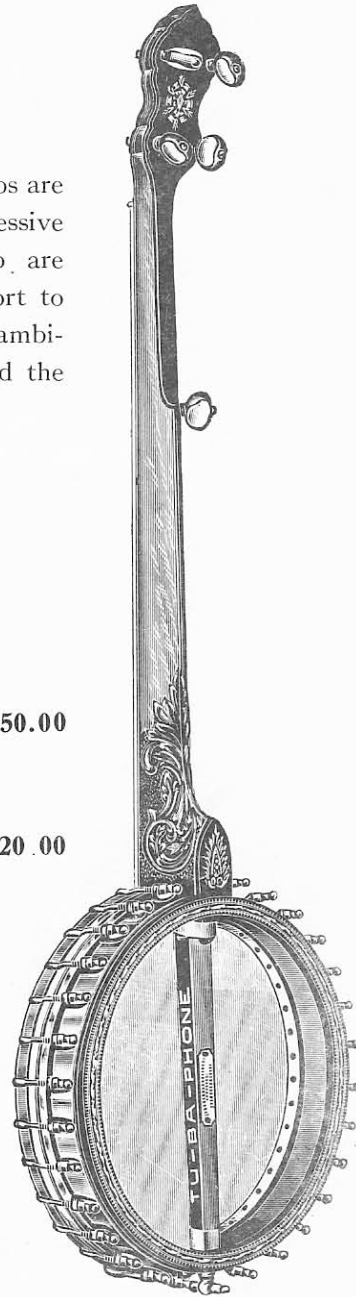
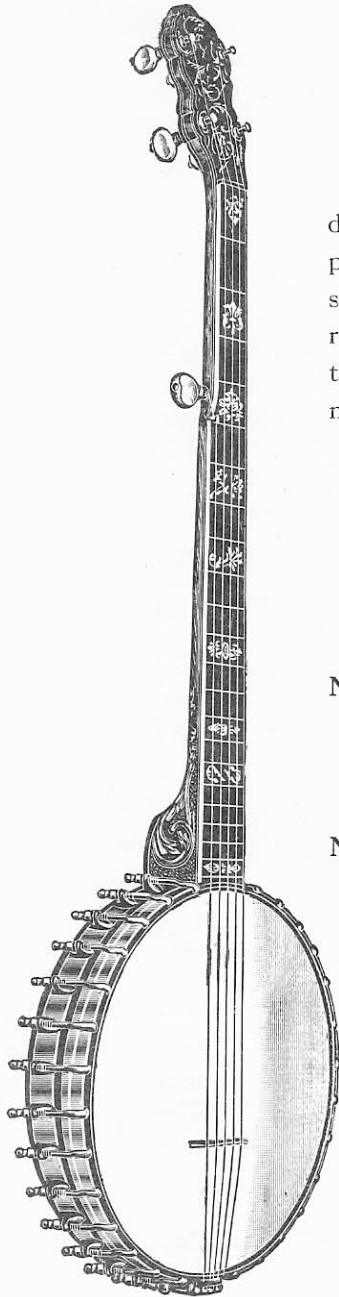
List Price of
No. 9 T U - B A - P H O N E
 Banjo.....\$150.00



Net Cash Price 120 .00



Demonstrate your musical superiority with a Vega.



The Vega Tu-ba-phone Banjo

“De Luxe”

IN THIS splendid instrument we have produced the most beautiful and elegant conception of what can be made in the banjo line. As its name implies, it is a work of art. We will be pleased to mail photographs of this instrument to those seriously interested.

NECK. Choice seasoned curly maple with black veneer running full length through centre to finger-board. This gives the neck greater rigidity and prevents warping. Very choice ebony finger-board and peg head with fancy veneers underneath, back of peg also veneered with ebony and fancy veneers underlaid. Finger-board, fiberloid ivory bound and inlaid with beautiful and original pearl designs, handsomely engraved. Peg head, fiberloid bound and inlaid with pearl Dragon design finely engraved. Back of peg head and heel inlaid with artistic engraved pearl designs. Neck elaborately carved at the heel.

RIM. Extra heavy sectional maple rim with combination square tube and metal head rest. Inside and outside edges bound with imitation tortoise shell and fancy marquetry. Bottom edge inlaid with alternate green and white pearl triangular lines, giving a very rich and artistic effect. Very finest selected calf-skin head.

Patent keys with gold plated metal parts and beautiful mother of pearl tips. Top hoop filed out so that the 28 Bessemer steel flat hooks present a smooth finish and do not project above the upper edge. Twenty-eight brackets fastened ingeniously to annular band around outside of rim. This does away with boring holes through rim and binding with bolts and nuts as in the ordinary banjo. In this way the full benefit of the rim is secured. The top hoop and bracket band is handsomely engraved and heavily gold plated. The flat hooks, nuts and brackets, square tube and spun top are quadruple silver plated. Gold plated and engraved combination Sure Grip and Unique tail-piece which holds the bridge securely and increases volume of tone 30 per cent.

To lovers of the banjo wishing an exclusive instrument that will satisfy the most critical, we present our TU-BA-PHONE Banjo “De Luxe.”

The "De Luxe" Tu-ba-phone Banjo

There are Ideals in every
line of effort

The player must have an incentive and
inspiration to greater effort under ideal
conditions to fully develop his Musical Ideals.



The Vega Instruments with their reserve
power and strength take care of the needs
of the player, never mind how strong the
tone demanded.



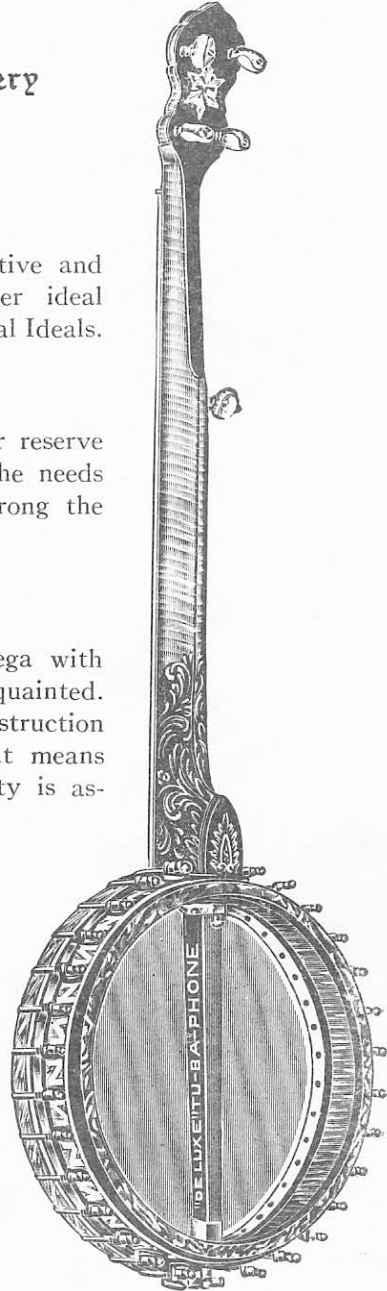
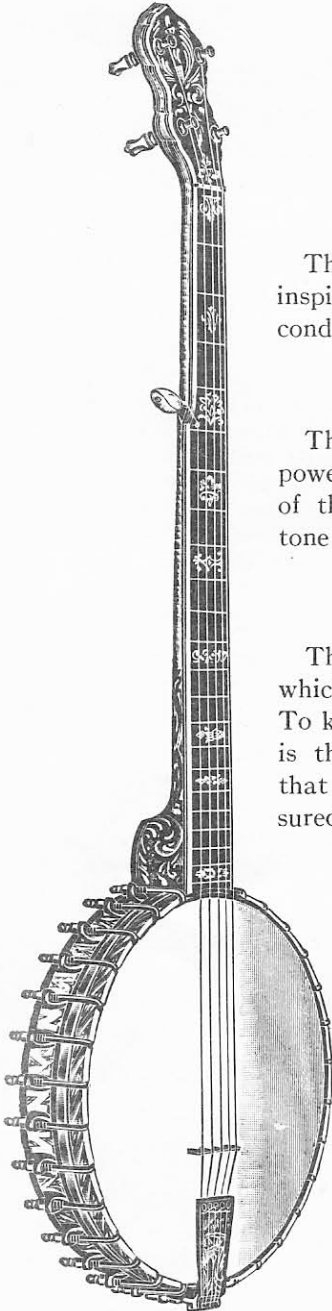
There is Tone Value to the Vega with
which every player should become acquainted.
To know and realize that Vega Construction
is the easiest way to advancement means
that your future Musical Prosperity is as-
sured.



List Price of
TU-BA-PHONE Banjo
"De Luxe" \$300.00



Net Cash Price 225.00



BANJO ENTHUSIASM is increasing along the Vega line every day. Read over some of the letters which come in. Here is where you can start a life-long musical pleasure. Put your name to the Vega Bond—good as gold—when you know the value received.

Mr. Chas. R. Frink of Guthrie Center, Iowa, one of the leading soloists of the middle west, who has lately purchased a Vega Vaudeville Orchestra Banjo and after giving it a thorough trial writes a most enthusiastic letter as follows: "The Vega Vaudeville Orchestra Banjo is most satisfactory from every standpoint. I was agreeably surprised and impressed with its sensitiveness, sounding quality and wonderful volume of tone. The neck is built on splendid lines and of elegant material. You have pleased me and I appreciate it very much. You will hear from me again concerning the instrument in the near future as it will be my concert banjo and that you know is where the instrument is put to the real test."

Mr. Anthony Silvey of Brockton, Massachusetts, has been a teacher of the various instruments for a number of years and having given the different makes of banjos a thorough trial he is convinced that there is only one banjo—the TU-BA-PHONE. His letter is as follows: "I am very much pleased with my new TU-BA-PHONE Banjo. It certainly has the life and ginger right in it and has what I call the real banjo tone. You have a great banjo and I will try and interest anyone who wants the best banjo."

The "VOICE OF THE VEGA" is a live up-to-date little paper full of interest to the Banjo, Mandolin and Guitar fraternity. Let us send you one—Free.

Mr. C. W. Kennedy of San Francisco, California, has been instrumental in selling a large number of our TU-BA-PHONE Banjos on the coast. In a late letter he says: "Inside of another year every Banjo player in San Francisco and vicinity will be using a Vega."

Mr. Geo. F. Gellenbeck who formerly had been located in Omaha, Nebraska, writes a very interesting letter from San Francisco: "A short time ago I wrote you regarding a TU-BA-PHONE Banjo and wish to state that I have since purchased one through your agents here, Kohler & Chase and believe me this banjo is a revelation. I have been playing all makes for thirty years but it is the first *banjo* I have ever owned. I let my son try it out at the Crest Cafe on the Ocean Beach. He played it with piano, drums and saxophones and—well, when I say it delivered the goods—enough said. The enclosed pictures are of my sons who travel as the Gillen Bros."

"I demonstrated my No. 9 TU-BA-PHONE Banjo against a — Artist's Model banjo. It did not take long to convince the other party that the TU-BA-PHONE was superior in every respect. You will probably have a number of sales in this vicinity in the near future."

Victoria, B. C.

RONALD A. HEATER.

B. V. Kershner uses the wonderful system of plectral playing developed by Brent Hayes, and in writing from Minneapolis, says: "Yours Truly is booming the De Luxe TU-BA-PHONE Banjo in the Northwest and there are three good prospects already for this wonderful instrument. (One order has already been sent the Vega Co.) My specially built 12½-inch rim De Luxe TU-BA-PHONE I would not part with for \$500 if I could not get another. It is responsive to every touch. Tone, loud and clear. Everyone who sees and hears it says it is the finest banjo they ever saw or heard."

A PARTICULAR CHOICE When you look around a little you can soon find out what particular instrument pleases the particular player. Unnecessary claims and high sounding announcements have ceased, long ago, to influence the present day buyer; he relies on his own investigations and judgment in obtaining that which will meet his approval.

It would surprise you to know the universal popularity of the Vega Whyte Laydie and Tu-ba-phone Banjos and Vega Artists' Mandolins. These are the instruments which week in and week out under all sorts of conditions are meeting the critical demands of the best players.

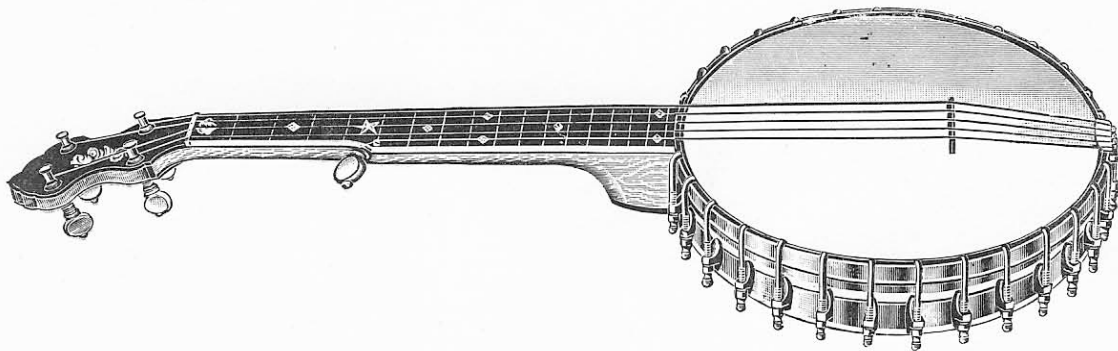
You cannot go wrong in following their example.

Vega Banjorine Banjos

Banjorine Banjos are used mostly in college clubs. With their complete instrumentation of Banjo Orchestras these clubs have had great success in their annual tours throughout the country. The Banjorine is a five string instrument tuned one fourth above the regular banjo—C notation the strings are—4th string F; 3d string C; 2d string E; 1st string G; 5th-string C; the fourth string being tuned to F below middle C.

Style C. Heavy German silver rim, spun over large steel wires, nickel plated, so that it will always be bright; inside maple rim made in laminated form; 28 heavy oblong brackets; heavy U top hoop, mahogany finished cherry neck highly polished; sides of neck bound with celluloid, with the 17 frets inside of binding so that edges are always smooth; neatly engraved pearl positions and peg-head; patent keys; No-Knot tail-piece, entire instrument finished and tested. In every way perfect. 12½-inch neck, 10¾-inch rim.

List Price of Style C\$32.50
Net Cash Price25.00



STYLE G

Style G. "Whyte-Laydie." Combination electric truss and heavy sectional maple rim, 28 nickel plated brackets ingeniously fastened to outside band on rim, 28 Bessemer steel hooks, heavy U top hoop, seasoned white maple neck with narrow ebony strip through centre of back to finger-board, making neck absolutely rigid and not liable to warp, 3-16 ebony finger-board bound with celluloid, the 17 frets being inside of binding, thus making a smooth outside finish. Neat pearl designs engraved, patent keys, No-Knot tail-piece. French polished maple neck and rim finished natural.

List Price of Style G, "Whyte-Laydie."\$62.00
Net Cash Price50.00

Style H. "Tu-ba-phone." Same details of construction as No. 3 Tu-ba-phone Banjo. Maple neck. Size; 12½-inch neck, 10¾-inch rim.

List Price of Style H, "Tu-ba-phone"\$75.00
Net Cash Price60.00

Banjorines made to order in the No. 7 WHYTE-LAYDIE and No. 9 TU-BA-PHONE Styles.

YOU SHOULD KNOW the smoothness of Vega Tone Quality.

Writing from Milwaukee a few weeks ago Otis Mitchell, who is one of the best banjoists before the public today playing with his fingers, once more demonstrates the splendid qualities of the Fairbanks WHYTE-LAYDIE Banjo. The following notice from the Milwaukee Leader: "Otis Mitchell plays difficult ragtime music with perfect ease and grace and can justly be called the King of Banjo Players. His efforts were encored a number of times."

Mr. Mitchell also mentions the fact that although he has not the best position on the bill he is easily holding down and making the hit of the show.

"I am also getting a very sweet tone from the WHYTE-LAYDIE Banjo. This house seats 2,000 and without any effort I am filling it full of banjo tone. Why use a hand spike when you can get such results with a real banjo and fingers."

"You surely will be interested to know that TU-BA-PHONE Banjos and Tenor Banjos have made a real hit here on the Coast. The TU-BA-PHONE Banjo I purchased from you about two years ago seems to get better every day. I have tried them all but from now on it will be a TU-BA-PHONE and nothing else for me. Refer any inquires you like to me in this section and I will show them what a real banjo is." Ocean Park, California. EDWARD A. BORGUM, (Leader of L. A. Ad. Club Quartette and Amusement Mgr. of Nat Goodwin's Cafe).

We are just in receipt of a telegram from Stanley & Lea for another No. 7 WHYTE LADIE Banjo and leather case to match the one they purchased a few months ago. Shipment was made to them at the Coliseum Theatre, Newcastle, Pa.

"I have received the 'Voice of the Vega,' and was much pleased to have the latest news. I purchased one of your instruments of Cressey & Allen, your agents, and will say that the more I play on it the better it sounds. I would not take a good deal for my TU-BA-PHONE Banjo if I could not get another. We have a Vega Orchestra, and are playing four and five nights a week for dances. We are right there, because our TU-BA-PHONE Banjo and mandolin-banjo with piano and drums delivers the goods." Cumberland Mills, Maine. STEPHEN H. LIBBY.

The worlds highest salaried banjoist, Brent Hayes, after a years tour through Australia, New Zealand, etc. with his De Luxe TU-BA-PHONE Banjo, is once more in the United States.

The following press notice from Dallas, Texas, makes interesting reading:

"Modestly billed and hardly featured at all, Brent Hayes, a skilful and artistic banjo player, proved the star of this weeks excellent bill at the Majestic. The people were loathe to let him go and every face in the audience had a friendly smile for him that was genuine. His work is unusual, combining a sensitive feeling of things artistic with rare skill. He manages to play a delicate air delicately, at the same time playing his own accompaniment on the same instrument and his program includes a number of heavy and showy bits of music not often heard on the banjo. It is an unwritten law, of course, that any musician must play the 'Miserere' for the good of the order. Mr. Hayes bows to the inevitable but bows so ably that his rendition of the 'Il Trovatore' number is a delight. After that he shows what the original purpose of the banjo is by playing ragtime. So inimitably and impudently that it becomes a classic. Brent Hayes has a pleasant, likeable personality and his act leaves no room for criticism."

Brent Hayes has two Vega De Luxe TU-BA-PHONE Banjos, having 5 full length strings, the extra lower bass giving him a greater range. producing wonderful effects.

For the past nine months he has been playing in Australia, New Zealand, etc.

YOU SHOULD KNOW why the easy action allows the player to put that feeling and expression into his work that the interpretation demands without wasted energy, which is required in the instrument with hard action.

"I want to be registered as a Real Booster for WHYTE LAYDIE Banjos, due to the fact that I have used one for several years past, and for real tone, artistic workmanship and correctness of scale it cannot be equalled. Banjos are making a big hit here on the coast this year and I find that most of the players are using WHYTE LAYDIE and TU-BA-PHONE Instruments."

ALFRED L. GOLDEN,
Ocean Park, California. (Mgr. Nat Goodwin's Cafe.)

YOU SHOULD KNOW that the value of the Vega is in the instrument and not on paper.

DEPT. A	The Vega Company Violins, Mandolins and Guitars Cases, Strings, Sundry Articles
DEPT. B	Standard Band Instrument Co. Cornets, Trombones, Drums, Clarinets Saxophones, etc.
DEPT. C	The A. C. Fairbanks Co. Banjos and Mandolin-Banjoes Strings, Cases and Sundry Articles

