

MAY-BELL BRONZE STRINGS

Extra fine quality * * *, packed in beautiful envelope and carton.

Spanish Guitar Strings

	n n	D 0
	Per Doz.	Per Gr.
E or 1st, silver-plated steel	.\$0.72	\$ 6.96
B or 2nd, silver-plated steel	72	6.96
G or 3rd, silver-plated steel		7.74
G or 3rd, wound on silver-plated steel		13.44
D or 4th, wound on silver-plated steel	. 1.72	16.50
A or 5th, wound on silver-plated steel	. 2.16	20.70
E or 6th, wound on silver-plated steel	. 2.88	27.66
	Per	Per
	Set	Doz. Sets
6 string steel sets (E, B silvered; G, D, A,		
E wound on silver-plated steel)	.\$0.92	\$ 8.88

Hawaiian Guitar Strings

Pe	T DOZ.	Per Gr.
E or 1st, silver-plated steel	\$0.72	\$ 6.96
C# or 2nd, silver-plated steel	.72	6.96
A or 3rd, silver-plated steel	.80	7.74
E or 4th, wound on silver-plated steel	1.72	16.50
A or 5th, wound on silver-plated steel	2.16	20.70
E or 6th, wound on silver-plated steel	2.88	27.66
	Per Set	Per Doz. Sets
6 string steel sets (1 each 1st, 2nd, 3rd, silver-plated steel, 4th, 5th, 6th, wound		
on silver-plated steel)	\$0.92	\$ 8.88

Tenor Banjo Strings

	I	Per Doz.	Per Gr.
A or 1s	t, silver-plated steel (loop end)	.\$0.72	\$ 6.96
D or 2n	d, silver-plated steel (loop end)d, wound on silver-plated steel		6.96
(loop	end)h, wound on silver-plated steel	. 1.40	13.44
	end)	. 1.72	16.50
		Per Set	Per Doz. Sets
4 string	steel sets	.\$0.60	\$ 5.60

Mandolin Strings

Per Do	z. Per Gr.
E or 1st, silver-plated steel\$0.72	\$ 6.96
A or 2nd, silver-plated steel	6.96
D or 3rd, wound on silver-plated steel 1.24	11.88
G or 4th, wound on silver-plated steel 1.48	14.16
Per Set	Per Doz. Sets
8 string steel sets (2 each, E, A silvered; D G wound on silver-plated steel) \$0.92	\$ 8.88

Special Violin Silver-Steel E String

Special violin Shver-Steel E String	5
Per Doz.	Per Gr.
May-Bell Violin E silver-plated and pol-	
ished, silk-wound end and bridge protec-	
tor, a string that will satisfy\$0.64	\$ 6.12

Slingerland

May-Bell Violin Craft Guitars
"De Luxe" Banjos

Mandolins and Ukuleles



Grand Concert Size. Highly figured three-ply curly maple sides and back. Select seasoned Adirondack spruce top finished in high lustre Cremona brown. Golden sunburst at bridge, sides, back, and neck. Head-piece, top, sides of neck, and back bound in white ivoroid. Elaborate genuine pearl inlaid fingerboard with peg-head inlaid in sparkling silver with inset sparkling gold diamonds. Has elaborate elevated finger-rest and individual machine heads; also, new hinged extended tailpiece. Metal reinforced neck, oval rosewood fingerboard, arched top and back, and adjustable rosewood bridge.

No.	1586—Challenge Case to fit \$ 5.40
No.	4884F-Keratol side opening flannel lined case\$12.00
No.	4884CP—Keratol side opening plush lined case\$16.50



FOR THE IDENTIFICATION AND DATING OF VINTAGE GUITARS, MANDOLINS AND BANJOS CATALOGS FROM THE COLLECTION OF STANLEY BURG

These are scans of catalogs originally distributed to the public to describe the manufacturer's products available for sale at one point in time.

The intended use for these catalogs is historical research: vintage instrument identification and dating.

These catalogs are not offered here for sale or re-sale – They are only for the academic purpose of instrument identification, research and historical context. Please respect their use and do not reproduce, copy or distribute this information for any other purpose.

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If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

ACOUSTICMUSIC.ORG:

http://www.AcousticMusic.Org



SLINGERLAND MAY-BELL *VIOLIN CRAFT* GUITARS



Grand Concert Size. Select figured three-ply curly maple back and sides with seasoned Adirondack spruce top finished in his lastice Cremona brown. Golden sunburst on top, sides, back, and seek. White ivoroid binding on top, sides, back, and sides of neck. Hassev higed extended tailpiece, adjustable rosewood bridge, acceed top and back, oval rosewood fingerboard, metal reinforced neck individual machine heads, and elevated finger-rest. Head-piece inlaid with sparkling pearl diamonds.

STANDARD OF THE WORLD

SLINGERLAND MAY-BELL *VIOLIN CRAFT* GUITAR



Grand Concert Size. A beautiful seasoned solid mahogany model fininshed in high lustre Cremona brown with golden sunburst. Top constructed of seasoned Adirondack spruce. Has new hinged extended tailpiece, elevated finger-rest, metal reinforced neck, adjustable rosewood bridge, arched top and back, and oval rosewood fingerboard. Sides of neck, top, and back bound in white ivoroid.

No. 1583—Challenge Case to fit.....\$4.50



SLINGERLAND MAY-BELL *VIOLIN CRAFT* GUITAR



Concert Size. Solid mahogany with select seasoned Adiron-dack spruce top, finished in rich, chocolate brown with golden sunburst. Top, sides, back, and sides of neck bound in white ivoroid. Has oval fingerboard of seasoned rosewood with genuine pearl position dots. Metal reinforced neck, elevated finger-rest, arched top and back, and adjustable rosewood bridge.

No. 1581—Challenge Case to fit.....\$4.30



SLINGERLAND MAY-BELL *VIOLIN CRAFT* GUITARS



Grand Concert Size. Beautiful select birch with Adirondack spruce top. Finished in Cremona brown with brilliant sunburst at bridge. Top bound with white ivoroid, metal reinforced neck, oval rosewood fingerboard, with genuine pearl position dots, adjustable rosewood bridge, elevated fingerrest, and new hinged extended tailpiece.

No.	84T-Tenor Guitar		\$17.50
No.	1583-Challenge Case	to	fit\$ 4.50



SLINGERLAND MAY-BELL VIOLIN CRAFT GUITARS



Standard Size. Constructed of select seasoned birch with Adirondack spruce top, finished in beautiful blended Cremona brown. Metal reinforced neck, genuine pearl position dots, oval rosewood fingerboard, top bound in white ivoroid, adjustable rosewood bridge, elevated finger-rest, and extended hinged tailpiece.

No. 1581 Special—Challenge Case to fit.....\$4.40



SLINGERLAND MAY-BELL VIOLIN CRAFT MANDOLINS





MAY-BELL MANDOLIN

Style No. 32 Price \$7.20

Finished in shaded chocolate brown spruce top, white ivoroid binding on top. Pearl guard plate.

No. 1519—Challenge Case to fit \$3.80

No. 419—Canvas Case to fit \$2.40



MAY-BELL Tenor Banjo

4-String Plectrum or Banjo Mandolin

Style No. 100 Price \$20.00

Professional Model with extended resonator and metal parts heavily nickel plated. Side of resonator covered with white Marine pearl; edges bound in black. Equipped with new type extension tailpiece. A beautiful toned instrument.

No. 1734—Challenge Case to fit...\$4.40

No. 69—Utility Case to fit...\$6.60



SLINGERLAND MAY-BELL *VIOLIN CRAFT* GUITARS



Grand concert size, genuine mahogany neck, back, sides and top shaded to a dark brown. Finger guard plate. Unsurpassed sweet, snappy tone.

No. 1583—Challenge Case.....\$4.50



SLINGERLAND MAY-BELL GUITAR



A beautiful and popular model. Shaded in light and dark mahogany, perfectly blended, and has rose pearl fingerboard and guard plate. Beautiful inlay around edge and highly polished spruce top. This model has a pleasing and powerful tone. Specially constructed for Regular or Hawaiian use. Standard size.



SLINGERLAND MAY-BELL *VIOLIN CRAFT* GUITAR



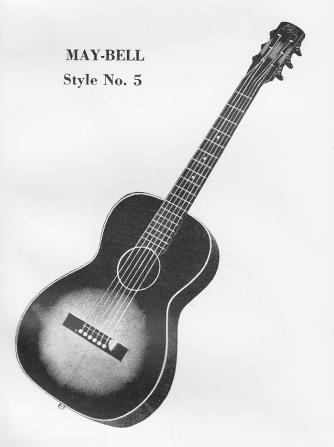
This is the famous May-Bell Violin Craft constructed entirely of mahogany. It is beautifully yet conservatively finished, and has unsurpassed tonal qualities.

Features: Top, back and sides choice mahogany. Top arched, celluloid bound and guard plate, select thoroughly seasoned close grained mahogany, hand-rubbed to piano finish, neck hand-shaped mahogany, thoroughly and carefully seasoned. Large frets with pearl inlaid position dots. Finish, natural mahogany, hand polished.

No.	75T-Tenor G	uitar	\$15.00
No.	1581-Challeng	ge Case	\$ 4.30



SLINGERLAND MAY-BELL *VIOLIN CRAFT* GUITAR AND TENOR GUITAR



Standard size, a very popular style for Hawaiian and Spanish guitar playing. Seasoned, select spruce top. Birch back, sides and neck. Body bound with white ivoroid. All finished in a high lustre Cremona brown. Golden sunburst on top. Has great carrying power and true tone.

No.	21—Tenor Guitar\$12.00
	5—Standard Guitar\$12.00
	1580—Challenge Case



SLINGERLAND MAY-BELL *VIOLIN CRAFT* GUITARS



This is the latest Slingerland May-Bell creation in a standard size guitar. Constructed entirely of select mahogany, hand-rubbed to a piano finish, and designed for the musician who concentrates upon tone and durability, yet desires conservative physical beauty, but not requiring ornate treatment. This is the usual May-Bell guitar of superior quality and workmanship. Standard size.

No.	24—Standard s	size\$10.	.00
No.	1580—Challenge	e Casc\$ 4.	10



SLINGERLAND "COLLEGE PAL" GUITARS



"College Pal"—The greatest guitar value at the smallest cost. Choice of two beautiful finishes—blended walnut or blended mahogany. Top edge bound in white ivory, fingerboard covered with white pearl; tone quality, workmanship, and materials best ever offered at this price. This guitar is a quality instrument in every detail.

No. 0—Guitar	\$8.50
No. 00—Tenor Guitar	\$8.50
No. 1580—Challenge Case	\$4.10



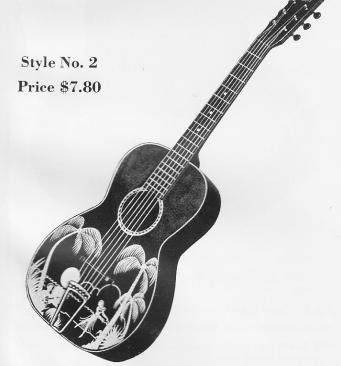


No. 1—Guitar, standard size, birch throughout, pin bridge
No. 1—Tenor Guitar, pin bridge\$7.30
No. 1—Guitar, metal tailpiece\$7.00
No. 3—Guitar, neatly amber shaded, white top edges, white celluloid guard plate\$7.80
No. 1580—Challenge Case\$4.10



SLINGERLAND "SONGSTER"

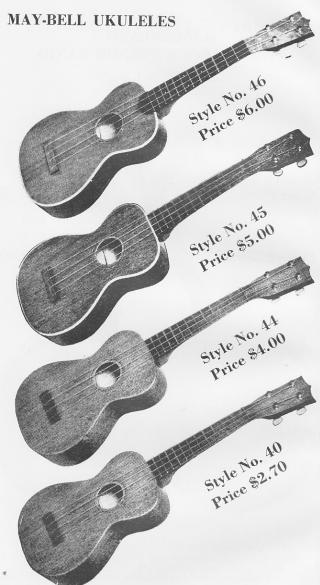




No. 2—Standard size, sturdy built guitar, shaded mahogany finish, Hawaiian scene, fancy design around sounding hole. White stripe around edges. Price......\$7.80

No. 1580—Challenge Case.....\$4.10





Ukuleles No. 44, 45, 46, real professional solid mahogany. Hand polished. Real value for the money.

No. 40—Ukulele, solid birch throughout. Finished in three pleasing colors "tu-tone" finish, red, green, brown. Choice of colors.

 Price each...
 \$ 2.70

 Price per dozen...
 \$30.00

No. 41—Ukulele, "tu-tone" brown, body white celluloid bound with neat transfer......\$ 3.00



SLINGERLAND "TROUBADOUR" TENOR BANJO



Power, brilliance, and beauty! The result of many years experience in the fretted-instrument field. Designed and built with the idea in view, of elevating the banjo to its rightful place in the world of musical instruments. Of special worth to those skillful musicians, who are constantly appearing before the public where beauty of tone and construction are indispensible. The Troubadour is endowed with all of these requisites. Made of choice seasoned rosewood. Beautifully and elaborately inlaid, fancy woods and pearl.



SLINGERLAND'S DE LUXE OUTFIT

Style No. 454

TENOR OR PLECTRUM



An artistic model meeting the requirements of the discriminating artist. Constructed of choice and seasoned rosewood. Resonator beautifully figured and elaborately inlaid with fancy woods. Fingerboard inlaid with fancy mother-of-pearl, hand-cut bird design.

A special feature is the new tone chamber constructed to prevent the clashing of sound waves. There are no overtones or metallic tones in the De Luxe.

Best 4-to-1 geared pegs, genuine mother-of-pearl buttons, all metal parts quadruple gold-plated and hand-engraved.

Sold complete with best grade Keratol covered, 3-ply veneered, plush-lined case.

Nickel Plate	.\$150.00
De Luxe Outfit, Gold Plate	.\$210.00



SLINGERLAND MAY-BELL "RECORDING SONGSTER" BANJO

TENOR OR PLECTRUM



No. 432.—A beautiful solo instrument with that much desired snappy tone. Completely covered with glistening Marine Pearl. Beautifully hand-engraved. The pearl will wear a lifetime. Can be wiped with a chamois, will always hold its beautiful luster. New Patented Tone Flange. 4-to-1 geared pegs. Supplied in sea green or white pearl.

Slingerland's Professional Mute installed in any of the Professional models at an additional cost of \$5.00.



SLINGERLAND'S MAY-BELL "RECORDING NITE HAWK" BANJOS AND BANJO MANDOLIN



No. 428.—A beauty in appearance and a wonder for tone. A high-grade instrument at a popular price, which has made the demand for this banjo beyond expectations.

Description: Constructed of choice and seasoned American walnut. Fingerboard inlaid with beautiful diamond-shaped pearl position dots. Headpiece with mother-of-pearl ornaments hand engraved. Best 4-to-1 geared pegs.

Also supplied in Banjo Mandolin, and Four, or Five-string Plectrum Banjo, same price.



SLINGERLAND NEW STYLE QUEEN TENOR BANJO OR BANJO MANDOLIN



An ideal Banjo with all the professional qualifications. Fingerboard and headpiece covered with Marine Pearl and hand engraved in two contrasting colors. White pearl inlay around resonator. 4-to-1 geared pegs.

No. 1734—Challenge Ca	se to fit	\$ 4.40
No. 600—Case, three-pl	y veneer, kerato	l-covered, flannel-
lined		\$12.80



SLINGERLAND MAY-BELL BANJO and BANJO MANDOLIN



This NEW May-Bell Banjo is professional throughout. Has large extension resonator, graceful neck, and all metal parts heavily nickel-plated. Shell, resonator, fingerboard, and head-piece covered with blue-tinted white pearl. Professional musicians consider this instrument the best banjo value on the market at this price.

Banjo Cases to fit our Resonator Banjos

No. 1734—Challenge Case, side-opening\$ 4.4
No. 600—Three-ply veneer, keratol-covered\$12.8
No. 503—Velvet-lined\$15.0
No. 500—Silk plush-lined\$20.0