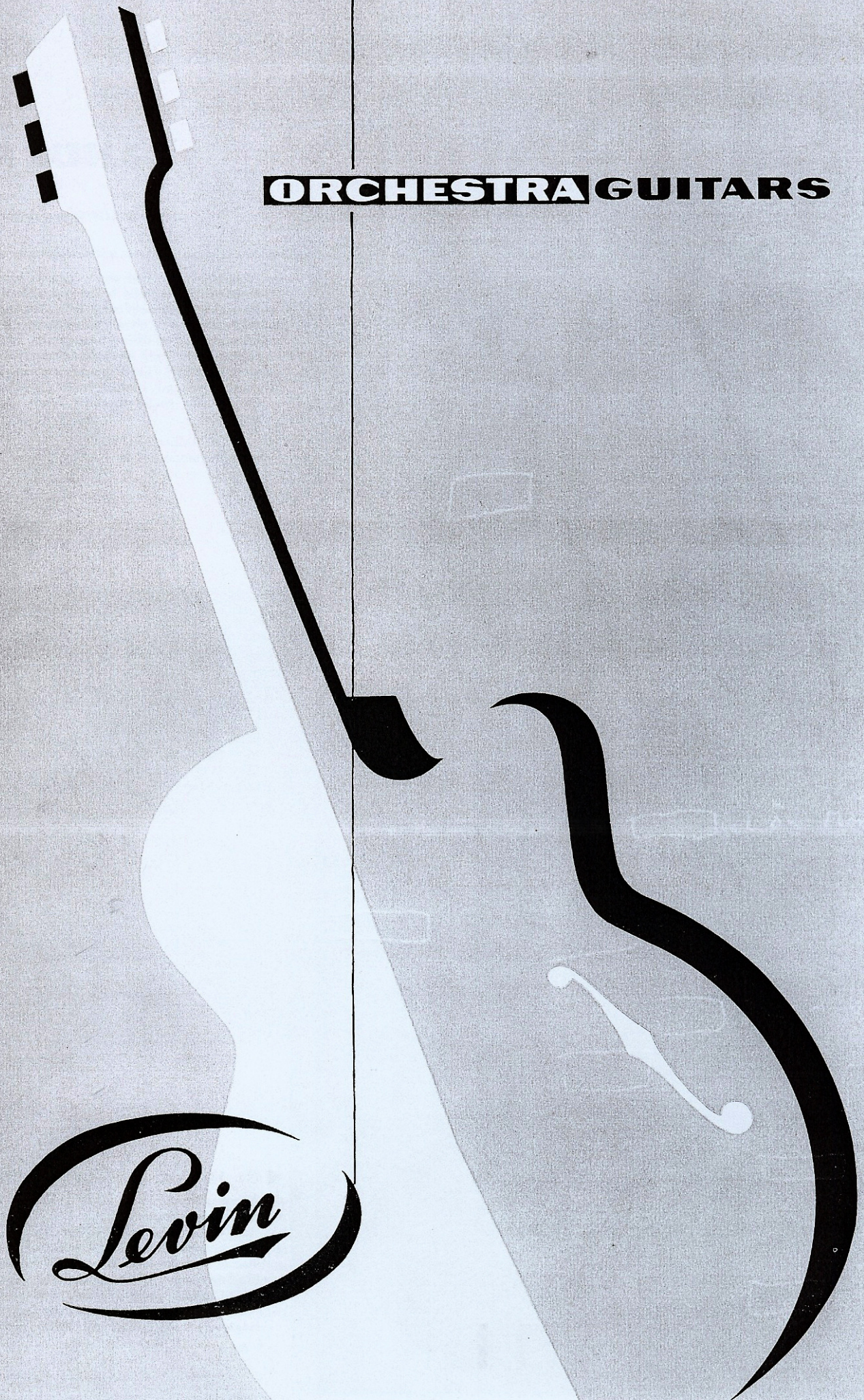
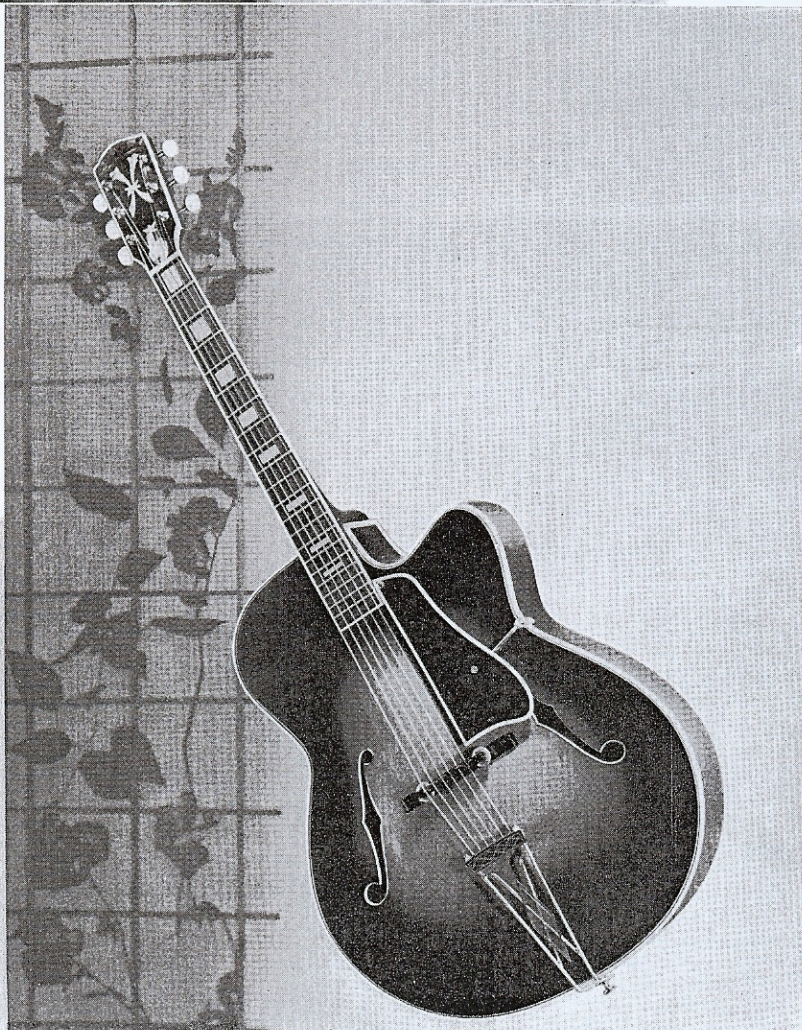
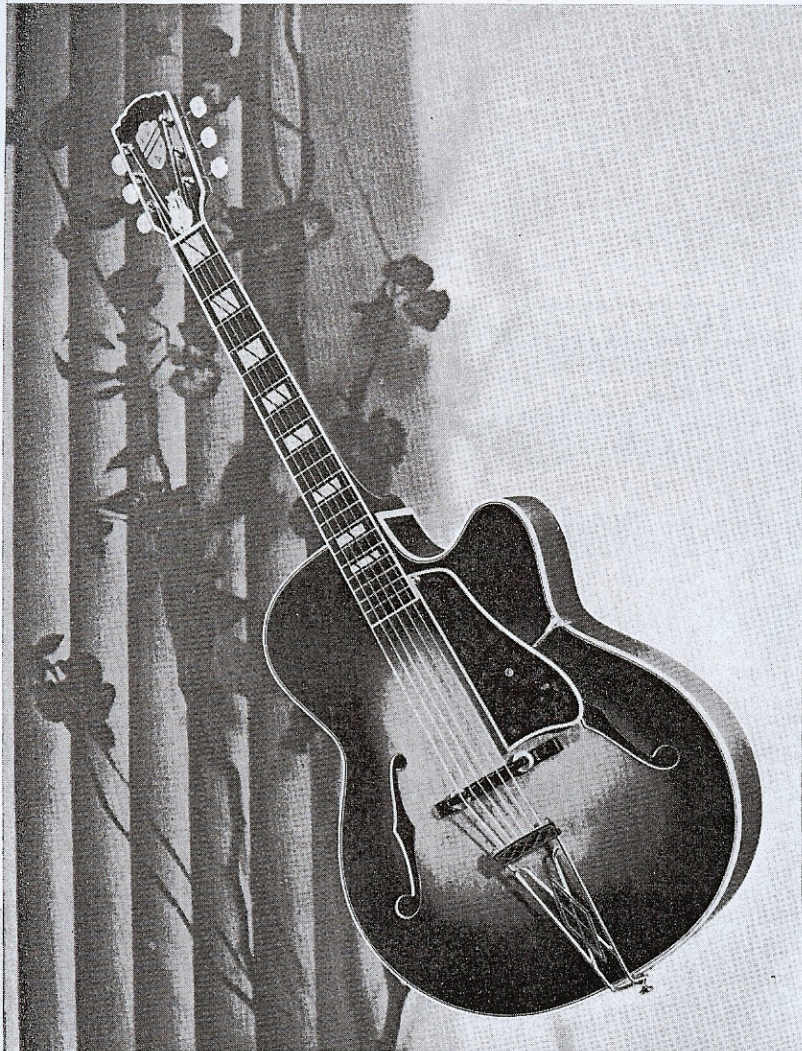


**ORCHESTRA GUITARS**



*Levin*





## NEW CUTA

*New lines - Necks with new p*

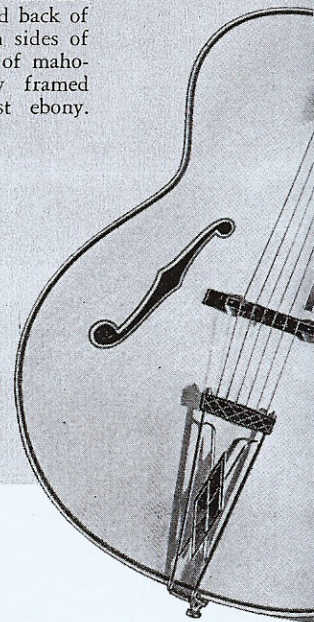
### ◀ No. 320. *Grand Auditorium size.*

An artist instrument of top qualifications throughout. Hand carved top and back. Top of fine, seasoned alp-spruce, back and sides of hard, curly maple, neck of mahogany with ebony fingerboard. Beautiful inlays of pure mother-of-pearl on white framed head and fingerboard. Body with black and white inlays with white binding. Cremona brown finish with yellow sunburst. Hand rubbed high gloss polish. Covered top quality single machine heads. All metal parts gold plated.

No. 320N Same as above, but entire instrument in natural blonde finish.

### No. 315 *Super Grand Auditorium size.*

The favourite guitar of top artists throughout the world. Hand carved top of finest seasoned alp-spruce. Hand carved back of hard, curly maple with sides of the same wood. Neck of mahogany with beautifully framed fingerboard of hardest ebony.



### ◀ No. 325. *Super Grand Auditorium size.*

An outstanding value built to high professional standards. Hand carved top of fine, seasoned alp-spruce, sides and arched back of pure flamed maple, neck of mahogany with rosewood fingerboard. Rich inlays of mother-of-pearl on head and fingerboard. White binding around entire instrument. Separate inlays on top. Cremona brown finish with yellow sunburst. Hand rubbed high gloss polish. Covered top quality single machine heads. All metal parts gold plated.

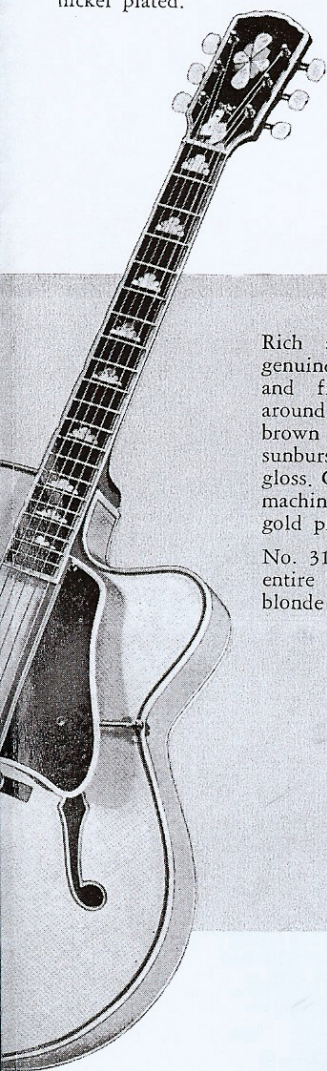




at. adjusting rods - New tailpieces

No. 330 *Grand Auditorium* size.

A conquerer of high standards in tone and qualifications with hand carved top of alp-spruce, body with arched back of flame maple. Neck of mahogany with rosewood fingerboard. Genuine mother-of-pearl inlays on head and fingerboard. White binding around entire instrument, doubled on top. Cremona brown finish with yellow sunburst. Hand rubbed high gloss polish. Single machine heads. All metal parts heavy nickel plated.



No. 330N Same instrument but in the blonde natural colour of the wood.

Rich superior decorations of genuine mother-of-pearl on head and fingerboard. Fine inlays around entire body. Cremona brown finish with golden yellow sunburst. Hand finished in high gloss. Covered top quality single machine heads. All metal parts gold plated.

No. 315N Same as above, but entire instrument in natural blonde finish.

No. 335. *Grand Auditorium* size.

A low priced guitar, still built to high standards, this model has hand carved top of alp-spruce, body with arched back of pure maple, neck of mahogany and rosewood fingerboard. Inlays on head and large position dots of genuine mother-of-pearl. White binding around entire instrument. Cremona brown finish with yellow sunburst on top. Hand rubbed high gloss polish. Single machine heads and all metal parts nickel plated.





# ACOUSTIC ELECTRIC CUTAWAY GUITARS

All Levin cutaway guitars described in the foregoing pages are also manufactured with built-in American DE ARMOND pickups of special top construction. These models are indicated by following numbers:

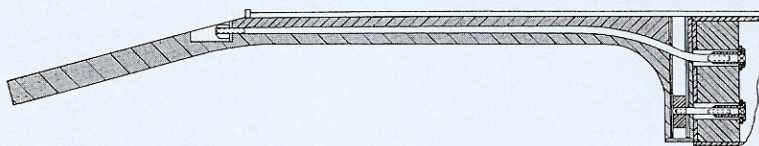
|         |               |           |
|---------|---------------|-----------|
| No. 315 | with 1 pickup | = 315 /M1 |
| „ 315   | „ 2 „         | = 315 /M2 |
| „ 315N  | „ 1 „         | = 315N/M1 |
| „ 315N  | „ 2 „         | = 315N/M2 |
| „ 320   | „ 1 „         | = 320 /M1 |
| „ 320   | „ 2 „         | = 320 /M2 |
| „ 320N  | „ 1 „         | = 320N/M1 |
| „ 320N  | „ 2 „         | = 320N/M2 |
| „ 325   | „ 1 „         | = 325 /M1 |
| „ 325   | „ 2 „         | = 325 /M2 |
| „ 330   | „ 1 „         | = 330 /M1 |
| „ 330   | „ 2 „         | = 330 /M2 |
| „ 330N  | „ 1 „         | = 330N/M1 |
| „ 330N  | „ 2 „         | = 330N/M2 |
| „ 335   | „ 1 „         | = 335 /M1 |
| „ 335   | „ 2 „         | = 335 /M2 |

With 1 pickup follows: tone- and volume controls and cable.  
With 2 pickups follows: tone- and volume controls (4), three-position-switch and cable.

No. 335/M1

## MEASURES:

|                 | 315                  | 320                  | 325                  | 330<br>335           |
|-----------------|----------------------|----------------------|----------------------|----------------------|
| Length of body  | 20 $\frac{7}{8}$ "   | 20"                  | 20 $\frac{7}{8}$ "   | 20"                  |
| Width of body   | 17 $\frac{3}{4}$ "   | 16 $\frac{1}{2}$ "   | 17 $\frac{3}{8}$ "   | 16 $\frac{1}{2}$ "   |
| Side of Depth   | 3 $\frac{1}{8}$ "    | 3 $\frac{1}{8}$ "    | 3"                   | 3"                   |
| Length of scale | 24 $\frac{13}{16}$ " | 24 $\frac{13}{16}$ " | 24 $\frac{13}{16}$ " | 24 $\frac{13}{16}$ " |
| Total length    | 41 $\frac{3}{8}$ "   | 40 $\frac{1}{2}$ "   | 41 $\frac{3}{8}$ "   | 40 $\frac{1}{2}$ "   |



All LEVIN Orchestral or Plectrum Guitars are now fitted with a new patented, built-in adjusting Rod. This Steel Rod runs from Head to Heel and has three special functions briefly described as follows:

- (1) It provides a counter-tension to the pull of the Strings.
- (2) It enables the player to adjust the Neck if this, due to climatic variations, should prove necessary.
- (3) It secures the Neck to the Body of the Instrument whilst facilitating removal of the Neck if necessary for repair purpose.

In the base of the Heel a shorter Rod gives extra strength to the Heel-Body connection. This assembly must not be interfered with by the player at any time, but only by the repairer when removal of the Neck becomes desirable.

The adjusting Nut for use by the owner is located under the LEVIN Plate.

This new Triple-Function-Rod now further enhances the pre-eminent world reputation of the "LEVIN" Guitars for Craftmanship, Beauty, Tone and Durability.

No. 335/M2