Tonk Bros. Co.
(Incorporated)
623 South Wabash Avenue
Brunswick Building
Chicago, Ill.

World’s Largest Exclusive Wholesalers of Musical Merchandise

Our 37th Year

CATALOG NUMBER FORTY-SEVEN
For thirty-seven years Tonk Bros. Co. has enjoyed an ever-growing patronage of particular Musical Merchandise Dealers throughout the world. In each of those years, it has striven to keep ahead of the times, to improve its service and its merchandise, so that it might justify the continued good-will of its many friends.

But we look back over the past two years with more than usual pride, for we feel that more has been accomplished in that time than in any previous two years of our history.

Through the purchase of the entire Lyon & Healy Wholesale Small Goods Department and their Piano Material Department, we gained exclusive wholesale selling rights of some of the best-known brands, including such famous names as "Washburn," "American-Professional," "American Conservatory," and many others.

In addition to this important deal, we purchased the entire Wholesale Small Goods Department of the Artophone Corporation of St. Louis, which gave us control of many more good lines. The result was $1,000,000 in sales during the year 1929, compared with less than a half a million only two years ago; and through it all the same spirit of loyalty and service prevails; those inherent qualities which had their beginning thirty-seven years ago, under the leadership of the late Charles J. Tonk, and which we are endeavoring with all our time and effort to perpetuate.

A heart-felt "Thank You" goes out to all those dealers who have helped us in accomplishing this outstanding success.

Tonk Bros. Co.
World's Largest Exclusive Wholesalers of Musical Merchandise
National String Instruments

Why NATIONAL Excels in Beauty ... Tone Volume ... and Durability

Every NATIONAL String Instrument gives instant, proud response to the lightest touch. And only in these instruments will be found such rare beauty of tone. This and their powerful voicing combine with their attractive and unusual appearance to make them very valuable for stage and concert work—they never fail to favorably impress an audience. The beautiful body, made from pure German silver carefully gauged and highly polished, will not tarnish, rust or deteriorate in any way, and with ordinary care will last a lifetime. Every product of the National String Instrument Corporation bears the trademark "NATIONAL."

NATIONAL Silver Mandolins

Due to its tremendous power and volume, the new NATIONAL Silver Mandolin may be used to lead the largest orchestra. It makes a wonderful double for the tenor guitar or violin player.

Style 1 (plain). Each $65.00
Style 2 (beautifully hand engraved). Each $80.00
Style 3 (artistic floral design). Each $95.00

The NATIONAL Silver Ukulele

Thousands of Ukulele players have pronounced the NATIONAL Silver Ukulele an instrument that will delight you. It has the same beautiful German silver finish as our Guitars and Mandolins, and the unique NATIONAL feature of amplifying the volume while retaining all the softness and beauty of tone.

Style 1 (plain). Each $55.00
Style 2 (beautifully hand engraved). Each $70.00
Style 3 (Artistic floral design). Each $85.00

NATIONAL Spanish and Hawaiian Guitars

Each of these two types of guitar is a leader in its field; in no other instruments will be found such rare beauty of tone and astonishing power and volume. They provide the player with a perfect medium for the complete expression of his artistry; and are constructed to give years of service under the most exacting conditions.

- Style 1S Spanish German Silver, plain $125.00
- Style 2S Spanish beautiful hand engraved $145.00
- Style 3S Spanish (De Luxe) Artist's floral design $165.00
- Style 4S Spanish (Artist's model) elaborately engraved, fancy $195.00
- Style 1H Hawaiian German Silver, plain $125.00
- Style 2H Hawaiian beautiful hand engraved $145.00
- Style 3H Hawaiian (De Luxe) Artist's floral design $165.00
- Style 4H Hawaiian (Artist's model) elaborately engraved, fancy pearl, etc. $195.00

Note: Above Prices are NOT Subject to Our Regular Discount! Refer to Discount Sheet!
National Special Style O Silver Guitar
EACH $62.50

A Leader and a "NATIONAL" Featured Product

This low price is made possible through our own revolutionary method of production. The construction throughout is up to the "National High Standard." Made from a high grade Alloy Metal heavily nickel-plated, with a beautiful two-tone Silver Finish, Rock Maple Neck, Ebonized Maple Fingerboard, Pearl Position Dots, etc.

The Heart of the Instrument

Everyone marvels at the tremendous power, the volume and the tone quality of these instruments—little wonder that stage and concert performers are so enthusiastic about them.

The vital feature of construction to which this power may be attributed is found in the diaphragm or resonator illustrated. Just as the modern dynamic radio amplifies every tone from the highest note of the violin to the lowest note of the mighty organ, the dynamic construction of National String Instruments amplifies the true, sweet tones produced by the strings, yielding a quality and volume of tone heretofore considered impossible in a string instrument. This dynamic resonator principle is found only in NATIONAL String Instruments and is fully protected by our patents.

National Triolian Instruments

like all other NATIONAL instruments, possess great power and volume while sacrificing nothing of tone quality.

These Triolian instruments are all made from an alloy metal (which will not rust) finished in two-tone brown walnut and polychrome.

Triolian Spanish and Hawaiian Guitars
(As illustrated below) Each $45.00

Triolian Tenor Guitars
(As pictured) Each $37.50

Triolian Mandolins and Ukuleles
Triolian Mandolin. Each $40.00
Triolian Ukulele. Each $25.00

Cases to fit National Instruments

"Utility" Style Keratol covered on Chipboard body, side opening
No. 262 To fit Spanish or Hawaiian Guitar. Each $9.50
No. 276 To fit Tenor Guitar. Each $9.50
No. 276 To fit Mandolin. Each $6.00
No. 219 To fit Ukulele. Each $5.50
No. 253 To fit Baritone. Each $5.00

"Kant-Krack" Shell Keratol covered Flamed lined
No. 880 To fit Spanish or Hawaiian Guitar. Each $14.50

3 Ply "Veneer" Style covered with best grade Keratol silk plush lined
No. 982 To fit Spanish or Hawaiian Guitar. Each $23.50
No. 976 To fit Tenor Guitar. Each $21.75
No. 876 To fit Mandolin. Each $22.50
No. 971 To fit Ukulele. Each $18.00
No. 860 To fit Baritone. Each $16.00

NOTE:—Above prices on NATIONAL STEEL INSTRUMENTS not subject to our regular discount. Refer to discount sheet

PRICES ON CASES SUBJECT TO REGULAR DEALER'S DISCOUNTS
Weissenborn Hawaiian Steel Guitars

The Weissenborn Hawaiian Steel Guitar—internationally known—is constructed scientifically under the most strict supervision. The special feature of the Hollow Neck enables the artist of today to accomplish every known phase of guitar playing with the maximum tonal volume of quality.

STYLE ONE
Back and sides of selected Koa. Top of selected Koa or of spruce if desired. Fingerboard of selected Koa inset with fancy selected pearl position dots and fretted with white holly. Bridge of hardwood with white pins. Soundhole surrounded with three rings of inlay. Finish of the highest grade and hand-rubbed to a gloss. Depth of body, 3 inches. 
PRICE $40.00 EACH

STYLE TWO
Back and sides of selected Koa. Top of selected Koa or spruce if preferred. Fingerboard of selected Koa inset with fancy selected pearl position marks and fretted with white holly. Top and bottom edges surrounded with black binding. Fingerboard bordered with white binding. Soundhole surrounded with rope and ring of genuine wood marqueterie. Finish of highest grade and hand-rubbed to a gloss. Depth of body, 3 inches.
PRICE $56.00 EACH

STYLE THREE
Entire body—top, bottom and sides—made from specially selected beautifully marked genuine Koa. Fingerboard of specially selected Koa with extra fancy position marks and fretted with white holly. Edges of top of body, also fingerboard and soundhole, surrounded with rope binding. Beautiful finish hand-rubbed to a high gloss throughout. Depth of body, 3 inches.
PRICE $67.50 EACH

STYLE FOUR
Entire body—top, bottom and sides—made from specially selected and most beautifully marked Koa. Fingerboard of specially selected Koa with extra fancy position marks, fretted with white holly. Edges of top and bottom of body, also fingerboard, neck and head, completely surrounded with rope binding, and rich marqueterie around soundhole. A magnificent instrument of the most beautiful finish and appearance, and tone of wonderful quality and carrying power. Depth of body, 3 inches.
PRICE $79.00 EACH

NOTE
The above listed Guitars will not fit into regular guitar cases. For descriptions and prices on special cases, see next page.
Weissenborn Spanish Model Guitars

Every Weissenborn Instrument is fully guaranteed as to workmanship and material.

STYLE No. A
Entire body of selected Koa. Fingerboard of perfect scale and of selected ebony artistically marked with pearl position dots and fretted with genuine German silver frets. Soundhole surrounded with three rings of inlay. Finish of the highest grade and hand-rubbed to a gloss. Depth of body, 4 inches.
Price $45.00

STYLE No. B
Beautifully figured Koa wood throughout. Top edge bound with black celluloid. Soundhole is inlaid with fancy purfling. Genuine ebony fingerboard, guaranteed correct and perfectly adjusted, inlaid with pearl position dots. Entire instrument is hand rubbed to a medium gloss finish.
Price $56.00

STYLE No. C
Carefully selected and beautifully figured Koa wood throughout. Top edge and soundhole inlaid with fancy wood purfling. Brown ebony fingerboard. Perfectly adjusted and absolutely correct. Fancy patent heads. This instrument possesses a marvelous tone and will please the most discriminating player.
Price $70.00

STYLE No. D
Entire instrument made of specially selected Koa of beautiful design. Entire body and neck surrounded with rope binding. Fingerboard of special ebony and inlays of perfect pearl; frets of genuine German silver, and of perfect scale. Artistic patent heads. The absolute achievement in guitar—an instrument of exceptional beauty and designed for the artist.
Price $84.00

Cases to Fit Weissenborn Hawaiian Guitars

NOTE:—Cases listed below fit WEISSENBORN Hawaiian Instruments only. For cases to fit regular model Guitars, see page 114

No. 760 Regular stiff canvas case, covered with medium brown canvas and bound with black leather cloth all around. Good reliable handle. Each ................... $3.90

No. 761 Utility style case, top opening, covered with good reliable black keratol and edges are sewed with black leather. Case is flannel lined and has a good substantial handle. Each ... 9.00

No. 762 Good reliable veneer shell, covered with excellent grade of black keratol, steel valance and nickel plated trimmings. Lined inside with good grade of flannel. Each ........ $22.00

No. 763 Same as No. 762, but entire case lined with velvet. Each .................. 24.50

No. 764 Same as No. 762, but entire case lined with fine grade of silk plush. Each ........ 34.00
Large Size Ukulele

No. 98 Tenor Ukulele. Slightly larger than the Concert Size. Entire instrument finished in medium mahogany color, somewhat shaded. Dull finish. Top edge bound with white celluloid. Equipped with patent pegs. Marvelous tone and big seller. Each $6.00

No. 91 FULL TENOR SIZE UKULELE. Length over all, 22 inches. Has proven to be a big seller on account of the deep mellow tone. Entire instrument made of carefully selected birch and sides and back are finished in light Koa color with neck finished to match, whereas the top is finished in its natural white color. The fingerboard is of white pearlette and frets are adjusted correctly. Entire instrument finished in high gloss. Each $6.80


Famous Weissenborn Ukuleles

General Description
These fine UKULELES are made from genuine HAWAIIAN KOA which has been thoroughly seasoned and dried and thereby the possibility of cracking or splitting is practically eliminated. The tone, correct adjustment, and the fine finish of these instruments are out-standing features.

No. 1 Genuine Koa
Wood body with a neck especially reinforced at joint. Guaranteed perfect fretting. Direct tension bridge. Sound hole bound with white grain celluloid. Hand rubbed gloss finish throughout. Each $10.00

No. 3 Very carefully selected stained Koa wood throughout and entire instrument in hand rubbed gloss finish. The back and top edge as well as the fingerboard and head piece are bound with fancy purfling, whereas the sound hole is bound with white celluloid. Equipped with a good grade of friction pegs. The instrument has a wonderful appearance and a beautiful tone. Each $30.00

No. 2 Same description as style No. 1 except that the top edge and the sound hole are bound with fancy rope binding. Each $15.00

No. 10 FULL SIZE TENOR UKULELE. Designed and built especially to meet the demand for a large size Ukulele. Beautiful stained KOA wood throughout and hand rubbed gloss finish. Top edge, as well as the fingerboard are bound with fancy wood purfling. Sound hole is inlaid. On account of the large size, the instrument has a deep rich tone. Correct fingerboard inlaid with position dots. Each $20.00
Tonk “MAPELIENE” Family

A complete, clean-cut and well built line of Plectrum instruments, finished in natural maple color and graining. Attractively decorated as illustrated. Fingerboards are made of silver celluloid with fancy black position figures. Something entirely new with an unusual eye appeal and each instrument is a wonderful value. To see them is to want to possess one.

No. 8020 Mapeliene Guitar, standard size. Each .................... $15.00
No. 910 Mapeliene Tenor Guitar. Each ................................. 15.00
No. 475 Mapeliene Flat Back Mandolin. Each ....................... 15.00
No. 93 Mapeliene Tenor Ukulele. Each ............................... 8.00

Brighten up your stocks with these attractive instruments. You will find them ready sellers and very satisfactory in workmanship, adjustment and tone.
Le Domino

No. 575  Le Domino Banjo Ukulele.
The best Banjo Ukulele offered at this price. Full toned and very snappy. Well made from seasoned birch. Shaped resonator. Twelve nickel-plated hooks. Heavy pattern brass nickel-plated top hoop. Each $15.00

No. 11  Guitar
No. 911  Tenor Guitar
No. 575  Banjo Ukulele
No. 4500  Mandolin

The well known Le Domino Guitars are made with either white or dark tops. Concert size. Nestly trimmed with white celluloid and decorated with domino decalcomania. Ebosized bridge with white pins.
No. 18  Dark top Le Domino Guitar. Each $15.00
No. 19  White top Le Domino Guitar. Each 15.00
No. 911  Le Domino Tenor Guitar. Regulation size with full 23-inch scale. Ebosized bridge with white pins. Contrasting white celluloid binding around sound hole, both edges and fingerboard. Le Domino decorations as pictured. Each 15.00
No. 4500  Le Domino Flat Mandolin. An outstanding mandolin, well made and accurately adjusted. White celluloid guard plate and white celluloid bindings to correspond with other Le Domino numbers. Nickel-plated patent heads and tailpiece. Each 15.00

Tiple
No. 101

Le Domino Ukuleles in concert and tenor sizes.
Made of well seasoned birch finished in jet black with contrasting white celluloid bindings as illustrated. Good quality strings. Patent page.
No. 125  Concert Size Le Domino Ukulele... $ 7.50
No. 127  Tenor Size Le Domino Ukulele... 12.00
Tenor Guitars

Makes Doubling Easy!

The Tenor Guitar was designed to meet the growing demand for a banjoist's "doubling" instrument. The modern dance orchestra musician must be versatile. He adds to his value with any orchestra by his ability to play more than one instrument. The Tenor Guitar has the true tone and construction of a guitar, yet the tuning and fingering remain the same as that of the banjo or ukulele—whichever tuning is chosen. The banjo or "uke" player demonstrates his versatility by playing an entirely different instrument without extra practice. An excellent instrument for entertainment at home—at parties—either for voice accompaniment, or solo playing. Used professionally by many vaudeville artists.

No. 890 Back, sides and top of selected birch; hard-wood neck, ebonized fingerboard; pearl position dots; sound hole and top edge bound with white celluloid. Shaded mahogany color—satin rubbed finish. Each.............$10.00
No. 900 Back and sides of figured birch; top of clear spruce; hardwood neck; fine ebonized fingerboard; ebony bridge; patent tuning keys. Finished in dull satin walnut color. Each....................$15.00
No. 901 Same general construction as No. 900 except that the back and sides are of genuine mahogany. Each.................$21.00

"Mapeliene" Tenor Guitar
No. 910 A very beautiful number and low in price. Striped birch back and sides finished in natural maple color. Maple finish hardwood neck. Sound hole and top edge inlaid with black and white wood block inlaying and all edges bound with black celluloid. Fingerboard of silver celluloid with contrasting black position figures. Gold celluloid head piece. Top decorated with large stencil design. Price.$15.00

"Le Domino" Tenor Guitar
No. 911 A jet black beauty, made up along the lines of the famous Le Domino Guitar. Well constructed from the best materials obtainable. All edges and fingerboard trimmed with contrasting white celluloid. Head piece, fingerboard and top decorated with domino decalcomania. Full 23-inch scale. Ebonized pin bridge with white bridge pins. Good quality pegs and strings. Price...........$15.00

Tenor Guitar Cases
No. 90 Regular canvas case. Each..................$3.00
Each............................................$7.50

For Genuine Washburn Tenor Guitars, see page 105
Famous Roy Smeck
Vita-Guitars—Tenor and Plectrum Guitars and Cases

ROY SMECK
"Wizard of the Strings"

Roy Smeck, sponsor of the Vita-Guitars, Vita-Uke, and other instruments of this series, holds popular favor
unique among stringed instrument artists. Featured in the very first Vitaphone production—featured in picture
house presentations—a headliner in vaudeville—maker of records for Victor, Columbia, Edison, and others—author
of numerous song and instruction books, he has aptly won his title of
"The Wizard of the Strings." His instruments win the praise and patron-
age of an enthusiastic public who know and applaud him.

Vita Mandolin

No. 1250

The unusual design and careful scientific construction
give it easy action and brilliance of tone, though slightly
smaller than the usual mandolin. Backs and sides highly fig-
ured mahogany, sounding board selected close-grained spruce,    
slightly arched and correctly braced. Mahogany neck with
rosewood veneered head piece. Ebony fretboard, nickel
silver frets, and pearl position dots. Bone string nut, ebony
bridge with bone saddle. Nickel-plated patent steel, inlaid
button.

No. 321

Nickel-plated wrist rest tailpiece. The
scale, or string length from string nut to
bridge, is 4 inches. Beautifully finished in
rich brown mahogany, hand rubbed and pol-
ished. An unusual value at the price.

No. 1250 Roy Smeck Vita-Mandolin.
Each ........................................ $18.00
No. C-325 Leatherette Carrying Case (side
opening) ................................... $5.00

The Roy Smeck
Vita-Guitars

Tonal qualities differing from all ordinary
guitars result from the unique design, the
distinctive "Aero-Bridge" and the "seal"
sound opening in the new Vita-Guitar. The
fine balance between treble and bass regis-
ters and the sweetness of tone immediately
satisfies the most critical player.

The air chamber is extra large, equivalent
to the ordinary concert Guitar.
Back and sides highly figured fiddle-back
flamed mahogany, beautifully stained and
finished. Sounding board slightly arched, of
selected close-grained spruce, scientifically
braced and reinforced. Solid mahogany neck
with rosewood veneered head piece and pearl
ornament. Oval ebony fretboard, celluloid
bound, inlaid with nickel silver frets and
tacky pearl position markers. Trim
black and ivory celluloid edging on body.
New Style Aero-Bridge of rosewood, fitted
with pearl-inlaid bridge pins. Finished
throughout in lacquer, hand rubbed and
richly polished.

The standards of workmanship and finish
would warrant a higher price than is asked.

No. 1250 Roy Smeck Vita-Guitar.
Each ........................................ $35.00
No. C1250 Leatherette Carrying Case
(side opening) ................................ $8.00

The Roy Smeck Grand Concert
Guitar

A conventional model large size guitar,
especially fine for those who need power
without sacrifice of beauty of tone. New
Aero-Bridge (patent pending) guards against
buckling or pulling, and permits using more
sensitive top or sounding board. Back
and sides highly figured mahogany, finished in
distinctive brown mahogany lacquer, hand
rubbed and polished.

No. 1251 Roy Smeck Grand Concert Gui-
tar. Each ........................................ $30.00
No. C1251 Leatherette Carrying Case
(side opening) ................................ $8.00

The Tenor Guitar—
Plectrum Guitar

Permits the banjoist to "double" on
an instrument with the sweetness and
resonance of the guitar, but with the
method and "technique" of his own
favorite banjo. The tenor and plectrum
guitars are four-stringed instru-
ments, played like the banjo. The
tenor guitar may also be tuned as a
ukulele, and is thus welcomed by the
advanced "uke" player, who finds in it
an instrument of great volume making
possible a more free display of his tal-
ents.

In these guitars will be found the
feature of construction, beauty and
perfect intonation of the standard Vita-
Guitar. The same fine mahogany over-
size body with selected close-grained
spruce top, the "seal" sound opening—only the neck
and fret-boards differ.

No. 1550 Roy Smeck Tenor Guitar for
the present player of a plectrum or 3-
string banjo. 23-inch scale, 22-fret fin-
gerboard. Latest type, metal grip pegs.
Each ........................................ $35.00
No. C1550 Leatherette Carrying Case
(side opening) ................................ $8.00

No. 1522 Roy Smeck Plectrum Guitar,
for the present player of a plectrum or
3-string banjo. 23-inch scale, 22-fret fin-
gerboard. Latest type, metal grip pegs.
Each ........................................ $35.00
No. C1522 Leatherette Carrying Case
(side opening) ................................ $8.00
**Famous Johnny Marvin Ukulele**

A larger "Uke" with deeper tone and greater carrying power — that's what Johnny Marvin wanted for his stage appearances and Victor Record making. We've produced it in this new model. Ukulele players, professional and amateur, will welcome it. Flamed mahogany or koa, like the back of an old violin—a fretboard of smooth spruce, finished in natural color. The instrument has the shape of a lute with very unique sound holes. Handsome appearance. Marvelous tone. Instrument comes in hard rubbed finish throughout. Each . . . . . $12.00

**No. 688**

Unwound strings and the best fittings: with a background of thirty-six years of fine craftsmanship that assures a superlative instrument.

No. 688 Figured mahogany, nickel-plated patent pegs with ivory colored buttons. Each . . . . . . $12.00

No. 689 Prince of Wales model, finest selected Hawaiian Koa, gold plated pegs. Each . . . . . . $25.00

**The Old Reliable "Tonk American" Concert Ukulele**

No. 125 "Le Domino" Ukulele needs no introduction. Makes friends wherever it goes. Marvelous tone. Beautiful appearance. The instrument is CONCERT SIZE finished in black throughout. Both edges bound with white celluloid; decorated with DOMINO design. Fingerboard correctly adjusted and bound with white celluloid. Each . . . . . . $7.50

No. 130 The Famous "Tonk American" Full concert size, designed and made for us exclusively. Spruce top finished in natural color. Walnut extension fingerboard. Bone nut and saddle. Correctly adjusted — wonderful tone. Equipped with patent pegs. Each . . . . . . $9.00

**Popular "Le Domino" Tenor Ukulele**

No. 127 The "LE DOMINO" TENOR UKULELE has been on the market a comparatively short time but makes friends wherever it goes. The large body is responsible for the mellow deep tone which is so much in favor with Ukulele players. The instrument is finished in dull black coloring throughout, and top, as well as fingerboard, are equipped with the well known "DOMINO" decalcomania designs. Top and back edges, as well as the fingerboard, are bound with white celluloid. Bone saddle and bone nut. Each . . . . . . $12.00

No. 522 "Vita-Ukulele," Endorsed and used by ROY SMECK. Back, sides and neck made of genuine mahogany. The instrument has the shape of a lute with very unique sound holes. Handsome appearance. Marvelous tone. Instrument comes in hard rubbed finish throughout. Each . . . . . . $12.00

**Patent Pending**

No. 922

**Ukuleles**

NEW MODELS—DESIGNED AND USED BY LEADING ARTISTS.

Roy SMECK "Vita-Ukulele"
Washburn Guitar

Features

Tone is the prime requisite of an instrument. Without it all else—construction, features, and workmanship—is purposeless. Two things govern the quality of the tone—the wood and the design.

Much of the reputation of Stradivarius and Amati, who will live through the centuries as the world’s master violin builders, rested upon the attention which they gave to the selection of woods. They took as much pride in the grain and figure of the maple and spruce used as in their carving. But above this was the insistence placed upon seasoned wood, sensitive to the vibrations of the strings. No less insistence is made in our factory. From a selection of 25,000 feet of choice spruce and maple, an expert often rejects all but 1,000 feet of lumber. Though much of what he discards would seem suitable for use, his standards are so rigidly high that only such a small amount meets them.

This wood is aged and seasoned in special steam kilns until the moisture content specified for Washburn Guitars is reached. The owner of a Washburn is rarely troubled by the woods in it even when it is subjected to extremes of temperature. There is no splitting of top or bottom to ruin the beauty of the instrument or to impair the quality of the tone. Neither is there any shrinking or swelling of the wood to distort proportions, to leave unsightly openings at the joints. In fact, the very shape and dimensions of the top, side, and bottom of the bodies of Washburn Guitars are reached by scientific calculations as to the surface resistance, tensile strength, and lateral response to temperature and moisture.

There is a reason in the construction of the parts of the Washburn. Each contributing factor is carefully analyzed and every precaution taken to attain and retain perfection. This care in construction is discovered again and again, as one examines the Washburn Guitar. For instance, the very modeling of the bouts is calculated in advance. The resonating chamber must produce the maximum of a rich, sweet tone. The volume of air, its vibrations and those of the surrounding surfaces, the planes of the sides and their areas—these are but a few of the factors studied in order to develop the Washburn tone which is so distinctive, so unrivaled.

Again, another very essential item, the top of the body, was perfected only after a long process of research and elimination. It immediately occurs to the musician that not only vibratory sensitivity but strength are imperative in this part. To gain both without sacrifice of the other is a matter of delicate balance of free and reinforced areas.

A study of the illustration will reveal the cunningly placed reinforcement of the Washburn top. Each little brace, so queerly arranged, was done so only after continued experiment indicated the proper position. As a result the top is fully responsive to the lightest touch of the strings and yet it is a marvel of strength.

Genuine appreciation of fine workmanship is the unfaithing response that Washburns win from those who go over them point by point. There are so many real reasons apparent. Each part is refined and perfected in an unusual manner. Even the neck, which to the professional musician may seem of minor importance, is of special construction to gain the utmost in beauty, rigidity and strength. From a standpoint of beauty or dependability the Washburn neck is unexcelled.

Other Improvements

The body is symmetrical, perfectly balanced and easy to handle.

The fingerboard is fretted true to the thousandth of an inch, each fret finished perfectly smooth and easy to finger.

The scale is guaranteed scientifically correct.

The machine heads are of improved non-slip type.

The varnish is thin transparent and French polished. It allows the freest possible vibration of the wood, and shows the graining.

The grace and beauty of the instrument is enhanced by the artistic celluloid trimmings, genuine ebony fingerboards, pearl position dots and German silver frets.

Illustrating the reinforcing of the top of the Washburn Guitar
The WASHBURN "DE LUXE" Guitar

Here is the instrument for the concert artist who knows the value of appearances and for the amateur who takes the greatest pride and interest in his art and in his instrument. The Washburn "De Luxe" possesses a richness of appearance and a finished beauty that is distinctively its own.

Body—Selected rosewood sides; two-piece selected rosewood back with stripes of black, white and black inlaying through center; fine grained white spruce top, cross ribbed; top and back edges bound with white and black celluloid; outer edges bound with ivorine neat inlay around sound hole improved ebony bridge pearl inlaid, with bone saddle; bone fingerboard nut; ivory celluloid bridge pins; ivory celluloid end pin. Top ornamented with gold design. Hand rubbed satin finish throughout.

Neck—Genuine mahogany neck; oval ebony fingerboard; pearl position dots; ivorine bound artistically designed pearl inlaying in rosewood head piece; gold-plated patent heads with pearl buttons.

Concert Size
No. 5203 (No case included.) Each..............................................$115.00

Grand Concert Size
No. 5238 (No case included.) Each..............................................$120.00

Auditorium Size
No. 5234 (No case included.) Each..............................................$135.00

NOTE:—For Cases to fit above Guitars, see page 114
The
Washburn "Aristocrat"
Guitar

A high standard of excellence in workmanship is evident in every detail of this instrument. A most careful inspection will not disclose a single flaw. The beautiful finish of the wood, its remarkably evenly matched grain, the artistic decorations, all assist in giving it a charming, attractive appearance. As in all Washburn instruments, however, the "Aristocrat" has been built primarily for tone.

Body—Selected rosewood back and sides, and carefully selected spruce top. Satin finish all over. Top edge bound with alternating black and white celluloid, ivoryine on outside. Back edge bound with white ivoryine. Black, white and black purfling down center of back. Edge of soundhole bound with black and white celluloid, encircled by two large rings. Bridge of genuine ebony with bone nut and ivoryine pins. Ivoryine end pin.


No. 5202 Concert size (No Case included) ............................................. $70.00
No. 5237 Grand concert size (No Case included) ................................. 75.00
No. 5239 Auditorium size (No Case included) ...................................... 85.00

NOTE: — For Cases to fit above Guitars, see page 114
The Washburn "CLASSIC" Guitar

This model has been designed for the artist who looks to his guitar primarily for tone and durability. Not that he is unresponsive to physical beauty, for this style, which is very popular with both the professional and amateur musician, presents a design of grace and exquisite finish, but with less ornate treatment.

Body—Beautiful figured mahogany back and sides with selected close grained spruce top. Hand rubbed satin finish all over. Top edge bound with alternating black and white celluloid, white outside. Back edge bound same as top. Strips of black and white purfling down center of back. Soundhole bound with white and black celluloid, surrounded by 2 larger rings.


<table>
<thead>
<tr>
<th>Model</th>
<th>Size</th>
<th>Price</th>
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</thead>
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<tr>
<td>No. 5201</td>
<td>Concert size.</td>
<td>$35.00</td>
</tr>
<tr>
<td>No. 5236</td>
<td>Grand concert size.</td>
<td>40.00</td>
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</tbody>
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NOTE:—For Cases to fit above Guitars, see page 114
The
Washburn "INSPIRATION"
Guitar

Made by the same workmen and under the same rigorous supervision as the other styles, this model has been produced in a successful endeavor to give the musician a fine guitar at small cost. There has been an elimination of expensive trimmings. It has a tone of very fine musical quality. Workmanship is of high order.

Body—Mahogany back and sides with fine close grained spruce top. Satin finish all over. Top edge bound with 3 ply alternating black and white celluloid. Soundhole bound to match. Black and white inlay down center of back.

Neck—Mahogany with rosewood heel plate. Ebonized oval fingerboard with pearl position dots; bone nut; fine nickel-plated patent heads with white buttons. Ebony bridge with bone saddle and ivorine pins.

No. 5200 Concert size. Each .................................................................................. $25.00
No. 5235 Grand concert size. Each .......................................................................... 30.00

Note:—For Cases to fit above Guitars, see page 114
The Washburn Tenor Guitars

The Tenor Guitar is an invention of our Washburn expert. It is offered in the Washburn line in very beautiful models as illustrations demonstrate. The strict standards of Washburn construction have resulted in an instrument of the highest type.

Body—Beautiful mahogany back and sides with selected spruce top, hand rubbed satin finish all over. Top and back edge bound with alternating white, black and white celluloid, stripe of narrow black and white inlay down center of back, sound hole inlaid with 3 rings.


No. 5225 ........................................... $35.00

The Tenor Guitar is played exactly the same as the Tenor Banjo, it possesses the richness and beauty of the Guitar. Every tenor banjoist will want one. It opens up to him the fascinating qualities of the Guitar without the necessity of learning to play a new instrument.

Body—Selected rosewood back and sides, fine grained white spruce top. Top edge inlaid with black and white inlay bound with ivory, back edge bound with ivory, narrow black and white inlay down center of back, 3 ring inlay around sound hole, hand rubbed satin finish throughout.


No. 5226 ........................................... $50.00

Cases to Fit "Washburn" Tenor Guitars

Washburn Tenor Guitars are slightly larger in size and therefore require special cases.

No. 91½ Utility style, side opening case. Stiff chipboard body covered with walrus grain Keratol, leather bound edges, flannel lining. Each ........ $ 7.50
No. 92 3-ply veneer shell, covered with the best quality of black Keratol, lined with fine silk plush, nickel-plated lock and key. Each ............. 26.70

For Cheaper Styles of Tenor Guitars, see page 106
New Washburn Professional Banjos

Syncopator Model
No. 5181 Mahogany finish maple shell; 10 3/4 inch head, patented tone amplifier; large overlapping convex resonator with fancy colored wood design inlaid in center; latest type slender neck, three-ply construction. All metal parts heavily nickel-plated. Furnished with beautiful Keratol case, silk plush lined $125.00
No. 5156 Plectrum style 125.00
No. 5106 Regulation 5 string Banjo 125.00

De Luxe Model
No. 5185 This model is the same as No. 5183 except that the metal parts are quadruple gold-plated and hand burnished. A magnificent instrument. Furnished with Keratol case, silk plush lined $190.00
No. 5161 Plectrum style. Furnished with beautiful Keratol case, silk plush lined 190.00

Aristocrat Model
No. 5183 Genuine figured black walnut shell; 10 3/4 inches; special patented tone amplifier device built in; large convex resonator with beautiful rustic wood picture inlaid in center; graceful slender neck for fast, smooth, easy action; three-ply construction; headpiece inlaid with colored pearl. All metal parts heavily nickel-plated. Furnished with beautiful Keratol case, silk plush lined $150.00
No. 5158 Plectrum style 150.00
No. 5108 Regulation 5 string 150.00

Super De Luxe Model
No. 5187 Specially selected figured black walnut; 10 3/4-inch head; patented tone amplifier; large overlapping convex resonator inlaid with beautiful rustic scene in colored wood; improved slender tapering neck, especially designed for speedy performance; three-ply construction. Headpiece and fingerboard elaborately inlaid with colored pearl; beautiful pearl patent pegs, geared type. All metal parts heavily gold plated and exquisitely engraved; engraving is offset in white gold. A banjo fit for a king. Furnished with beautiful Keratol case, silk plush lined $250.00
New Washburn Professional Banjos

Made primarily for orchestra work, where brilliant, far-carrying musical tone is required.

The question often arises as to what constitutes "correct banjo tone." Is it a quick, sharp tone—the hit—and quit kind? Is it a thin, sweet tone? Is it a drum tone?

Who decided what the "Correct" tone is?

In designing Washburn Banjos the demands of prominent orchestra banjoists were kept foremost in mind. First, they should have a pleasing musical quality of tone. Second, the tone should be big, resonant, far-carrying. Third, the neck of the banjo should lend itself gracefully to the hand, and permit fast playing with perfect ease.

Our acoustical engineers with this data to work on, proceeded to create an instrument that filled every requirement Better Than Any Banjo Had Ever Done Before.

They perfected a super-banjo with a tone that rings like a bell, big, snappy, brilliant, and of a quality that makes itself heard clearly through other orchestra music. At the same time it develops a volume, huge, swelling, sustained and far-carrying. Every Bit of Tone that Leaves the Instrument Can be Heard in the Farthest Corner of the Hall.

In appearance these new banjos are genuine works of art, made of the finest selected mahogany and walnut, skillfully blended together and inlaid with delicate colored wood design. Metal parts are elaborately engraved and embossed, and richly plated.

This is the new Washburn Professional Banjo—King of Them All!

Dansant Model
No. 5177 Mahogany finish maple all over; 10¾-inch head; patented tone amplifier; large convex extension resonator, decorated with beautiful colored wood inlaying, fine three-piece neck. All metal parts heavily nickel-plated. Fine velvet lined case included. .......... $90.00
No. 5152 Plectrum style .................. 90.00
No. 5102 Regulation or 5 string model .... 90.00

Classic Model
No. 5179 Beautiful bird's-eye maple all over; 10¾-inch head; patented tone amplifier; large overlapping convex resonator, inlaid with colorful marquetry design. Improved narrow type neck, three-piece construction; metal parts heavily nickel-plated. Handsome silk plush lined case included .......... $110.00
The Washburn "DeLuxe" Mandolin
Washburn Mandolin

Features

Tops and Backs Carved from Solid Wood

In the WASHBURN Mandolins are embodied not merely an oval top and back but the violin model with the straight span preceding the arch. It is this tone-flexibility-giving modeling inside the edge of both top and back, that gives the violin its marvelous strength and vibrating power, and in the WASHBURN Mandolin this feature is duplicated precisely.

The pressing of tops and backs of stringed instruments into shape has no place in the manufacture of WASHBURN; Moisture and change of temperature soon flatten the wood so treated, or warp it. WASHBURN tops and backs are hand carved out of the choicest old seasoned spruce and maple, graduated to perfect proportions, artistically lined and blocked with the same care as would be given to a fine violin. This is an exclusive WASHBURN feature. Note Figure 1. The small square is an actual photograph of the unfinished wood during the carving process. Notice the cleanliness of the job—carved with precision; as fine as the work on a rare old violin.

The Fibre Reinforced Neck

In Figures 3A and 3B note carefully the cut section of the neck piece. A thick strip of vulcanized fibre forms a rigid backbone through the center of the neck to prevent warping or twisting. Two wedge shaped strips of maple run full length parallel to the fibre to reinforce the solid mahogany outerstrips. The full length view of the neck shows the artistic hand carved scroll head that gracefully terminates the neck piece. From a standpoint of beauty or dependability this neck is unexcelled.

Compensating Tailpiece

Another exclusive feature is the patented compensating tailpiece, Figure 4. This so divides the string length that a perfect octave is produced back of the bridge, one octave above the harmonic produced at the 12th fret of the fingerboard.

The Washburn “De Luxe” Mandolin

As a jewel, cunningly mounted, gains fresh beauty and evokes greater appeal, so the WASHBURN “De Luxe.”

Specifications

Body—Top carved from ¼-inch fine grain quarter sawed spruce, natural color, graduated in thickness; golden brown curly maple sides; carved golden brown figured maple back; top and back edges of body inlaid with white and black fiberoid; oval soundhole bound with white and black fiberoid. Highly polished.

Neck—Thirteen-inch scale; polished mahogany neck reinforced with vulcanized fibre; artistic hand carved scroll head; ebony extension fingerboard bound with black celluloid; 6 pearl position dots; 24 nickel silver frets; ebony bridge and polished bone fingerboard nut.

Trimming—Specially made and improved patent heads covered with hard black rubber head plate; black celluloid buttons; patent vulcanized fibre guard plate; patent tailpiece with artistic nickel silver cover.

Case—Black seal grain Keratol covered 3-ply wood body; side opening; silk plush lined; nickel-plated brass trimmings, lock and clasps; steel valance; two compartments for accessories; leather handle.

No. 5283 Complete with case .................. $185.00
The Washburn "Aristocrat" Mandolin

Though there is only one standard of WASHBURN quality, tastes vary. This style has been designed for the artist who looks to his mandolin primarily for tone and durability. Not that he is unresponsive to physical beauty for this style, which is very popular with both the professional and amateur musician, presents a design of grace and exquisite finish, but with less ornate treatment than the WASHBURN "De Luxe."

Specifications

Body—Top carved from 3/4-inch fine grain spruce, natural color; graduated in thickness; golden brown curly maple sides; carved golden brown figured maple back; top edge of body inlaid with white and black fiberoid; back edge with ivory celluloid; oval sound hole bound with black and white fiberoid. Hand rubbed satin finish.

Neck—Thirteen-inch scale; mahogany neck reinforced with vulcanized fibre; ebonized head piece; ebony extension fingerboard bound with black celluloid; 6 pearl position dots; 24 nickel silver frets; ebony bridge and polished bone fingerboard nut.

Trimmings—WASHBURN patent heads with black celluloid buttons; patent vulcanized fibre guard plate; patent tailpiece with artistic nickel silver cover.

Case—Black seal grain Keratol covered three-ply wood body; side opening; silk plush lined; nickel-plated brass trimmings, lock and clasps; steel valence; two compartments for accessories; leather handle.

No. 5282 Complete with case $100.00

For "WASHBURN DE LUXE" Professional Mandolin, See Next Page
Washburn Mandolins

"Inspiration" Model

Now even the beginner need not play on an inferior instrument. The WASHBURN "Inspiration" Model is made by the same workmen and under the same rigorous supervision as the other styles. It has been produced in a successful endeavor to give the musician a fine mandolin at small cost. It has a tone of a very fine musical quality.

Specifications

Body—Fine spruce top, natural color; selected mahogany back and sides; top edge of body inlaid with black and white purfling; top and back edge bound with black celluloid; soundhole encircled with white and black celluloid.

Neck—Thirteen-inch scale, polished mahogany neck; ebonized fingerboard with 4 pearl position dots and 21 nickel silver frets; ebony bridge and bone fingerboard nut; inlaid tortoise shell celluloid guard plate.

Trimmings—Nickel-plated brass patent heads; nickel-plated brass tailpiece with slide cover.

No. 5280 Each ........................................... $25.00

"Classic" Model

Many an artist whose heart is set on the best mandolin obtainable must, for a while at least, content himself with an inexpensive instrument. In doing so his choice is one that is made considerately. This is why this WASHBURN is so highly received by him. It gives him the best design and workmanship obtainable and a tone of great richness and power.

Specifications

Body—Fine grained spruce top, natural color; figured rosewood back and sides; top and back edges of body inlaid with black and white celluloid; oval soundhole bound with white and black celluloid.

Neck—Thirteen-inch scale; polished mahogany neck and ebonized head plate; ebonized fingerboard bound with white celluloid; 5 pearl position dots; 21 nickel silver frets; ebony bridge and polished bone fingerboard nut; inlaid tortoise shell celluloid guard plate.

Trimmings—Nickel-plated patent heads; nickel-plated brass tailpiece with slide. Finest quality strings.

No. 5281 Each .......................................... $40.00

Cases

Black seal grain Keratol covered 3-ply wood body; side opening; steel valance; nickel-plated brass trimmings, lock and clasps; leather handle; compartment for accessories.

No. 6212 Flannel lined. Each .................................. $10.80
No. 6214 Velvet lined. Each .................................. 12.60
No. 6216 Silk plush lined. Each .................................. 17.50

"WASHBURN'S" Are the Choice of the Professional
WASHBURN Ukuleles
Professional Concert Size

We present here two new models in Washburn Ukuleles. Instruments that possess the last word in tone quality because they are scientifically made and choice seasoned woods are used throughout. These instruments have a resonant, sweet, far-reaching tone that will delight any hearer. Artistic workmanship is evident throughout. The Washburn name on these instruments is your guarantee.

Super-DeLuxe Model

WASHBURN Ukulele
Master Craftsmanship Throughout
America's Most Beautiful Ukulele
Superfine Tone Quality
Made of Genuine Koa-wood

No. 5319
Concert size. Body of specially selected Koa-wood in beautiful satin finish. Top and back edges and center of back have cut black wood inlaying or purfling, giving the instrument a very neat appearance. Sound hole encircled with inlaid Abalone Pearl; sound hole edges bound with white ivory; new type end extension ebony bridge with 4 white bone pins and fret; genuine ebony fingerboard; 6 round pearl position marks; genuine mahogany 3-piece neck with strip of black fiberglass through center which not only gives the instrument a neat appearance but also eliminates any possible chance of warping; equipped with patent pegs and strings with best quality gut strings. An instrument possessing exquisite tone quality and artistic workmanship throughout. $32.50

No. 5320
Concert size. Body of very fine and seasoned selected genuine Koa-wood, beautiful satin finish; top and back edges, center of back, and sound hole inlaid with beautiful Oriental Pearl; top and back edges are bound with white ivory; sound hole edges bound with white ivory; new model end extension ebony bridge with 4 white bone pins and bone fret; genuine ebony fingerboard with 5 pearl inlaid designs; fingerboard edges bound with white ivory binding; genuine mahogany 3-piece neck, beautifully shaped and finished; equipped with white ivory patent pegs of our own exclusive design; heel of neck capped with ebony and white ivory. An instrument possessing the last word in appearance and tone quality. $55.00

Shrine Model
This is a professional instrument of the highest order, unique in shape, convenient to handle, and, above all, possessing a tone quality sweeter, more resonant and far-carrying than any ukulele you have ever heard. You will be amazed at the tone quality of this instrument. Scientifically built in every respect, and pronounced by discriminating players everywhere as in a class by itself.

Description
The body is made of extra fine genuine mahogany in beautiful satin finish; width of lower bout, 9 inches; length of entire instrument, 21 1/2 inches. Top, back and sound hole edges bound with green celluloid, giving a very pleasing appearance; new model end extension bridge which allows freest possible vibration; genuine ebony fingerboard with 17 German silver frets and 4 round green celluloid position marks; genuine mahogany neck, beautifully modeled and finished; rosewood veneered headpiece with inlaid green celluloid design; equipped with special model patent pegs of our own exclusive design; strung with finest quality gut strings. This instrument absolutely possesses the last word in tone quality. Highly recommended for solo work.

No. 5330 Made of mahogany. Price, each $20.00
No. 5331 Same as No. 5330, except made of specially selected birch, mahogany finish. Each $15.00

Shrine Model Ukulele Cases
Made of 3-ply veneer covered with walrus grain waterproof black Keratol; steel valance; side openings; velvet lined; nickel plated brass lock, clasps and protectors; leather handle; durable workmanship throughout.

No. 6412 Price, each $10.50
No. 6410 Black walrus grain Keratol; fingerboard body; side opening; flannel lined. Each $6.00
WASHBURN Ukulele

Professional Concert Size

Great advances in ukulele construction are evident in this remarkable group of WASHBURNS. Few instruments of their kind today possess such beauty of tone, gracefulness of design and remarkable quality of workmanship.

There is in the WASHBURN tone a sweetness, power, and a far-carrying quality that delights the player. There is an instant response to the slightest touch on the string. Under prolonged playing, the tone retains its vibrant fullness and vigor. The design of the instrument is such that playing is easy.

No. 5314 A new addition to the famous line of "WASHBURN" instruments. Slightly smaller in size than the full Concert model but has all the ear marks of the professional Ukulele. The workmanship is exquisite and the tone marvelous. Entire instrument made of carefully selected mahogany and dull rubbed finish. Genuine rosewood fingerboard with inlaid position dots. Special non-slip patent pegs. Each......................... $10.00

No. 5316 The WASHBURN "Collegian Model" Ukulele is made of selected figured genuine mahogany, hand rubbed satin finish all over; new type end extension mahogany bridge; beautifully finished genuine rosewood extension fingerboard with 17 accurately placed German silver frets and 4 pearl position dots; equipped with special model patent pegs. Each.............. $15.00

No. 5317 The WASHBURN "Solo Model" Ukulele is made of beautifully figured genuine Koa-wood, hand rubbed satin finish all over; top and back edges bound with ivory; new type end extension mahogany bridge; polished bone bridge pins and frets; beautifully finished genuine rosewood extension fingerboard; special model patent pegs; ivory designs inlaid in head; gold leaf decalcomania around lower bout. Strung with finest quality gut strings. Each.......................... $20.00

No. 5318 The WASHBURN "Superb Model" Ukulele is made of beautifully figured genuine Koa-wood, hand rubbed satin finish all over; top and back edges bound with ivory; new type end extension mahogany bridge; polished bone bridge pins and frets; beautifully finished genuine rosewood extension fingerboard; special model patent pegs; ivory designs inlaid in head; attractive gold decalcomania maple leaf design around lower bout. Dainty appearance. Beautiful tone. Each.......................... $25.00

Tone Tells the Story—
that is why WASHBURN Ukuleles are the choice of discriminating artists the world over.
WASHBURN Tenor Ukuleles
Professional Grand Concert Size

New models in Washburn Tenor Ukuleles. These new instruments are rare beauties. They possess a deep, rich, resonant, far-reaching tone that captivates everyone. Scientifically built throughout. Choice seasoned woods, artistically finished. Each instrument is thoroughly tested and bears the approval of an expert before leaving our factory.

DeLuxe Model WASHBURN Tenor Ukulele

Grand Concert Size
Fancy Pearl Inlaid
Superfine Tone Quality
Made of Genuine Koa-Wood
Master Craftsmanship Throughout
America's Most Beautiful Tenor Ukuleles

No. 5355 Deluxe Model

No. 5355 Body is made of specially selected Koa-wood in beautiful satin finish. Top and back edges and center of back have cut block wood inlaying or purfling. Sound hole edges bound with white ivory; ebony bridge; genuine ebony fingerboard; genuine mahogany 3-piece neck with strip of black fiberglass through center which not only gives the instrument a neat appearance, but also eliminates any possible chance of warping; ivory patent pegs.

Price, each $40.00

Super-DeLuxe Model WASHBURN Tenor Ukulele

No. 5360 Super DeLuxe Model

No. 5360 Body of very fine seasoned selected genuine Koa-wood, beautiful satin finish; top and back edges, center of back and sound hole encircled with inlaid beautiful Oriental Pearl; top and back edges are bound with white ivory; sound hole edges bound with white ivory; extension ebony bridge; genuine ebony fingerboard with 3 inlaid pearl designs; fingerboard edges bound with white ivory; genuine mahogany 3-piece neck, beautifully shaped and finished; ivory patent pegs.

Price, each $60.00

Washburn Tenor Ukulele
Enlarged Model-Length 24 1/2 inches

The WASHBURN Tenor Ukulele has a beautifully figured genuine mahogany back, sides, top and neck, hand rubbed satin finish all over; top and back edges bound with ivory; new type end extension mahogany bridge which allows freest possible vibration and cannot tip or pull off; polished bone bridge pins and fret; beautifully finished genuine rosewood extension fingerboard with 17 very accurately placed German silver frets and 4 pearl position dots; polished bone fingerboard nut; beautifully molded head equipped with special model patent pegs; ivory design inlaid in head; patent pegs have nickel-plated brass posts mounted with ivory buttons. Gold leaf decalcomania around lower bout. Strung with finest quality gut strings.

No. 5350 Each $30.00
Tonk Bros. Co.
(Incorporated)
623 South Wabash Avenue
Brunswick Building
Chicago, Ill.

World's Largest Exclusive Wholesalers of Musical Merchandise

Our 37th Year

Catalog Number Forty-Seven