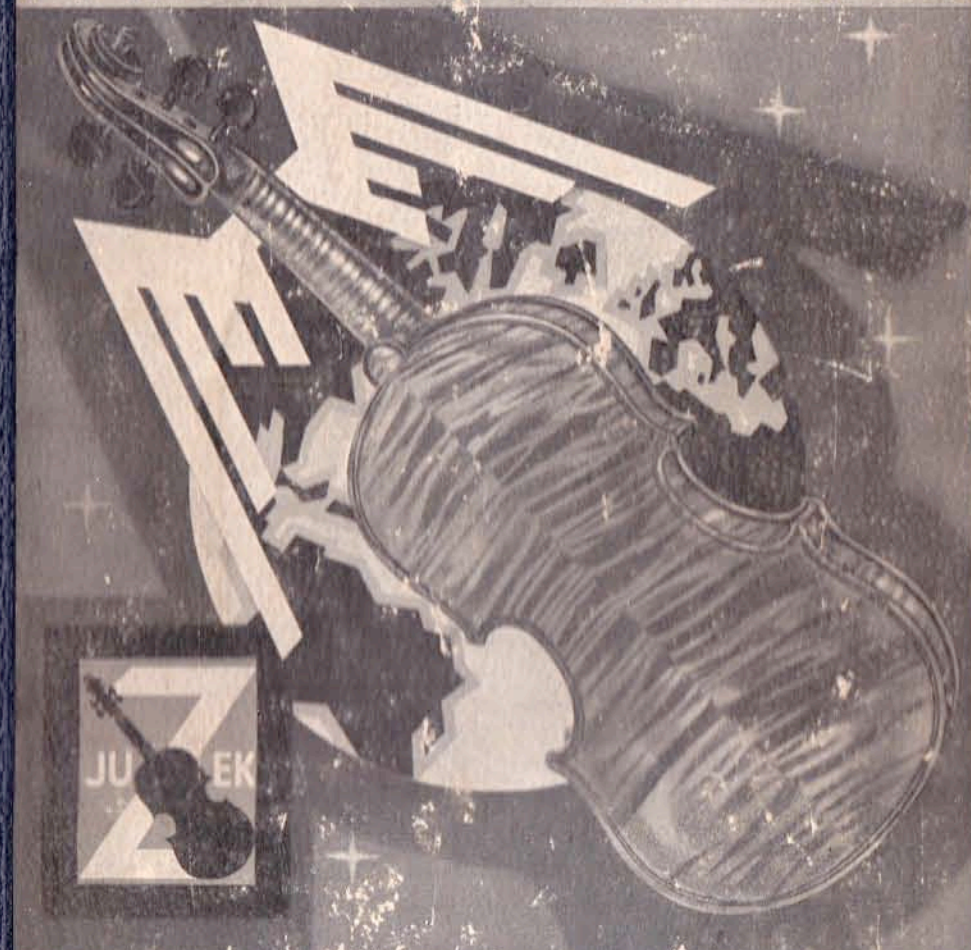


FAMOUS JOHN JUZIEK
HAND MADE VIOLINS



LEADING IN TONE
BEAUTY & CRAFTSMANSHIP

METROPOLITAN
MUSIC CO



NEW
YORK
222 FOURTH AVE



FOR THE IDENTIFICATION AND DATING
OF
VINTAGE GUITARS, MANDOLINS AND BANJOS
CATALOGS FROM THE COLLECTION OF GEORGE YOUNGBLOOD

These are scans of catalogs originally distributed to the public to describe the manufacturer's products available for sale at one point in time.

The intended use for these catalogs is historical research: vintage instrument identification and dating.

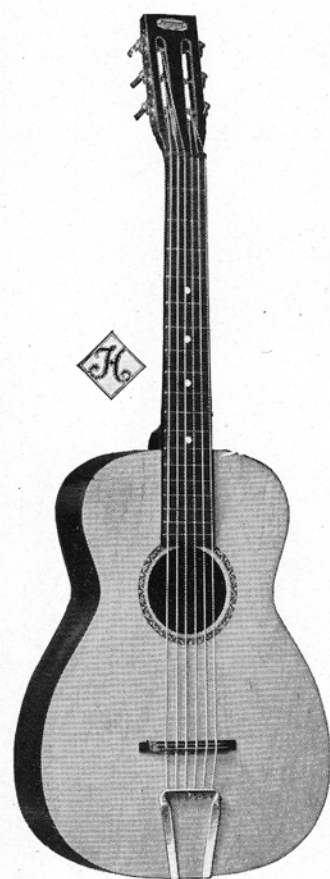
These catalogs are not offered here for sale or re-sale – They are only for the academic purpose of instrument identification, research and historical context. Please respect their use and do not reproduce, copy or distribute this information for any other purpose.

It is important to note that instrument catalogs are not always accurate in their descriptions of instrument specifications or the images used. While product improvements were constantly being made; catalogs often used older existing drawings, etchings or photographs. In some cases instruments were offered in catalogs that had been discontinued for years. For these reasons, catalogs can only be used as general guides for the dating and identification of vintage instruments.

If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

ACOUSTICMUSIC.ORG:
<http://www.AcousticMusic.Org>

Guitars



No. 30

No. 30 Standard Size low priced Guitar, substantially constructed birch body. Back, sides and neck finished in light brown color, top is of natural finish. Hardwood neck; ebonized fingerboard, accurately fretted. Trapeze style tailpiece. This number is also obtainable in $\frac{3}{4}$ or ladies' size. Each \$ 7.00

No. 30-B Same as No. 30 but equipped with pin bridge. Each 7.30

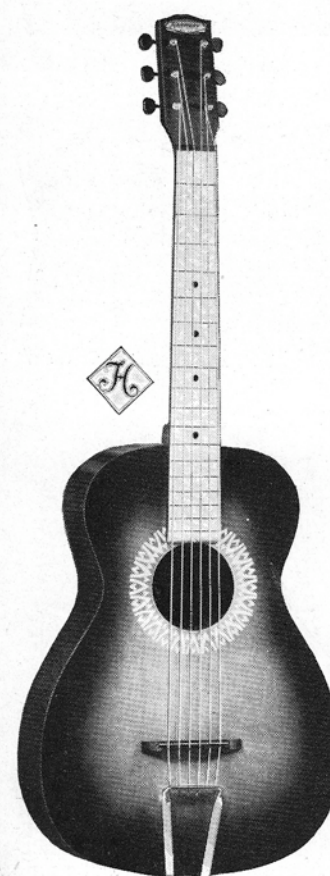
No. 31 Standard Size Guitar, walnut finish shaded from dark brown at edges to light orange in center of front and back. Black and silver ornamentation around soundhole. Crystalline finish fingerboard, shield shaped headpiece with patent heads mounted vertically. Nickelplated trapeze style tailpiece. . . Each \$ 7.00

No. 34 Standard Size "Crystal" Guitar. New crystalline finish in assorted colors. It has attracted interest everywhere—a compelling attention-getter wherever displayed. Ebonized fingerboard and nut, trapeze style nickelplated tailpiece. Each \$ 7.00

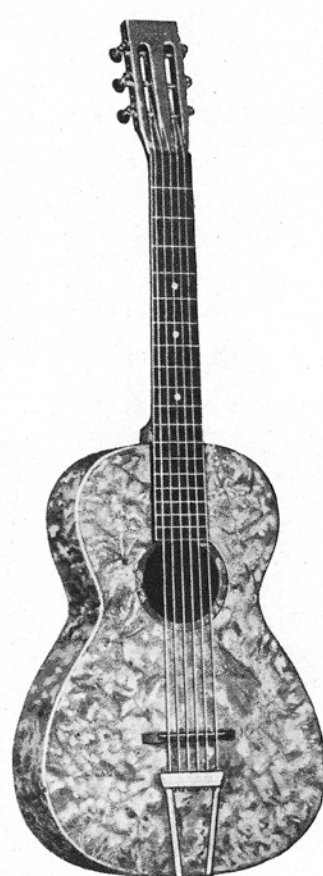
No. 32 Standard size body, crystalline fingerboard and guardplate. Finished in two tone walnut finish. Accurately fretted fingerboard. Trapeze style nickelplated tailpiece Each \$ 7.90

No. 35 Fancy Designed standard size Guitar, red mahogany shaded all over, front decorated with attractive two color Hawaiian scene; fingerboard in crystalline imitation pearl to match. Green striped sound hole and top edge. Each \$ 8.70

Any Guitar may be Transformed into Hawaiian Style by Mounting Steel Nut



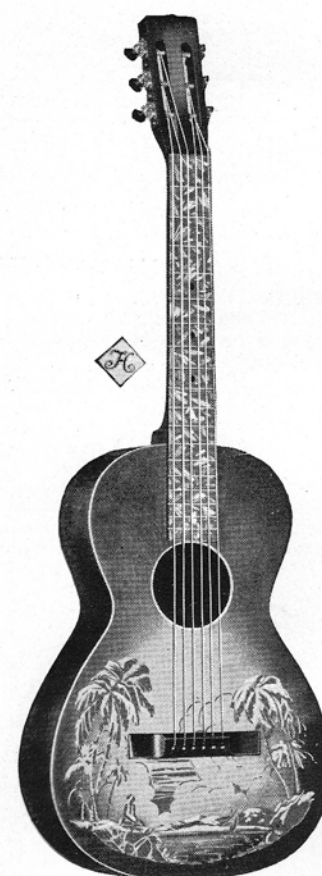
No. 31



No. 34



No. 32



No. 35

Guitars

No. 37 Standard size birch guitar, finished in two tone walnut. Fitted with metal plate on top with four F holes and crystalline finish. Decalcomania around soundhole. White stripe around top edge; pin bridge. Crystalline fingerboard to match resonator, with four gold position dots. Each \$ 9.90

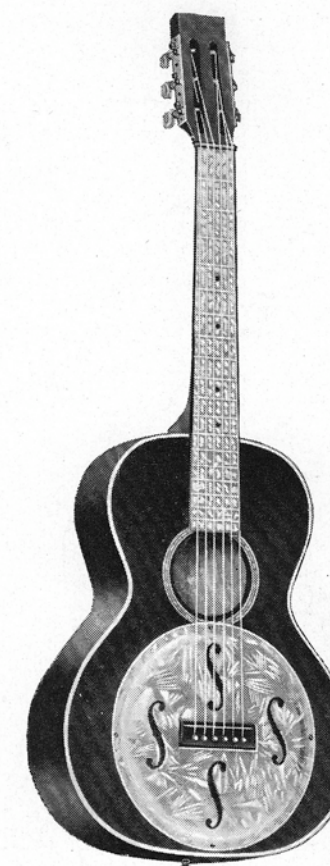
No. 38 Standard Size Guitar. Birch body finished in red brown color, top is natural color. Ornamented with rustic scenery in two colors; painted top edge. Pearl-ette fingerboard. Highly polished. Illustration of this instrument on page No. 147, outfit No. 380. Each \$ 9.00

No. 41 "Halekale" Guitar. Blue finish shaded with gold, edges striped in red. White pearlette fingerboard and guardplate. Decorated with elaborate Hawaiian scene decalcomania in natural colors Each \$ 10.50

No. 45 "Artex" Genuine Mahogany Guitar, standard size. Plain design, hardwood neck, rounded edges, improved shape and finish. With black celluloid raised guardplate. This number is also available in $\frac{3}{4}$ or ladies' size. . . Each \$ 11.00

No. 47 "Harmony DeLuxe Vogue Guitar—model B." Grand Concert Orchestra model, the type so greatly in demand. Special body design permits full resonant sounding board, long scale fingerboard with 14 frets clear. Hardwood back and sides, spruce top, white celluloid binding, in deep brown finish with sunburst effect. Highly polished finish, with tortoise shell guardplate. . . Each \$ 13.50

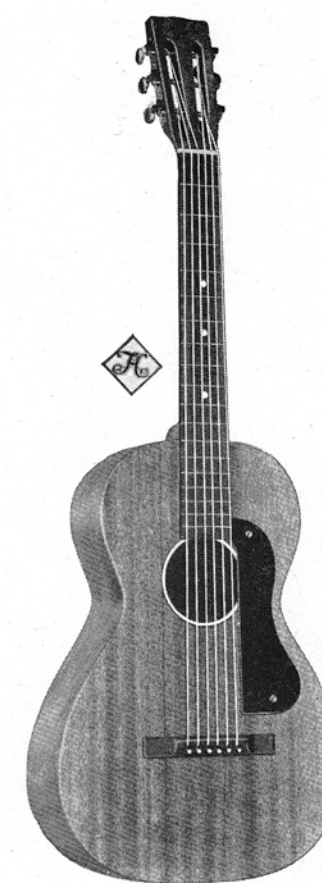
No. 48 Grand Concert Size Guitar, highly polished, dark mahogany finish. Hand rubbed. White celluloid top edge and soundhole; celluloid guardplate. Ring of fine marquetry inlaid around soundhole. Golden sunburst on center of top around bridge. Oval fingerboard bound with white celluloid. White bone nut. 7 position dots. 14 frets clear of body. Glued on bevelled pick guard. Each \$ 15.00



No. 37



No. 41



No. 45



No. 47



No. 48

Guitars



No. 64

No. 55 **Standard Size Mahogany Guitar.** Top, back and sides of selected mahogany. Top has neat line inlay rings around soundhole. Both edges of body bound with white celluloid. Back has line inlay centerstripe. Ebonized fingerboard, accurately fretted, with four pearl dots. Fancy shaped peghead bound with white celluloid. Instrument finished in natural mahogany, hand rubbed and polished. Nickelplated patent heads. Each \$15.00

No. 59 **"Regal" Custom Built Guitar,** concert size. Mahogany back and sides, fine spruce top, soundhole and top edge inlaid with black and white veneer lines and bound with black fibre, mahogany neck with rosewood veneered headpiece, ebonized fingerboard accurately fretted and adjusted; finished in natural mahogany, hand rubbed to dull satin finish. Fine instrument with excellent tone. Each \$20.00

No. 61 **Roy Smeck** ("Wizard of the Strings") Grand Concert Professional Guitar, an improved model, with the famous Aero bridge. Beautifully figured mahogany back and sides, in dark shaded finish. Fine close grained shaded spruce top, inlaid and nicely toned to match. Heavy celluloid trimmed edges. Steel reinforced mahogany neck. White pearlette headpiece, hand engraved. Long scale, ovalled rosewood fingerboard, celluloid bound, neat inlaid position dots. Hand rubbed and polished finish. Carefully adjusted and regulated for ease of playing and full tone quality. Individual unit tuning keys. Each \$30.00

No. 64 **"Regal Superior" Custom Built Guitar,** grand concert size. An exceptionally fine instrument with selected mahogany back and sides and the finest spruce top obtainable; neatly inlaid around soundhole and top with rings of black veneer, all edges bound with black fibre, fine mahogany neck, genuine ebony fingerboard and bridge, carefully adjusted for easy action, natural mahogany finish, hand rubbed to dull satin texture. Each \$28.00

Three-Quarter (Ladies' Size) Guitars

No. 30B $\frac{3}{4}$ Three-quarter (ladies' size) guitar, substantially constructed, birch body. Back, sides and neck finished in light brown color, top is of natural finish. Hardwood neck; ebonized fingerboard, accurately fretted; equipped with pin bridge. Each \$7.30

No. 45 $\frac{3}{4}$ Three-quarter (ladies' size) body, low priced mahogany guitar with hardwood neck. Plain design, rounded edges, improved shape and finish. With black celluloid raised guardplate. Each \$11.00

ANY GUITAR MAY BE TRANSFORMED INTO
HAWAIIAN STYLE BY MOUNTING STEEL NUT



No. 59



No. 30B $\frac{3}{4}$



No. 45 $\frac{3}{4}$



No. 61

Arched Guitars

No. 75 **Artex Guitar,** concert size, violin type arched top, shaded mahogany finish. Flat back. All edges are process striped in white. Regulation style neck, fingerboards accurately fretted. Improved tailpiece which increases the string pressure on the bridge. Each \$12.00

No. 76 **Artex Guitar** in concert size. Violin type arched top and flat back, shaded mahogany finish. 2 attractively cut "F" holes. White process-striped edges; regulation style neck. Accurately fretted fingerboard; improved tailpiece. Each \$12.90

No. 77 **Grand Concert Size Guitar.** Arched top in reddish brown finish. Hand rubbed and polished. Top edge bound with white celluloid; 2 "F" holes. Raised polished guardplate. Rosewood bridge with bone insert. Fine nickelplated trapeze tailpiece; finest nickelplated machine heads. Celluloid heel at neck. An excellent tone instrument. Each \$16.50

No. 78 **Birchwood, Concert Size Guitar.** Brown shaded whitewood neck with closed head, special shape. Bone nut. Front edge bound with white celluloid inlay. Soundhole inlaid with three white and black rings celluloid purflings. Arch top, sides, back and front shaded and polished. Heavy black fibre guardplate. Trapeze tailpiece. Adjustable rosewood bridge. White celluloid covered heel. White celluloid end pins. Each \$16.50

No. 79 **Auditorium size body,** mahogany back and sides, arched spruce top, beautifully finished in dull rubbed natural mahogany, large guard supported with bracket. Fine instrument with beautiful tone. Each \$20.00

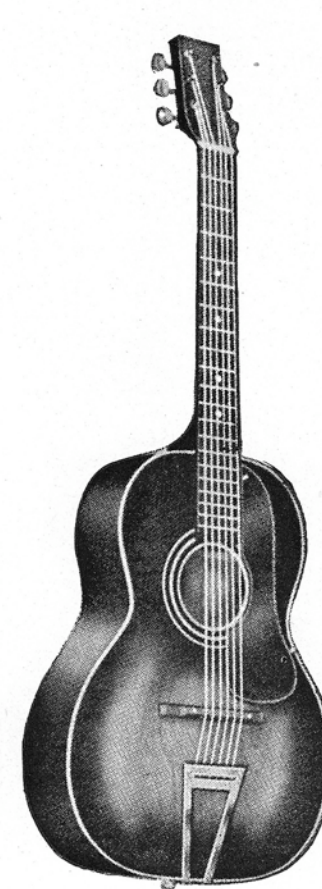
No. 91 **Patrician Model Guitar,** concert size, arched front and back. Mahogany, selected figure in natural brown finish, deeply shaded at edges and highly polished. Edges trimmed and inlaid with black and white celluloid. Large black celluloid guardplate, mounted on brackets. Mahogany neck, steel reinforced, with large shield shaped headpiece. Accurately fretted oval ebonized fingerboard with inlaid position dots, and white celluloid binding. Hand rubbed and polished. Each \$20.00



No. 75



No. 77



No. 78



No. 79



No. 91

Arched Guitars



No. 94

- No. 94 **Artex Auditorium Size Guitar.** Arched top and back, reddish brown, with golden brown shadings, hand rubbed and polished. Celluloid bound and highly polished guardplate. Celluloid bound fingerboard, with seven pearl inlaid position dots. Two cello "F" holes. New type nickelplated tailpiece, adjustable bridge. Each \$ 22.00
- No. 101 **Cremona Model Guitar, grand concert size.** Violin style arched top and back. Orchestral type hand shaped, reinforced neck. Long scale oval fingerboard. 14 frets clear of body. Richly figured mahogany back and sides; close grained spruce top with F-hole openings. Fancy fingerboard inlays, Pearllette headpiece with gold stamped name. Fine violin finish, shaded, rubbed and polished. An instrument for professionals. Each \$ 25.00
- No. 105 **Regal Guitar.** Large auditorium size, with arched top and back, attractive "F" holes, both edges bound with white celluloid, raised fingerboard joining body at 14th fret, vertical type patent heads, raised black fiber guardplate, trapeze type tailpiece, beautiful two-tone color in soft satin finish. Each \$ 25.00
- No. 109 **Artex De Luxe Guitar,** spruce top; flamed maple back; super-auditorium sized body. Individual metal polished button machine heads; rubbed lacquer piano finish in a two-tone effect. Slightly oval fingerboard celluloid bound and accurately fretted; white celluloid bound black guardplate. Top and bottom edges inlaid with black and white purfling and bound with celluloid; adjustable rosewood bridge; hinged tailpiece. Each \$ 28.00
- No. 111 **Regal Guitar.** Large auditorium size in beautifully polished maple; spruce top. Back and top are nicely shaded from dark brown to yellow. Headpiece engraved pearllette, fine rosewood fingerboard; six individual nickel-plated tuning machines. Neck is inlaid to prevent warping. Two nicely cut cello "F" holes. Ebony guardplate with white rim; adjustable bridge. Hinged type extension tailpiece, bronze strings. Each \$ 35.00
- No. 115 **Regal Guitar,** auditorium size; carved vertical grain spruce top; selected mahogany back and sides; mahogany neck; genuine ebony oval fingerboard with 14 frets clear of body. Black fibre guardplate supported above the top. Fine, hand rubbed, satin finish. An excellent instrument with a rich tone. Each \$ 45.00



No. 101



No. 105



No. 111



No. 115

Kay Kraft Guitars

- No. 106 **Model "A" Guitar,** nicely figured mahogany back and sides with spruce top. Neck of solid mahogany with oval fingerboard. Shaded two-tone mahogany color, hand rubbed and polished finish. Nickelplated patent heads; equipped with guardplate. Each \$ 25.00
- No. 107 **Model "B" Guitar,** beautiful selected curly maple back and sides with spruce top. Solid mahogany neck with six inlaid pearl squares. Two-tone violin brown shaded, hand rubbed, and polished finish. Gear pegs. Each \$ 35.00
- No. 108 **Model "C" Guitar,** back and sides of rosewood with spruce top. Neck of solid mahogany with fancy inlaid pearl fingerboard. Natural rosewood color with natural spruce top hand rubbed and polished. Gear pegs. Each \$ 45.00
- No. 118 **Guitar.** Super-grand size body with birch back and sides. Arched top and back; oval fingerboard accurately fretted. White striping on edges of body and head, also around guardplate. Instrument is finished in a shaded two-tone dark amber color in the new semi-gloss finish. Nickelplated patent heads and tailpiece. Each \$ 15.00
- No. 120 **Guitar.** Super-grand size body with spruce top, birch back and sides. Arched back and top. Oval fingerboard accurately fretted. White celluloid binding; adjustable bridge. Instrument is finished in a shaded brown amber color, satin finish. Each \$ 20.00
- No. 125 **Guitar.** Super-grand size body with spruce top, mahogany back and sides. Arched back and top. Oval fingerboard accurately fretted. White celluloid binding; adjustable bridge. Instrument is finished in a two-tone shaded mahogany color; hand rubbed and polished. Each \$ 25.00
- No. 130 **Guitar.** Super-grand size body with spruce top, curly maple back and sides. Arched back and top. Oval fingerboard accurately fretted. White celluloid binding; adjustable bridge. Instrument is finished in a two-tone shaded honey maple finish; hand rubbed and polished. Each \$ 30.00



No. 106



No. 118



No. 120



No. 125



No. 130

Guitars With Dobro Amplifying Unit

- No. 119 **Amplifying Guitar**, grand concert size, with F holes, body of birch finished in mahogany color, dull lacquer finish, dobro amplifying unit. Each \$ 22.50
- No. 137 **"Regal" Guitar**, genuine mahogany body and neck; rosewood fingerboard bound with white fiberloid; beautifully finished in rich natural two-tone mahogany Each \$ 37.50
- No. 145 **"Regal" Guitar**, genuine mahogany back and sides, with white spruce top, ivory fiberloid binding around both edges of body and edge of fingerboard; chrome plated metal parts; very fine polished finish. Each \$ 45.00

All-Metal Guitars

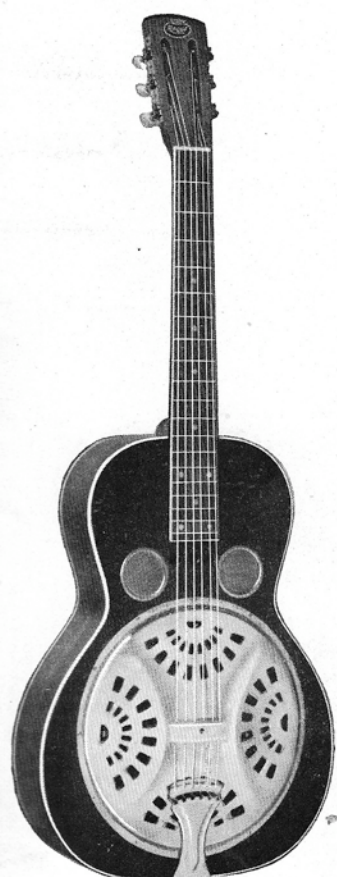
- No. 147 **All-Metal Guitar** is a high-grade instrument, moderately priced. Made of metal, finished in frosted Duco. Neck is of mahogany, reinforced. Ebonized fingerboard with pearl position dots. Suitable for Spanish or Hawaiian playing Each \$ 35.00
- No. 150 **All-Metal Guitar**, beautiful two-tone walnut finish, artistically shaded in center of top and back. Neck of selected mahogany with ebonized fingerboard, accurately fretted. Suitable for Spanish or Hawaiian playing. A fine instrument with superb tone. Each \$ 48.00

Regal Metal Amplifying Guitars

- No. 155 **Regal Metal Amplifying Guitar**. A new, scientific method of construction—durable body of high brass alloy, distinctive in design. Violin edge, eliminating all solder joints. Heavily nickelplated with borders hand engraved. Small neck of selected mahogany. Rosewood fingerboard, joining body at the 14th fret. Individual gear machine pegs—pearl name inlaid in headpiece. Unsurpassed in brilliance and quality of tone. Each \$ 67.50
- No. 160 **Regal Metal Amplifying Guitar**. Same construction as No. 155, except that body is of German Silver. Artistically engraved. Heavily nickelplated. Fingerboard of genuine ebony, pearl inlay headpiece, all metal gear pegs. Harp quality tone. Each \$ 95.00
- No. 165 **Regal Metal Amplifying Guitar**. Same general description as No. 160. Elaborately engraved. Fancy fingerboard of genuine ebony. Fancy inlay on headpiece, individual pegs. Ultimate of perfection in amplifying instruments. Each \$ 135.00



No. 119



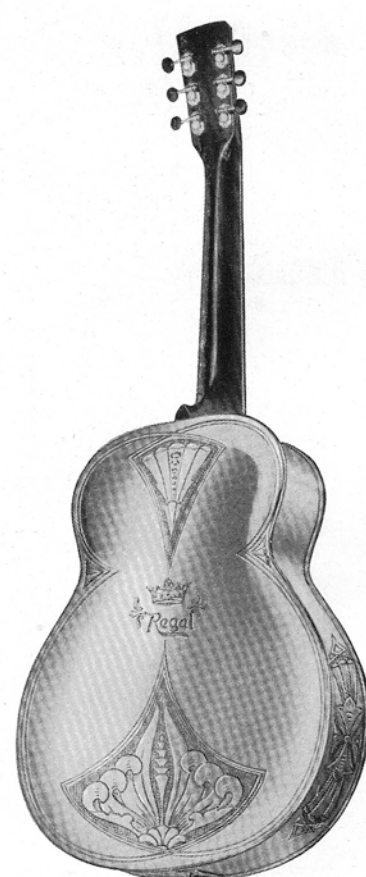
No. 137



No. 155



No. 160



No. 165

Guitar Outfits



No. 300

- No. 320 **Guitar Outfit**, consists of No. 32 standard size guitar, two tone walnut finish; imitation pearlette fingerboard and guardplate, trapeze style nickelplated tailpiece. Complete with "Economo" case and silk cord. Each \$ 12.30

- No. 350 (not illus.) **Guitar Outfit**, consists of No. 35 fancy designed guitar, standard size, red mahogany shaded all over, front decorated with attractive two color Hawaiian scene, fingerboard in crystalline imitation pearl to match. Green striped sound hole and top edge. Complete with "Economo" case. Each \$ 12.90



No. 380

- No. 450 **"Artex" Guitar Outfit**, consists of No. 45 standard size mahogany guitar, hardwood neck, black celluloid raised guardplate; plain design, rounded edges. Complete with "Economo" case and silk cord. Each \$ 15.40

- No. 470 (not illus.) **Guitar Outfit**, consists of No. 47 grand concert orchestra model guitar, hardwood back and sides, spruce top, white celluloid binding, in deep brown finish with sunburst effect. Tortoise shell guardplate, long scale fingerboard with 14 frets clear. Complete with "Economo" case and silk cord. Each \$ 18.70



No. 320

- No. 370 (not illus.) **Hawaiian Guitar Outfit**, consists of No. 37 standard size birch guitar, finished in two tone walnut. Fitted with metal plate on top with four F holes and crystalline finish. Pin bridge. White stripe around top edge; crystalline fingerboard to match resonator, with four gold position dots. Complete with "Economo" case, set of Hawaiian guitar picks, steel nut, steel sliding bar. Complete \$ 14.60

- No. 380 **Hawaiian Guitar Outfit**, consists of No. 38 guitar, birch body, finished in red brown color, top in natural color, ornamented with rustic scenery in two colors. Complete with "Economo" guitar case, set of Hawaiian guitar picks, steel nut, steel sliding bar. Complete \$ 13.70



No. 450

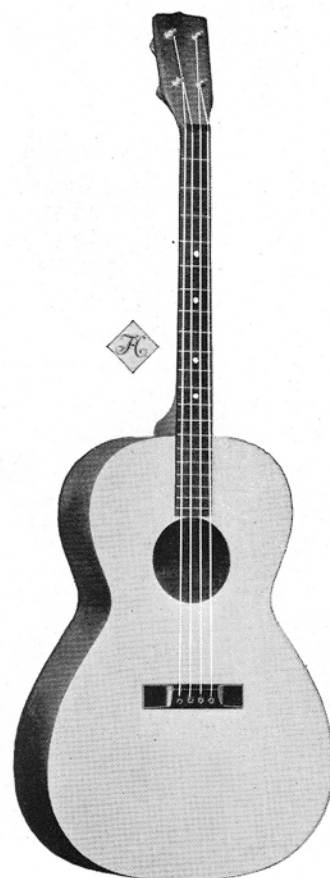
ANY GUITAR MAY BE TRANSFORMED INTO HAWAIIAN STYLE BY
ADDING STEEL NUT AND SLIDING BAR

Tenor Guitars



No. 22

- No. 22 A low priced tenor guitar of appealing appearance. Dark walnut brown on side and edges, contrasting strongly with the amber brown center. Silver like crystalline fingerboard finished with modern stencilled position markers. Two color ornamental ring at soundhole, in black and silver. Indestructo banjo pegs. New trapeze style tailpiece. Each \$ 7.00
- No. 23 The best minimum priced tenor guitar available. Full standard size. Birch body, cleanly made, fully lined and braced. Mahogany shaded lacquer finish on back and sides. Natural finished top. Two color decoration around soundhole. 23" scale. Ebonized fingerboard and pin bridge. Each \$ 7.30
- No. 25 Artex standard size low priced Tenor guitar. Made of selected mahogany, hardwood neck with accurately fretted ebonized fingerboard. Black celluloid guardplate. Soundhole bound with white celluloid. Equipped with "Indestructo" all-metal unbreakable pegs. Plain design, rounded edges and improved shape, dull light brown finish. A neat instrument with good tone. Each \$ 11.00
- No. 26 Artex standard low priced Tenor Guitar. Made of selected mahogany, spruce top in natural finish. Top edge bound with black and white celluloid. Hardwood neck with accurately fretted ebonized fingerboard. Black celluloid guardplate. Equipped with "Indestructo" all-metal unbreakable pegs. Rounded edges and improved shape. A remarkable value for tone and appearance. Each \$ 12.00
- No. 28 Artex concert size Tenor Guitar. New larger shape, violin type arched top, made of birch, nicely shaded mahogany finish. White striped edges and soundhole. Large black celluloid guardplate, with bracket. Heavy channel type nickelplated tailpiece. An attractive instrument with rich tone. Each \$ 12.00
- No. 29 Large size body, a beautiful instrument; mahogany back and sides, spruce top in natural finish. Soundhole and top edge inlaid with veneer lines and all edges are bound with white celluloid. Ebonized fingerboard accurately fretted. Remarkable for full, rich tone and beautiful workmanship. Each \$ 20.00
- No. 81 "Patrician" Tenor Guitar, concert size, arched front and back. Mahogany, selected figure in natural brown finish, deeply shaded at edges and highly polished. Edges trimmed and inlaid with black and white celluloid. Large black celluloid guardplate, mounted on brackets. Mahogany neck, steel reinforced, with large shield shaped headpiece. Accurately fretted oval ebonized 23" scale fingerboard with inlaid position dots, and white celluloid binding; equipped with "Indestructo" patent pegs. Hand rubbed and polished. (Illustrated on page 149). Each \$ 20.00



No. 23



No. 25



No. 26



No. 28

Tenor Guitars

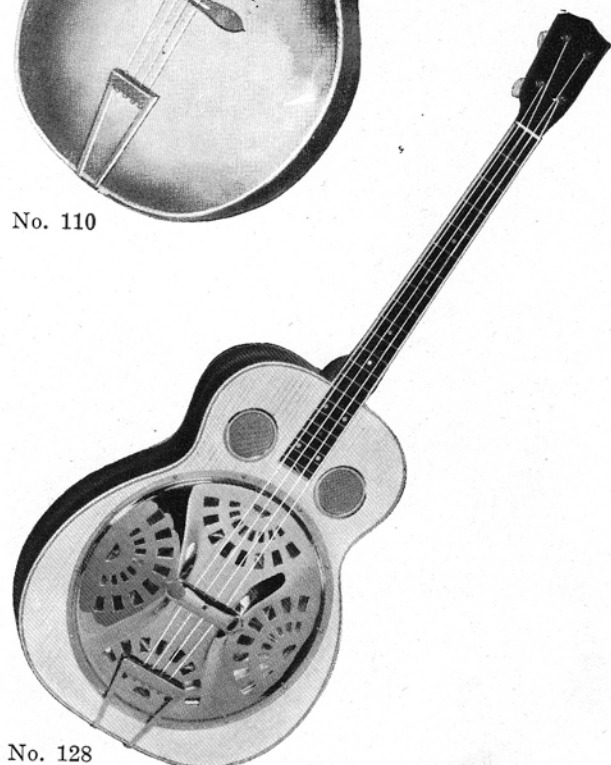
- No. 102 "Cremona" Tenor Guitar, violin style, arched top and back, orchestral type hand shaped reinforced neck. Richly figured mahogany back and sides; close grained spruce top with F-hole openings. Fancy fingerboard inlays. Pearlette headpiece with gold stamped name. Fine violin finish, shaded, rubbed and polished. An instrument for professionals. Each \$ 25.00
- No. 110 "Kay Kraft" Tenor Guitar, arched top and back construction as used in violin making, nicely figured mahogany back and sides with spruce top. Adjustable neck of solid mahogany with oval fingerboard. Shaded two tone mahogany color, hand rubbed and polished finish. Accurately fretted 23" scale. Four inlaid position dots, nickelplated tailpiece and good quality friction pegs. Each \$ 25.00
- No. 128 "Regal" Tenor Guitar, large body of 3-ply birch, Dobro Amplifying Unit, the same size as used in the 6-string guitars, top edge bound in white celluloid, ebonized fingerboard, with pearl shell position dots, rich two-tone walnut color polished to high luster, trapeze tailpiece; good grade pegs and strings. Each \$ 27.50



No. 81



No. 110



No. 128

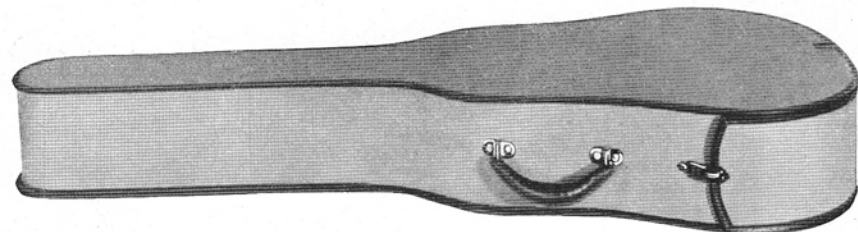
Tenor Guitar Outfits

- No. 220 Tenor Guitar Outfit, consists of No. 22 tenor guitar, dark walnut brown on side and edges, contrasting with amber brown center. Silver-like crystalline fingerboard, finished with modern stencilled position markers. Two color ornamental ring at soundhole, in black and silver. Equipped with Indestructo banjo pegs and new trapeze style tailpiece. Complete with canvas case. Each \$ 10.20
- No. 221 Tenor Guitar Outfit, same as above, but complete with waterproof bag. Each \$ 9.20
- No. 230 Tenor Guitar Outfit, consists of No. 23 tenor guitar, constructed of birch, fully lined and braced. Mahogany shaded lacquer finish on back and sides. Natural finished top. Two color decoration around soundhole. 23" scale. Ebonized fingerboard and pin bridge. Complete with canvas case. Each \$ 10.50
- No. 250 "Artex" Tenor Guitar Outfit, consists of No. 25 tenor guitar, made of mahogany, hardwood neck with ebonized fingerboard. Black celluloid guardplate. Sound hole bound with white celluloid. Equipped with "Indestructo" unbreakable pegs. Dull light brown finish. Complete with "Economo" case. Each \$ 15.20
- No. 280 "Artex" Tenor Guitar Outfit, consists of No. 28 tenor guitar, violin type arched top, made of birch, nicely shaded mahogany finish. White striped edges and sound hole. Large black celluloid guardplate, with bracket. Heavy channel type nickelplated tailpiece. Complete with "Economo" case. Each \$ 16.40



No. 230

Guitar Bags and Cases



Felt Bags

Made of heavy green felt, stitched, patent snap fastener

No. 11	Standard size	Each	\$ 1.10
No. 12	Concert size	Each	1.10
No. 13	Grand Concert size	Each	2.20

Mackintosh Bags

Made of waterproof mackintosh, fleece lined, bound with leatherette, snap fasteners.

No. 17	Standard size	Each	\$ 2.20
No. 18	Concert size	Each	2.20
No. 19	Grand Concert size	Each	2.20

Canvas Cases

Strawboard body covered with canvas, cloth bound, fleece lined, end opening, leather handle.

No. 21	3/4 size Guitar	Each	\$ 3.00
No. 23	Standard size	Each	3.20
No. 24	Concert size	Each	3.50
No. 25	Grand Concert size	Each	3.60
No. 26	Auditorium size	Each	3.90
No. 27	Jumbo size	Each	4.60

"Econo" Cases

Chipboard body, black waterproof material covered, flannel lined; keratol bound edges, nickelplated catches, side opening, leather handle.

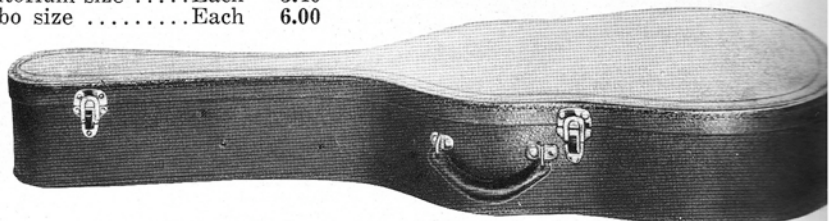
No. 69	3/4 size Guitar	Each	\$ 3.90
No. 70	Standard size	Each	4.00
No. 71	Concert size	Each	4.40
No. 72	Grand Concert size	Each	5.00
No. 73	Auditorium size	Each	5.40
No. 74	Jumbo size	Each	6.00

Three-Ply Veneer Guitar Case

Side opening style, three-ply veneer covered with black keratol, flannel lined. Leather handle and nickelplated trimming. Biggest value ever offered in guitar case.

No. 43	Grand Concert size	Each	\$ 9.40
No. 44	Jumbo size	Each	9.40

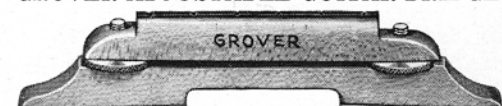
When ordering, kindly mention dimension and make of guitar.



Guitar Bridges

No.	Description	Each	Per Doz.
No. 1	Genuine rosewood, with bone fret	.46	\$ 4.60
No. 1 1/2	Same as No. 1, but with silver fret	.46	4.60
No. 2	Genuine ebony, German silver fret	.50	5.00
No. 3	Genuine ebony, with bone fret	.50	5.00
No. 7	Genuine ebony, artistic model	.60	6.00
No. 8	Rosewood, German silver fret, for guitar with tailpiece	.36	3.60
No. 9	Ebony, German silver fret, for guitar with tailpiece	.40	4.00

GROVER ADJUSTABLE GUITAR BRIDGE



No. 40	Made of finest hard maple with genuine ebony insert, natural finish, highly polished and "weather-proofed"	Each	\$ 1.10
No. 41	Upper section of ebony, bottom section of maple, stained ebony, hand polished and "weather-proofed"	Each	1.10

Guitar Tailpieces

No.	Description	Each	Per Doz.
No. 1	Regulation style, heavily nickelplated steel	.16	\$ 1.60
No. 3	"Trapeze" style, Elton, heavily nickelplated and polished	.24	2.40
No. 4	"Trapeze" style, extra heavy channels, especially adapted for arch top guitars	.80	8.00

Guitar Patent Heads

No.	Description	Per Set
No. 61	Steel plate, rustproof finish, brass gears, black buttons	\$.
No. 62	Polished brass, lacquered, cog wheels with screws, black or white buttons	1.
No. 63	Nickelplated, cog wheels with screws, black or white buttons	1.

Grover Guitar Machines

No.	Description	Per Set
No. 66	Horizontal type for slotted heads, barrel nickelplated, metal buttons	\$ 3.
No. 67	Vertical type, for solid heads, barrel nickelplated, metal buttons	3.
Obtainable in goldplated finish		Per set 10.

Guitar Bridge Pins

No.	Description	Doz.	Per Gr.
No. 51	Ebony, pearl eye	.50	\$ 5.
No. 53	Bone, pearl eye	1.00	11.

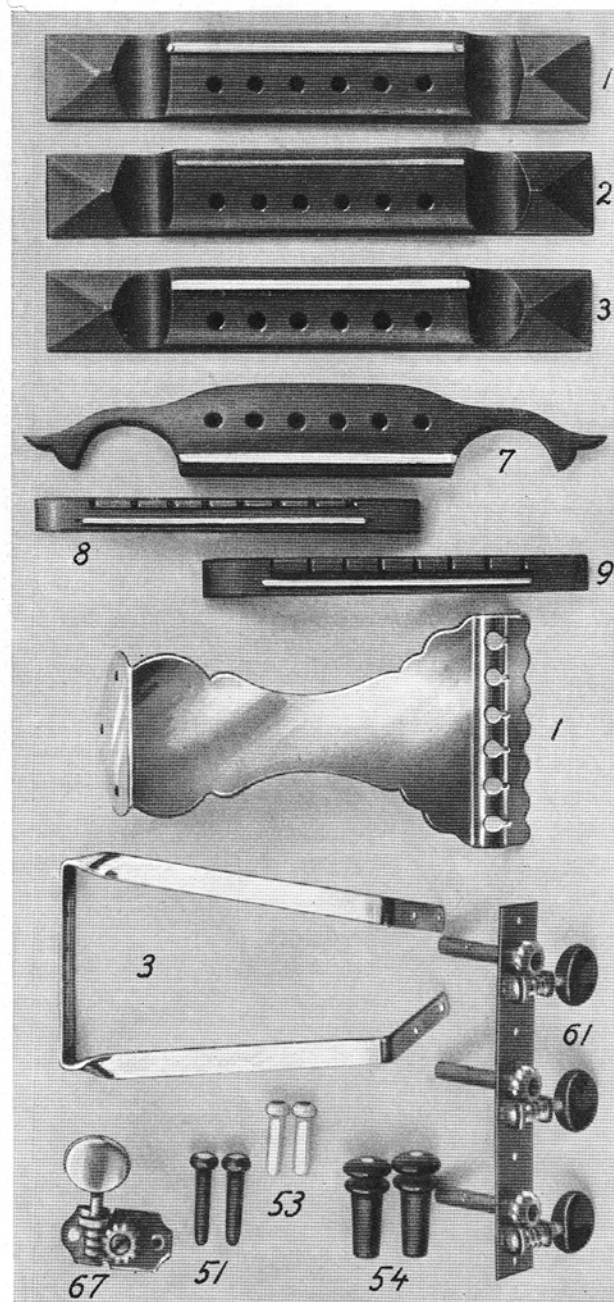
Guitar End Pins

No. 54	Ebony, pearl eye	Dozen	\$ 1.
No. 55	White celluloid, highly polished	Dozen	1.

Guitar Fingerboards

Kindly state size of guitar.

No. 67	Rosewood, German silver frets, pearl position dots	Each	\$ 2.
No. 68	Ebonized, German silver frets, pearl position dots	Each	1.



Guitar Accessories

Guitar Nuts

No. 1	Ebony	Each	\$ 0.06	Dozen	\$ 0.50
No. 1/F	Ebony, fitted	Each	0.12	Dozen	1.20
No. 2	Bone	Each	0.12	Dozen	1.20
No. 2/F	Bone, fitted	Each	0.24	Dozen	2.40

Guitar Fingerboard Frets

No. 69	Complete set of frets cut to correct lengths	Per set	\$ 0.30
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Guitar Tuning Pipes

No.	Description	Each	Dozen
No. 1	For Spanish Guitar (regular style), nickelplated	\$ 0.60	\$ 6.00
No. 2	For Hawaiian Guitar, nickelplated	0.60	6.00

Guitar Capo D'Astros

No. 61	"Elton" nickelplated, no metal touches the instrument	\$ 0.36	\$ 3.60
No. 62	Spring action, cork is clamped on and cannot fall out	0.40	4.00
No. 60	Made of steel, nickelplated, screw adjustment for fastening	0.60	6.00

Guitar Cords

No. 70	Red and black combination with two tassels. Made of rayon	\$ 0.30	\$ 3.00
No. 71	Beautiful Rayon silk cords with loop and large tassel. In various colors, dozen on display card.	Per card \$ 4.20	
No. 72	Micro "Classic" Adjustable Guitar cord for professionals. Felt lined leather neck band. Packed in attractive boxes. Four color combinations	\$ 0.90	9.00

Guitar Stands

No. 76	Simplex Guitar Stand. The most popular stand for display and professional use	Each	\$ 2.50
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Guitar Guard Plates

No. 77	Black, fibre, to screw on flat top guitar	Each	\$ 0.30
No. 78	For arched top guitars, with adjustable bracket and screws, black finish	Each	0.60
No. 79	"Elton", black celluloid finish. Clamps in sound-hole, without screws	Each	1.10

Guitar Picks

See Page No. 163

Artex and Master Art Guitar Strings

See Page No. 152

Hawaiian Guitar Accessories

Hawaiian Guitar Steels

No.	Description	Each	Dozen
No. 58	Guitar steel, nickelplated, knurled sides	\$ 0.24	\$ 2.40
No. 59	"Diamond Grip", guitar bar, nickelplated, knurled grip	0.40	4.00
No. 64	"Elton", professional guitar steel, nickelplated. Each in leather case	0.80	
No. 68	Improvatone Hawaiian guitar steel, new improved bar, gold finish. Each in leather case	1.00	
No. 67	Guitar round bar, nickelplated	0.46	4.50
No. 5	Roy Smeck Round bar, made of hard bronze, gold finish, 3 3/4 inches long, concaved ends	0.68	6.75
No. 65	The "Perfect" Steel, nickelplated. Constructed to accommodate the thumb and middle finger on the sides, and forefinger on top of steel	1.50	
No. 66	"Perfect" Roller Steel. Same as No. 65, but has roller at bottom	2.00	

Hawaiian Guitar Nuts

No. 3	Hawaiian Guitar Extension Nut	\$ 0.14	\$ 1.44
No. 4	The "Perfect" Hawaiian Guitar Nut. Die-cast, nickelplated	0.60	6.00

Hawaiian Guitar Thumb Picks

No. 71	Imitation tortoise shell, medium size	Dozen	\$ 0.50
No. 72	White celluloid, large size	Dozen	0.80
No. 75	Polished celluloid, various colors. One dozen on card	Dozen	0.50
No. 4	Metal, Nickelplated	Dozen	0.50

Hawaiian Guitar Finger Picks

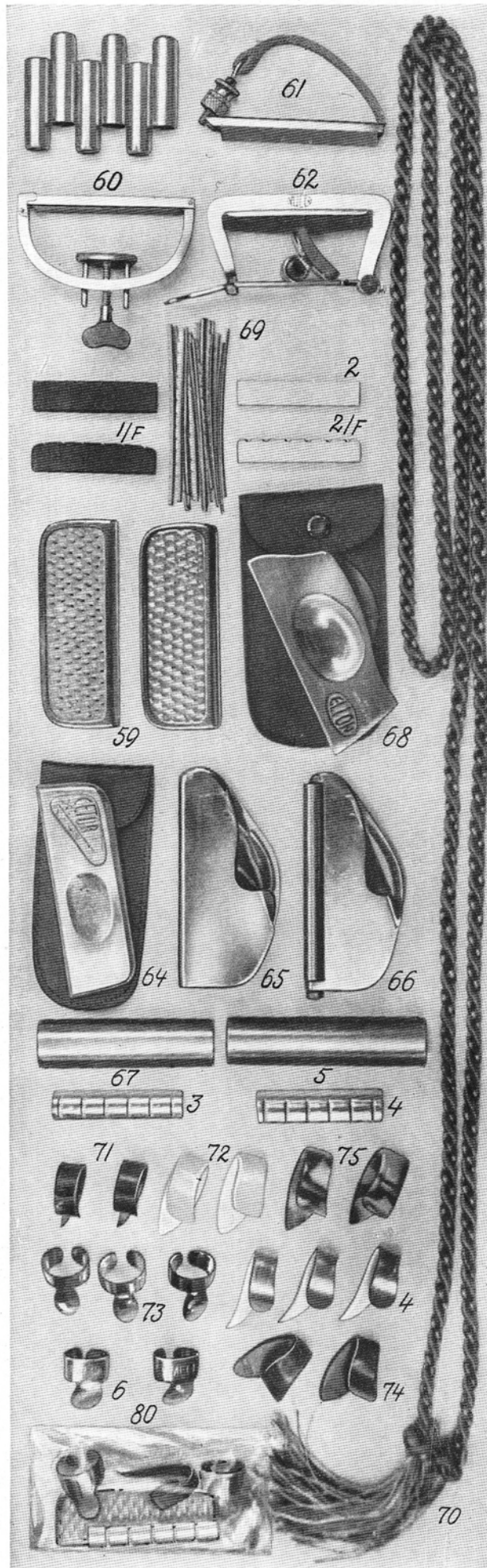
No. 73	Finger picks, metal, nickelplated	Dozen	\$ 0.50
No. 5	Celluloid, white or shell color	Dozen	1.00

Roy Smeck Picks

No. 74	Roy Smeck Thumb Pick, tortoise shell finish, special shape	Dozen	\$ 1.75
No. 6	Roy Smeck Finger Pick. Nickel-silver	Dozen	1.75
No. 7	Roy Smeck Set of Picks. Consists of two finger and one thumb pick	Per set	\$ 0.60
		Per dozen sets on beautiful display card	6.00

Hawaiian Guitar Set

No. 80	Any Spanish Guitar can be transformed with this set into a Hawaiian Guitar. The set consists of one guitar steel, one Hawaiian guitar nut, two metal finger picks, one metal thumb pick	Per Set	\$ 0.60
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Bell Brand String Shop



BELL BRAND STRING SHOP
CONTAINS A COMPLETE STOCK OF
BELL BRAND STRINGS.
100% Profit, Plus The Attractive
BELL BRAND CABINET, FREE.

A complete stock of the famous Bell Brand Strings, attractively displayed in cabinet, which is supplied free. The cabinet is of metal, in an attractive crackled gold and black finish. Glass front; hinged door on the back; deep drawer in cabinet base for surplus stock. Strong boxes are labeled both front and back, permitting easy selection of any string. Specifications: height overall, 15 $\frac{7}{8}$ "; width overall 18 $\frac{1}{4}$ "; depth overall 7 $\frac{1}{8}$ ". Contains assortment of following strings:

CONTENTS

Quantity	Item	Selling Price Each	Total Retail Value	Quantity	Item	Selling Price Each	Total Retail Value
GUITAR				VIOLIN			
12	E or 1st, plain...	\$0.05	\$0.60	12	E or 1st, plain...	\$0.05	\$0.60
12	B or 2nd, plain...	.05	.60	12	A or 2nd, plain...	.05	.60
12	G or 3rd, plain...	.05	.60	6	D or 3rd, wound...	.10	.60
6	G or 3rd, wound...	.15	.90	6	G or 4th, wound...	.15	.90
6	D or 4th, wound...	.15	.90	TENOR BANJO			
6	A or 5th, wound...	.20	1.20	12	A or 1st, plain...	\$0.05	\$0.60
6	E or 6th, wound...	.25	1.50	12	D or 2nd, plain...	.05	.60
BANJO				6	G or 3rd, wound...	.15	.90
12	1st, plain	\$0.05	\$0.60	6	C or 4th, wound...	.15	.90
12	2nd, plain .....	.05	.60	UKULELE			
12	3rd, plain .....	.05	.60	12	1st, plain	\$0.05	\$0.60
6	4th, wound .....	.15	.90	6	2nd, wound .....	.10	.60
12	5th, plain .....	.05	.60	6	3rd, wound .....	.10	.60
MANDOLIN				12	4th, plain .....	.05	.60
12	E or 1st, plain...	\$0.05	\$0.60	VIOLIN			
12	A or 2nd, plain...	.05	.60	6	G Gut wound	\$0.25	\$1.50
6	D or 3rd, wound...	.15	.90	6	D Aluminum wound	.40	2.40
6	G or 4th, wound...	.15	.90				

Total retail value of this string shop is \$24.60.
Price, including cabinet..... \$25.00

Black Diamond String Shop



BLACK DIAMOND STRING SHOP
THE MOST ATTRACTIVE COUNTER
DISPLAY EVER OFFERED TO
THE MUSIC DEALER.
100% Profit, Plus The Attractive
BLACK DIAMOND CABINET, FREE.

The most attractive counter display cabinet ever offered to the music dealer. Finished in crackled gold, very substantially constructed, entirely of metal, and has 32 interior partitions. Dimensions: 20 inches in height; 19 inches in width; 10 inches in depth. Contains an assortment of the following strings:

CONTENTS

Quantity	Item	Selling Price Each	Total Retail Value	Quantity	Item	Selling Price Each	Total Retail Value
GUITAR				MANDOLIN			
12	E, plain	\$0.10	\$1.20	12	3rd, plain	\$0.10	\$1.20
12	B, plain .....	.10	1.20	6	4th, wound .....	.25	1.50
12	G, plain .....	.10	1.20	12	5th, plain .....	.10	1.20
6	G, wound .....	.20	1.20	MANDOLIN			
6	D, wound .....	.20	1.20	12	1st, plain	\$0.10	\$1.20
6	A, wound .....	.25	1.50	12	2nd, plain .....	.10	1.20
6	E, wound .....	.35	2.10	6	3rd, wound .....	.20	1.20
HAWAIIAN GUITAR				6	4th, wound .....	.20	1.20
12	E-1st, plain	\$0.10	\$1.20	TENOR BANJO			
12	C#-2nd, plain ....	.10	1.20	12	1st, plain	\$0.10	\$1.20
12	A-3rd, plain .....	.10	1.20	12	2nd, plain .....	.10	1.20
6	E-4th, wound ....	.20	1.20	6	3rd, wound .....	.20	1.20
6	A-5th, wound ....	.25	1.50	6	4th, wound .....	.20	1.20
6	E-6th, wound ....	.35	2.10	VIOLIN			
BANJO				12	1st, plain	\$0.10	\$1.20
12	1st, plain	\$0.10	\$1.20	6	A, Aluminum, wound	.35	2.10
12	2nd, plain .....	.10	1.20	6	G, Pure Silver, wound	.75	4.50
				6	D, Aluminum, wound	.50	3.00

Total retail value of this string shop is \$44.75
Price, including cabinet..... \$45.50

Lute Mandolins

No. 1/2 **Pocket Mandolin**, flat back. Spruce top, birch back and sides. Hardwood neck, rosewood fingerboard with pearl position dots. Celluloid guardplate with fancy design; highly polished.....Each \$ 5.00

No. 1 **Lute Mandolin**. Birch back and sides, mahogany finished; spruce top in natural finish. Hardwood neck with rosewood fingerboard, accurately fretted. Celluloid flower design around sound hole. Highly polished.....Each \$ 6.00

No. 5 **Lute Mandolin**, birch top, back and sides in shaded mahogany finish; hardwood neck with crystalline fingerboard accurately fretted, position dots. Sound-hole bound with white celluloid. Semi-polished finish. Each \$ 7.00

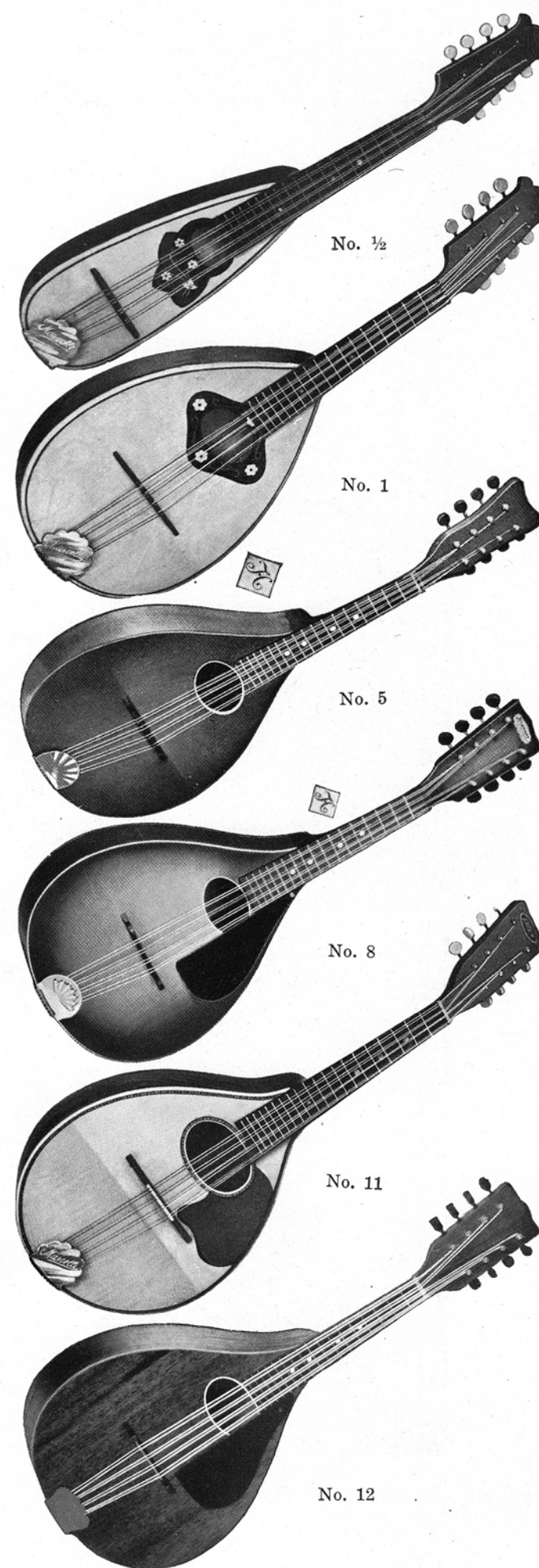
No. 7 **Strad-o-lin**, arched top and back; top is edged in white. Attractive shaded mahogany finish, with F holes on top. Equipped with guardplate and ebony fingerboard with position dots. Absolutely the finest lute mandolin at this price.....Each \$ 9.00

No. 8 **"Artex" Arched Top Mandolin**, like violin construction. Birch, shaded mahogany finish, white striped edges and soundhole. Black celluloid applied guardplate. Very attractive instrument with excellent tone. Each \$ 9.50

No. 10 **"Artex" Lute Mandolin**. Entire instrument finished in rich walnut color. Top edge inlaid with black and white wood blocks. Extension fingerboard bound with celluloid. Covered machine heads and polished steel back plate; raised celluloid guardplate. Each \$ 10.50

No. 11 **"Regal" Custom Built Lute Mandolin**. Selected spruce top in natural finish; back and sides finished in mahogany; ebonized fingerboard accurately fretted, pearl position dots. Celluloid side guard. Sound hole and top edge are bound with varicolored block inlay. Satin finish.....Each \$ 10.50

No. 12 **"Artex" Mahogany Mandolin**, standard low priced instrument, plain design, with hardwood neck. Fingerboard accurately fretted, position dots. Black celluloid applied guardplate.....Each \$ 11.00



Lute Mandolins



- No. 18 **"Venetian" Shape Lute Mandolin.** Body of birch with arch top and back construction. Top edge and soundhole are bound with white binding. Neck with ebonized fingerboard accurately fretted and inlaid with four pearl position dots. Instrument is finished in a shaded two-tone amber brown color, satin finish. Raised black guardplate and good grade patent heads. Each \$ 10.50

- No. 9 **Strad-o-lin "Violin Shape" Mandolin,** back and sides of selected curly maple; top of seasoned spruce, arched and graduated on the violin principle. The fingerboard is raised, allowing maximum vibration. Finished in golden brown color; shaded and highly polished. Each \$ 14.00

- No. 15 **"Roy Smeck" Lute Mandolin.** Sides and back of figured mahogany, top of close grained spruce. Heavy raised guardplate. Top bound with black and white celluloid. Accurately fretted ebonized fingerboard with pearl position dots. An attractive instrument with brilliant tone. Each \$ 18.00

- No. 16 **"Patrician" arched mandolin.** Violin style arched front and back. Mahogany, selected fancy figure in natural brown finish with deeply shaded edges and highly polished. Trimmed and inlaid with black and white celluloid. Hand shaped mahogany neck with ebonized fingerboard, celluloid bound and inlaid with neat position markers. Celluloid guardplate. Brilliant tone quality and easily fingered. Each \$ 20.00

- No. 13 **"Regal" Custom Built Lute Mandolin.** Back and sides of fine figured mahogany; top of selected seasoned spruce. Varicolored block inlay around sound hole and top edge; top and back edges bound with white celluloid. Tortoise shell celluloid guardplate with artistic pearl design. Ebony fingerboard is bound with white celluloid. Black and white stripes inlaid in center of back. Hand rubbed and highly French polished. Each \$ 21.00

- No. 19 **"Strad-o-lin" Lute Mandolin,** strictly hand made. Selected spruce top and seasoned curly maple back are arched and graduated on violin principle, two F holes. Fingerboard is raised and apart from the top of the instrument so as to allow maximum vibration. Finished in rich golden brown color, with center shadings. Hand rubbed and polished, and handsomely inlaid on the top, back, sides and headpiece with white celluloid. The arching and scientific graduation produces in this instrument a sweet and powerful tone. Each \$ 30.00

Lute Mandolins

- No. 117 **"Kay Kraft" Mandolin,** highly figured mahogany back and sides with spruce top. Neck is of solid mahogany with oval fingerboard. Two-tone shaded mahogany color, hand rubbed and polished. Raised guardplate and engraved tailpiece. Compensating bridge. Each \$ 25.00

- No. 20 **"Regal" Lute Mandolin with Dobro Amplification.** This instrument is constructed of wood and equipped with patented "dobro ampliphonic". Although just introduced on the market, it has met with tremendous success. Full 14 inch scale; easy action; hardwood throughout, finished in rich two-tone walnut. Strong and resonant tone. Each \$ 27.50

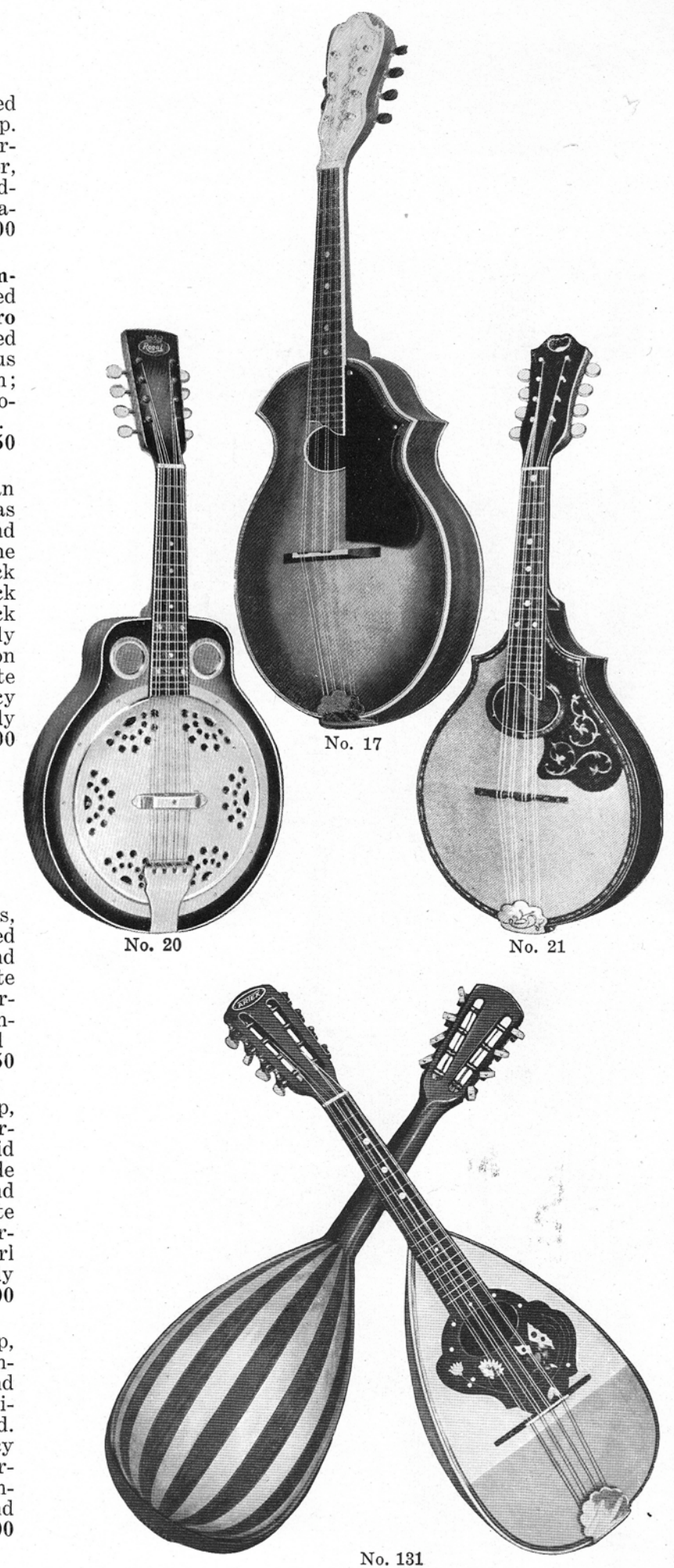
- No. 21 **"Regal Superior" Flat-Back Mandolin,** an instrument of charming beauty as well as tone quality; sound hole, guard plate and top edge inlaid with a wide band of genuine iridescent pearl, backed up with small black and white wood block inlaying; same block inlaying around sides at top and back, back edge and center of back; edges of body bound with black celluloid; fine extension fingerboard bound with black and white celluloid; mahogany neck with fancy shaped head; well finished and highly polished. Each \$ 48.00

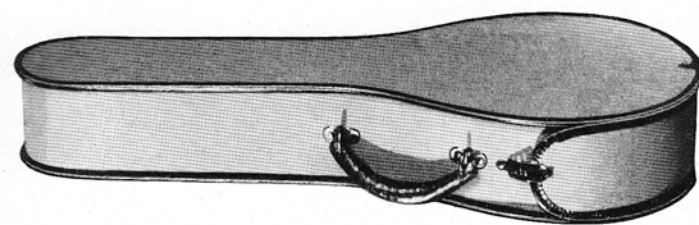
Bowl Shape Mandolins

- No. 130 **"Artex" Mandolin,** thirteen hardwood ribs, hardwood apron and side straps, selected spruce top. Top edge inlaid with black and white block inlay. Celluloid guardplate with fancy pearl design. Rosewood fingerboard with three pearl position dots. Finished in dark mahogany; highly polished. Each \$ 8.50

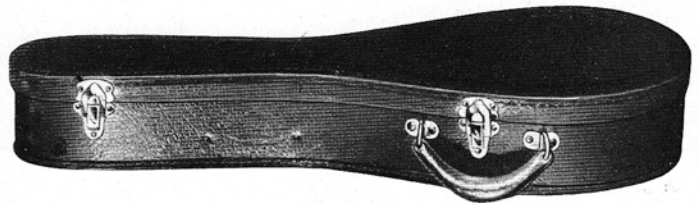
- No. 131 **"Artex" Mandolin,** fine close grain top, thirteen ribs of maple and rosewood alternated light and dark with lines inlaid between ribs; rosewood apron and side straps. Top edge inlaid with black and white celluloid. Fancy celluloid guardplate with rich pearl design. Rosewood fingerboard, accurately fretted, with three pearl position dots. Hand rubbed and highly polished. Each \$ 10.00

- No. 132 **"Artex" Mandolin,** selected seasoned top, fifteen rosewood ribs with white lines inlaid between ribs. Rosewood apron and side straps. Top edge bound with varicolored block inlay and white celluloid. Large size celluloid guardplate with fancy flower design in pearl. Rosewood fingerboard with four pearl position dots. Finished in light mahogany, hand rubbed and French polished. Each \$ 16.00





No. 2



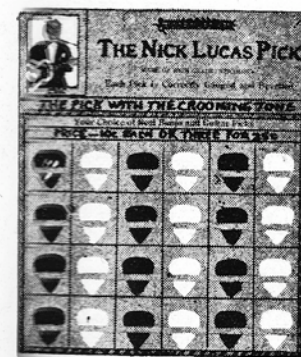
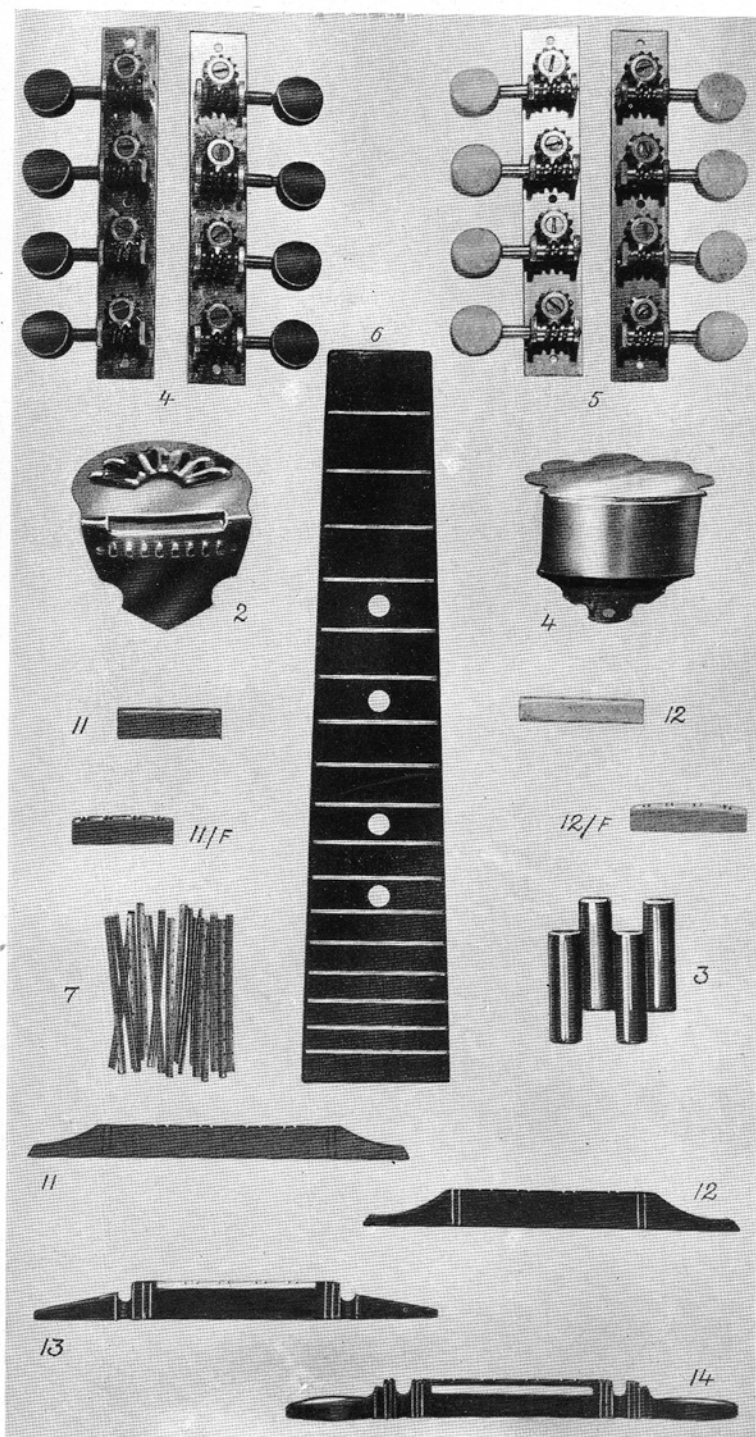
No. 3

Flat Back Mandolin Bags and Cases

- No. 1 Flat back Mandolin Bag, waterproof mackintosh, fleece lined, patent snap fasteners Each \$ 1.50
 No. 2 Flat Back Mandolin Case, straw board body, canvas covered, end opening Each \$ 2.60
 No. 3 Flat Back Mandolin "Econo" Case, black material covered, full fleece lined, leather handle, side opening, standard size. Each \$ 3.60
 No. 3 1/2 Same as No. 3 but for larger size mandolin Each \$ 4.00
 No. 4 Flat Back Mandolin Case, three ply veneer shell, walrus grained black keratol, fleece lined, to fit standard mandolin. Each \$ 8.00

Bowl Mandolin Bags and Cases

- No. 7 Round Mandolin Bag, waterproof mackintosh, full fleece lined, patent snap fasteners Each \$ 1.50
 No. 8 Round Mandolin Case, canvas, side opening style, leather handle Each \$ 3.20
 No. 9 Round Mandolin "Econo" Case, straw board body, covered with black material, side opening, strong handle .. Each \$ 5.50



No. 44 NICK LUCAS PICKS ON DISPLAY CARD

See Page No. 163.



No. 41 ROY SMECK PICKS ON DISPLAY CARD

See Page No. 163.

Mandolin Accessories

Mandolin Bridges

- No. 11 Rosewood, plain Per dozen \$ 0.90
 No. 12 Ebony, plain Per dozen 1.00
 No. 13 Ebony with bone fret Per dozen 2.00
 No. 14 Ebony with bone fret, fancy design ... Per dozen 3.00

Mandolin Tailpieces

- No. 2 Nickelplated, shell pattern, 8 hooks .. Per dozen \$ 1.60
 No. 4 Nickelplated brass, 8 hooks, with steel slip cover. Per dozen 3.60

Mandolin Patent Heads

- No. 4 American make, rustproof finish, cog wheels with screws, black or white buttons Per set \$ 1.00
 No. 5 American make, heavily nickelplated, cog wheels with screws, black or white buttons Per set 1.20

Mandolin Tuners

- No. 3 Four nickel-silver pipes, tuned to low pitch E, A, D and G. Each pipe marked with the tone it produces. Per dozen \$ 3.50

Mandolin Nuts

- No. 11 Ebony Per dozen \$ 0.40
 No. 11/F Ebony, fitted with grooves for strings. Per dozen 1.00
 No. 12 Bone, unfinished Per dozen 1.00
 No. 12/F Bone, fitted Per dozen 1.80

Mandolin Fingerboard Fret Wire

- No. 7 German silver Per set \$ 0.30

Fingerboards for Mandolins and Banjo Mandolins

- No. 5 Rosewood, with frets, pearl position dots .. Each \$ 1.80
 No. 6 Ebonized with frets, pearl position dots ... Each 1.20

"Artex" and "Master Art" Mandolin Strings

See Page No. 152.

Picks

No.	Description	Dozen	Gross
No. 11	Celluloid, oval shaped, light shell finish	\$ 0.10	\$ 1.00
No. 33	Celluloid, oval shaped, assorted colors	0.10	1.00
No. 55	Celluloid, triangle shaped, shell finish, medium weight	0.10	1.00
No. 77	Celluloid, medium weight, bevelled edge, in assorted colors	0.36	3.50
No. 99	Celluloid, bevelled edge, corrugated grip, light shell color, medium weight	0.40	4.00
No. 100	Celluloid, white color, medium weight, bevelled edge	0.40	4.00
No. 111	Celluloid, double point, shell color, medium weight	0.40	4.00
No. 133	Celluloid, oval shaped, large size, medium weight, light shell color	0.50	5.00
No. 144	Transparent celluloid, oval shape, bevelled edge, medium weight	0.40	4.00
No. 17	Celluloid, bevelled edge, heavy weight, light shell color	0.50	5.00
No. 19	Celluloid, extra large size, finished edge, medium weight, light shell color	0.60	6.00
No. 16	Celluloid, shell color, bevelled edge, medium weight	0.50	5.00
No. 18	Celluloid, white color, cork grip, medium weight, bevelled edge	0.50	5.00
No. 20	Celluloid, corrugated grip, bevelled edge, shell color, heavy weight	0.60	6.00
No. 15	Celluloid, triangle shaped, finished edge, medium weight	0.60	6.00
No. 24	Celluloid, white color, triangle shape, with cork ring in middle, medium weight	0.60	6.00
No. 23	Celluloid with cork disc, medium weight, light shell color	0.60	6.00
No. 25	Celluloid with cork ring, medium weight, light shell color	0.60	6.00
No. 26	Celluloid with three rubber inserts, bevelled edge, light shell color	0.70	7.00

Roy Smeck Picks

No.	Description	Dozen	Gross
No. 40	Corrugated grip, bevelled edges	\$ 0.90	\$ 9.00
No. 41	Two dozen on attractive easel display card	Per card	1.80

Nick Lucas Picks

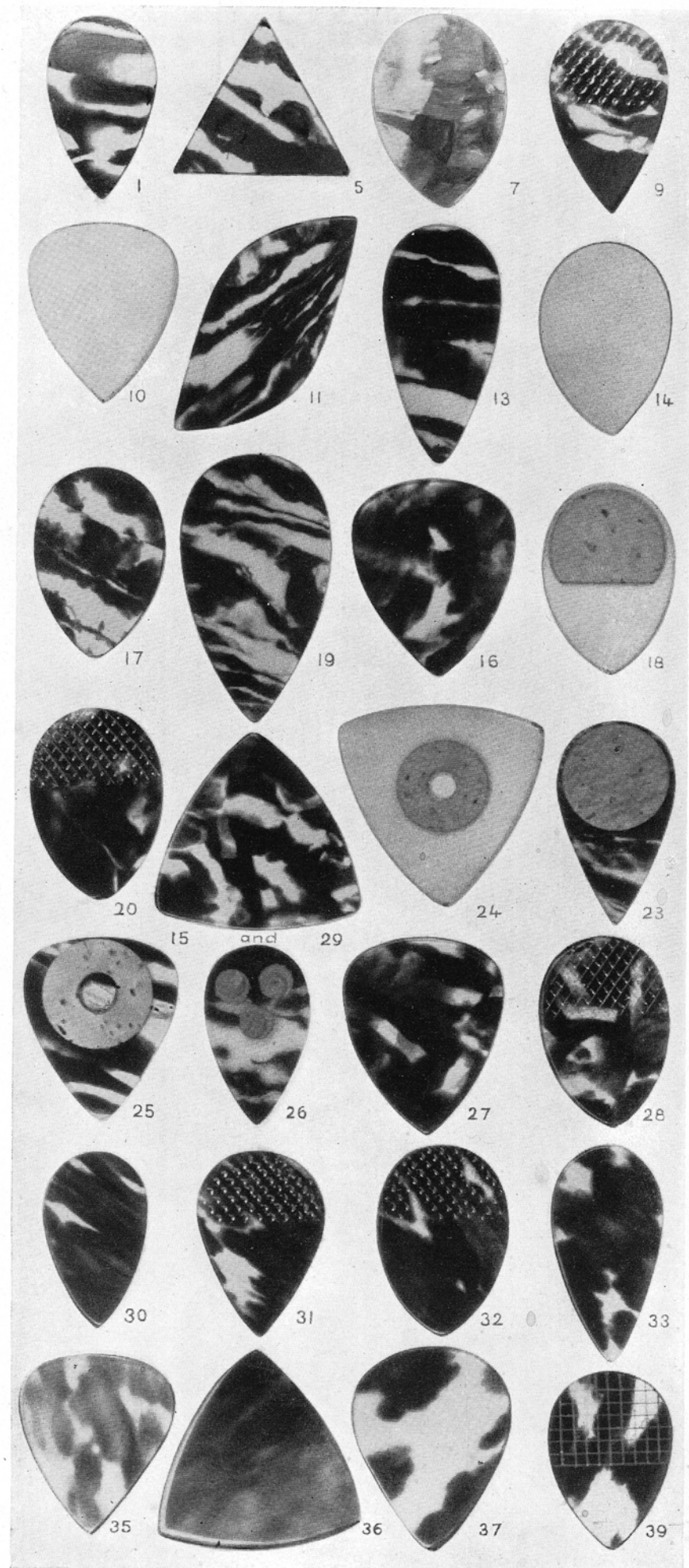
No.	Description	Dozen	Gross
No. 43	Correctly gauged, highly polished and bevelled edges; shell or ivory finish	\$ 0.90	\$ 9.00
No. 44	Attractive display card with two dozen picks	Per card	1.80

De Luxe Picks

No.	Description	Dozen	Gross
No. 27	DeLuxe, celluloid, bevelled edge, extra heavy weight, shell color	\$ 0.90	\$ 9.00
No. 28	DeLuxe, corrugated grip, oval shape, bevelled edge, extra heavy weight	1.00	10.00
No. 29	DeLuxe, very heavy, hand bevelled edge, light shell color, triangle shape	1.00	10.00

Genuine Tortoise Shell Picks

No.	Description	Dozen	Gross
No. 30	Genuine tortoise shell, light weight, oval shape	\$ 1.30	
No. 31	Genuine tortoise shell, corrugated grip, light weight, oval shape	1.80	
No. 32	Genuine tortoise shell, corrugated grip, medium and heavy weight	2.00	
No. 33	Genuine tortoise shell, medium and heavy weight	1.80	
No. 35	Genuine tortoise shell, medium and heavy weight	2.80	
No. 36	Genuine tortoise shell, triangle shape, medium and heavy weight	3.60	
No. 37	Genuine tortoise shell, medium and heavy weight	3.20	
No. 39	Genuine hand cut tortoise shell, heavy weight	3.30	



"Student Prince" Tenor-Banjos

ARE INSTRUMENTS ESPECIALLY DESIGNED AND CONSTRUCTED TO EASE THE EFFORTS OF PLAYING AND INSPIRE STUDENTS TO ATTAIN MUSICAL SUCCESS.

The fundamentals of "Student Prince" Banjos are:

TONE, for proper musical training. PERFECT ADJUSTMENTS for playing comfort.
ACCURATE FINGER BOARDS, for true intonation. SMOOTH SLENDER NECKS for rapid execution.
RIGID ASSEMBLING, for long wear of instrument.

A Product by WM. L. LANGE
Pioneer Manufacturer



No. 73
PRICE
\$1200



No. 70
PRICE
\$1000



No. 78
PRICE
\$2500

SECOND COURSE MODEL No. 78

With professional features that offer rapid progress to musical success.

Mahogany throughout, Splendid Finish, Accurately Assembled and Adjusted.

Each \$2500

No. 73 10 $\frac{3}{4}$ heavy rim, nickel-plated hoop, 16 hexagon brackets, flat hooks, calfskin head, 21" scale neck, 17 frets, position dots, scrolled head piece, good quality pegs, walnut finish throughout. This instrument is ideal for beginners.....Each \$ 12.00

No. 76 The same as No. 73 with 23" scale neck, 19 frets and ornamented extended resonator.

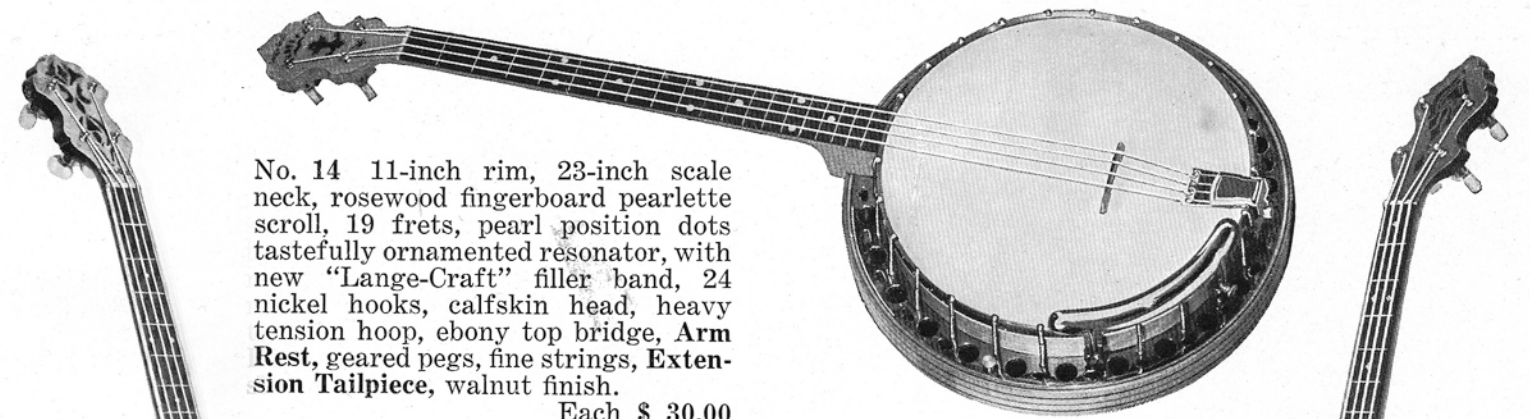
Each \$1650

No. 70
16 Brackets
Nickel Hoop
Good Head
Nickel Tailpiece
Scrolled Slender Neck—17 Frets
Friction Pegs
Position Dots
Walnut Color Finish
Each \$1000

"Lange-Craft"

BANJO PERFECTION

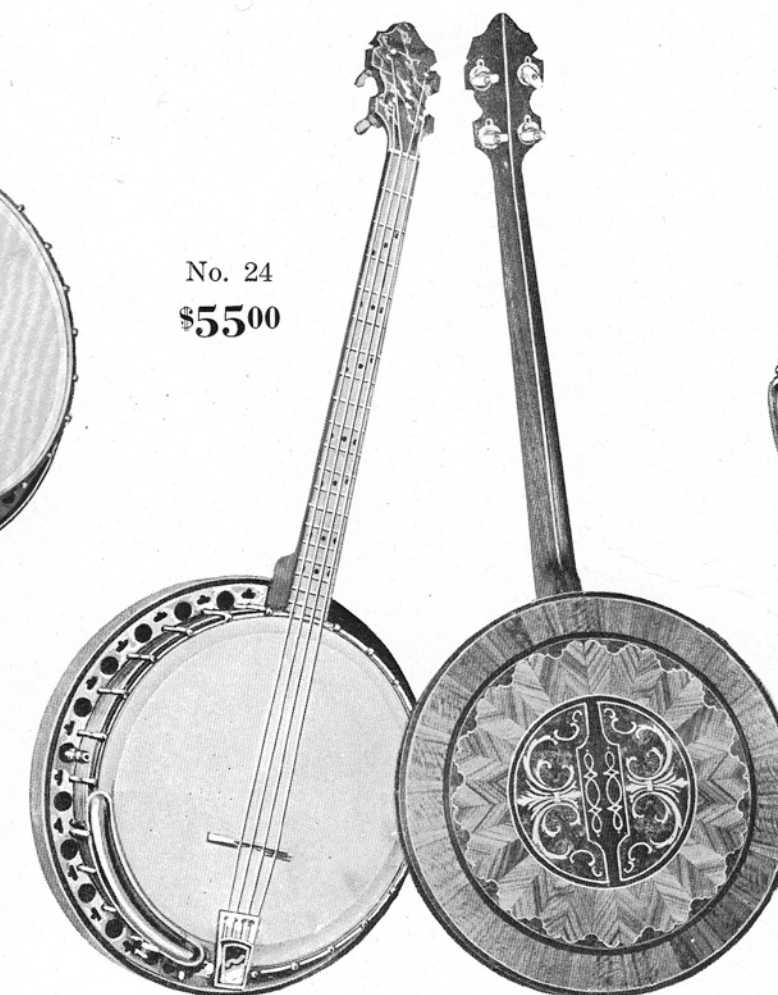
RIGID STRUCTURE, TRUE FINGERBOARDS, ACCURATE ASSEMBLY, PERFECT TONE, ARTISTIC BEAUTY



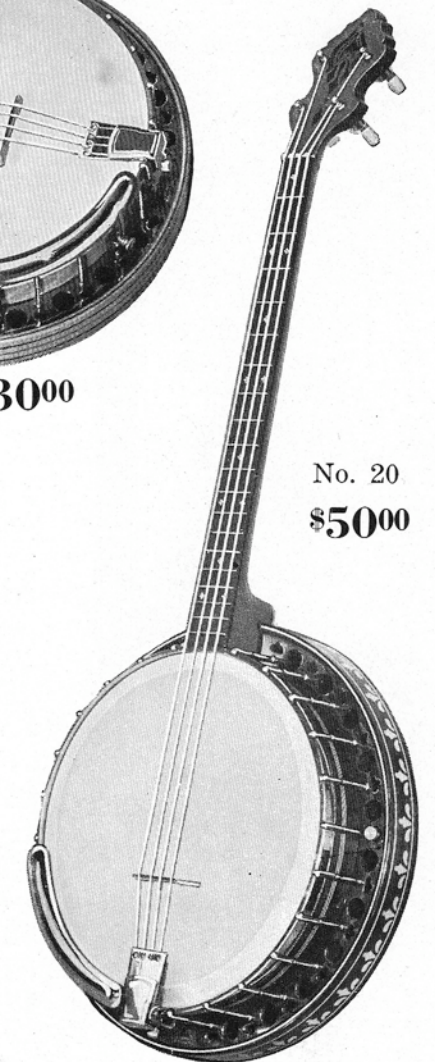
No. 14 \$3000



No. 18
\$4000



No. 24
\$5500



No. 20
\$5000

No. 18 11-inch rim, with Spun Tone Band under fine selected calfskin head, grooved tension hoop, 24 tension hooks, "Lange-Craft" filler band, ornamented extended resonator. Five-ply reinforced neck, 23-inch scale, 19 frets, Rosewood fingerboard, bound on sides, fancy scroll piece, ornamented position marks, Geared Pegs, ebony top bridge, extension tailpiece, arm rest, fine strings.—Rim, neck and resonator Mahogany, finished in high lustre lacquer...Each \$ 40.00

No. 24 Genuine American Walnut throughout, 11 inches, with Lange famous bevel tone ring, heavy hoop, 24 tension hooks, neck hand-shaped, 23-inch scale, 19 frets, position dots, Geared Pegs. Resonator—exclusive artistic design, highly finished. Equipment: ebony top bridge, covered tailpiece, arm rest and best strings. .Each \$ 55.00

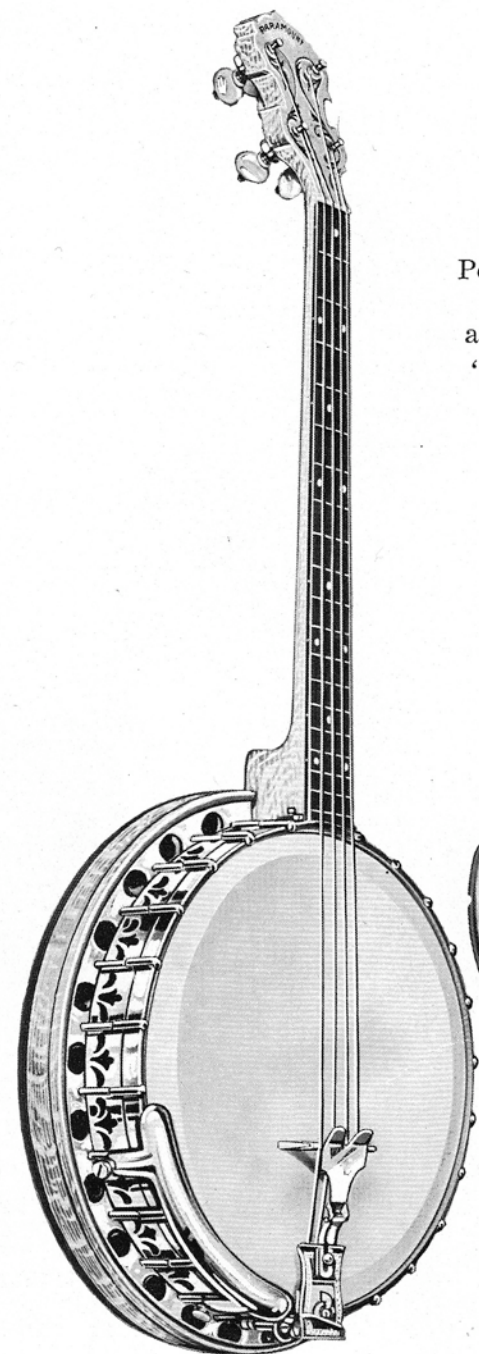
No. 20 Designed and constructed to meet every requirement. American walnut throughout, standard professional dimensions, extended resonator, famous Lange bevel tone chamber under head, tone filler band between resonator and rim, 23" scale, 19 fret neck, geared pegs, perfectly adjusted artistically ornamented, beautifully finished and exceptionally fine tone
Each \$ 50.00

PLECTRUM BANJOS AND BANJO-MANDOLINS TO ORDER AT SAME PRICES

"Paramount"

"PARAMOUNT" BANJOS
Famous for "Piano Volume
and Harp Quality" Tone

Finest materials,
Patented construction
features,
Accurate fingerboards,
Perfect Adjustments, and
Superb workmanship
are outstanding in every
"PARAMOUNT" Banjo.



PARAMOUNT
Style X

Choice White Maple throughout, resonator tastefully ornamented, reinforced neck, bound Rosewood fingerboard, 23-inch scale, pearl dots, geared pegs, mute attachment, neck adjuster. A fine value at its price.

Each \$85.00

4 String Plectrum and 5 String Regular Banjos same price. Banjo-Mandolins and Melody Banjos made to order only at same price also.



PARAMOUNT
New Model
TROOPER

Genuine Mahogany
Throughout

Paramount patented structural features, 23-inch scale neck, geared pegs, neck adjuster, tone flange. All metal parts heavily nickelplated, all wood parts finished in rich antique color, highly polished.

Each \$70.00



PARAMOUNT
Style No. 1

Select American Walnut throughout, three-piece neck, Rosewood fingerboard, 23-inch scale, bound ivoroid sides, cut pearl positions, geared pegs, mute, neck adjuster. Resonator inlaid and finished to match.

Each \$110.00

"PARAMOUNT"
Trade Mark registered
Construction Patented

"Paramount"

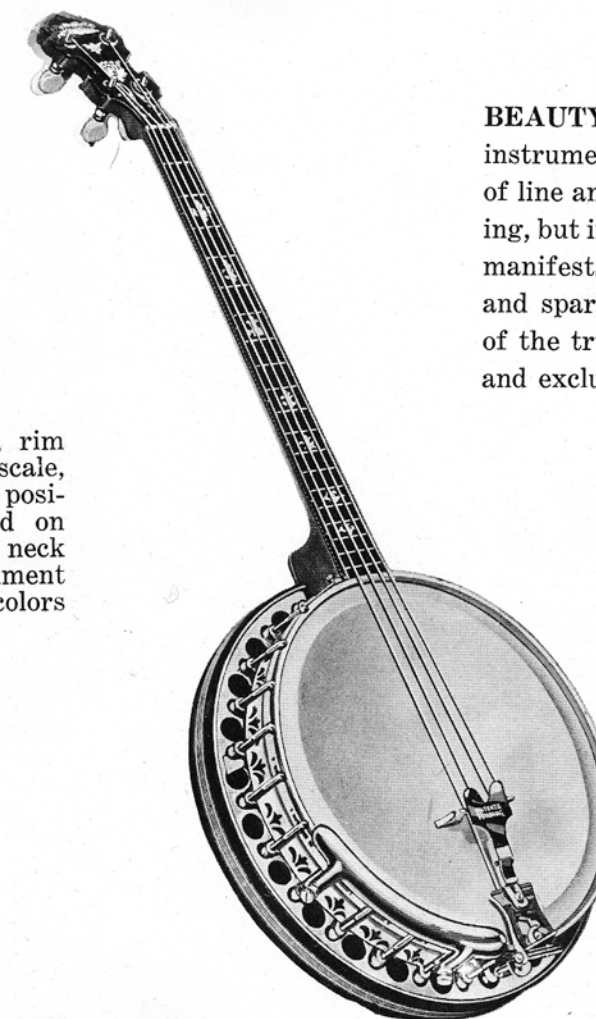
World Famous for their "Piano
Volume and Harp Quality" Tone

BEAUTY is the nature of these splendid instruments. Not alone the rare beauty of line and form, of materials and coloring, but in addition, a deeper beauty that manifests itself in a rich flow of bright and sparkling Tone, winning the heart of the true musician. Here refinement and exclusiveness are fully exemplified.

PARAMOUNT Style B

American Walnut neck, rim and resonator. 23-inch scale, fancy cut pearl ornament positions, fingerboard bound on sides, geared pegs, mute, neck adjuster. Entire instrument inlaid with harmonizing colors and finely finished.

Each \$150.00



PARAMOUNT ACCESSORIES

No.	Each
373 Mounted heads.....	\$ 6.00
375 Hand-made bridge....	0.75
377 Arm rest.....	2.00
378 Geared pegs B type...	3.00
379 Geared pegs E type...	1.00
381 Tail piece.....	3.00
383 Hooks and nuts.....	0.20
385 Keys die cast.....	0.50

PARAMOUNT STRINGS

Perfect for Tone and
Durability

Tenor A -	\$ 0.60 dozen
Tenor D -	0.60 "
Tenor G -	1.75 "
Tenor C -	1.75 "

Plectrum strings at same prices.



PARAMOUNT
New Model
RHYTHM SPECIAL
Seasoned Rosewood
Throughout

Reinforced neck, 23-inch scale, genuine pearl cut position marks, neck adjuster, mute, geared pegs, pearlroy grips. Hand-made bridge. Paramount strings. 11-inch rim, all metal parts nickel plated. A superior instrument.

Each \$185.00

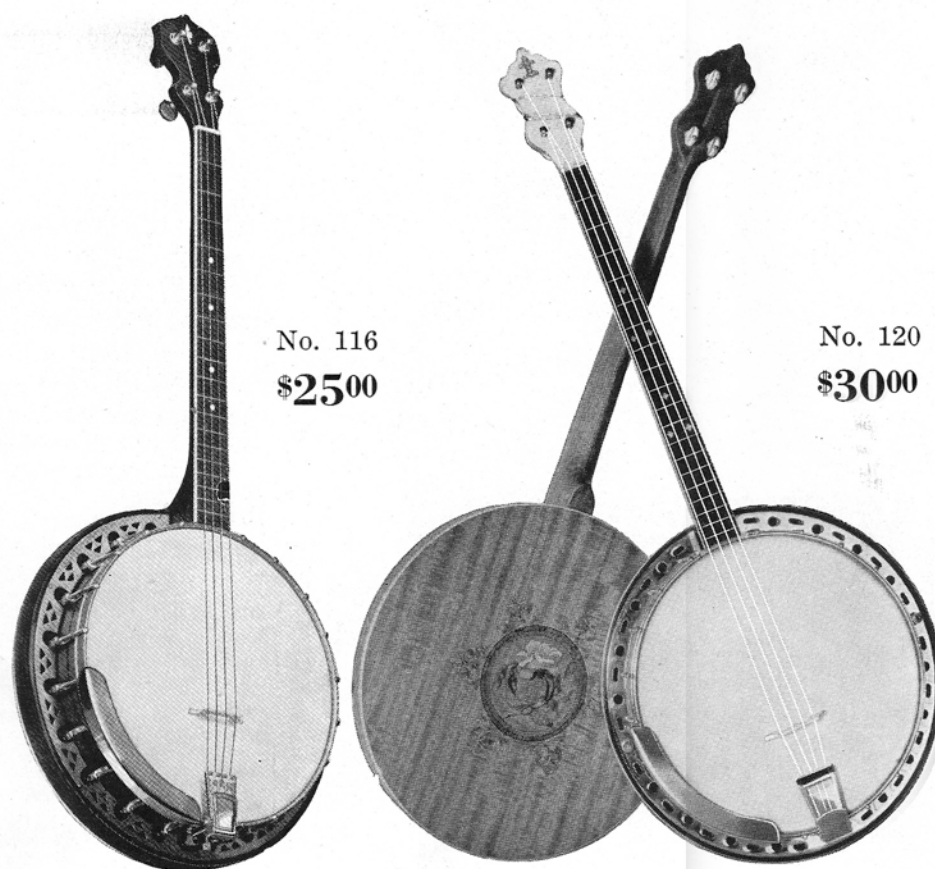
4 String Plectrum and 5 String Regular Banjo at same price. Banjo-Mandolins and Melody Banjos made to order only at same price also.

Tenor Banjos



No. 112
\$10.50

No. 115
\$15.00



No. 116
\$25.00

No. 120
\$30.00

No. 110 **Tenor Banjo.** 11 inch wood brim, 1/2 inch thick, eight nickelplated brackets, nickelplated top hoop, ebonized fingerboard accurately fretted with pearl position dots, patent pegs. Whole instrument finished in dark mahogany.
Each \$ 9.50

No. 112 **Tenor Banjo.** Laminated birds eye maple shell with sixteen hexagon shoes with good grade calf head. Nickelplated straining hoop. Maple neck with ebonized fingerboard, accurately fretted and inlaid with four pearl position dots, 23 inch scale. Neck has patented neck adjusting feature. Instrument finished in a natural gloss finishEach \$ 10.50

No. 113 **Artex Tenor Banjo** with resonator, mahogany finish, birch veneered rim, nickelplated hoop and 12 brackets; hardwood neck, correctly fretted. Polished nickelplated resonator. Equipped with "In-destructor" non-breakable metal patent pegs.....Each \$ 12.00

No. 115 **Tenor Banjo.** Laminated birds eye maple shell with sixteen hexagon shoes with good grade calf. Nickel-plated straining hoop. Maple neck with adjustable neck feature. Ebonized fingerboard with four inlaid pearl dots. 23 inch scale. Laminated resonator bound on lower edge with white celluloid. Back of resonator has a rose decoration. Instrument finished in a shaded amber finish.
Each \$ 15.00

No. 116 **Artex Mahogany Tenor Banjo.** 20 brackets, neatly inlaid. Extension resonator extra heavy, bound with white celluloid, decorated with imitation wood inlay decalcomania. Heavy nickelplated flange. Mahogany neck, 3-ply, maple reinforced. Hinged cover extension tailpiece, large arm rest.
Each \$ 25.00

No. 120 **Tenor Banjo.** Laminated mahogany shell with twenty bracket flange. Good grade calf head and heavy type "U" straining hoop. Laminated mahogany neck with ebonized fingerboard bound with white celluloid. White pearlette headplate with ornament. Resonator is of mahogany bound on both edges with white celluloid. Instrument is finished in a natural mahogany color, hand rubbed and polished. Nickelplated arm rest, extension tailpiece. Back of resonator has a rose decalcomania.
Each \$ 30.00

"Artex" Tenor Banjos

No. 122 "ARTEX" SPECIAL

11 inch heavy rim. Pearlette veneered, heavy tone flange, fine calf head, heavy hoop. Selected neck with pearlette fingerboard, fancy position marks, bound on sides. Resonator covered on back and sides with pearlette, ornamented in two colors. Patent pegs, arm rest, extension tailpiece, fine strings.

Each \$ 33.00

No. 126 "ARTEX"

Laminated walnut shell with twenty-eight bracket flange. Good grade calf head and heavy embossed "U" hoop. Laminated walnut with fancy pearl inlaid fingerboard and headplate. Fingerboard is bound with block celluloid. Laminated walnut resonator bound on both edges with block celluloid. Instrument is finished in a shaded walnut color, hand rubbed and polished. Arm rest, extension tailpiece, gear pegs.

Each \$ 50.00



No. 122
\$33.00

No. 124 "ARTEX" LEADER

Entire instrument gold pearlette, handsomely ornamented in contrasting colors. Neck five ply, accurately fretted, ornamented fingerboard bound on sides. Extended resonator, heavy tone flange, arm rest, extension tailpiece, gear pegs.

THE "ARTEX" LEADER OFFERS EXCEPTIONAL VALUE.

Each \$ 39.00



No. 126
\$50.00

No. 130 "ARTEX" DE LUXE

This banjo represents the height of craftsmanship, wherein the details of material selection, structure, accuracy and assembly, adjustments and fine finish are carefully carried out. Seasoned American walnut is used in the rim, neck and resonator, with metal parts of the best quality including geared pegs, ebony top, bridge, and fine strings.

TONE AND BEAUTY are foremost in this DE LUXE MODEL

Each \$ 65.00

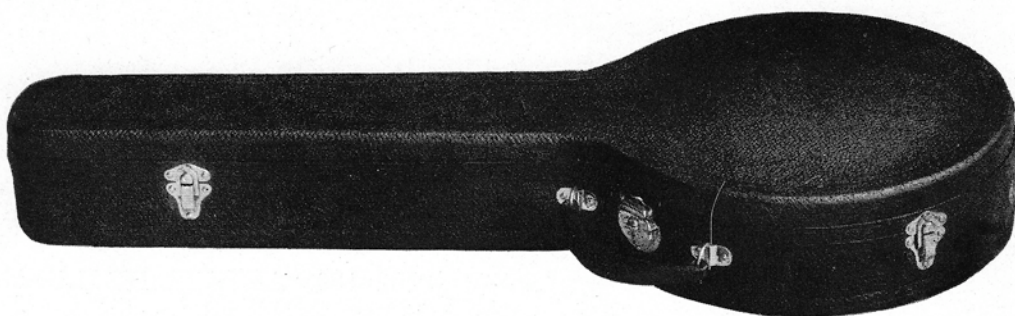
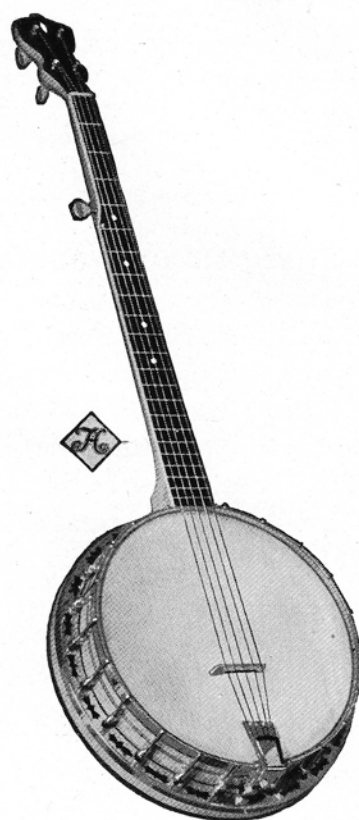
Banjo Mandolins

- No. 10 **Banjo Mandolin**, 10 inch calfskin head, nickelplated rim, wood lined single wire edge, 16 nickelplated brackets, mahogany finished neck, ebonized fingerboard with pearl position dots. Each \$ 10.50
- No. 13½ **"Artex" Banjo Mandolin**, 11 inch rim, 20 brackets, grooved nickelplated hoop, extension resonator, ebony fingerboard with pearl position dots, fine calfskin head. Center of resonator is beautifully decorated. Each \$ 18.00



Five String Banjos

- No. 6 **Five String Banjo**, 11 inch rim, metal shell, 30 nickelplated brackets, calfskin head, imitation walnut neck, ebonized fingerboard with position dots. Each \$ 13.50
- No. 8 Same as No. 6, with grooved hoop, 38 brackets, high grade calfskin head, ebonized fingerboard with 4 position dots, patent pegs. Each \$ 15.00



Five String Banjo Cases

- No. 52 **Strawboard body covered with canvas, cloth bound, flannel lined, for 11" Banjo**. Each \$ 3.00

Tenor Banjo Bags and Cases

For Instruments without Resonator

- No. 45 **Tenor Banjo Mackintosh bag**, fleece lined bound edges, patent snap fasteners. Each \$ 1.90
- No. 46 **Tenor Banjo canvas case**, strawboard body covered with canvas, bound, fleece lined, end opening, leather handle. Each \$ 2.70
- No. 47 **Tenor Banjo Economo case**, made of chipboard, black waterproof material covered, flannel lined, nickelplated catches, side opening, leather handle. Each \$ 3.80

For Instruments with Extension Resonator

- No. 48/R **Economo case**, made of chipboard, covered with black waterproof material, flannel lined, nickelplated catches, side opening, leather handle. Each \$ 4.50
- No. 49/R **Tenor Banjo case**, three ply veneer shell, covered with black keratol, fleece lined, compartments for strings and accessories, leather handle, nickel-plated lock and catches, side opening, to fit 11" Tenor Banjo with 13½" resonator. Each \$ 9.50
- No. 50/R Same as No. 49/R, velvet lined. Each \$ 13.50
- No. 51/R Same as No. 49/R, silk plush lined. Each \$ 19.00

Banjo Mandolin Bags and Cases

- No. 53 **Banjo Mandolin Mackintosh bag**, waterproof, fleece lined, bound with leatherette, patent snap fasteners. Each \$ 1.70
- No. 54 **Canvas case**, for instrument without resonator, strawboard body, covered with canvas, leatherette bound, flannel lined. Each \$ 2.80
- No. 55 **Economo case**, for instrument with resonator, chipboard body covered with waterproof material, flannel lined, bound edges, leather handle. Each \$ 3.80

Tenor Banjo, Banjo, Banjo Mandolin Accessories

Tenor Banjo Pegs

- No. 33 **Tenor Banjo Pegs**, black or white buttons. Set of 4 in box \$ 0.60

"Indestructor" Pegs

- No. 31 **"Indestructor" Pegs**. All-metal, unbreakable. For banjo, tenor guitar, or ukulele. Made entirely of metal, does away forever with the annoyance caused by splitting of ordinary pegs. Thumbpiece and friction-cone are die-cast of hard metal in one piece, unbreakable and less likely to loosen on instruments than other types. Standard heavy weight, nickelplated string post. Finished in butler silver effect. Neatly boxed, four to a set. Per set \$ 0.80

"Grover" Pegs

- No. 95 **Standard Tenor Banjo Peg**, white buttons. Per set of 4 \$ 1.20
- No. 71 **For Banjo**, ivory buttons. Per set of 5 2.25
- No. 91B **Leader gear peg**, barrel plated nickel. Per set of 4 3.60
- No. 90 **Professional gear peg**, nickelplated. Per set of 4 6.00
- No. 89 **DeLuxe gear peg**, nickelplated. Per set of 4 9.00

Banjo, Tenor Banjo and Banjo Mandolin Bridges

- Made of selected maple, well seasoned, excellent workmanship.
- No. 16 **For Banjo**, shaped. Per dozen \$ 0.70
- No. 17 **For Tenor Banjo**, shaped. Per dozen 0.70
- No. 18 **For Banjo Mandolin**, shaped. Per dozen 0.70
- No. 20 **Banjo Bridge**, rock-maple, hand made, notched ebony insert, ½", ⅝", ¾". Per dozen 2.00
- No. 21 **Tenor Banjo Bridge**, rock-maple, hand made, notched ebony insert, ½", ⅝", ¾". Per dozen 2.00
- No. 22 **Banjo Mandolin Bridge**, rock-maple, hand made, notched ebony insert, ½", ⅝", ¾". Per dozen 2.00

"Grover" Bridges

- No. 4 **Nontip Banjo Bridge**, ½", ⅝", ¾". Per dozen \$ 3.00
- No. 5 **Nontip Tenor Banjo Bridge**, ½", ⅝", ¾". Per dozen 3.00
- No. 6 **Nontip Banjo Mandolin Bridge**, ½", ⅝", ¾". Per dozen 3.60
- No. 15 **Professional Tenor Banjo Bridge**, ½", 9/16", ⅝", ¾". Per dozen 4.20
- No. 30 **Leader Tenor Banjo Bridge**, ½", 9/16", ⅝", ¾". Per dozen 4.20
- No. 18 **Patrician Tenor Banjo Bridge**, ½", 9/16", ⅝", ¾". Per dozen 6.00

Tailpieces

- No. 32 **Banjo Extension Tailpiece**. Has appearance of high price covered tailpiece. Complete with bolt and nut; nickelplated. Each \$ 0.24 Dozen \$ 2.40
- No. 24 **"Simplex" Tailpiece**. An attractive tailpiece at low price. 0.36 3.60
- No. 21 **"Presto Ideal" Tailpiece**, nickelplated, hinged cover. Bolts and nuts included. 0.75
- No. 22 **"Presto" Extension Tailpiece**, long, hinged cover. Nickelplated and polished. Strings quickly attached. For four-string banjo. 1.50
- No. 25 **"De Luxe" Tailpiece**. Long hinged cover is actuated by a spring which facilitates string attaching. Hand engraved and highly polished. For four-string banjo. 4.80

Banjo Pick Holders

- No. 12 **A boon to professional players**. Each \$ 1.00

Banjo Brackets

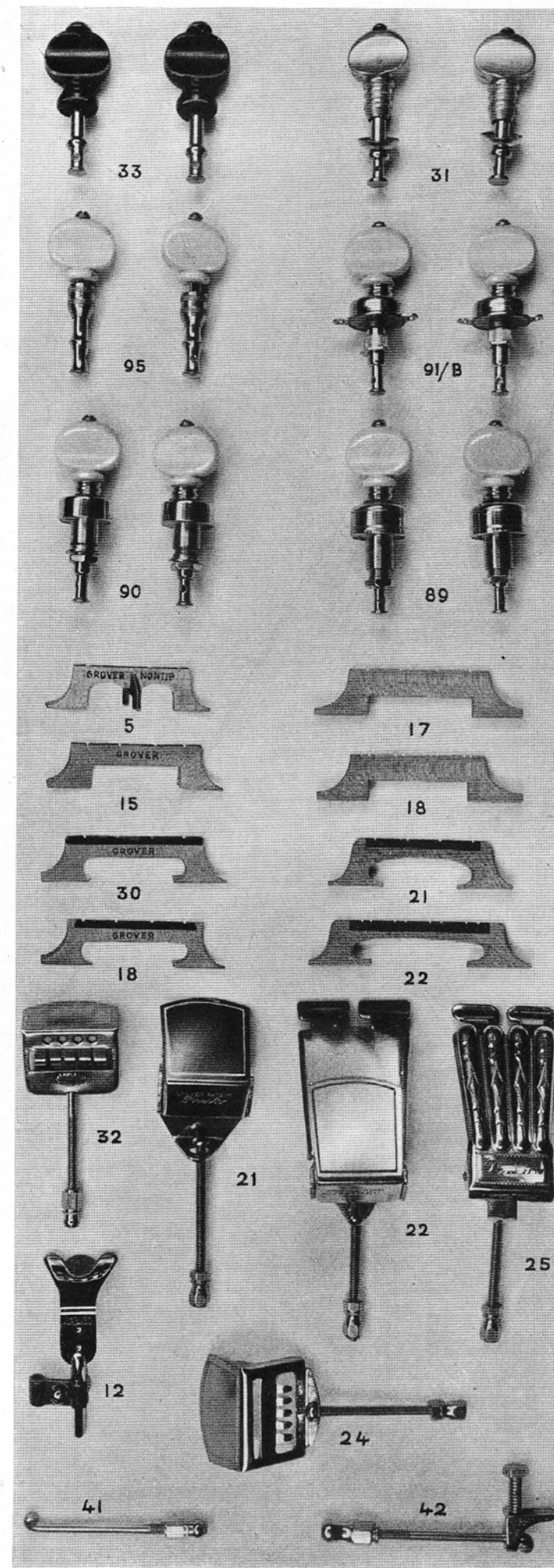
- No. 41 **Professional model**, flat hook and hexagon nut, nickelplated. Per dozen \$ 1.20
- No. 42 **Professional model**, nickelplated, flat hook and hexagon nut. Complete with shoe and bolt. Per dozen 3.00

Banjo Picks

See Page No. 163

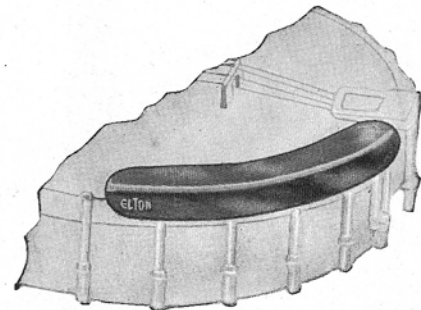
Tenor Banjo, Banjo, and Banjo Mandolin Strings

See Page No. 152



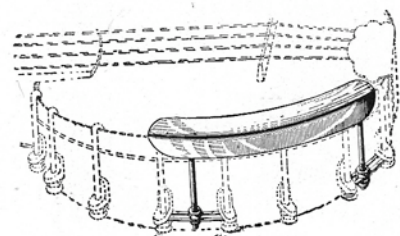
Banjo, Tenor Banjo and Banjo Mandolin Accessories

Superior Banjo Arm Rest



- No. 30 Made of brass, nickelplated. No supports or attaching clamps visible. Is held firmly in place by two of the banjo's hooks. Top part of arm rest is coiled in, which strengthens and adds to the appearance; also prevents cutting of player's sleeve. Each \$ 0.75

Overlapping Banjo Arm Rest

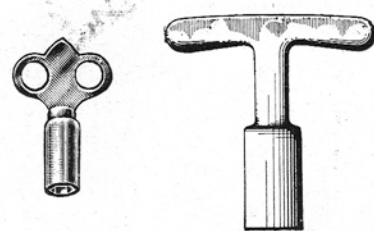


- No. 35 Made of brass, highly polished, nickelplated, in box. Adjustable to any size banjo and to any height and position. Each \$ 0.75

Tenor Banjo Fingerboards

- No. 47 Hardwood, pearl position dots, nickelsilver frets, for tenor banjo 19 fretsEach \$ 1.20

Banjo Wrenches



- No. 36 Nickelplated, for small nut. Each \$ 0.14 Per dozen \$ 1.40
No. 38 Polished, nickelplated, T-shape, for large nut. Each \$ 0.38 Per dozen \$ 3.75

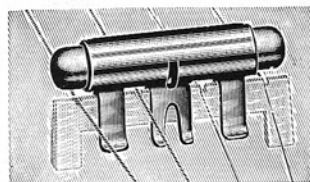
Artex Banjo Heads

- High grade white calf, uniform thickness.
No. 83 13 inches, for 10 inches banjoEach \$ 1.20
No. 84 14 inches, for 11 inches banjoEach 1.50
No. 85 15 inches, for 12 inches banjoEach 1.80

Ready Mounted Banjo Heads

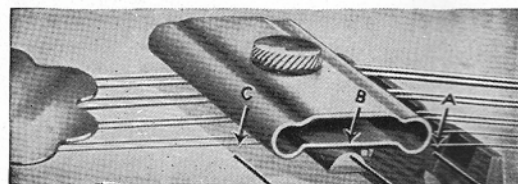
- No. 90 "Artex" brand, 14 inch head on hoop; for 11" banjoEach \$ 3.30
No. 100 "Rogers Three Star" 14 inch head on hoop; for 11" banjoEach 8.00

Banjo Mutes



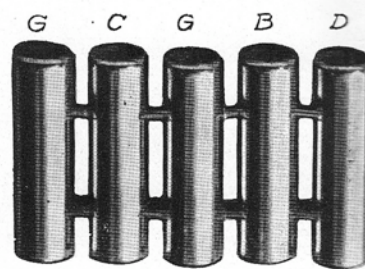
- No. 40 "Elton", extra heavy banjo mute, nickelplatedPer dozen \$ 4.50

Banjo Tone Regulator



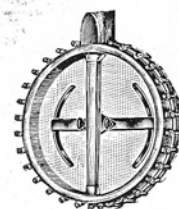
- No. 43 "Elton", brass, nickelplated. Variety of tone effects ..Each \$ 0.70

Banjo, Tenor Banjo and Banjo Mandolin Tuners



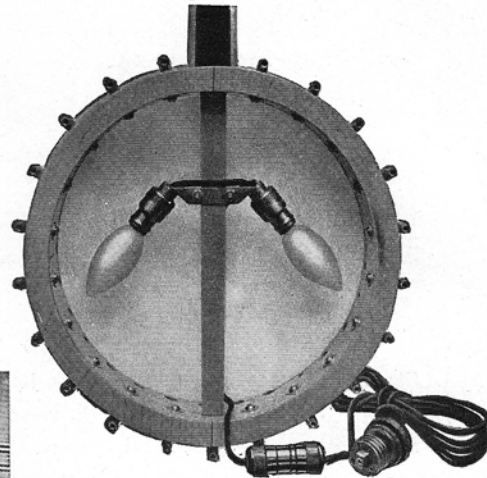
- No. 45 Tenor Banjo Pitch Pipe, A, D, G, C....Each \$ 0.36 Per dozen \$ 3.50
No. 46 Banjo (5 string) Pitch Pipe, nickelplated. Each \$ 0.46 Per dozen \$ 4.50
No. 3 Banjo Mandolin Pitch Pipe, nickelplated. Each \$ 0.36 Per dozen \$ 3.50

Tenor Banjo Tone Ring



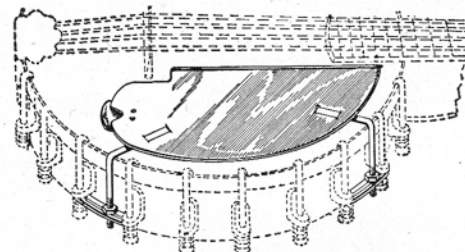
- No. 1 Tightens the head and improves the tone to a remarkable extent. Each \$ 3.30

Banjo Light and Heater



- No. 34 Clamps, on dowl stick, in box complete with electric flashing device, 2 colored lamp bulbs and all electrical equipment. Can be used on alternating or direct current from any light socket or plugEach \$ 9.00

Banjo Head Guard and Pick Holder



- No. 39 Adjustable to any size or kind of banjo....Each in box \$ 2.40
No. 39/I Imitation grained ivory. Each in box \$ 3.00
No. 39/G Sparkling gold finish with goldplated attachment. Each in box \$ 4.50

Skin Head Cleaner



- No. 48 Skin Head Cleaner. Cleans any head without any injury. Per dozen \$ 6.00

Banjo Frets

- No. 37 Set of frets for tenor banjo, made of nickelsilver. Per set \$ 0.30

Genuine "Roger" Banjo Heads "Daisy Brand"

- No. 104 1/4 inch for 11 inch banjoEach \$ 2.70
No. 105 1/5 inch for 12 inch banjoEach 3.20

"Three Star Brand"

- No. 124 1/4 inch for 11 inch banjoEach \$ 5.70
No. 125 1/5 inch for 12 inch banjoEach 6.30

Ukuleles

- No. 60 Leading low priced Ukulele. Made of birch; shaded mahogany lacquer finish. Fitted with maple pegs and accurately fretted fingerboardEach \$ 2.00

- No. 61 Same as No. 60 above, but fitted with patent friction pegs.....Each \$ 2.30

- No. 63 "Crystal" Ukulele. One of the best selling low priced ukuleles on the market, patent pegs. Obtainable in red, green, blue or black color. (State color desired)Each \$ 2.60

- No. 64 "Art Moderne" Ukulele, a modernistic ukulele finished in blue, yellow and red colors. A widely known instrument that enjoys great popularity. With patent friction pegs. Each \$ 3.00

- No. 65 A nicely finished instrument for those whose tastes are conservative. Birch construction, with hardwood neck. Dark mahogany lacquer finish, strongly shaded. Soundhole and edges striped in white. Fingerboard finished in black lacquer, with position markers. Fitted with patent friction pegs.....Each \$ 3.00

- No. 67 Ebony black gloss lacquer finish, strongly high lighted with gold. Gold shading on headpiece and center of fingerboard. Top edge and soundhole striped in white. Patent pegs. Very striking design.....Each \$ 3.30

- No. 70 "Artex" Ukulele, finished in walnut, semi-polished. Beautiful gold pearlette fingerboard, accurately fretted. Celluloid inlaid around soundhole.....Each \$ 3.60

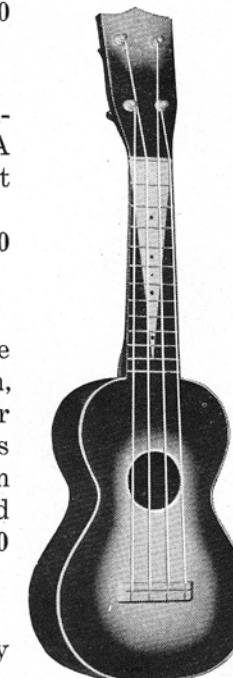
- No. 66 "Artex" Ukulele, made of mahogany, specially low-priced. Patent pegs, fine quality strings, semi-polished finish. One of the best selling models, excellent tone...Each \$ 4.00



No. 61



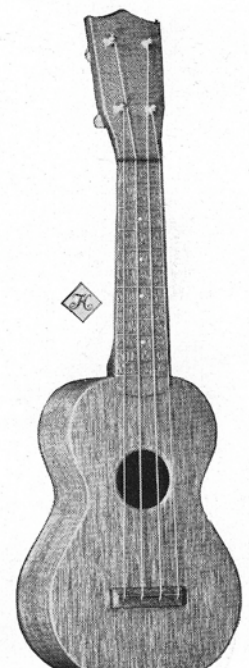
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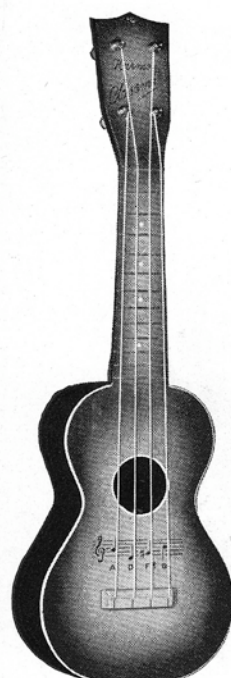
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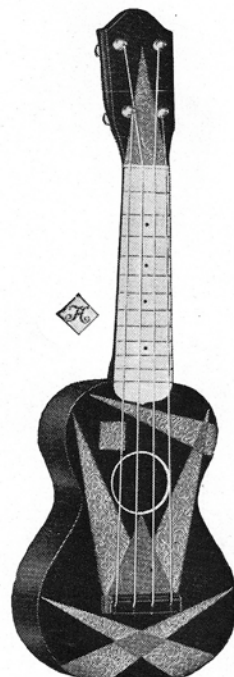
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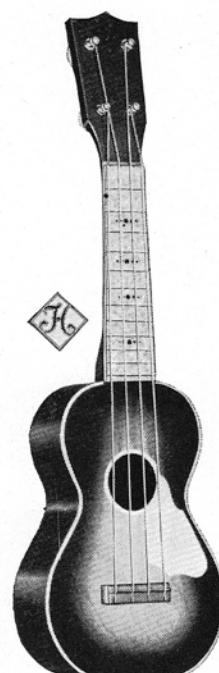
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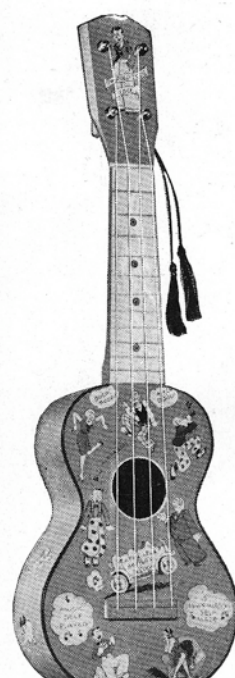
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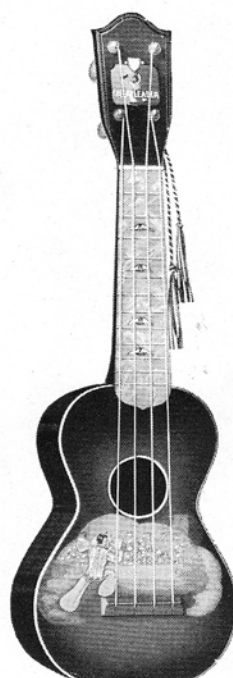
No. 73



No. 72



No. 77



No. 78



No. 80

Ukuleles

- No. 79 "Classmate" Ukulele, an improved instrument, especially adapted for beginners in group or class instruction. Constructed of hardwood and finished in maroon lacquer enamel, shaded with ivory. Edges striped in white. Has position markers and helpful tuning diagram. Each \$ 3.00
- No. 72 "Artex" Ukulele, pleasingly finished in strongly contrasting tones. Birch construction, dark brown walnut on the sides and edges, shaded to light amber brown. White striped top edge and white lacquer stencilled guardplate. Silver-like crystalline fingerboard with position markers. Patent friction pegs. Each \$ 3.30
- No. 73 "Art Moderne" Pearlette Ukulele, birch body enriched by beautiful "Art Moderne" design. Lacquer finish in black and gold, hardwood neck with gold tinsel celluloid fingerboard, patent pegs. Each \$ 4.00
- No. 78 "Cheer Leader" Ukulele. Just the instrument for "Collegiates" to express the individuality of their favorite institutions. With each ukulele is included a series of 12 miniature College Pennant transfers which may be easily applied to the uke by the purchaser. Each ukulele individually boxed. Each \$ 4.00
- No. 76 "Artex" Shaped Ukulele, arched top, constructed of finest mahogany, patent pegs, fine quality strings; semi-polished; celluloid inlaid around soundhole. Neat and beautifully designed instrument with pleasing tone of great volume. Each \$ 4.50
- No. 77 "Harold Teen" Ukulele, one of the best selling popular priced ukuleles on the market today. Obtainable in assorted colors. Individually boxed. Each \$ 5.00
- No. 80 "Artex" Ukulele, finest mahogany body and hand-shaped neck; sound hole, top and back edges inlaid with vari-colored block inlay and bound with black celluloid. A very good looking instrument with superior tonal qualities Each \$ 6.00

Ukuleles

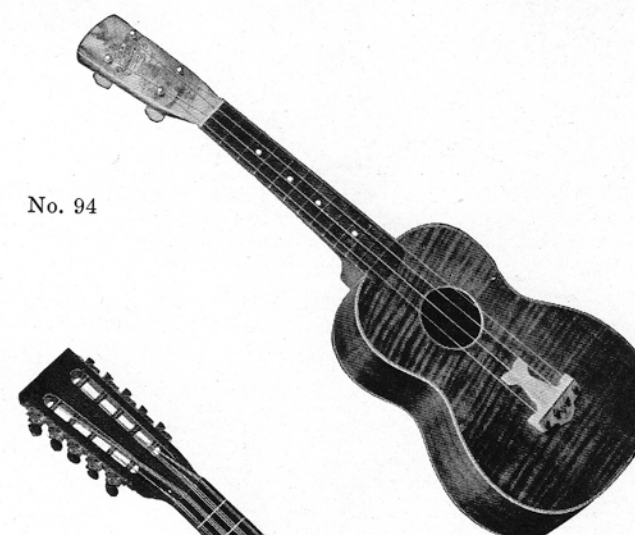
- No. 95 "Roy Smeck Concert Ukulele" — in conventional model. Concert size. Fine figured mahogany, beautifully hand rubbed and polished. Pin-line black and white inlay around the soundhole, with top and back edges trimmed to match. Rosewood fingerboard, neat inlaid position dots. A highly responsive instrument Each \$ 9.50
- No. 96 "Roy Smeck Vita Ukulele." Uniquely designed and fine toned instrument, endorsed by "The Wizard of the Strings." Beautifully figured mahogany back and sides. Selected resonant spruce top with seal soundholes. Hand rubbed and polished lacquer finish. Each \$ 10.50



No. 96

Tenor Ukuleles

- No. 90 "Classmate" Tenor Ukulele. Hardwood construction, richly finished in maroon lacquer enamel, shaded with ivory. Edges striped in white, has position markers and helpful tuning diagram. Each \$ 4.00
- No. 91 "Artex" Tenor Ukulele, custom construction, body made of the finest mahogany with hand-shaped hardwood neck. Sound hole and top edge inlaid with vari-colored block inlay and bound with white celluloid. Back edge bound with white celluloid. Ebony fingerboard accurately fretted with four position dots. Hand rubbed and semi-polished. Each \$ 10.50
- No. 94 "Johnny Marvin" Professional Tenor Ukulele—extra large tenor size, with deeper tone and greater carrying power. Flamed mahogany top, mahogany neck with rosewood extension fingerboard, white pearlette headpiece. Aero bridge. Rich dark brown sunburst finish, hand rubbed and polished. Each \$ 13.50

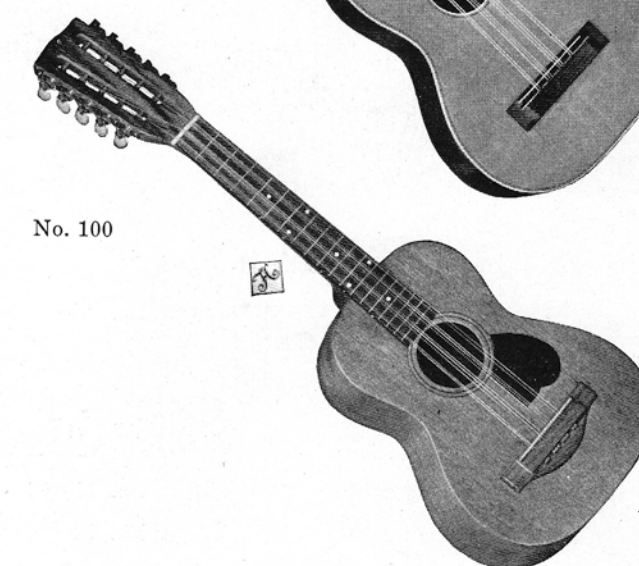


No. 94

Tiples

- No. 97 Standard Tiple. Hardwood construction in a nicely shaded brown walnut lacquer finish. Edges and soundhole striped in white. Hardwood neck, ebonized fingerboard with inlaid position dots Each \$ 11.00
- No. 98 Standard Tiple. Birch back and sides in nicely shaded mahogany stain; spruce top in natural finish. Edges and soundhole trimmed with white celluloid, and inlaid with black and white. Each \$ 13.00
- No. 100 "Patrician" Tiple. Genuine mahogany construction in rich natural finish. Neat pin-line inlaid ring at soundhole, rounded edges. Inlay back stripe. Genuine mahogany neck with rosewood fingerboard; bone nut and bone saddle, rosewood bridge. Tortoise shell celluloid guardplate. Nickelplated patent heads. Each \$ 16.50
- "Princess" Tiple Strings
- No. 280 10 string set, (1 each 1st, 2nd, 3rd, 5th, 6th, 8th, 9th silverplated steel; 4th, 10th wound on silverplated steel; 7th, wound on silk) Per set \$ 0.80

No. 98

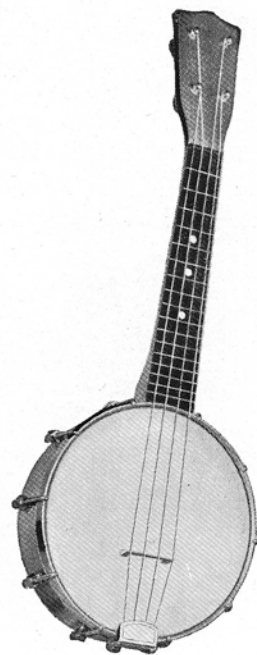


No. 100

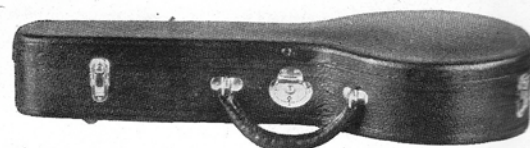
Tiple Bridges

- No. 285 Tiple bridge, ebonized. Each \$ 0.80

Artex Banjo Ukuleles



- No. 92 "Artex" Banjo Ukulele, bracketless style, diameter 7 inches. Made of hardwood, with rim approximately 1 1/4 inches deep. Finished in amber shaded with walnut. Glued on resonator back. Good quality calfskin head, held taut by black japanned strainer ring Each \$ 3.30
- No. 95 "Artex" Bracket Banjo Ukulele, with 7 inch shell, veneered with birdseye maple in walnut stained finish. Hardwood neck with patent pegs; fingerboard accurately fretted, three pearl dots. Nickelplated strainer ring, ten nickelplated brackets and hooks; nickelplated adjustable tailpiece.... Each \$ 7.00
- No. 97 "Artex" Bracket Banjo Ukulele, of birdseye maple in walnut stained finish. Rim 7 inches in diameter, heavy segmented construction, 10 nickelplated hexagon brackets and hoops, and deep nickelplated top hoop. Swelled back extension resonator with nickelplated filler. Good quality calfskin head stretched over a rustless tone ring Each \$10.00



Ukulele Bags and Cases

- No. 1 Ukulele felt bag, patent snap fasteners.... Each \$ 0.70
- No. 2 Ukulele mackintosh bag, fleece lined, patent snap fasteners Each 1.00
- No. 3 Ukulele canvas case, fleece lined, end opening Each 2.00
- No. 4 Ukulele "Economo" case, black waterproof material covered, fleece lined, side opening.... Each 2.70

Banjo Ukulele Bags and Cases

- No. 8 Banjo Ukulele mackintosh bag, fleece lined, patent snap fasteners, for banjo ukulele without resonator Each \$ 1.00
- No. 9 Banjo Ukulele "Economo" case, black waterproof material, fleece lined, side opening, for banjo ukulele with resonator Each \$ 3.30

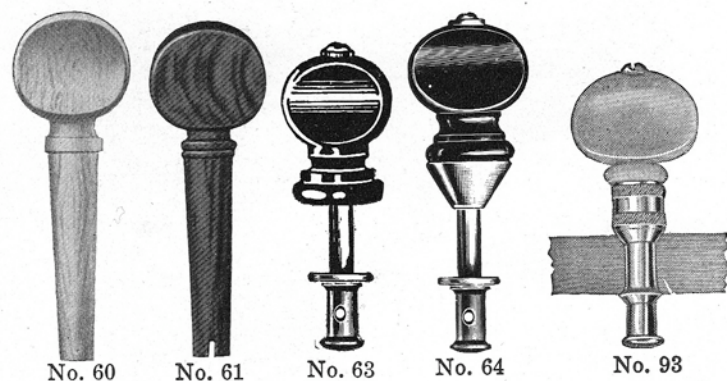
Ukulele Pegs

With holes

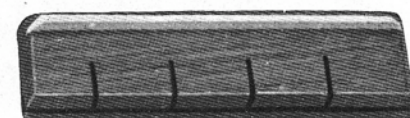
- | No. | Description | Dozen | Gross |
|--------|---|--------------|---------|
| No. 60 | Ukulele pegs, maple, good grade | \$ 0.40 | \$ 4.00 |
| No. 61 | Ukulele pegs, boxwood, good quality | 0.70 | 7.00 |
| No. 63 | Ukulele pegs, patent friction, black or white buttons | Per set of 4 | 0.30 |
| No. 64 | Ukulele pegs, white or black ivory, celluloid buttons; nickelplated | Per set of 4 | 0.60 |

GENUINE GROVER UKULELE PEGS

- No. 92 With black buttons Per set of 4 \$ 1.20
- No. 93 With white buttons Per set of 4 1.20

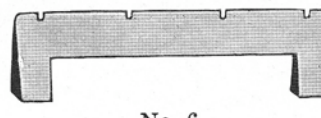


Ukulele Bridges



- No. 5
- No. 2 Finest maple, notched ebony insert, obtainable in 3/4 and 1/2 inches Per dozen \$ 1.00
- No. 5 Mahogany, bone fret. Very fine workmanship Per dozen \$ 1.50

Banjo Ukulele Bridges



- No. 6 Hard maple, very durable, obtainable in 3/4 and 1/2 inches Per dozen \$ 0.50
- No. 19 Rock-maple, hand-made, notched ebony insert. 1/2 or 3/4 inches Per dozen \$ 2.00

Grover Banjo Ukulele Bridge



- No. 3/G Nontip banjo ukulele bridge. In 1/2 or 3/4 inch size Per dozen \$ 3.00

Banjo Ukulele Resonators

- No. 7 For 7-inch banjo ukulele Each \$ 1.50
- No. 8 For 8-inch banjo ukulele Each 1.50

Banjo Ukulele Heads

- No. 11 9" for 7" rim.... Each \$ 0.70
- No. 12 11" for 8" rim.... Each 0.90

Hawaiian Meri-Lies

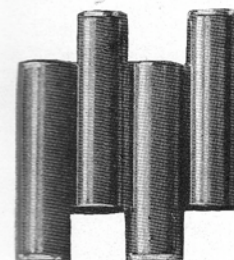
- No. 4 Made of crinkle paper in various colors. To wear around the neck Per dozen \$ 3.50

Ukulele Pick Assortment



- No. 76 Ukulele Pick Assortment of thirty picks ranging in retail price from \$0.10 to \$0.15. Per assortment \$ 2.50

Ukulele Tuning Pipes



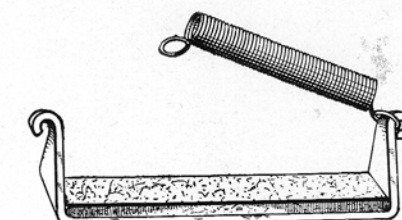
- No. 7 Ukulele Tuning Pipes, up and down style ... Per dozen \$ 3.50

Ukulele Picks



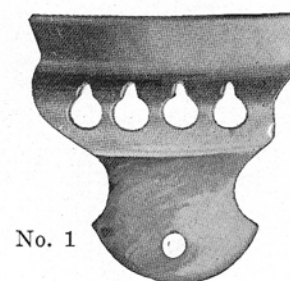
- No. 71 Green felt, oval shaped. Per dozen \$ 0.50
- No. 72 Micro "Propic". Made of special high grade hard white felt, bevelled edges. Per dozen \$ 1.20

Ukulele Capo D'Astros

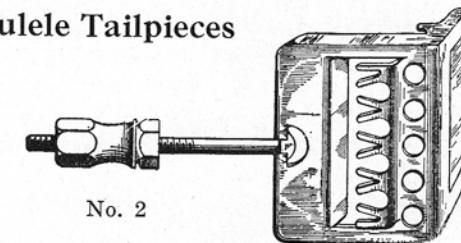


- No. 4 "Elton" Capo D'Astro, for playing ukulele in any key. Each in envelope with directions. Per dozen \$ 1.50

Banjo Ukulele Tailpieces



- No. 1 Metal, nickel-plated. Dozen \$ 0.60



- No. 2 Nickelplated, with bolt and nut. Each \$ 0.18 Dozen \$ 1.80



Ukulele Gut Strings

Single Length

- No. 10 Made of selected gut, true in tone, correctly gauged.
- | | | |
|------------------|------------------|---------|
| Ukulele 1st, gut | Per bundle of 30 | \$ 1.80 |
| Ukulele 2nd, gut | Per bundle of 30 | 1.80 |
| Ukulele 3rd, gut | Per bundle of 30 | 1.80 |
| Ukulele 4th, gut | Per bundle of 30 | 1.80 |
- No. 110 Complete Sets of 4 Ukulele Gut Strings, each set in box. Per dozen sets in carton \$ 2.50



"Elida" Ukulele Steel Strings

- No. 8 "Elida" Strings, made of finest silverplated steel.

	Dozen	Gross
Ukulele 1st, silverplated steel	\$ 0.40	\$ 4.00
Ukulele 2nd, wound on steel	0.70	7.00
Ukulele 3rd, wound on steel	0.70	7.00
Ukulele 4th, silverplated steel	0.40	4.00

- No. 18 Complete Sets of 4 "Elida" Steel Ukulele Strings, each set in box. Per dozen sets in carton \$ 2.40

"Artex" Ukulele Strings

Artist Grade

Excellent in tone and durability.

- No. 7 The 1st, 2nd, and 4th strings are selected Italian gut; the 3rd is highest grade silk center, wound with silverplated wire.
- | | | |
|---------------------------------|------------------|---------|
| Ukulele 1st, gut, single length | Per bundle of 30 | \$ 3.00 |
| Ukulele 2nd, gut, single length | Per bundle of 30 | 3.00 |
| Ukulele 3rd, silk center wound | Per bundle of 30 | 4.00 |
| Ukulele 4th, gut, single length | Per bundle of 30 | 3.00 |
- No. 70 Complete Sets of 4 "Artex" Ukulele Strings, the 1st, 2nd, and 4th of selected Italian gut the 3rd is silk center, wound. Each set in box Per dozen sets in carton \$ 4.50



No. 70