C. F. MARTIN & CO.

GUITARS MANDOLINS UKULELES

ESTABLISHED 1833



FOR THE IDENTIFICATION AND DATING OF VINTAGE GUITARS, MANDOLINS AND BANJOS

CATALOGS FROM THE COLLECTION OF GEORGE YOUNGBLOOD

These are scans of catalogs originally distributed to the public to describe the manufacturer's products available for sale at one point in time.

The intended use for these catalogs is historical research: vintage instrument identification and dating.

These catalogs are not offered here for sale or re-sale – They are only for the academic purpose of instrument identification, research and historical context. Please respect their use and do not reproduce, copy or distribute this information for any other purpose.

It is important to note that instrument catalogs are not always accurate in their descriptions of instrument specifications or the images used. While product improvements were constantly being made; catalogs often used older existing drawings, etchings or photographs. In some cases instruments were offered in catalogs that had been discontinued for years. For these reasons, catalogs can only be used as general guides for the dating and identification of vintage instruments.

If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

ACOUSTICMUSIC.ORG:

http://www.AcousticMusic.Org

MARTIN GUITARS, MANDOLINS AND UKULELES

MANUFACTURED BY
C. F. MARTIN & CO.
NAZARETH, PA.
ESTABLISHED 1833

OCTOBER 13TH, 1919 SUBJECT TO CHANGE WITHOUT NOTICE

MARTIN GUITARS

The catalogue shows five styles, which are carried in stock as far as possible.

Concert size measures 13 1-2 inches across the widest part and Grand Concert 14 1-8 inches. These two are the popular sizes and are carried in stock, all others are made to order. Smaller models cost the same as Concert size; Auditorium is higher than Grand Concert.

Gut strings are put on regularly, steel strings to order. The form of bracing and the gauging of the wood are laid out for easy vibration, which makes a rich tone with any kind of strings.

The finish is dull or semi-gloss, fine looking and durable.



Mahogany, natural color, rosewood binding front and back, ebony fingerboard and bridge, small position dots, plain trimmings.

SIZE	NUMBER	PRICE
Concert	0-18	33.00
Grand Concert	00-18	38.50



Rosewood, bound front and back with rosewood, more inlaying than style 18. Ebony fingerboard and bridge, pearl position marks.

SIZE	NUMBER	PRICE
Concert	0-21	\$44.00
Grand Concert	00-21	49.50



Rosewood bound with celluloid, inlaid with black and white purfling. Ebony fingerboard and bridge, white bridge pins, pearl position marks.

SIZE	NUMBER	PRICE
Concert	0-28	\$55.00
Grand Concert	00-28	60.50



Rosewood, body and fingerboard both bound with celluloid, pearl rosette and border, pearl position marks. Fine machine head, ebony bridge, selected material all through.

SIZĘ	NUMBER	PRICE
Concert	0-42	\$88.00
Grand Concert	00-42	93.50



General description like Style 42. In addition there is a pearl scroll inlaid in the head and a line of pearl running along the sides on each edge, and on the back. The pearl is quite narrow and gives a rich effect.

SIZE	NUMBER	PRICE
Concert	0-45	\$126.50
Grand Concert	00-45	132.00

STYLE A.

MARTIN MANDOLINS

Made in two shapes, flat model, and bowl model. The flat model is more popular, though the bowl model still has many friends.

Both are tested for size and shape to give a balanced tone. The scale is short, easy to play and correct in tuning.

Workmanship is thorough, alike in all styles. The finish is dull or semi-gloss.



Mahogany natural color, rosewood binding front and back, ebony fingerboard and bridge, small position dots, plain trimmings.

Price

\$22.00



Rosewood, bound front and back with rosewood and white holly, ebony fingerboard and bridge, pearl position marks. Covered machine head and tailpiece, nicely embossed.

Price - \$33.00



Rosewood bound with celluloid, ebony fingerboard bound with celluloid and inlaid with pearl, pearl border and rosette. Fine quality machine head and tailpiece.

Price - \$55.00



A style of luxury. Best selection of material, richly inlaid with pearl, front, sides and back. Pearl scroll in head and fine pearl position marks.

Price - \$110.00



NO. 1. Rosewood, twenty-two ribs. Ebony fingerboard and bridge, pearl position dots, covered machine head, fine neat inlaying.

Price - \$33.00

Other styles made to order.

TENOR MANDOLA



A very fine toned model. Made to order in same styles as mandolins.

Style A.	\$ 27.50
Style B.	38.50
Style C.	60.50
Style E.	115.50

MARTIN UKULELES

The soft, singing quality and the easy action of these little instruments have made them very popular. They are built of mahogany stained dark, finished dull or semi-gloss.

Eighty-six years' experience in making high grade instruments tells on them. They were a success from the start and they challenge the world today.



NO. 1

Very plain, neat looking, front bound with rosewood. Small position dots.

Price

\$13.20



NO. 2

Bound with celluloid front and back. Small position dots.

Price - \$17.60



NO. 3.

Bound and nicely inlaid with celluloid. Pearl position marks.

Price - \$27.50



TAROPATCH NO. 1

TAROPATCHES

These are shaped like the ukuleles, only larger, same material and styles. Made regularly with eight strings, or with four strings to order.

No.	I.	\$17.60
No.	2.	22.00
No.	3.	33.00

TERMS

Net cash as printed.

Prices do not include case or bag.