

ANTIQUE BRASS SINGLE CONE



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$3000
12 STRING	\$3300
LEFT HANDED	\$3000
SQUARE NECK	\$3000



New for 2007, the Antique Brass Single Cone shares most of its features with our Vintage Steel Delphi, the difference being the finish on the body, coverplate, and tailpiece. These components are brass plated and finished in an aged patina to give this instrument an antique look. The hard rock maple neck has an ivoroid bound rosewood fingerboard, slotted headstock and vintage-style tuning machines.

ANTIQUE BRASS TRICONE

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	B/W/B
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HARDROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	9 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$3400
12 STRING SLOTTED	\$3700
LEFT HANDED	\$3400
SQUARE NECK	NO



New for 2007, the Antique Brass Tricone shares most of its features with our Vintage Steel Tricone, the difference being the finish on the body, coverplate, and tailpiece. These are brass plated and finished in an aged patina to give this instrument an antique look. The hard rock maple neck has an ivoroid bound rosewood fingerboard and 30's style peghead with vintage-style tuning machines.

EL TROVADOR



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	ROSEWOOD
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HONDURAS MAHONGANY
TOP MATERIAL	MAHOGANY
SIDE MATERIAL	MAHOGANY
BACK MATERIAL	MAHOGANY
UPPER BOUT WIDTH	10.375"
LOWER BOUT WIDTH	14.5"
OVERALL LENGTH	39.5
DEPTH OF BODY	4"
WIDTH AT NUT	1.75"
WIDTH AT 12TH	2.187"
SCALE LENGTH	25-21/32"
WEIGHT	7 LBS 2 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$3200
12 STRING SLOTTED	\$3500
LEFT HANDED	\$3200
SQUARE NECK	NO
BARITONE	\$3500



Designed in collaboration with Mike Dowling, this single cone guitar is patterned after the famous El Trovador produced from 1932-1933. Similar to its predecessor, our El Trovador guitar features a large, 4" deep body constructed of mahogany. The body is bound in multi-layer celluloid, with a matching purfling border around the coverplate. A wood soundwell houses the resonator. An ebony fretboard is mated to a solid mahogany neck, capped with a rosewood headstock overlay. The El Trovador's deep, unique voice has made it our most popular guitar in recent years.

EL TROVADOR 12-STRING



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	ROSEWOOD
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HONDURAS MAHONGANY
TOP MATERIAL	MAHOGANY
SIDE MATERIAL	MAHOGANY
BACK MATERIAL	MAHOGANY
UPPER BOUT WIDTH	10.375"
LOWER BOUT WIDTH	14.5"
OVERALL LENGTH	41"
DEPTH OF BODY	4"
WIDTH AT NUT	1.97"
WIDTH AT 12TH	2.45"
SCALE LENGTH	25-21/32"
WEIGHT	7 LBS 2 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$3200
12 STRING SLOTTED	\$3500
LEFT HANDED	\$3200
SQUARE NECK	NO
BARITONE	\$3500



Now offered in a 12 string, our El Trovador guitar features a large, 4" deep body constructed of mahogany. The body is bound in multi-layer celluloid, with a matching purfling border around the coverplate. A wood soundwell houses the resonator. An ebony fretboard is mated to a solid mahogany neck, capped with a rosewood headstock overlay.

EL TROVADOR BARITONE

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	ROSEWOOD
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HONDURAS MAHONGANY
TOP MATERIAL	MAHOGANY
SIDE MATERIAL	MAHOGANY
BACK MATERIAL	MAHOGANY
UPPER BOUT WIDTH	10.375"
LOWER BOUT WIDTH	14.5"
OVERALL LENGTH	40.75"
DEPTH OF BODY	4"
WIDTH AT NUT	1.925"
WIDTH AT 12TH	2.41"
SCALE LENGTH	27"
WEIGHT	6 LBS 14 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$3500
12 STRING SLOTTED	\$3500
LEFT HANDED	\$3200
SQUARE NECK	NO
6 STRING BARITONE	\$3500



The Baritone El Trovador guitar features a large, 4" deep body constructed of mahogany. Tuned C to C standard from the factory, this 27" scale instrument caters to those who need lower tunings. The neck has slightly larger profile than the standard El Trovador and uses a heavier gauge set of strings. Tuners are vintage-style engraved, open gear. A wood soundwell houses the resonator. An ebony fretboard is mated to a solid mahogany neck, capped with a rosewood headstock overlay. The El Trovador's deep, unique voice has made it our most popular guitar in recent years.

ESTRALITA DELUXE

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	PEARLOID
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	FIGURED MAPLE
TOP MATERIAL	FIGURED MAPLE
SIDE MATERIAL	WALNUT
BACK MATERIAL	WALNUT
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	6 LBS 3 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$2700
12 STRING SLOTTED	\$3000
LEFT HANDED	\$2700
SQUARE NECK	\$2700



The Estralita Deluxe, developed in 2001, is constructed of walnut back and sides, figured maple laminate top triple bound with ivoroid/black/ivoroid. The walnut neck features an ivoroid bound rosewood fingerboard with mother-of-pearl diamond inlays. The slotted headstock is overlaid with white pearloid and engraved with the National logo. Tuners are vintage-style engraved, open gear.

ESTRALITA DELUXE KOA



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	PEARLOID
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	FIGURED KOA
SIDE MATERIAL	FIGURED KOA
BACK MATERIAL	FIGURED KOA
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	6 LBS 3 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$3200
12 STRING SLOTTED	\$3600
LEFT HANDED	\$3200
SQUARE NECK	\$3200



The Koa Estralita Deluxe is constructed of solid Koa sides, figured Koa laminate top triple bound with ivoroid/black/ivoroid. The mahogany neck features an ivoroid bound rosewood fingerboard with mother-of-pearl diamond inlays. The slotted headstock is overlaid with white pearloid and engraved with the National logo. Tuners are vintage-style engraved, open gear.

KOA UKULELE

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	TORTOISE
TUNERS	GROVER 4 B
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.053 H.031
RESONATOR	5.875" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	MAHOGANY
TOP MATERIAL	FIGURED KOA
SIDE MATERIAL	FIGURED KOA
BACK MATERIAL	FIGURED KOA
UPPER BOUT WIDTH	5.5"
LOWER BOUT WIDTH	7.125"
OVERALL LENGTH	23"
DEPTH OF BODY	2.375"
WIDTH AT NUT	1.375"
WIDTH AT 12TH	1.812"
SCALE LENGTH	15"
WEIGHT	1 LBS 11 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
4 STRING	\$2000
12 STRING SLOTTED	NO
LEFT HANDED	\$2000
SQUARE NECK	NO



This rich looking concert ukulele comes with a figured koa top, back and sides. The neck is made of figured mahogany with an unbound rosewood fingerboard. The headstock has a tortoise/ivoroid overlay. This instrument shown with optional rope binding.

M2

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	PEARLOID
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	MAHOGANY
SIDE MATERIAL	MAHOGANY
BACK MATERIAL	MAHOGANY
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	6 LBS 3 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$2500
12 STRING SLOTTED	\$2800
LEFT HANDED	\$2500
SQUARE NECK	\$2500



Back by popular demand, the M-2 is the second generation of the National Reso-Phonic M-1 made from 1990-1994. An M-2's body is composed of laminate top and back, and solid mahogany sides. This instrument also features a mahogany neck with engraved pearloid headstock overlay, rosewood fretboard and mother-of-pearl position markers. Tuners are vintage-style engraved, open gear

MAHOGANY UKULELE

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	TORTOISE
TUNERS	GROVER 4 B
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.053 H.031
RESONATOR	5.875" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	MAHOGANY
TOP MATERIAL	MAHOGANY
SIDE MATERIAL	MAHOGANY
BACK MATERIAL	MAHOGANY
UPPER BOUT WIDTH	5.5"
LOWER BOUT WIDTH	7.125"
OVERALL LENGTH	23"
DEPTH OF BODY	2.375"
WIDTH AT NUT	1.375"
WIDTH AT 12TH	1.812"
SCALE LENGTH	15"
WEIGHT	1 LBS 11 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

4 STRING	\$1500
12 STRING SLOTTED	NO
LEFT HANDED	\$1500
SQUARE NECK	NO



This Concert Ukulele comes with a mahogany top, back and sides. The neck is made of mahogany with an unbound rosewood fingerboard. The headstock has a tortoise/ivoroid overlay to complete this instrument.

MAPLE UKULELE



HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	TORTOISE
TUNERS	GROVER 4 B
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.053 H.031
RESONATOR	5.875" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	FIGURED MAPLE
TOP MATERIAL	FIGURED MAPLE
SIDE MATERIAL	FIGURED MAPLE
BACK MATERIAL	FIGURED MAPLE
UPPER BOUT WIDTH	5.5"
LOWER BOUT WIDTH	7.125"
OVERALL LENGTH	23"
DEPTH OF BODY	2.375"
WIDTH AT NUT	1.375"
WIDTH AT 12TH	1.812"
SCALE LENGTH	15"
WEIGHT	1 LBS 11 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

4 STRING	\$1500
12 STRING SLOTTED	NO
LEFT HANDED	\$1500
SQUARE NECK	NO



This Concert Ukulele comes with a figured maple top, back and sides. The neck is made of figured maple with an unbound rosewood fingerboard. The headstock has a tortoise/ivoroid overlay to complete this instrument.

MODEL "D" MAPLE

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	B/W/B
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	10.5 HAND SPUN
BRIDGE TYPE	SPIDER BRIDGE
NECK MATERIAL	WALNUT
TOP MATERIAL	MAPLE
SIDE MATERIAL	WALNUT
BACK MATERIAL	WALNUT
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14"
OVERALL LENGTH	38.75"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	6 LBS 11 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$2700
12 STRING SLOTTED	NO
LEFT HANDED	\$2700
SQUARE NECK	\$2700



The first of our spider bridge wood body guitars, the Model D was introduced by National Reso-Phonic in 2000. A walnut top is complemented by conventional screened sound-hole rings and traditional coverplate. The sides are solid walnut, and a walnut laminate is used for the back. The standard Model D is a square neck with a flat lined fretless ebony fingerboard. It is also available with a round neck.

MODEL "D" WALNUT

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	B/W/B
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	10.5 HAND SPUN
BRIDGE TYPE	SPIDER BRIDGE
NECK MATERIAL	WALNUT
TOP MATERIAL	WALNUT
SIDE MATERIAL	WALNUT
BACK MATERIAL	WALNUT
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14"
OVERALL LENGTH	38.75"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	6 LBS 11 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$2700
12 STRING SLOTTED	NO
LEFT HANDED	\$2700
SQUARE NECK	\$2700



The first of our spider bridge wood body guitars, the Model D was introduced by National Reso-Phonic in 2000. A walnut top is complemented by conventional screened sound-hole rings and traditional coverplate. The sides are solid walnut, and a walnut laminate is used for the back. The standard Model D is a square neck with a flat lined fretless ebony fingerboard. It is also available with a round neck.

MODEL "D" WESTERN

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	IVOROID
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	10.5 HAND SPUN
BRIDGE TYPE	SPIDER BRIDGE
NECK MATERIAL	WALNUT
TOP MATERIAL	FIGURED MAPLE
SIDE MATERIAL	WALNUT
BACK MATERIAL	WALNUT
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14"
OVERALL LENGTH	38.75"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	6 LBS 11 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$4200
12 STRING SLOTTED	NO
LEFT HANDED	\$4200
SQUARE NECK	\$4200



The distinctive Western Model D has a figured maple top, solid walnut sides and an exotic quarter-matched walnut burl back. The top and back of the body, as well as the fingerboard, are bound with maple/rosewood "rope" binding. The standard square neck is walnut with a lap-style flat ebony fingerboard inlaid with white mother-of-pearl arrow markers. The headstock is overlaid with white pearloid into which the National logo has been engraved. This guitar comes equipped with vintage-style, open gear, three-on-a-plate tuners. The cover-plate, removable strap, and tailpiece are plated in satin nickel.

NRP 12 FRET



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	STAMPED
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	EBONY
FRETBOARD	EBONY
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	7LBS 8 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$2300
12 STRING	\$2500
LEFT HANDED	\$2300
SQUARE NECK	\$2300



Our new NRP model captures the look and feel of an original 12 fret National Duolian. The thin-gauge steel body is highlighted by flat cut "f" holes, a formed back, and period-correct, traditional non-ribbed coverplate. Each body is hand painted to capture the look of the originals. Each mahogany neck clears 12 frets to the body and features an unbound ebony fretboard complete with mother-of-pearl position markers. Vintage-style plain tuners, ebony nut, and "National" stamped headstock complete the look this classic. body and features ivoroid binding and traditional engraved tuners. Tuners are vintage-style engraved, open gear.

NRP 14 FRET



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	STAMPED
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	EBONY
FRETBOARD	EBONY
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	7LBS 4 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$2500
12 STRING	NO
LEFT HANDED	\$2500
SQUARE NECK	NO



Our new NRP-14 fret model captures the look and feel of an original 14 fret National Duolian. The thin-gauge steel body is highlighted by rolled "f" holes, a formed back, and period-correct, traditional ribbed coverplate. Each body is hand painted to capture the look of the originals. Each mahogany neck clears 14 frets to the body and features an unbound ebony fretboard complete with mother-of-pearl position markers. Vintage-style plain tuners, ebony nut, and "National" stamped headstock complete the look this classic.

NRP TRICONE



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	STAMPED
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	EBONY
FRETBOARD	EBONY
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	8 LBS 14 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$2700
12 STRING SLOTTED	\$3000
LEFT HANDED	\$3000
SQUARE NECK	\$2700



The NRP Tricone borrows many of its features from our single cone NRP guitar. The body is made from thin-gauge steel and has a formed back. Each is carefully hand painted at our factory in San Luis Obispo, Ca. A maple neck clears 12 frets to the body and features an ivoroid-bound rosewood fretboard complete with inlaid mother-of-pearl position markers. Tuners are vintage-style engraved, open gear.

NRP WB

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	STAMPED
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	EBONY
FRETBOARD	EBONY
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	MAPLE
SIDE MATERIAL	MAPLE
BACK MATERIAL	MAPLE
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	5 LBS 12 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$2100
12 STRING	\$2400
LEFT HANDED	\$2100
SQUARE NECK	\$2100



We now offer a wood body version of our new NRP guitar. Each maple-laminate body is hand painted with matching steel coverplate. A mahogany neck clears 12 frets to the body and features an unbound ebony fretboard complete with mother-of-pearl position markers. Vintage-style plain tuners, ebony nut, and "National" stamped headstock highlight the unique look of this wood body guitar.

RESO JR II

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	KLUSON CLOSED GEAR
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5 HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	MAPLE
TOP MATERIAL	BEECH
SIDE MATERIAL	BEECH
BACK MATERIAL	BEECH
UPPER BOUT WIDTH	9.5"
LOWER BOUT WIDTH	13.25"
OVERALL LENGTH	39"
DEPTH OF BODY	1.625"
WIDTH AT NUT	1.73"
WIDTH AT 12TH	1.16"
SCALE LENGTH	25-21/32"
WEIGHT	8 LBS 3 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$1400
12 STRING SLOTTED	NO
LEFT HANDED	NO
SQUARE NECK	NO



The Reso Jr. II was designed from the ground up as a simplified version of the Resoelectric. It incorporates a Jason Lollar single coil pickup with passive volume and tone controls. This instrument has a solid beech wood body with inlaid black/white/black purfling. The hard rock maple neck has an unbound rosewood fretboard with ivoroid position markers. The solid angled headstock has a unique shape accentuated by Kluson closed gear tuners.

RESO JR II SUNBURST



HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	KLUSON CLOSED GEAR
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5 HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	MAPLE
TOP MATERIAL	BEECH
SIDE MATERIAL	BEECH
BACK MATERIAL	BEECH
UPPER BOUT WIDTH	9.5"
LOWER BOUT WIDTH	13.25"
OVERALL LENGTH	39"
DEPTH OF BODY	1.625"
WIDTH AT NUT	1.73"
WIDTH AT 12TH	1.16"
SCALE LENGTH	25-21/32"
WEIGHT	8 LBS 3 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$1700
12 STRING SLOTTED	NO
LEFT HANDED	NO
SQUARE NECK	NO



The Reso Jr. II Sunburst was designed from the ground up as a simplified version of the Resoelectric. It incorporates a Jason Lollar single coil pickup with passive volume and tone controls. This instrument has a solid beech wood body with inlaid black/white/black purfling. The hard rock maple neck has an unbound rosewood fretboard with ivoroid position markers. The solid angled headstock has a unique shape accentuated by Kluson closed gear tuners. This instrument incorporates a striking sunburst that sets it apart from the blonde Reso Jr II.

RESOELECTRIC

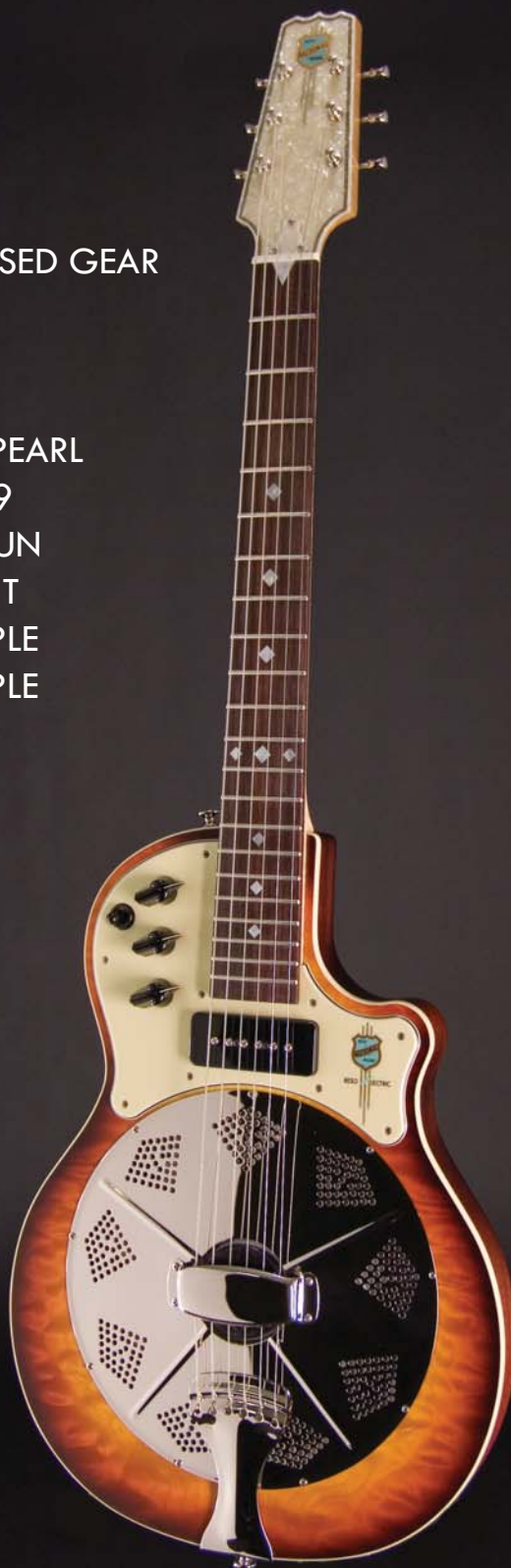
HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	PEARLOID
TUNERS	KLUSON CLOSED GEAR
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5 HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	FIGURED MAPLE
TOP MATERIAL	FIGURED MAPLE
SIDE MATERIAL	MAHOGANY
BACK MATERIAL	MAHOGANY
UPPER BOUT WIDTH	9.5"
LOWER BOUT WIDTH	13.25"
OVERALL LENGTH	39"
DEPTH OF BODY	1.625"
WIDTH AT NUT	1.73"
WIDTH AT 12TH	1.16"
SCALE LENGTH	25-21/32"
WEIGHT	7 LBS 14 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED

6 STRING
12 STRING SLOTTED
LEFT HANDED
SQUARE NECK

PRICING

\$2400
NO
NO
NO



Our Resoelectric has gone through a few changes in its 19 years of production. The current model uses an audiophile-quality Highlander preamp to mix both the magnetic and piezoelectric pickups. A Jason Lollar P-90 pickup sits in the neck position, and a Highlander piezo transducer is fitted under the saddle. The output of each pickup is controlled by independent volume knobs, with a master volume knob to control the instrument's overall output level. A 3-way toggle switch selects which pickups are active. The solid mahogany body is capped with a figured maple top bound in ivoroid. The figured maple neck clears 14 frets to the body, highlighted with a diamond inlaid, rosewood fretboard.

RESOROCKET "N"

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	PEARLOID
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 14 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING PEGHEAD	\$3500
12 STRING SLOTTED	\$3900
LEFT HANDED	\$3500
SQUARE NECK	NO



The ResoRocket is one of our newly designed single resonator guitars. This model incorporates a redesigned coverplate pattern to complement the distinctive Tricone-style grill work. The upper bout has been modified for easier access to the higher frets. This brass body guitar is highly polished and bright nickel plated. The maple neck has an engraved pearloid headstock overlay and mother-of-pearl diamond position markers.

RM-1 MANDOLIN



HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	SHIELD
HEADSTOCK OVERLAY	B/W/B
TUNERS	GOTOH OPEN GEAR
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.053 H.031
RESONATOR	9.5 HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	FIGURED MAPLE
TOP MATERIAL	FIGURED MAPLE
SIDE MATERIAL	WALNUT
BACK MATERIAL	WALNUT
UPPER BOUT WIDTH	NA
LOWER BOUT WIDTH	11.5"
OVERALL LENGTH	26.25"
DEPTH OF BODY	3"
WIDTH AT NUT	1.25"
WIDTH AT 12TH	1.687"
SCALE LENGTH	14"
WEIGHT	4 LBS 2 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

8 STRING	\$2200
12 STRING SLOTTED	NO
LEFT HANDED	\$2200
SQUARE NECK	NO



Our new mandolin spent two years in R&D before finally making it into production in January of 2005. It has traditional features such as a biscuit bridge and vintage-style open gear tuners, combined with modern appointments, including an intonated saddle and a comfortably radiused, extended fretboard. The neck is made from highly figured maple. The body is carved from two-piece walnut, with a figured maple top. The Art-Deco cast tailpiece and antique brass parts are exclusive to this instrument.

STYLE 1.5

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	IVOROID
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	9 LBS 8 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$4200
12 STRING SLOTTED	\$4500
LEFT HANDED	\$4200
SQUARE NECK	\$4200

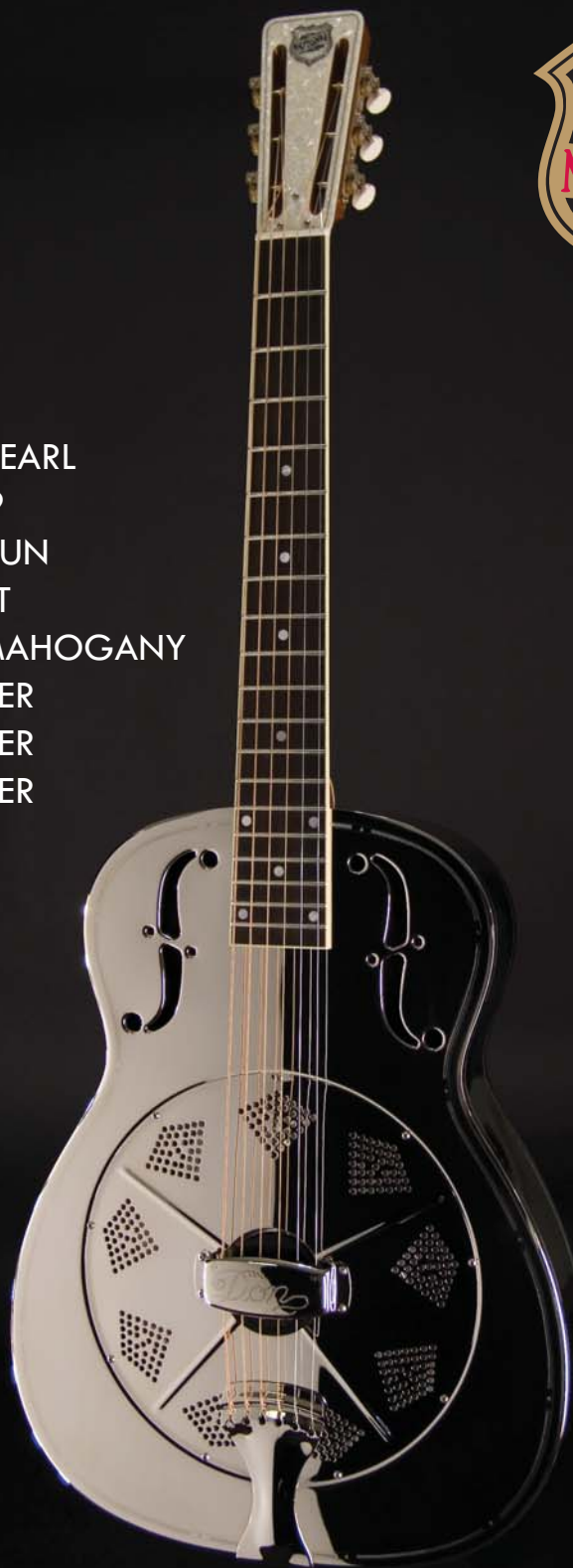


The Style 1.5 is a slightly upgraded version of our Style 1. A hand-engraved, double-cut wriggle pattern borders the top, sides, and back of the body. The position markers have been upgraded to mother-of-pearl diamonds. It has an engraved ivoroid headstock overlay with a matching heel cap.

STYLE 1 DON

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	PEARLOID
TUNERS	WAVERLY
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	GERMAN SILVER
SIDE MATERIAL	GERMAN SILVER
BACK MATERIAL	GERMAN SILVER
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 9 OZ
HARDSHELL CASE	AMERITAGE

SUGGESTED	PRICING
6 STRING	\$6900
12 STRING	NO
LEFT HANDED	\$6900
SQUARE NECK	NO



New for 2008, the Style 1 Don features many of the specifications of its 1934 counterpart. This is our first instrument which uses authentic Nickel Silver (German Silver) as the material for the body. The double cut diamond engraving pattern, ribbed sieve-hole coverplate, and the decorative "DON" engraved handstrap reproduce the look of the originals. The mahogany neck clears 14 frets to the body and features an ivory bound ebony fretboard complete with inlaid mother-of-pearl position markers. The slotted headstock is overlaid with engraved pearloid and comes standard with Waverly, three-on-a-plate tuners. This limited edition instrument will be accompanied by an official letter of Authenticity certifying it as one of the one hundred instruments that will be built.

STYLE 1 TRICONE

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	9 LBS 8 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$3500
12 STRING SLOTTED	\$3800
LEFT HANDED	\$3500
SQUARE NECK	\$3500



Our Style 1 Tricone shares many of its' features with the original National Tricone created by the Dopyera brothers in the late 1920's. The brass body is polished to a mirror-like shine and nickel plated. The mahogany neck, finished in a rich mahogany burst, has an ivoroid bound ebony fingerboard. The vintage-style tuning machines sit on a traditional slotted headstock, complete with our distinctive National shield decal.

STYLE 1 TRICONE BARITONE

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	40.5"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.925"
WIDTH AT 12TH	2.4"
SCALE LENGTH	27"
WEIGHT	9 LBS 8 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$4000
12 STRING SLOTTED	NO
LEFT HANDED	\$4000
SQUARE NECK	NO



Our Baritone guitar was designed in collaboration with Bob Brozman. Tuned C to C standard from the factory, this 27" scale instrument caters to those who need lower tunings. The cones, body, and aluminum T-bridge remain standard. The neck has slightly larger profile than the standard Style 1 and uses a heavier gauge set of strings. Tuners are vintage-style engraved, open gear.

STYLE 1 TRICONE CUTAWAY

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	9 LBS 8 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$4000
12 STRING SLOTTED	\$4300
LEFT HANDED	\$4000
SQUARE NECK	NO



This Cutaway Tricone is a modern shift on the classic Tricone design. The body has been modified to allow access to the higher frets. The body, coverplate, and tailpiece sport the same nickel-plated body as its Style 1 predecessor.

STYLE 1 TRICONE GERMAN SILVER

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	GERMAN SILVER
SIDE MATERIAL	GERMAN SILVER
BACK MATERIAL	GERMAN SILVER
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	9 LBS 1 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$4000
12 STRING SLOTTED	\$4300
LEFT HANDED	\$4000
SQUARE NECK	\$4000



Our Style 1 Tricone is now available in "German Silver". This material, used for the body and coverplate, is the same alloy used by the Dopyera Brothers to create the first National Tricone guitars in the late 1920's. The body, coverplate, and tailpiece are polished to a mirror-like shine and nickel plated. The mahogany neck, finished in a rich mahogany burst, has an ivoroid bound ebony fingerboard. The vintage-style tuning machines sit on a traditional slotted headstock, complete with the National shield decal.

STYLE 2

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	IVOROID
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	9 LBS 8 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$4600
12 STRING SLOTTED	\$4900
LEFT HANDED	\$4600
SQUARE NECK	\$4600



The Style 2 is hand-engraved with the "Wild Rose" design on the body, coverplate, and handrest. The position markers have been upgraded to mother-of-pearl diamonds. The mahogany neck has an engraved ivory headstock overlay with a matching heel cap.

STYLE 2 UKULELE

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	MOTHER OF PEARL
HEADSTOCK OVERLAY	EBONY
TUNERS	GROVER 4 B
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.053 H.031
RESONATOR	5.875" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	MAHOGANY
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	5.5"
LOWER BOUT WIDTH	7.125"
OVERALL LENGTH	23"
DEPTH OF BODY	2.375"
WIDTH AT NUT	1.375"
WIDTH AT 12TH	1.812"
SCALE LENGTH	15"
WEIGHT	2 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

4 STRING	\$2700
12 STRING SLOTTED	NO
LEFT HANDED	\$2700
SQUARE NECK	NO



The Style 2 Ukulele is hand-engraved with the “Wild Rose” design on the body, coverplate, and handrest. The position markers have been upgraded to mother-of-pearl diamonds. The ebony headstock overlay has an inlaid mother-of-pearl engraved National shield.

STYLE 3

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	IVOROID
TUNERS	WAVERLYS
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	9 LBS 8 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$6700
12 STRING SLOTTED	\$7000
LEFT HANDED	\$6700
SQUARE NECK	\$6700



The intricate "Lily of The Valley" design is individually hand-engraved throughout the Style 3 Tricone. The position markers are mother-of-pearl diamonds. The mahogany neck has an engraved ivoroid headstock overlay with a matching heel cap.

STYLE 3 SINGLE CONE

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	IVOROID
TUNERS	WAVERLY
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	FIGURED MAPLE
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 14 OZ
HARDSHELL CASE	AMERITAGE

SUGGESTED	PRICING
6 STRING	\$6200
12 STRING	\$6900
LEFT HANDED	\$6200
SQUARE NECK	\$6200



Each Style 3 Single Cone guitar is hand engraved with the "Lily of The Valley" design. Featuring a highly figured maple neck with a diamond inlaid ebony fretboard. The fretboard binding, heel cap, and headstock overlay are made of ivoroid. An engraved shield and double-cut border adorn the headstock.

STYLE 4



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	IVOROID
TUNERS	WAVERLYS
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HONDURAS MAHOGANY
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	9 LBS 8 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$7500
12 STRING SLOTTED	\$7800
LEFT HANDED	\$7500
SQUARE NECK	\$7500

Our most elaborate hand-engraved Tricone, the Style 4 is decorated with the sophisticated "Chrysanthemum" design. The position markers are mother-of-pearl diamonds. The mahogany neck has an engraved ivoroid headstock overlay with a matching heel cap.

STYLE "N" GERMAN SILVER



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	SHEILD
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	GERMAN SILVER
SIDE MATERIAL	GERMAN SILVER
BACK MATERIAL	GERMAN SILVER
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 8 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$3500
12 STRING	\$3900
LEFT HANDED	\$3500
SQUARE NECK	3500

Another new guitar for 2009, the German Silver Style N is a world class instrument. It is constructed with the famous "German Silver" alloy, which is the same material used to build the National Style N's of the late 1920's. The body, coverplate, and tailpiece are highly polished and nickel plated. A traditional sunburst maple neck is bound in ivoroid and fitted with our vintage-style engraved tuners

STYLE "N-14" GERMAN SILVER



HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	MOTHER OF PEARL
HEADSTOCK OVERLAY	ROSEWOOD
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	GERMAN SILVER
SIDE MATERIAL	GERMAN SILVER
BACK MATERIAL	GERMAN SILVER
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$3500
12 STRING	NO
LEFT HANDED	\$3500
SQUARE NECK	NO



Another new guitar for 2009, the German Silver Style N-14 is a world class instrument. It is constructed with the famous "German Silver" alloy, which is the same material used to build the National Style N's of the late 1920's. The body, coverplate, and tailpiece are highly polished and nickel plated. A traditional sunburst maple neck is bound in ivoroid and fitted with our vintage-style engraved tuners

STYLE “O”

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	SHEILD
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5” HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25”
LOWER BOUT WIDTH	14.00”
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125”
WIDTH AT NUT	1.825”
WIDTH AT 12TH	2.3”
SCALE LENGTH	25”
WEIGHT	8 LBS 14 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$3000
12 STRING	\$3300
LEFT HANDED	\$3000
SQUARE NECK	\$3000



Our flagship model, the Style O recreates the look and feel of the original 1930's single resonator guitars. This brass bodied instrument is polished to a mirror-like shine, nickel plated, and finally etched with the distinctive Hawaiian palm tree design. The maple neck is finished in a traditional sunburst. An ivoroid bound ebony fretboard and vintage-style engraved tuners complete the look of this timeless classic.

STYLE "O" DELUXE

HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	IVOROID
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	FIGURED MAPLE
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 14 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$3500
12 STRING	\$3900
LEFT HANDED	\$3500
SQUARE NECK	\$3500



The Style O Deluxe is an enhanced version of our most popular model, the Style O. A hand-engraved wriggle pattern, with double cut lines, borders the body and coverplate. Position markers have been upgraded to mother-of-pearl diamonds. The neck material has been upgraded to figured maple with an engraved ivoroid headstock overlay and matching heel cap. Tuners are vintage-style engraved, open gear.

STYLE O DELUXE UKULELE

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	B/W/B
TUNERS	GROVER 4 B
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.053 H.031
RESONATOR	5.875" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	MAHOGANY
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	5.5"
LOWER BOUT WIDTH	7.125"
OVERALL LENGTH	23"
DEPTH OF BODY	2.375"
WIDTH AT NUT	1.375"
WIDTH AT 12TH	1.812"
SCALE LENGTH	15"
WEIGHT	2 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

4 STRING	\$2500
12 STRING SLOTTED	NO
LEFT HANDED	\$2500
SQUARE NECK	NO



The Style O Deluxe Ukulele is an enhanced version of our Style O Uke. A hand-engraved wriggle pattern, with double cut lines borders the body and coverplate. The position markers have been upgraded to mother-of-pearl diamonds. The ebony headstock overlay has an inlaid mother-of-pearl engraved National shield.

STYLE “O” REPLICON



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 14 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$4000
12 STRING	\$4400
LEFT HANDED	\$4000
SQUARE NECK	\$4000



Each Replicon begins its life as a Style O. The instrument then goes through a distress and aging process to make it look and feel as if it were 75 years old. The metal parts are artificially aged for the look of a lifetime's worth of use. The neck is artificially worn for a "broken-in" feel.

STYLE O UKULELE

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	B/W/B
TUNERS	GROVER 4 B
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.053 H.031
RESONATOR	5.875" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	MAHOGANY
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	5.5"
LOWER BOUT WIDTH	7.125"
OVERALL LENGTH	23"
DEPTH OF BODY	2.375"
WIDTH AT NUT	1.375"
WIDTH AT 12TH	1.812"
SCALE LENGTH	15"
WEIGHT	2 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
4 STRING	\$2200
12 STRING SLOTTED	NO
LEFT HANDED	\$2200
SQUARE NECK	NO



Our fine Style O Ukulele is based on the original National Ukuleles of the 1930's. The traditional Hawaiian palm tree design is etched on the top and back, with a stripe around the sides. This instrument comes with a 15" concert scale length and Grover friction tuners.

STYLE O 14 FRET

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	MOTHER OF PEARL
HEADSTOCK OVERLAY	ROSEWOOD
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	FIGURED MAPLE
TOP MATERIAL	BRASS
SIDE MATERIAL	BRASS
BACK MATERIAL	BRASS
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 1 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$3200
12 STRING	NO
LEFT HANDED	\$3200
SQUARE NECK	NO



Our reproduction Style O-14 Fret meets the demands of players needing easier access to the higher frets. Based on the original 1937 model, the hard rock maple neck clears 14 frets to the body. The brass body is made of thin gauge material polished to a mirror-like shine, nickel plated and etched with the traditional Hawaiian scene. The "chicken-foot" coverplate, formed back, and inlaid rosewood peghead complete the authentic look of this guitar.

TRIOLIAN 12 FRET



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	7LBS 15 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$2300
12 STRING	\$2500
LEFT HANDED	\$2300
SQUARE NECK	\$2300



Introduced in 2009, our new Triolian is a reissue of an early 1930's W-Series Triolian. The thin-gauge steel body is highlighted by flat cut "f" holes, a formed back, and traditional sieve-hole coverplate. Each body is hand painted in walnut-burst to capture the look of the originals. The maple neck clears 12 frets to the body and features an ivoroid-bound rosewood fretboard complete with inlaid mother-of-pearl position markers.

TRIOLIAN 14 FRET



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	7LBS 11 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$2500
12 STRING	NO
LEFT HANDED	\$2500
SQUARE NECK	NO



New for 2009, our Triolian 14-Fret captures the look and feel of the late 1930's W-Series Triolians. The thin-gauge steel body is highlighted by a formed back and traditional ribbed sieve-hole coverplate. Each body is hand painted in walnut-burst. The maple neck clears 14 frets to the body and features an ivoroid-bound rosewood fretboard complete with inlaid mother-of-pearl position markers. Tuners are vintage-style

TRIOLIAN POLYCHROME



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	MAPLE
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	7LBS 15 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$2700
12 STRING	\$3000
LEFT HANDED	\$2700
SQUARE NECK	\$2700



By popular demand, we have recently introduced the Triolian Polychrome. Each instrument has been carefully hand painted to match the look of the original Polychrome Triolians of the early 1930's, including the detailed palm tree design on the back. The thin-gauge steel body is constructed with flat cut "f" holes, a formed back, and traditional non-ribbed coverplate. The maple neck, complete with maple fretboard, clears 12 frets to the body and features ivoroid binding and traditional engraved tuners. Tuners are vintage-style engraved, open gear.

TRIOLIAN TRICONE



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	8 LBS 14 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$2700
12 STRING SLOTTED	\$3000
LEFT HANDED	\$3000
SQUARE NECK	\$2700

The Triolian Tricone borrows many of its features from our single cone W-Series Triolian. The body is made from thin-gauge steel and has a formed back. Each is hand painted in walnut-burst. The maple neck clears 12 frets to the body and features an ivoroid-bound rosewood fretboard complete with inlaid mother-of-pearl position markers. Tuners are vintage-style engraved, open gear.

TRIOLIAN UKULELE

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	GROVER 4 B
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	NONE
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.053 H.031
RESONATOR	5.875" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	5.5"
LOWER BOUT WIDTH	7.125"
OVERALL LENGTH	23"
DEPTH OF BODY	2.375"
WIDTH AT NUT	1.375"
WIDTH AT 12TH	1.812"
SCALE LENGTH	15"
WEIGHT	2 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

4 STRING	\$1700
12 STRING SLOTTED	NO
LEFT HANDED	\$1700
SQUARE NECK	NO



Our Triolian Ukuleles are reissues of some of the most sought after vintage ukes built by the National Co. in the early 1930's. Each has a bound maple neck, hand painted walnut-burst body, and simple paddle headstock. Each uses a black and gold headstock decal and friction tuners by Grover.

TRIOLIAN WB



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	MAPLE
SIDE MATERIAL	MAPLE
BACK MATERIAL	MAPLE
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	5 LBS 15 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$2100
12 STRING	\$2400
LEFT HANDED	\$2100
SQUARE NECK	\$2100



We now offer a wood body version of our popular Triolian. Each uses a maple-laminate body which is hand painted in walnut-burst with matching steel coverplate. The maple neck features an ivoroid-bound rosewood fretboard complete with inlaid mother-of-pearl position markers. A nickel plated tailpiece highlights the unique look of this wood body guitar.

VINTAGE STEEL DELPHI



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	NONE
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED	PRICING
6 STRING	\$2600
12 STRING	\$2900
LEFT HANDED	\$2600
SQUARE NECK	\$2600



The Vintage Steel Delphi features steel body construction with a ribbed sieve-hole coverplate, just like the pre-war original resonator guitars. The hard rock maple neck has an ivoroid bound rosewood fingerboard and slotted headstock. The name "Vintage Steel" refers to the plating process. The satin-nickel plating on each Vintage Steel instrument is designed to look aged with use and the passage of time.

VINTAGE STEEL DELPHI DELUXE



HEADSTOCK STYLE	SLOTTED
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	IVOROID
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$2900
12 STRING	\$3200
LEFT HANDED	\$2900
SQUARE NECK	\$2900



Our Vintage Steel Delphi Deluxe is an enhanced version of the Vintage Steel Delphi. This model has all the features of its standard counterpart, but includes the following; Upgraded diamond mother-of-pearl position markers, engraved ivoroid headstock overlay and matching heel cap.

VINTAGE STEEL RESOROCKET

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	PEARLOID
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	9.5" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	HARD ROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.00"
OVERALL LENGTH	38.75
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25"
WEIGHT	8 LBS 14 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$3200
12 STRING SLOTTED	\$3600
LEFT HANDED	\$3200
SQUARE NECK	NO



The ResoRocket is one of our newly designed single resonator guitars. This model incorporates a redesigned coverplate pattern to complement the distinctive Tricone-style grill work. The upper bout has been modified for easier access to the higher frets. The name "Vintage Steel" refers to the plating process. The satin-nickel plating on each Vintage Steel instrument is designed to look aged with use and the passage of time.

VINTAGE STEEL TRICONE

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	B/W/B
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HARDROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	9 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$3000
12 STRING SLOTTED	\$3300
LEFT HANDED	\$3000
SQUARE NECK	\$3000



The Vintage Steel Tricone was designed for players who prefer the tone of a steel body, but want the look and feel of a plated guitar. The name "Vintage Steel" refers to the plating process. The satin-nickel plating on each Vintage Steel instrument is designed to look aged with use and the passage of time.

VINTAGE STEEL TRICONE CUTAWAY



HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	ENGRAVED
HEADSTOCK OVERLAY	B/W/B
TUNERS	NATIONAL BRAND
NUT MATERIAL	BONE
FRETBOARD	ROSEWOOD
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.106 H.039
RESONATOR	THREE 6" CONES
BRIDGE TYPE	T BRIDGE
NECK MATERIAL	HARDROCK MAPLE
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	10.25"
LOWER BOUT WIDTH	14.25"
OVERALL LENGTH	39"
DEPTH OF BODY	3.125"
WIDTH AT NUT	1.825"
WIDTH AT 12TH	2.3"
SCALE LENGTH	25-21/32"
WEIGHT	9 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

6 STRING	\$3500
12 STRING SLOTTED	\$3800
LEFT HANDED	\$3500
SQUARE NECK	NO



This Cutaway Tricone is a modern shift on the classic Tricone design. The body has been modified to allow access to the higher frets. The body, coverplate, and tailpiece sport a satin-nickel plating that will acquire an aged look with the passage of time.

VINTAGE STEEL UKULELE

HEADSTOCK STYLE	PEGHEAD
HEADSTOCK LOGO	DECAL
HEADSTOCK OVERLAY	B/W/B
TUNERS	GROVER 4 B
NUT MATERIAL	BONE
FRETBOARD	EBONY
FRETBOARD BINDING	IVOROID
FRETBOARD MARKERS	MOTHER OF PEARL
FRETWIRE	W-.053 H.031
RESONATOR	5.875" HAND SPUN
BRIDGE TYPE	MAPLE BISCUIT
NECK MATERIAL	MAHOGANY
TOP MATERIAL	STEEL
SIDE MATERIAL	STEEL
BACK MATERIAL	STEEL
UPPER BOUT WIDTH	5.5"
LOWER BOUT WIDTH	7.125"
OVERALL LENGTH	23"
DEPTH OF BODY	2.375"
WIDTH AT NUT	1.375"
WIDTH AT 12TH	1.812"
SCALE LENGTH	15"
WEIGHT	2 LBS 6 OZ
HARDSHELL CASE	INCLUDED

SUGGESTED PRICING

4 STRING	\$1700
12 STRING SLOTTED	NO
LEFT HANDED	\$1700
SQUARE NECK	NO



The Vintage Steel Concert Ukulele has a steel body with a mahogany neck. The name "Vintage Steel" refers to the plating process. The satin-nickel plating on each Vintage Steel instrument is designed to look aged with use and the passage of time. Each uke comes standard with Grover friction tuners.