

GRETSCH[®]

That great Gretsch sound!



*January 2005
New Models*

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Reverend Horton Heat

G6120RHH
240-1217-822

It's martini time! The new G6120RHH Jim "Reverend Horton Heat" Heath model was designed and built to the Reverend's demanding specifications. "If you got it, this axe can handle it!" Features include a unique combination of 1955-style Gretsch® western motifs, and 1958 pickups and control setup. TV Jones® Classic pickups, pinned Adjusto-matic bridge, Sperzel® locking tuners and clear pick-guard are standard equipment. Finished in Vintage Maple Stain nitrocellulose lacquer.



Reverend Horton Heat
www.reverendhortonheat.com
Photo: Marc Bolduc

Some of the Reverend's stylish details include ...

- Aged vintage wide-block Pearloid® position markers with western motif of cactus, steer heads and fences
- "G" brand on the body
- Aged fingerboard and headstock binding
- Multiple aged body bindings
- Stained maple headstock overlay
- Inlaid Pearloid steer head and Gretsch logo on the headstock
- Bound oversized f-holes
- Clear plexi pickguard



Two vintage Gretsch® Duo Jet guitars, including one in the ultra-rare Cadillac Green, were featured on the cover of the 2004 Vintage Guitar Magazine Price Guide!

Duo Jet™ Cadillac Green

G6128TCG
240-0408-846

Custom Cadillac® low-rider! The rarest of the rare is once again available – the Cadillac Green Duo Jet. Features include twin DynaSonic™ single-coil pickups, Bigsby® B3G vibrato tailpiece, gold-plated Gretsch Synchro-Sonic™ bridge and vintage hump block fingerboard markers. Finished in Mahogany Stain with Cadillac Green Top.



Re-introduced for the first time in almost 50 years, the Cadillac Green Duo Jet looks as good as it sounds with its ...

- Cadillac Green-finished top
- Aged vintage hump block Pearloid® position markers
- Aged fingerboard and headstock binding
- Multiple aged body bindings
- Black headstock overlay
- Inlaid Pearloid Gretsch logo on headstock
- Gold plexi pickguard

Synchro-Sonic Bridge – a marvel of engineering!

Fans of Gretsch guitars from the 1950's are sure to be pleased with the reintroduction of the classic Synchro-Sonic bridge. Every detail has been faithfully recreated with the vintage purist in mind. Introduced in 1951, the Synchro-Sonic bridge produces perfect intonation in all registers by means of moveable string rests. Each string is allowed to find its own true octave and true intervals in all positions. All strings can be accurately tuned and locked in place. No screwdriver needed!

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Electrotone™ Bass

G6073
241-6002-866

Feel the thunder ... and your pant legs flapping! With its TV Jones® Thunder'Tron pickups and sealed Electrotone body, the G6073 definitely comes ready to rock. Other features include a comfortable 30.3" scale length, adjustable Gretsch bridge, Sperzel® locking tuners, and Schaller® strap locks. Finished in Burgundy Stain.



Gretsch® Amplifiers

G6164 Variety™

230-1020-100

40 watts, 3-10" speakers, Reverb, Tremolo

G6163 Executive™

230-1010-100

20 watts, 1-15" speaker,
Reverb, Tremolo

G6156 Playboy™

230-1000-100

15 watts, 1-12" speaker,
Tremolo

From delicate finger picking to pounding rock 'n' roll; these all-NEW Gretsch amplifiers are the perfect match for your Gretsch guitar. Features include all-tube circuitry, point-to-point wiring, finger-jointed pine cabinets and two-tone heavy-duty vinyl covering. No master volumes or channel switching here. Just plug in, find your sweet spot and let it rip!



Jennifer Pirch – Gore Gore Girls

www.goregoregirls.com

Photo: Marc Bolduc

Duo Jet™ With Bigsby®

G6128T-DSV
240-0411-806

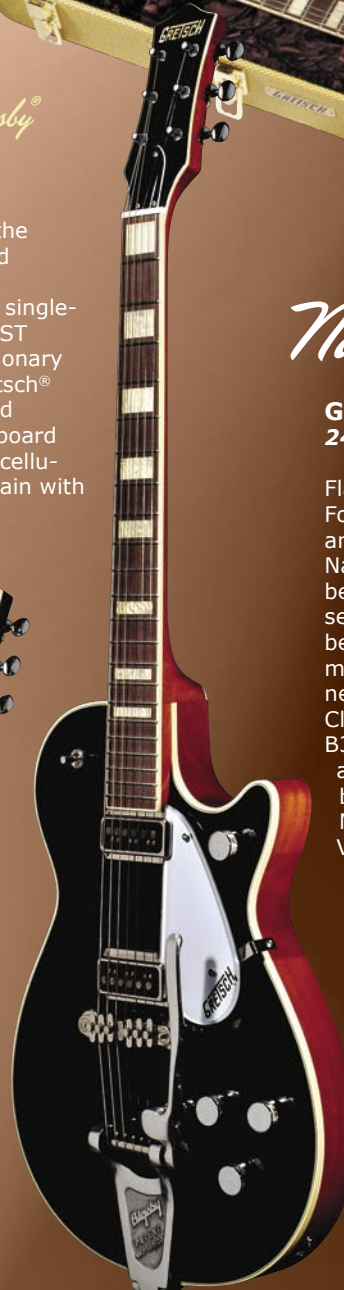
Cat Man! Reminiscent of the original Duo Jet of the mid 1950's, the G6128T-DSV features twin DynaSonic™ single-coil pickups, Bigsby B3CBST vibrato tailpiece with stationary handle, nickel-plated Gretsch® Synchro-Sonic™ bridge and vintage wide-block fingerboard markers. Finished in nitrocellulose lacquer Mahogany Stain with Black Top.



Nashville® Solid Body

G6121
240-0505-822

Flagstaff, Arizona sunset ... For ultra fine tone projection and sustain, the G6121 Nashville Solid Body is unbeatable. Features include select mahogany chambered body, one-piece mahogany "Action Flow" neck, twin TV Jones® Classic pickups, Bigsby B3CB vibrato tailpiece and Gretsch "rocking" bar bridge. Finished in Mahogany Stain with Vintage Orange Top.



Jet Firebird™ With Bigsby

G6131TDS
240-0506-815

Who do you love? The G6131TDS features a semi-hollow mahogany body with a one-piece mahogany neck, rosewood fingerboard with aged hump block "Alamo" inlays, dual Gretsch DynaSonic single-coil pickups, Gretsch Synchro-Sonic™ bridge, and Bigsby B3C tailpiece. Finished in gloss Black with Firebird Red Top.



Nashville DynaSonic

G6120DSV
240-1213-822

Rebel Rouser! Twangin' tones abound from the G6120DSV. Reminiscent of the rare 1957 6120, features include twin Gretsch DynaSonic single-coil pickups, Bigsby B6BCDE vibrato tailpiece with 1956 handle, chrome "rocking" bar bridge and vintage hump block fingerboard markers. Finished in Deep Maple Stain.

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Spectra Sonic™ Bass

G6145
241-6010-806

The Spectra Sonic bass features a three-piece maple neck with 33" scale and 21 frets joining the neck at the 15th fret, African padauk fingerboard with off-white dot inlays and corresponding side dots, chambered alder body with laminated spruce top measuring 15 1/4" wide and 1 7/8" deep, custom made TV Jones® alnico Thundertron bass pickups, master volume, master tone and three-way pickup selector.



Tom Jones -
Photo: Richard Osburn

For almost two decades Tom Jones of TV Jones Guitars has earned the respect and high praise of countless world-class guitar players. He is the founder of TV Jones Guitars/Pickups, and for the last several years his consulting and design work has been indispensable to Gretsch Guitars. At the 2001 Winter NAMM show, Gretsch introduced the Spectra Sonic series guitars designed by Tom, with the help of Rich Modica. TV Jones also supplies the pickups and hardware for these beautiful and unique Gretsch instruments.

Jason Hampton -
Mike V and the Rats
www.mikevandtherats.com
Photo: Mark Nisbet



Spectra Sonic Lead

G6143
240-1503-806

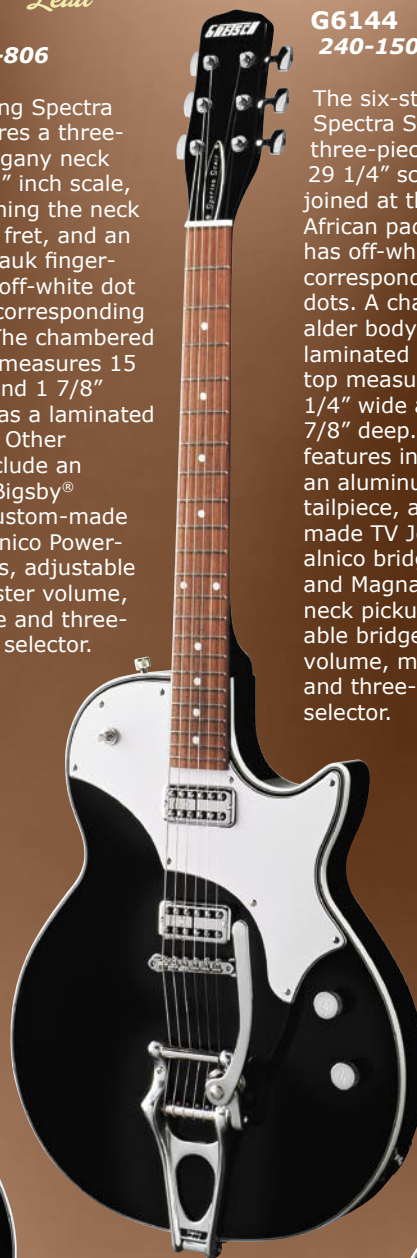
The six-string Spectra Sonic features a three-piece mahogany neck with 24 1/2" inch scale, 22 frets joining the neck at the 16th fret, and an African padauk fingerboard with off-white dot inlays and corresponding side dots. The chambered alder body measures 15 1/4" wide and 1 7/8" deep and has a laminated spruce top. Other features include an aluminum Bigsby® tailpiece, custom-made TV Jones alnico Powertron pickups, adjustable bridge, master volume, master tone and three-way pickup selector.



Spectra Sonic C Melody Baritone

G6144
240-1504-806

The six-string C Melody Spectra Sonic features a three-piece maple neck with 29 1/4" scale and 22 frets joined at the 16th fret. The African padauk fingerboard has off-white dot inlays with corresponding side dots. A chambered alder body with laminated spruce top measures 15 1/4" wide and 1 7/8" deep. Other features include an aluminum Bigsby tailpiece, a custom-made TV Jones Classic alnico bridge pickup and Magnatron alnico neck pickup, adjustable bridge, master volume, master tone and three-way pickup selector.



David Lee - Th' Legendary
Shack*Shakers
www.cockadoodledont.com
Photo: Mike Lewis