NEW CUTAWAY SERIES

*New lines - Necks with new profiles*

- **No. 320. Grand Auditorium size.**

- **No. 320N Same as above, but entire instrument in natural blonde finish.**

- **No. 315 Super Grand Auditorium size.**

- **No. 325. Super Grand Auditorium size.**
WAY MODELS

No. 330 Grand Auditorium size.

No. 330N Same instrument but in the blonde natural colour of the wood.


No. 313N Same as above, but entire instrument in natural blonde finish.

No. 355. Grand Auditorium size.
A low priced guitar, still built to high standards, this model has hand carved top of alp-spruce, body with arched back of pure maple, neck of mahogany and rosewood fingerboard. Inlays on head and large position dots of genuine mother-of-pearl. White binding around entire instrument. Cremona brown finish with yellow sunburst on top. Hand rubbed high gloss polish. Single machine heads and all metal parts nickel plated.
ACOUSTIC ELECTRIC CUTAWAY GUITARS

All Levin cutaway guitars described in the foregoing pages are also manufactured with built-in American DE ARMOND pickups of special top construction.

These models are indicated by following numbers:

- No. 315 with 1 pickup = 315 / M1
- " 313 " 2 " = 313 / M2
- " 315N " 1 " = 315N / M1
- " 315N " 2 " = 315N / M2
- " 320 " 1 " = 320 / M1
- " 320 " 2 " = 320 / M2
- " 320N " 1 " = 320N / M1
- " 320N " 2 " = 320N / M2
- " 325 " 1 " = 325 / M1
- " 325 " 2 " = 325 / M2
- " 330 " 1 " = 330 / M1
- " 330 " 2 " = 330 / M2
- " 330N " 1 " = 330N / M1
- " 330N " 2 " = 330N / M2
- " 335 " 1 " = 335 / M1
- " 335 " 2 " = 335 / M2

With 1 pickup follows: tone- and volume controls and cable.
With 2 pickups follows: tone- and volume controls (4), three-position-switch and cable.

MEASURES:

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<th>313</th>
<th>320</th>
<th>325</th>
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<td>41 1/8&quot;</td>
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All LEVIN Orchestral or Plectrum Guitars are now fitted with a new patented, built-in adjusting Rod. This Steel Rod runs from Head to Heel and has three special functions briefly described as follows:

1. It provides a counter-tension to the pull of the Strings.
2. It enables the player to adjust the Neck if this, due to climatic variations, should prove necessary.
3. It secures the Neck to the Body of the Instrument whilst facilitating removal of the Neck if necessary for repair purposes.

In the base of the Heel a shorter Rod gives extra strength to the Heel-Body connection. This assembly must not be interfered with by the player at any time, but only by the repairer when removal of the Neck becomes desirable. The adjusting Nut for use by the owner is located under the LEVIN Plate.

This new Triple-Function-Rod now further enhances the pre-eminent world reputation of the "LEVIN" Guitars for Craftsmanship, Beauty, Tone and Durability.

Descriptions are subject to changes being made.