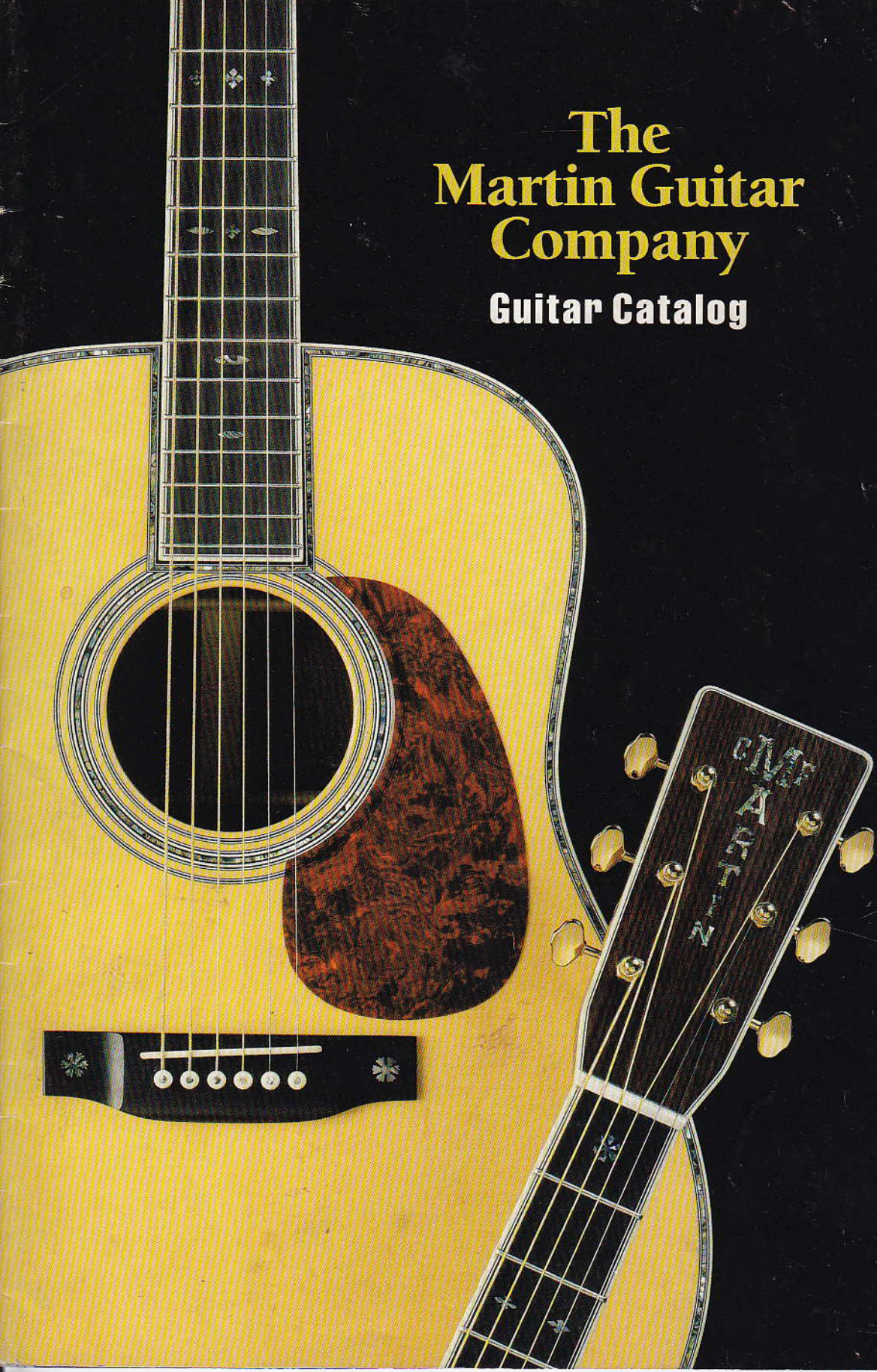


# The Martin Guitar Company

## Guitar Catalog





**Christian Frederick Martin, Sr.**

**1796-1873**

**Founder, C. F. Martin & Co.**

## ***"Ultimately, the true measure of a guitar is its tone."***

1996 marks the 200th birthday of our founder, Christian Frederick Martin Sr. If he were alive today, he would be amazed at the evolution of the legacy that he initiated when he emigrated from Markneukirchen, Germany to New York in 1833. The new world rewarded him well for his dedication to the guitar making craft, but he longed for the familiar countryside of his youth. In 1839, he moved his shop and family to the rolling hills just

north of Nazareth, Pennsylvania. There he continued his craft and began experimenting with the internal structure of the guitar. This led to the invention of the now-famous Martin X-bracing system, a design that has been imitated by virtually every guitar maker since.

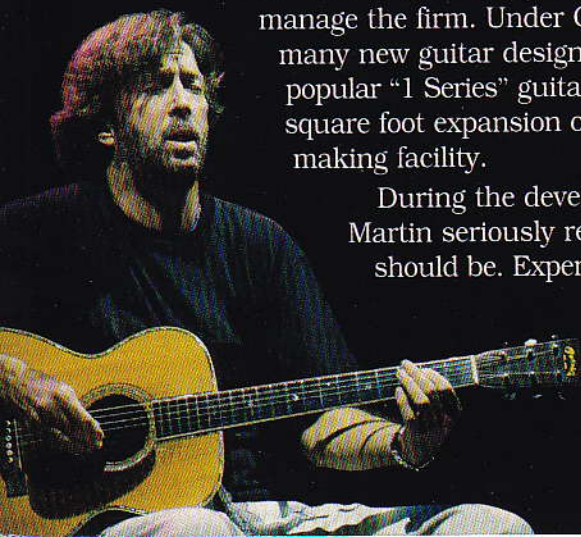
C. F. Martin Jr. and his son, F. H. Martin, continued testing the limits of what an acoustic guitar could be. In the late 1920's, F. H. Martin enlisted the advice of Harry Hunt of the Oliver Ditson Co. in the development of the Dreadnought body shape. Then in 1930, Martin developed the 14-fret neck for plectrum banjoist Perry Bechtel. These combined innovations set the standard for guitar design to this day and most likely, for centuries to come.

C. F. Martin III steered the company through two world wars and the Great Depression. His son, Frank Herbert Martin, built a new factory just north of town to meet the unprecedented demand for Martin guitars during the folk music boom of the 1960's. Now in its 163rd year of continuous operation, Martin is one of the oldest surviving family owned and operated businesses in the world. C. F. Martin IV, the current Chairman and CEO, is the sixth generation of Martin family descendants to manage the firm. Under Chris's direction, Martin has introduced many new guitar designs including the Martin Jumbos and the popular "1 Series" guitars. Most recently, Chris initiated the 18,000 square foot expansion of Martin's Sycamore Street guitar and string making facility.

During the development of the Martin "1 Series" guitars, Martin seriously re-examined what an acoustic guitar can and should be. Experimentation with new manufacturing methods, new finishing materials, and computer



**C. F. Martin & Co.'s original  
North Street facility and homestead  
in Nazareth, Pennsylvania.**



**Eric Clapton in concert with his Martin  
000-42. This guitar provided the  
inspiration for the 1995 limited  
edition Eric Clapton Signature Model.**

aided design made the crafting of the "1 Series" instruments more efficient without compromising Martin's legendary quality standards. Martin is now capable of addressing the needs of first time and intermediate guitar players, as well as the serious musicians and professionals that have comprised Martin's traditional customer base.

Some of the "1 Series" innovations have been incorporated into the new "16 Series" guitars. In particular, Martin's patented neck-to-body geometry has contributed to greatly improved neck stability and enhanced playability.

**I**n addition to the wide selection of stock models, Martin offers annual limited edition guitars that pay tribute to historical Martin models, represent collaborations with significant musicians, or feature tonewoods with extraordinary figure. *The Martin Custom Shop* enables individual musicians to design instruments that meet their unique technical and artistic requirements.

Strings are critical to guitar tone and Martin has been making strings for more than 25 years. We are committed to the constant upgrading of our string making technology through ongoing research.

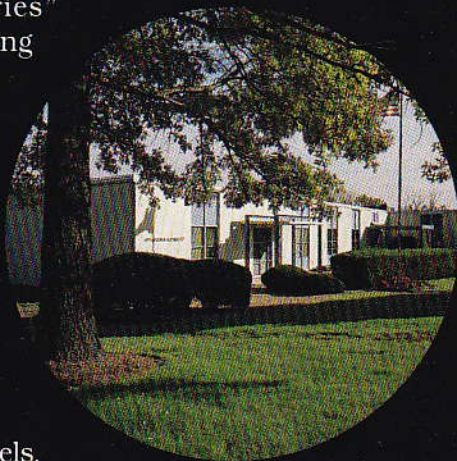


Through our collaboration with Fishman Transducers, Martin has played a significant role in the advancement of piezo-electronic pickup technology. Martin's Thinline 332® and Gold+Plus® have made it possible for the acoustic guitar to compete with or surpass the electric guitar both on-stage and in the studio. These advances have greatly contributed to the resurgence of acoustic music during the last decade.

People often talk about pre-war Martin guitars as setting the industry standard of quality and tone. We agree. There are some wonderful old guitars out there. We believe, however, that the guitars we are making today are as good or better than anything we have ever done in the past.

But don't just take our word for it. Come to Nazareth and take our factory tour. Visit your local authorized Martin dealer. Play a Martin.

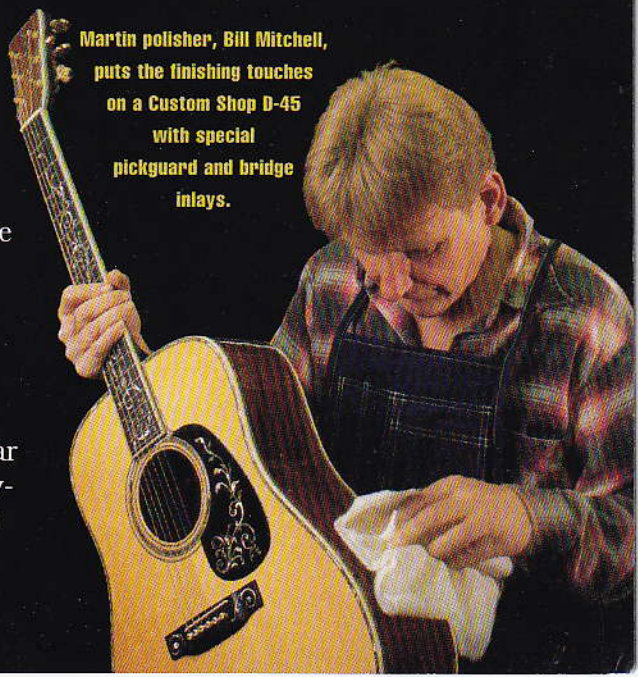
Ultimately, the true measure of a guitar is its tone. And hearing is *definitely* believing. C. F. Martin, Sr. wouldn't have had it any other way.



**Martin's newly expanded guitar and string making facility just north of Nazareth, Pennsylvania.**



**Martin polisher, Bill Mitchell, puts the finishing touches on a Custom Shop D-45 with special pickguard and bridge inlays.**



## DM

The DM is the lowest priced Martin guitar currently offered, but there certainly has been no sacrifice to tone. The DM features laminated genuine mahogany back and sides with a solid spruce top, single band herringbone rosette, and a durable satin finish.

## D-1

The D-1 soundboard is book-matched from solid Sitka spruce. The back is solid genuine mahogany. The sides are crafted from 3-ply mahogany laminates which lend tremendous rigidity and strength to the body. These features, together with our more durable "cross-link" satin finish, make the D-1 especially suitable for on-the-road or concert use.

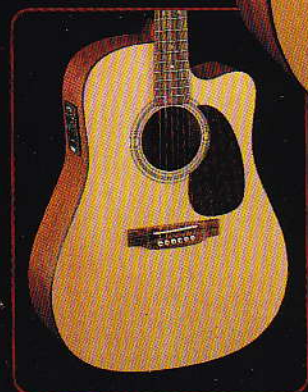
## DC-1

The DC-1 is the rounded Venetian cutaway version of the D-1.

# 1 SERIES Dreadnoughts

D-1

DM



DC-1 Cutaway with  
Optional Martin Fishman  
SLI Matrix EQ System

*Priced well below what you would expect to pay for legendary Martin hand-craftsmanship and tone, the new Martin "1 Series" guitars represent an extraordinary value.*

## D1-R

## D12-1

## D-1R

The D-1R is the rosewood version of the popular D-1. The D-1R utilizes laminated rosewood back and sides. All other specifications are similar to the D-1.

## D12-1

The D12-1 is the 12-string version of the D-1. The bridge, neck width, and headstock have been modified accordingly. All other specifications are similar to the D-1.

### 1 Series Notes:

Martin 1-Series guitars represent state-of-the-art acoustic guitar design and technology. While retaining the traditional Martin size and appointments, all key structural components have been redesigned. These innovations include a new patented neck-to-body joint for added support, a stress free neck, a special cantilevered "A-frame" top bracing pattern, beveled front and rear blocks for enhanced tone and sustain, and a staggered bridge hole pattern with string ramps to improve strength, tone, and intonation.

**At Martin, we've blended state-of-the-art spray booth technology with traditional hand applied finishing techniques.**



## D-2R

The D-2R features appointments that pay tribute to the visual appearance of the Martin D-28. 3-ply laminated East Indian rosewood is utilized for the back and sides, and the patented 1 Series A-frame bracing pattern and neck-to-body joint are applied to the interior construction of the body. All other cosmetic appointments are similar to the standard Martin D-28.

## D-3R

The D-3R features appointments that pay tribute to the visual appearance of the Martin D-35. 3-ply laminated East Indian rosewood is utilized for the 3-piece back (see D-35 back detail), and for the sides. The patented 1 Series A-frame bracing pattern and neck-to-body joint are applied to the interior construction of the body. All other cosmetic appointments are similar to the standard Martin D-35.

# 1 SERIES Dreadnoughts



*The D-2R & D-3R models in the Martin "1 Series" pay tribute to Martin's original and legendary D-28 and D-35 designs.*

# 1 SERIES 00 Grand Concerts



00-1



00-1R

## 00-1

The 00-1 is the Grand Concert version of the D-1. The 00-1 utilizes a solid mahogany back and 3-ply mahogany sides. The 00 body size is approximately  $\frac{1}{2}$ " smaller around its perimeter than the 000 size. This 00 size is the smallest size offered in the Martin line of stock instruments. All other specifications are similar to the D-1.

## 00-1R

The 00-1R is the Grand Concert version of the D-1R. The 00-1R utilizes 3-ply laminated East Indian rosewood back and sides. The 00 body size is approximately  $\frac{1}{2}$ " smaller around its perimeter than the 000 size. All other specifications are similar to the D-1R.

*These 00 Grand Concert models, updated from the traditional short scale to the OM (25.4") scale, represent the smallest body size currently offered in the Martin line.*

## 000-1

The 000-1, crafted with a solid mahogany back and laminated mahogany sides, is the auditorium sized version of the popular D-1. The standard 000-body size is combined with the OM longer scale to create a surprisingly balanced and projective instrument, ideal for blues and fingerstyle techniques.

## 000-1R

The 000-1R, with sides and back crafted from laminated East Indian rosewood, is the auditorium sized version of the popular D-1R.

# 1 SERIES 000 Auditorium Models



000-1



000-1R

*The "1 Series" 000 models feature traditional 000-sized bodies with updated OM (25.4" long scale) neck and fingerboard construction.*

# 16 SERIES Dreadnoughts

D-16TR

D-16T

## D-16T

The D-16T retains the simple elegance of traditional Martin styling, featuring solid bookmatched genuine mahogany back and sides, a fine patterned herringbone rosette, plus tortoise colored binding, heelcap, endpiece and pick-guard. An East Indian rosewood fingerboard is inlaid with abalone diamonds & squares and the wings of the bridge are inlaid with abalone diamonds. Aging toner finish is applied to the top. Satin finish is standard on the neck and body, with polished gloss offered as an option.

## D-16TR

The D-16TR is the solid East Indian rosewood version of the D-16T. All other specifications are similar to the D-16T.



*The "16 Series" models are loaded with visual and tonal enhancements, yet they still represent the lowest priced solid wood instruments in the Martin line.*

## 000-16T

The 000-16T, with sides and back crafted from solid genuine mahogany, is the small bodied version of the popular D-16T. The solid Sitka spruce top is rosetted with finely patterned herringbone and reinforced with Martin's traditional scalloped X-bracing below the soundhole. Patented D-1 style A-frame bracing is used above the soundhole. Other appointments include a finely patterned herringbone back inlay strip, abalone diamonds and squares on the fingerboard, abalone diamond bridge wing inlays, and tortoise colored bindings.

## 000C-16T

The 000C-16T (see detail) is the rounded Venetian cutaway version of the small bodied 000-16T.

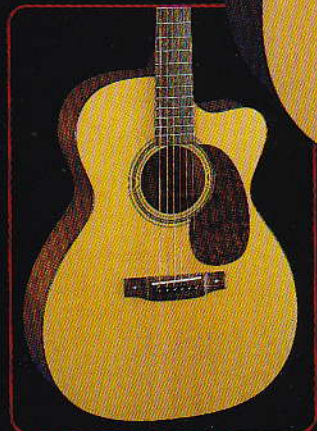
## 000-16TR

The 000-16TR, with sides and back crafted from solid East Indian rosewood, is the small bodied version of the popular D-16TR.

# 16 SERIES 000 Models

000-16TR

000-16T



000C-16T Cutaway

# STANDARD Dreadnoughts

D-18

D-28

## D-18

Traditional Style 18 features include a rosewood fingerboard and bridge, with black binding and pickguard plus chrome enclosed tuning machines. Solid mahogany back and sides combine with the large Dreadnought size to produce a loud clear treble and a warm, moderate bass.

## D-28

Since its introduction in 1931, the Martin D-28 has remained the standard by which all large-bodied, steel stringed acoustic guitars are measured. The D-28 utilizes solid East Indian rosewood for the back and sides, and genuine ebony for the fingerboard and bridge. With its rich resonant warmth, the D-28 is particularly well suited to bluegrass and country music styles requiring loud, powerful rhythm accompaniment.

## D12-28

The D12-28 (see tuner detail) offers traditional Style 28 appointments in a 12-string format.

## DC-28

The DC-28 (see detail) is the rounded Venetian cutaway version of Martin's legendary D-28.

D12-28 12-String

DC-28 Cutaway



## HD-28

Introduced in 1976, the HD-28 represents the recreation of Martin's legendary "herringbone" D-28 style guitars. Considered by many players to be the best sounding of all Martin guitars, the HD-28's vintage features include herringbone top trim, a traditional "zig-zag" backstrip, and Martin's famous scalloped X-bracing.

## HD-282R

The HD-282R (not shown) has an enlarged (4 $\frac{1}{4}$ " diameter) sound-hole accentuated with unique double herringbone rosette rings.

## D-35

Introduced in 1965, the D-35 incorporates Martin's visually striking 3-piece back design (see detail). Tonally, the 3-piece back produces a strong bass, making the D-35 ideal for rhythm playing. To accentuate the treble, Martin uses lighter  $\frac{1}{4}$ " top braces. Bindings with extra side inlays and a bound ebony finger-board add to the distinctiveness of this model.

## HD-35

The HD-35 (not shown) combines the 3-piece back of the D-35 with many of the pre-war features of the legendary "herringbone" D-28 including scalloped braces, herringbone top trim, and two "zig-zag" backstrips.

# STANDARD Dreadnoughts

D-35

HD-28

D-35

3 Piece Back Detail



areas or "scallops" into the lower half of the X-braces and into the two asymmetrical tone bar braces. This lighter bracing allows the top to vibrate more freely, yielding a louder, more open tone.

**D-45**

**D-41**

**D-45**  
End Piece Detail

The D-41 offers the extra ornamentation and premium selection of woods that typifies Martin's prestigious 40's series. Over 100 pieces of abalone pearl are hand-fitted to the top perimeter and rosette. Tonally, the D-41 is comparable to the D-45. With its tasteful elegance and moderate price, the D-41 is among Martin's best values in top-of-the-line guitars.

A relatively new addition to the Martin line, the D-42 (see detail photos on both covers) draws its inspiration from the pre-war period with vintage features such as scalloped forward shifted bracing, traditional Style 45 snowflake fingerboard inlays, grained ivoroid bindings, and gold tuning gears with "butterbean" knobs.

The D-45 is the most ornately appointed guitar in the Martin line. More than 900 individual pieces of abalone pearl inlay are inlaid into the bindings of the top, sides, back and rosette. Large "C. F. Martin" abalone letters adorn the headstock; abalone hexagon inlays are used as position markers on the bound ebony fingerboard. Martin's finest selected tonewoods are used to build each special D-45.

A photograph of a closed, ornate metal safe. The safe has a dark, possibly black or dark brown, finish with a textured surface. It features a central vertical handle and a circular lock mechanism in the middle. The safe is set against a light-colored, textured background.

## J-18

The J-18 (not shown) blends the Jumbo body with the traditional features of Martin's famous D-18 Dreadnought. The J-18 is enhanced with scalloped bracing, tortoise color bindings & pickguard, and chrome enclosed tuning machines with ebony buttons.

## HJ-28

The HJ-28 is the "Herringbone 28" in Martin's Jumbo series with appointments identical to those of Martin's famous HD-28 Dreadnought.

## J-40

The J-40 features rosewood back & sides, scalloped-bracing, abalone pearl rosette, bound ebony fingerboard, abalone hexagon position markers, a bound headstock with Style 45 "C. F. Martin" abalone pearl letters, and gold enclosed tuning machines.

## JC-40

The JC-40 (not shown), appointed to match the J-40, combines a rounded Venetian cutaway with the Jumbo body size.

## J-40BK

The J-40BK (see detail) is a black polished gloss lacquer version of the J-40 Jumbo.

# STANDARD Jumbos & Acoustic Basses

HJ-28

J-40



J-40BK

Black Gloss Finish Option

*Designed by C. F. Martin IV with valuable input from our dealers and players, the Jumbo size model combines the Grand Auditorium body profile with the Dreadnought body depth.*

## J12-40

## B-40

## J12-40

Identical in appointments to the J-40 Jumbo, this 12-string version features a wider neck and lighter, specially-designed X-bracing to accommodate the additional tension of six extra strings.

## B-40

The B-40 provides the serious bass player with a surprisingly powerful acoustic option. A full 34" scale bass neck is combined with the comfortable Jumbo body shape and size, tastefully appointed in the style of Martin's famous D-28. **Note:** The B-540 Acoustic 5-String Bass is available through the Martin Custom Shop. (Detail of headstock shown below)

## BC-40

The BC-40 is the rounded Venetian cutaway version of the B-40, providing full fingerboard access without compromise of tone. (Not shown)

### B-540

5-String Acoustic Bass  
Custom Shop Option



## 000-18

The 000-18 is a true traditional 000 with a shorter 24.9" scale and appointments that match Martin's D-18 Dreadnought. The shorter scale yields a lighter, more delicate feel to the strings. (Not shown)

## 000-28

The 000-28 also features the traditional shorter scale length, with appointments that match Martin's famous D-28 Dreadnought.

## OM-21

The OM-21 Orchestra Model has the same basic body size as the traditional 000 guitars, but the scale length is slightly longer (25.4"). This longer scale increases the tension on the strings slightly, yielding more volume and tonal punch. Style 21 features include a rosewood fingerboard, bridge, back and sides with simple tortoise colored trim. Note the unique OM teardrop shaped pickguard.

## OM-28

The OM-28 matches the Style 28 appointments of the 000-28, except for the longer 25.4" scale length. (Not shown)

# STANDARD 000 & OM Models



*Small-bodied 000 and OM models have gained tremendous popularity among fingerstyle and blues players who prefer a crisper, cleaner, more delicately balanced sound.*

# STANDARD M Models

M-38

M-36

## MC-28

With appointments similar to Martin's famous D-28, the MC-28 (not shown) features rosewood back and sides, a low profile, fast action neck, and a rounded Venetian cutaway that provides comfortable access to the upper registers of the neck.

## M-36

While its overall dimensions are identical to the M-38, the M-36 features a 3-piece back which increases bass response. Its warmer voice makes it an excellent choice for rhythm and voice accompaniment. The M-36 features East Indian rosewood back and sides, scalloped bracing, bound ebony fingerboard, ebony bridge, Style-35 binding, tortoise pickguard, and chrome tuning machines.

## M-38

The M-38 is designed with a traditional 2-piece back (with 45-style, multi-colored backstrip), bound ebony fingerboard, ebony "belly" bridge, multiple white and black binding, abalone rosette ring, bound headstock, and a tortoise pickguard. The M-38 has a strong voice, with excellent projection and volume, making it ideal for both stage and studio use.

*With their shallow depth and scalloped bracing, the M models are tonally well-balanced without excessive resonant overtones, making them ideal for use on stage and in the recording studio.*

## D-18VM

The D-18VM features a genuine ebony fingerboard and bridge, plus many simple but tasteful vintage details such as tortoise colored binding, old-style abalone position dots, open-geared chrome tuners with "butterbean" knobs, plus all of the features standard to all Vintage Series models.

## D-18VMS

The D-18VMS is the 12-fret slotted head version of the D-18VM. The longer body dimensions produce a warmer, deeper tone than standard rosewood Dreadnoughts. This model features a wider neck ( $1\frac{3}{4}$ " at the nut). All other specifications are similar to the D-18VM model.

## OM-28VR

The OM-28VR draws its inspiration from the original Perry Bechtel OM-28 "herringbone" guitar made in 1929. The 000 body size is blended with the OM long scale to produce a balanced sound considered ideal for fingerstyle technique.

## HD-28VR

The HD-28VR incorporates the most popular pre-war features into a vintage "herringbone" D-28 format. Grained ivoroid bindings, forward-shifted scalloped bracing, "butterbean" tuning machines, and diamond & squares fingerboard inlay are combined to make an exceptional pre-war "herringbone" replica, both in tone and appearance.

## HD-28VS

The HD-28VS is the 12-fret slotted head version of the HD-28VR. The longer body dimensions produce a warmer, deeper tone than 14-fret rosewood Dreadnoughts. This model features a wider neck ( $1\frac{3}{4}$ " at the nut). All other specifications are similar to the HD-28VR.

# Martin & Co.

## VINTAGE Series Guitars

D-18VMS  
Vintage Series

D-18VM  
Vintage Series

*Re-occurring Custom Shop requests can influence Martin's list of stock offerings, as is the case with these special Vintage Series guitars.*

*These fine instruments draw their inspiration from the elegant vintage designs and appointments of the pre-World War Two era.*

### **Features Common To All Vintage Series Models**

- ❖ Old-Style Squared Headstock
- ❖ Modified V-shaped Neck
- ❖ Period Fingerboard Inlays
- ❖ Forward Shifted Scalloped X-Bracing
- ❖ Beveled Tortoise Color Pickguard
- ❖ Old-Style Long or Through Saddle
- ❖ Aging Toner Lacquer On Soundboard
- ❖ Vintage Style Tuning Machines
- ❖ Vintage Gelb Style™ Case

**HD-28VS**  
Vintage Series

**OM-28VR**  
Vintage Series

**HD-28VR**  
Vintage Series



# BACKPACKER®

## Guitars

Classical  
Backpacker

Steel String  
Backpacker

For their size, both the original steel-string Backpacker® and the newer nylon-string classical Backpacker® have surprisingly rich and loud tone, due primarily to the combination of a lightly braced solid soundboard with a solid mahogany neck, back and sides. Tuning machines on both models are the high quality chrome enclosed variety. The unique bridge on the classical model accepts either plain end or ball end classic strings.

Backpacker® guitars are ruggedly built to withstand the rigors of outdoor situations like camping, hiking, and summer music festivals. With a total weight of 2.5 pounds, the Backpacker is lightweight and easy to carry.

Each Backpacker® comes equipped with a Martin woven strap. The optional high quality nylon carrying bag with a red embroidered "C. F. Martin" logo fits neatly in the overhead compartment onboard most airlines. An optional factory installed Thinline® pickup delivers a clean signal to an external amp or PA system.

Backpacker® guitars sold in the United States carry a one year limited warranty to the original owner. Electronic components are warranted for 90 days.

Optional Padded Nylon Carrying Bag

# Martin & Co. CASES



## #345 Hardshell Case



The #345 hardshell case is included with the purchase of every DM model Martin guitar. The #345 case is constructed with a 3-ply bent wood shell, durable Aspenite® top and bottom panels, grey plush interior lining and brass plated hardware.

## #600 Series Hardshell Cases



600 Series Cases are included with all Martin guitars except for the DM and the Vintage Series models. 600 Series Cases feature an extremely rugged impact resistant ABS molded exterior with a tastefully embossed C. F. Martin & Co. logo on the face of the case. The hardware is nickel plated and includes a key lock. The interior is foam with padded blue plush lining.

**#620** 00 14-fret models.

**#630** 000 and OM 14-fret models.

**#640** 14-fret Dreadnought, Jumbo or M models.

## Geib Style™ Deluxe Vintage Hardshell Cases



A Deluxe Vintage Geib Style™ Hardshell Case is included with the purchase of each Vintage Series Martin guitar. These cases are also available as upgrades to the standard 600 Series Cases at an additional charge. The Deluxe Vintage Geib Style™ Cases feature vintage shape, deep textured black exterior, 5-ply laminated wood shell, vintage green crushed velvet interior, padded stitched leather handle, antique white stitching, brass plated hardware, and key lock.

**#533** OM or 000 14-fret models.

**#540** Dreadnought 12-fret models.

**#545** 14-fret Dreadnought, Jumbo or M models.



	DM	D-1	DC-1	D-1R	D-2R	D-3R	D-16T	D-16TR	D-18	D-28	DC-28	HD-28	HD-282R	D-35	HD-35	D-41	D-42	D-45	D12-1	D12-28	D-18VM	D-18VMS	HD-28VR	HD-28VS
	DREADNOUGHTS																				VINTAGE SERIES			
<b>SOLID SPRUCE TOP</b>	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
<b>ROSETTE</b>																								
BLACK AND WHITE		•	•	•	•	•			•	•	•	•		•	•				•	•	18 18 Old Style		•	•
HERRINGBONE	•						•	•					2											
ABALONE PEARL																•	•	•						
<b>BRACING</b>																								
"A-FRAME" X-BRACING	•	•	•	•	•	•													•					
STANDARD 1/4"														•										
STANDARD 5/16"									•	•									•					
SCALLOPED 1/4"															•									
SCALLOPED 5/16"											•	•	FS			•	FS	•			FS	•	FS	•
SCALLOPED (Hybrid)							•	•																
<b>SIDE WOOD</b>																								
SOLID MAHOGANY							•		•												•	•		
SOLID ROSEWOOD								•		•	•	•	•	•	•	•	•	•		•			•	•
LAMINATED MAHOGANY	•	•	•																•					
LAMINATED ROSEWOOD				•	•	•																		
<b>BACK WOOD</b>																								
SOLID MAHOGANY		•	•				•		•										•		•	•		
SOLID ROSEWOOD							•			•	•	•	•	•	•	•	•	•		•			•	•
LAMINATED MAHOGANY	•																							
LAMINATED ROSEWOOD				•	•	•																		
<b>BACK CONSTRUCTION</b>																								
# OF BACK PANELS:	2	2	2	2	2	3	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	2	2
<b>FINGERBOARD AND BRIDGE WOOD</b>																								
ROSEWOOD	•	•	•	•			•	•	•										•					
EBONY										•	•	•	•	•	•	•	•	•		•		•	•	•
STRIPED EBONY					•	•				•				•										
<b>BINDING</b>																								
WHITE					•	•			•	•	•	•	•	•	•	•		•		•				
BLACK	•								•															
TORTOISE COLOR		•	•	•			•	•											•		•	•		
GRAINED IVOROID																							•	•
<b>NECK WIDTH @ NUT 11 1/16"</b>	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	17 1/8" 17 1/8"	•	13 1/4"	•	13 1/4"	
BOUND FINGERBOARD						•								•	•	•	•							
<b>SCALE LENGTH*</b>	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	S	L	L	L	L
<b>FRETS CLEAR</b>	14	14	18	14	14	14	14	14	14	14	18	14	14	14	14	14	14	14	14	14	14	12	14	12
<b>FRETS TOTAL</b>	20	20	20	20	20	20	20	20	20	20	20	20	22	20	20	20	20	20	20	20	20	19	20	19
<b>BACK INLAY STRIP</b>																								
NONE	•			•															•					
BLACK FIBER (STYLE 18)		•	•						•										•		•	•		
CHECKERED (STYLE 28)					•					•	•									•				
HERRINGBONE						•	•																	
ZIG ZAG (HD)												•	•		•								•	•
WHITE/BLACK/WHITE (STYLE 35)						•								•										
MOSAIC (STYLE 45)																•	•	•						
<b>PICKGUARD</b>																								
TORTOISE COLOR	•	•	•	•			•	•				•			•	•	•	•	•	•	•	•	•	•
BLACK					•	•			•	•	•		•	•						•				
<b>FINISH (BODY)</b>																								
GLOSS		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SATIN	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
AGING TONER							•	•									•				•	•	•	•
HONEY GOLD TONER		•	•	•															•					

FS = Forward Shifted  
X-bracing





### The Martin Guitar Company

510 Sycamore Street, Nazareth, PA 18064 USA  
Phone: (610) 759-2837, Fax: (610) 759-5757

Visit Martin Guitar On The Internet:  
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