FOR THE IDENTIFICATION AND DATING
OF
VINTAGE GUITARS, MANDOLINS AND BANJOS
CATALOGS FROM THE COLLECTION OF GEORGE YOUNGBLOOD

These are scans of catalogs originally distributed to the public to describe the manufacturer’s products available for sale at one point in time.

The intended use for these catalogs is historical research: vintage instrument identification and dating.

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If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

ACOUSTICMUSIC.ORG:
GRETSCHE NUSICAL MERCHANDISE CATALOG 36

The Music Merchant's Buying Guide

Wholesale Exclusively!
This catalog is for the use and convenience of established Retailers of Musical Merchandise, exclusively. All others are respectfully referred to their local Music Merchant who can secure for them promptly, any merchandise shown in this book.

Musical Instrument Makers Since 1883

Mid-western Branch
529 So. Wabash Avenue
CHICAGO, ILL.

Eastern Branch and Factory
60 Broadway
BROOKLYN, N. Y.

SAME DAY SERVICE FROM EITHER BRANCH

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INTRODUCTORY

WHO WE ARE

The Fred. Gretsch Manufacturing Company is today America's most complete Musical Merchandising service.

To you, as a retailer, we bring literally EVERYTHING you need for successful, profitable retail operation. And to you we offer all the resources and the full co-operation of an organization that is unique in its field—an organization backed by a fruitful experience of 53 years, and performing to a degree not realized by ANY other competitor EVERY legitimate and necessary function of wholesale distribution. We put at your command:

OUR OWN MODERN FACTORY in Brooklyn with a yearly capacity of more than 100,000 instruments.

OUR OWN FOREIGN BUYING OFFICES in Paris, Markneukirchen and Kobe, employed in our service exclusively.

OUR OWN EXCLUSIVE FACTORS in Italy, Turkey, China, and other important production centers.

TWO COMPLETE WHOLESALE ESTABLISHMENTS, one in Brooklyn, one in Chicago, each with its own complete operating and selling organization, each offering Same-Day Service on the entire GRETSCH line.

OUR POLICY

Wholesale exclusively! Today as for the past 53 years, the Fred. Gretsch Manufacturing Company maintains scrupulously its long-established policy of guarding jealously the interests and the rights of established retailers of musical merchandise. We make no distinction between those dealers who regularly carry our lines and those who do not. It is our conception that every regularly established retail distributor has the right to expect and receive from every manufacturer and every wholesaler complete protection in his territory. On that platform we stand (as we have always stood) and we willingly and gladly pledge ourselves to 100% protection to EVERY dealer EVERYWHERE.

GUARANTEE

We guarantee all merchandise listed in this catalog to be exactly as represented and free of imperfection. Any purchase that fails short of your expectation may be returned at our expense for full credit, provided that it be shipped back to us, if unused, within five days after you receive it. Please note though that prices in this catalog are NOT guaranteed and must be considered subject to change without notice.

THE FRED. GRETSCH MFG. CO.

Musical Instrument Makers

CHICAGO Since 1883 BROOKLYN
Information for the Trade

PRICES IN THIS CATALOG
are subject to change without notice. But we pledge ourselves always to give you the benefit of any reductions of price that we are able to make; your orders will always be billed at our lowest prices.

SAME DAY SERVICE
is the rule both in our Brooklyn and Chicago branches, on 95% of orders received. We promise you prompt, careful attention to every order you send us.

BACK ORDERS
Unless you instruct us to the contrary, unfilled items on your orders will be back-ordered for shipment as soon as the merchandise shall be available.

APPROVAL SHIPMENTS
are made for definitely limited periods of time only; should you decide to send back merchandise shipped you on approval, we ask you to ship on or before the expiration of the approval period as otherwise we cannot consider it as subject to return.

SHIPPING CLAIMS
We are not responsible for goods damaged or lost in transit. But we will handle your shipping claims and collect for you if you will co-operate to protect your own interests.

1—Refuse at once any shipments offered for delivery in obviously damaged condition and write to us.

2—If damage to merchandise is not noticed until you've signed for the shipment and started unpacking it, notify express or freight agent at once and ask for an inspection. Send the inspection report to us; we handle the claim and secure full indemnity for you. Such claims can always be collected if you do your part.

SEARCH PACKING MATERIALS
carefully in unpacking shipments and you'll avoid shortage claims. Merchandise (particularly small packages) is often overlooked and thrown away in the packing materials.

GRETsch

DEALER HELPS
can bring new business...
earn new profits for YOU

Don't wait for business to come to you—go out and GET it! GRETsch Dealer Helps show you how. For every dollar of business that comes to your store, there's another dollar—sometimes TWO!—waiting for you outside. These tested, proven selling plans have registered impressive sales and profits for other dealers. Don't you need them in YOUR business? A written request on your business letterhead brings full information—and you aren't in the least obligated.

Drum Corps Selling: Right now—right in your community, there are golden opportunities for selling Drum Corps outfits. We show you how to do it: organization and equipment explained—estimates prepared—financing plans worked out to fit each individual case. Full information, yours for the asking!

Piano Accordion Campaigns: Sure-fire sales plans that have sold Accordions to the value of $3,000 in a single week! Worked out to the last detail including practical plans for preliminary work, advertising, free publicity, teacher-cooperation, training for your force in Accordion selling and service. Full information, yours for the asking!

Piano Accordion Band Plan: How to organize, manage and finance Piano Accordion Classes and Band groups. A comprehensive plan embodying the best features of the methods employed by 50 dealers especially successful in this work. Learn how a $300 investment can be actually developed into eventual sales of $1,000 to $2,200. Full information, yours for the asking!

The Gretsch Studio Plan: Enlists for you the co-operation of the teachers of your community; starts up a new, sustained interest in musical instruments; pays its own way with a substantial volume of profitable business directly traceable to this activity. Practical, successful, profitable! Full information, yours for the asking!

Special Co-operation Available:
to you at all times on orders for complete Band and Orchestra Equipment, School Bids, etc. This service includes advice on instrumentation, preparation of bids, suggestions about terms, discounts, etc.; also we are prepared with special terms to help you finance large sales. Don't let big orders go to out-of-town firms. We can help you land them!
Oh, Man!  
What a GUITAR!

THE CARVED TOP MEANS FINER TONE!

New, ultra-modern Artist Guitars, notable for power and brilliance of tone. As solo instruments or in ensemble work they are unsurpassed! Compare them with the finest competitive makes. Judge them critically and impartially for Tone, Workmanship and Ease of Playing Action. And then tell us if we are wrong when we say—GRETSCHE GUITAR prices mean Savings of 20% to 60%.

- General Specifications: Full-arched tops and backs
- Carved and graduated for tone
- Large auditorium-special size bodies
- Artistic shaded finishes, highly polished
- 3-piece built-up necks, steel-reinforced
- Necks joining bodies at 14th fret
- Oval fingerboards with extra wide frets
- Fingerboards set clear of the top
- Self-adjusting tailpieces
- Hand-cut "F" holes
- Improved adjustable bridges.

THE FRED. GRETSCHE MFG. CO.
Musical Instrument Makers Since 1883
CHICAGO BROOKLYN
FAVORITE MODELS. POPULAR PRICES

Model Twenty Five

Six-string, Spanish model Orchestra Guitar. Auditorium-Special size. Carved top of seasoned cello spruce, full arched. Flamed maple sides and full arched back of finely marked curly maple. With 3-piece, built-up rock maple neck, joining body at the 14th fret. Hand-polished finish, shading from dark brown to red; ivory-celluloid bound top edge. Oval ebony fingerboard; rosewood headpiece with pearl scroll. Bakelite-ebony guard plate; adjustable bridge; fine machines. A real professional instrument priced far below all competition!

$30

Model Thirty Five

Six-string, Spanish model in Auditorium-Special size. Flamed maple sides and arched back; arched top of old, seasoned cello spruce, carved and graduated. The edges of the body (both top and back) are ivory-celluloid bound. Hand-polished finish shaded, from dark brown to a rich red. Slender, easy-playing 3-piece curly maple neck joining at the 14th fret; steel reinforced. Oval ebony fingerboard; polished Bakelite-ebony guard plate; adjustable rosewood-finished bridge. Polished black Pyralin headpiece, pearl inlaid; fine machines.

$40

GRETCH FEATURES THAT EVERY ARTIST-GUITARIST WANTS

1. TOPS CARVED FROM OLD 'CELLO SPRUCE
   arch and graduated for tone like a mastermade violin. By actually carving the tops to shape from thick slabs of spruce, we retain the fibres of the grain without distortion. And here lies the secret of the vibration and durability of GRETCH Guitar Tops. Pressed or moulded tops, though they look the same and cost far less, lack the vibration quality of our carved tops. So you find no pressed or moulded tops on GRETCH Guitars! Indeed, on the higher priced models, the backs also are carved to shape from choicest, very old flamed maple.

2. THE SLENDER NECK MEANS PLAYING EASE
   The slim neck joining at the 14th fret, and the deep cut heel make GRETCH Guitars exceptionally easy along the full length of their scale. Even the high notes, usually so hard to reach, lie comfortably.

3. 3-PIECE NECKS, STEEL RE-INFORCED
   To the natural strength of costly 3-piece, built-up construction, as a further guarantee against "pulling up" or warping, we add a strip of angle steel. Hidden under the fingerboard it effectively braces the neck against all warps and strains.

4. OVAL FINGERBOARDS, EXTRA WIDE FRETS
   guarantee easy fingerling. The oval conform to the natural lay of the fingers. And against these extra broad, well rounded ferns you step the strings with a minimum of pressure. Some another point for GRETCH Guitars!

5. FINGERBOARD SET CLEAR OF THE TOP
   To remove all obstruction to the free vibration of the top (or sounding board, in our GRETCH Guitars we do not let the fingerboard touch the top until at the very edge. Another quality-construction feature, contributing to Super-Tone.

6. BRIDGES ADJUST TO SUIT THE PLAYER
   Some like the strings high. Other players want them so low and close. With the GRETCH adjustable bridge it's easy to regulate the playing action to suit your personal preference and comfort.
Each with Arched, Carved Top

**Model Fifty**


No. 50F—with hand-cut "F" holes
No. 50R—with round sound hole

**$50**

The Carved Top Means Finer Tone

**Model Sixty-five**


**$75**

**Model Two Forty Tenor Guitar**

Four-string Tenor Guitar, Auditorium-Special size body. Arched top, hand-carved from old seasoned cello spruce and graduated for tone. Arched body and sides of flamed maple; 3-piece maple neck, steel-reinforced. Shaded from dark edges to amber sunburst; hand-polished. The edges of the body, both top and back, are ivory celluloid bound. Oval ebony fingerboard with 23-inch professional scale; wide round frets. Self-adjusting tail-piece; ebony adjustable bridge; professional type geared patent pegs with ivory-celluloid buttons. An instrument of great tonal power and brilliance.

**$40**

**Model Forty Hawaiian Guitar**

Six-string Hawaiian Guitar, Auditorium-Special size. It's tremendous depth, power and richness of tone have made this model an outstanding favorite among recording and broadcasting artists. FLAT TOP of old spruce. The back, sides and neck are selected mahogany, nut brown finish, shaded and highly polished by hand. Both top and back edges are bound in black-and-ivory celluloid. Fine ebony fingerboard with flush frets, ivory celluloid bound. Please note that on this one model the fingerboard joins the body at the 12th fret. Standard pearl Paua shell headpiece, inlaid in contrasting mother-of-pearl. Individual, nickel-plated patent heads with tortoise-celluloid buttons; Bakelite-ebony raised guard plate, attached ebony bridge (non-adjustable) with polished ivory-celluloid bridge pins.

**$40**
Model Two Hundred Fifty

Supreme artist-model six-string Spanish style guitar in Auditorium-Special size with extra depth of body to provide greater equal power and volume. The top is choice old cello spruce hand-carved and hand-graduated in full-arched construction. Back and sides are fine 25-year old curly maple of particularly fine flame; hand-cut "F" holes with edges bound in ivory-celluloid. The body edges are bound, top and back, with 5-ply black and ivory-celluloid and the top is further inlaid with pearl. The neck is 3-piece curly maple, steel reinforced; slender, easy-playing model. New large headpiece inlaid with pearl and bound in ivory celluloid. Oval fingerboard with extra wide frets; ivory celluloid bound. Adjustable ebony bridge. Artist quality individual patent heads with real pearl buttons; deluxe tailpiece. Guard plate, tortoise-shell finish, pearl inlaid. All metal parts finished in heavy gold plate. With equal power and brilliance in abundance when you need it, and with extreme delicacy and clarity of voice in pianissimo as well, this magnificent instrument meets every requirement of concert, radio and orchestra work.

$250

Model One Hundred


No. 100F with hand-cut "F" holes
No. 100R with round sound hole

$100

Model One Hundred Fifty

Artist model six-string Spanish style Guitar in Auditorium-Special size. Made of 10-year seasoned cello wood with spuce top and beautifully marked curly maple back, arched construction, carved and graduated. Curly maple sides and neck (3-piece, steel reinforced) with pearl-inlaid headpiece of striking beauty. Oval ebony fingerboard, ivory celluloid bound and inlaid with large position markers. Tortoise-shell guardplate, ivory celluloid bound and hand-engraved. Individual patent heads with hand-engraved buttons. All metal parts heavy gold-plated and polished. Built for the artist-player whose professional standing demands the utmost in luxurious beauty and real distinction of tone.

$150
REX TENOR GUITARS

No. 16T—A low priced tenor guitar offering all up-to-date features. Has 20" professional scale with 14 frets clear of the body. The body is large size, the same as a regulation guitar. Birch construction, fully lined and reinforced. Finished in shaded red mahogany with natural finish top. Fitted with "Indestruct," unbreakable banjo-type pegs and ebonyized pin-bridge. Each, $7.00

No. 1674T—Like No. 16T Tenor Guitar but ¾ size body (Amateur size). 20" professional scale. Each, $7.00


No. T18—Real mahogany tenor guitar in standard guitar size. The body is fine Honduras mahogany in richly simple egg-shell lacquer finish; edges are rounded and the sound-hole is inlaid in white. Has ebonyized fingerboard with 23-inch scale, the neck joining the body at the 14th fret. Bone nut on neck and bridge; pearl-eyes bridge pins; black celluloid guard-plate. Each, $11.00

No. T78—Grand concert size tenor guitar. A first-class model of superior tonal quality, made of fine hardwood. Finished in dark brown, shaded to red-brown sunburst, handcarved and highly polished; sound hole and edges of body, front and back, edges in white. Ebonyized fingerboard (oming at the 14th fret) and bridge with pearl-eyes bridge pins. A special value and a fine guitar. Each, $11.00

No. T19—Concert size, archtop tenor guitar. Made of selected birch, richly finished in two-tone mahogany color. The top is scientifically arched, giving improved tone quality and appearance. Edges, striped in white. Improved channel type nickel-plated tailpiece, 23" professional scale with neck joined to body at the 14th fret. Full, rich tone quality. Each, $12.00

No. T24—Auditorium size tenor guitar, in archtop orchestral model, with "F" sound holes. Made of shaded mahogany; grained to reproduce curly maple. Ivory celluloid sound holes; front and back. Ebonyized fingerboard, 23-inch scale with ornamental position markers. Large celluloid guard-plate with metal brackets. Each, $12.50
REX GUITARS AT MODERATE PRICES

No. 0TD—Standard size guitar (pictured) with trapeze-style metal tailpiece. Each, $7.00
No. 0TD—Like No. 0TB but junior (three-quarters) size. Each, 7.00
No. 0BD—Like No. 0TD—but pin-bridge style (no tailpiece). Each, 7.50

No. 0TP—Standard size guitar, made of selected hardwood, and featuring an attractive fingerboard finished in imitation of Peerless. Finished over-all in koa color, high-lighted front and back. Has ebonized bridge and nickel-plated, trapeze model tailpiece. Each, $7.00

No. 0TM—Standard size guitar made of selected hardwoods and finished in mahogany, strongly high-lighted and grained, in imitation of curly maple. The fingerboard is ebonized hardwood, likewise the bridge. Has vertical type patent heads and nickel-plated, trapeze style tailpiece... Each, $7.00

No. 0TL—Standard size guitar; finished in conventional style with light top and mahogany finished shaded back, sides and neck. Strongly braced and lined throughout. The fingerboard and bridge are ebonized hardwood. Each, $7.00
No. 0BL—Like No. 0TL but with pin-bridge. Each, 7.50

No. 8—Standard size guitar, well-made of selected hardwoods, distinctly finished, with the top grained in reproduction of spruce while body is finished in dark brown, koa grained. Top edge and soundhole edged in white; ebonized tailpiece and bridge; nickel-plated patent heads. Each, $7.50

No. 10—Standard size guitar with celluloid guard-plate. The body is finished in rich brown, grained to reproduce bird walnut. The top and soundhole are edged in white; ebonized fingerboard with position markers, and ebonized pin-bridge. Each, $8.00
No. 10½—Three quarters (ladies') size guitar like No. 10. Each, 8.00
REX GUITARS AT MODERATE PRICES

No. 12—Standard size guitar with a design that will appeal to the great number of players interested in Hawaiian style playing. An attractive scene of Hawaii in two colors decorates the front of this instrument, and the fingerboard is finished in two color imitation pearl. Body and neck are selected birch, finished in pleasingly shaded red mahogany stain. Top edge and soundhole striped in white. Ebony finished pinbridge. Dependable machines. ................. Each, $8.30

No. 14—Standard size guitar with real spruce top in light, natural finish. The back and sides are rich brown walnut finish, dull rubbed, with neck to match. White fingerboard with black figured position markers. Ebonized pinbridge and guard-plate included as regular equipment. ................. Each, $9.00


No. 28—Grand-concert size guitar in the popular new orchestra shape. Made of fine hardwood in walnut brown lacquer, eggshell finish, and grained in reproduction of rich burl-walnut. The top and sound-hole are edged in white. Ebonized fingerboard joining at the 14th fret; ebonized bridge; nickel-plated machines and trapeze style, nickel-plated tailpiece. ................. Each, $9.90

No. 20—Grand-concert size guitar with polished, nickel-plated metal diaphragm that contrasts effectively with the black lacquered finish of the body and neck. Has “F” shaped sound holes; ebonized fingerboard; neck joins at the 14th fret. White striped top edge. Nickel-plated machines and trapeze style tailpiece. ................. Each, $9.50

No. 16—Auditorium size, Venetian shape guitar; dark red mahogany finished, shading to highlights in top, back and sides. Front and back of body and inside of sound hole are edged in white. Has ebonized fingerboard and bridge; nickel-plated machines and trapeze style tailpiece; professional long scale, the neck joining the body at the 14th fret. Each, $10.80
GRAND CONCERT SIZE

No. 78—Grand-concert size guitar. A flat top model of superior tonal quality, built of fine selected hardwoods. Finished in very dark brown, shaded to a red-brown sunburst; hand-rubbed and highly polished. Has ebonized fingerboard, binding body at the 14th fret; ebonized bridge with pearl-eyeb ridge pins. A special value at.................. Each, $11.00
No. 78G—Grand-concert size guitar like No. 78 but equipped with polished white celluloid guard plate. Each, $11.60

NEW ORCHESTRA MODEL

No. 55—A grand-concert size guitar, in the foresee- shortened "Orchestra Special" model that is so easy to handle and play. Finished in rich walnut lacquer, stained to resemble hardwood, and highly polished by hand. The top and sound holes are striped in white; the fingerboard is ebonized hardwood, joining the body at the 14th fret; ebonized bridge with ebonized bridge pins. Exceptional tone.................. Each, $11.00

GENUINE MAHOGANY

No. 22—Genuine mahogany guitar in a standard size conventional model, richly beautiful in both tone and appearance. The body and neck are made of selected mahogany in dark brown, hand-rubbed lacquer finish. White striped top edges; correctly fretted ebonized fingerboard; bone nut; ebony finished pin-bridge. Each, $11.00
No. 224—Like guitar No. 22 described above, but 34 or ladies' size.................................. Each, $11.00

ARCHED BODY MODEL

No. 23—Auditorium size guitar, arched top and back at an interestingly low price. Substantially built from fine hardwoods, fully lined and braced. Shaded mahogany brown lacquer finish all over, the top being stained to resemble spruce while the sides and back are stained to reproduce curly maple. Top and sound holes edged in white. Has long-scale ebonized fingerboard (joining at 14th fret) with six ornamental position markers. Large black celluloid guard plate with bracket support. Heavy nickel-plated tailpiece.................. Each, $11.50

ARCHED BODY, "F" HOLES

No. 24—Auditorium size guitar in the new, popular arched top and back model with "F" shape sound holes. Shaded mahogany color, nicely high-lighted and stained in reproduction of early maple. The body edges, top and back, are white striped. Long scale, ebonized fingerboard (joining body at the 14th fret) with ornamental position markers. The large, black celluloid guard plate is mounted on nickel-plated suspension bracket. Has ornamental trapezoidal tailpiece and nickel-plated vertical patent heads.......................... Each, $12.50
**Superior Tone**

**GENUINE SPRUCE TOP**

No. 17—This grand-concert size, conventional model guitar has a real natural finish, spruce top for extra tone, and genuine mahogany body and neck. Fine hand-rubbed shell finish. The top edge is inlaid in black and ivory and is bound with tortoise celluloid; the sound hole is lined in black and ivory. Has ebony fingerboard (joining at the 14th fret) and ebony bridge with pearl-eye bridge pins. Polished celluloid guard plate. Nickel-plated patent heads........... Each, $12.00

**SUPER-AUDITORIUM SIZE**

No. 32—REX "ROYAL" orchestra-type guitar with full arched top and back. Glossy ribbed finish in shaded and highlighted mahogany, grained in reproduction of ribbon mahogany, with top and bottom edges striped in white. Fine polished finish. Long scale neck, joining the body at the 14th fret, with ebony fingerboard, decorated with ornamental position markers. Has large celluloid guard plate with nickel-plated suspension bracket, bone nut; adjustable bridge: heavy nickel-plated tailpiece........ Each, $15.00

**THE REX "HILL BILLY"**

No. 77—The REX "Hill-Billy"—a good looking and very distinctive auditorium size guitar in full arched construction. The body is medium brown in color, grained in reproduction of ribbon mahogany, with top and bottom edges striped in white. Fine polished finish. Long scale neck, joining body at 14th fret, with ebony fingerboard, oval-shaped for easy fingering. Adjustable bridge: heavy nickel-plated tailpiece........ Each, $15.00

**SUPER-AUDITORIUM SIZE**

No. 29—The "MONTEREY" super-auditorium size guitar with real spruce top for superior tone. Full arched construction, top and back, with popular "F" shaped sound holes of distinctive design. Finished in mahogany brown, shaded and grained to resemble curly maple. Highly polished. Top and back edges bound in heavy celluloid. Long scale, steel reinforced neck with oval shaped ebony fingerboard. Suspended type, white celluloid bound guard plate. Large black celluloid head piece, edged in white. Metal parts nickel-plated.................. Each, $20.00

**SUPER-AUDITORIUM SIZE**

No. 34—REX "ARAGON" super-auditorium sized guitar, full arched top and back. The selected spruce top is inlaid with fine wood-block marquetry and the edges, top and back, are bound with heavy celluloid. Fine hardwood construction throughout, finished in red-brown mahogany, curly maple grained; highly polished over-all. Long scale professional steel-reinforced neck with large ornamental headpiece. Rosewood fingerboard, oval shape for easy fingering. Large tortoise celluloid guard plate. Adjustable bridge. An instrument of commanding appearance and really fine tone. Each, $22.50
Tone Amplified!

Everyone marvels at the tremendous power, the volume and the tone quality of these instruments—little wonder that stage and concert artists endorse them so highly! And rarely will you find such beauty of tone. They are constructed to withstand the hardest sort of professional usage. While all NATIONAL instruments are built for long, hard service, the beautiful "SILVER" models with bodies made of pure nickel-silver, carefully gauged and highly polished, are almost indestructible. They won't tarnish or rust and with proper care should last a lifetime.

The Heart of the Instrument

The vital feature of NATIONAL construction is the diaphragm (or resonator) illustrated above. Just as the modern dynamic radio amplifies every tone from the highest note of the violin to the lowest note of the mighty organ, the dynamic construction of National String Instruments amplifies the true, sweet tones produced by the strings, yielding an impressive quality and volume of tone. This dynamic resonator principle is found only in NATIONAL String Instruments and is fully protected by patent.

National "Triolian" Instruments

With All-Metal Bodies and National Amplification

One of the most popular models in the whole NATIONAL line is the beautiful and practical "TRIOLIAN" series, available in five different types of instruments. The bodies are made of metal finished in rich shaded walnut. The necks are real mahogany with steel rod reinforcement to prevent warping. And every "TRIOLIAN" is equipped with the standard NATIONAL single amplifying unit which gives it the rich, powerful tone so characteristic of all NATIONAL instruments. For long service and superior tonal performance "TRIOLIANS" offer amazing value at extremely moderate price.

Note: Special Cases to fit NATIONAL Stringed Instruments will be found on Page 99.

Triolian Spanish Guitar

(illustrated above) with conventional neck carefully regulated for playing... Each, $45.00

Triolian Hawaiian Guitar

with high nut and special Hawaiian square shaped neck.................. Each, $45.00

Triolian Tenor Guitar

professional 23-inch long scale and NATIONAL amplifier.......................... Each, $45.00

Triolian Flatback Mandolin

with characteristic NATIONAL power and beauty of tone.................. Each, $40.00

Triolian Hawaiian Ukulele

with amplified tone. A distinctive instrument, fine for professional work...... Each, $25.00
NATIONAL STRING INSTRUMENTS

Amplified Tone! Life-Time Service!

NATIONAL
MODEL 27

WITH WOOD BODY
The latest additions to the famous NATIONAL line are the lowest priced instruments that have ever been equipped with the genuine NATIONAL amplifying unit. Bodies and necks are selected hardwood, in two-tone shaded finish. Each fitted with NATIONAL single-amplifier giving a powerful, balanced tone truly exceptional for so little money.

Model 27S—Spanish Guitar
Model 27H—Hawaiian Guitar
Model 27T—Tenor Guitar
Model 27M—Mandolin
Model 27U—Ukulele

Price, any type, $27.00

DUOlian

MODEL No. 27

WITH METAL BODY
A fine toned, sturdily built guitar that offers all the advantages of NATIONAL amplification at a minimum price. The steel body is finished in two-tone Duco, frosted effect; the neck is natural finish mahogany with steel re-inforcing rod; fingerboard is ebonized hardwood. Equipped with large single-type, genuine NATIONAL amplifying unit, producing a dynamic, far-carrying tone. A favorite model that offers a lifetime of satisfactory service. Made in two models.

DUOlian Spanish Guitar
DuOlian Hawaiian Guitar.

Price (either model) $52.50

NATIONAL "TROJAN"

WITH WOOD BODY
For those who prefer a wood-body guitar, the "TROJAN" with its powerful tone and convenient playing features is a wise choice. The body is laminated maple, finished in two-toned mahogany with tivoid bound edges. The neck (steel reinforced) joins the body at the 14th fret; has oval fingerboard with pearl position markers. Equipped with NATIONAL large single amplifying unit, which in conjunction with the wood body, gives a rich mellow tone of great power and volume. Made in two types.

TROJAN Spanish Guitar, or TROJAN Hawaiian Guitar.

Price (either type), $35.00

NATIONAL MODEL "O"

"SILVER" METAL GUITAR
A famous NATIONAL model with body of fine nickel-silver, heavily nickel-plated and finished with contrasting polished and frosted surfaces giving a beautiful two-toned effect. The neck is rock maple, steel reinforced, and fitted with accurately fretted fingerboard, bound in white 1voroid. This guitar has the standard NATIONAL single-amplifier, which is the secret of its brilliant tone. The model "O" is supplied two ways, as follows:

No. OS—Spanish Guitar, or
No. OH—Hawaiian Guitar.

$62.50 each

Note: See page 99 for cases for NATIONAL String Instruments.
NATIONAL "SILVER" AMPLIFYING GUITARS

Amplified Tone! Life-Time Service!

NATIONAL MODEL No. 1, $125

"SILVER" METAL GUITAR

This popular model enjoys a high ranking in the artist-guitar class. It is fitted with the NATIONAL improved Triple-Amplifier, the bridge being a three-arm truss structure supported by three NATIONAL cone amplifiers which produce a tone of tremendous volume, without losing the true guitar tone in all its richness and beauty. The bodies are made of fine heavy nickel-silver, heavily nickel-plated and polished. The necks are real mahogany with ebony fingerboard, white celluloid bound.

No. 1S—Silver Guitar, Spanish model, or No. 1H—Silver Guitar, Hawaiian model with square hollow neck.

Price, either model, $125.00

NATIONAL MODEL No. 2, $145

"SILVER" METAL GUITAR

In this artist-quality guitar the polished beauty of the all-metal body is enriched by attractive hand-engraving, appropriate and fitting to so fine an instrument. The body is nickel-silver heavily silver-plated and polished; the neck is genuine mahogany with real ebony fingerboard, bound in ivory-celluloid and set with pearl position markers. The amplifier in this guitar is the NATIONAL improved triple-resonator style, giving dynamic, balanced amplification with great purity and sweetness of tone.

No. 2S—Silver Spanish Guitar, or No. 2H—Silver Hawaiian Guitar, square, hollow neck.

Price, either type, $145.00

Cases for NATIONAL Stringed Instruments will be found on Page 99.

The "NATIONAL" amplifying unit and metal body construction which revolutionized guitar construction yield equally distinguished results when applied to Mandolins. These three NATIONAL "SILVER" Mandolins embody the same power, brilliance and richness of tone which made NATIONAL Guitars world-famous. In beauty of appearance plus solidity of construction they set new and immeasurably higher standards of Mandolin value. They are equipped with the NATIONAL large Single Amplifier producing a clarity and volume of tone which makes them wonderful solo instruments and equally effective in ensemble work.

NATIONAL "SILVER" MANDOLINS

NATIONAL No. 3 "SILVER" MANDOLIN

Three distinguished mandolins with bodies of indestructible nickel-silver, heavily plated and polished. These instruments have real mahogany necks; genuine ebony fingerboards bound in ivory-celluloid and set with pearl position markers.

No. 1M—NATIONAL "SILVER" MANDOLIN, plain polished nickel-plated. Each, $65.00

No. 2M—NATIONAL "SILVER" MANDOLIN, polished and hand-engraved. Each, $80.00

No. 3M—NATIONAL "SILVER" MANDOLIN, polished and richly engraved in elaborate floral design. Deluxe grade. Each, $95.00
NATIONAL "SILVER" AMPLIFYING GUITARS

NATIONAL MODEL No. 3, $165

"SILVER" METAL GUITAR

The flashing beauty of this artist-model commands instant attention and admiration—an important feature in any instrument intended for serious professional use. The tone matches its spectacular appearance. For the NATIONAL triple-cone amplifying unit with which this guitar is equipped produces outstanding resonance, volume and richness of tone. The body of this model is nickel-silver (good for a lifetime), heavily nickel-plated and hand-engraved in an elaborate floral design. Real mahogany neck with genuine ebony fingerboard, bound with ivory-celluloid and set with pearl position-markers.

No. 3S—Spanish Guitar, with conventional neck, or No. 3H—Hawaiian Guitar, with square hollow neck.

Price, either type, $165

NATIONAL MODEL No. 4, $195

"SILVER" METAL GUITAR

The finest guitar in the whole NATIONAL line and a marvel of beauty in both appearance and tone! These are instruments that do justice to the talent and professional standing of the finest artist. The bodies are pure nickel-silver, heavily nickel-plated, brilliantly polished and elaborately engraved (top, back and sides) in a beautiful floral design. The necks are real mahogany; with genuine ebony fingerboard bound in ivory-celluloid and set with pearl position-markers. Equipped with NATIONAL triple-cone amplifying unit of latest improved type. The choice of leading artists all over the world!

No. 4S—Spanish Guitar with conventional neck, or No. 4H—Hawaiian Guitar with square, hollow neck.

Price, either type, $195

SPECIAL CASES
FOR NATIONAL INSTRUMENTS

UTILITY STYLE CASES

Side-opening style. Strong chipboard body; covered with black, waterproof, leather-grained material; keratol bound, double sewed edges; fleece-lined. Leather handle; nickel-plated catches. A practical, economical case.

No. 2835—For NATIONAL Ukulele .................. $3.50
No. 2836—For NATIONAL Mandolin .............. 4.00
No. 2837—For NATIONAL Tenor Guitar ........... 4.40
No. 2838—For NATIONAL Spanish Guitar ...... 4.40
No. 2839—For NATIONAL Hawaiian Guitar ...... 4.40

DELUXE VENEER BODY CASES

Side-opening style. Shaped 3-ply veneer shell cases, covered with extra heavy seal-grained black keratol; luxuriously lined in crushed plush. Leather handle; nickel-plated lock and catches; with compartment for strings and accessories.

No. 2841—For NATIONAL Ukulele .................. $10.00
No. 2842—For NATIONAL Mandolin .............. 11.00
No. 2843—For NATIONAL Tenor Guitar .......... 14.50
No. 2844—For NATIONAL Spanish Guitar ...... 14.50
No. 2845—For NATIONAL Hawaiian Guitar ...... 14.50

MUSICAL INSTRUMENT MAKERS SINCE 1883

Model 3 HAWAIIAN GUITAR

Model 4 SPANISH GUITAR
THE GUITAR PLAYER'S DREAM BROUGHT TO LIFE, AT LAST!

- A new voice is heard in the modern orchestra—the familiar voice of the guitar, faithfully reproduced in all its characteristic richness of tone, but enormously amplified and enriched in volume. Equipped with the new NATIONAL ELECTRIC GUITAR, the modern guitarist is prepared to take his rightful place in the modern orchestra. Now he has at his command a controlled power of tone that ranges from the most delicate tonal shading up to a mighty volume that can even over-top the whole brass *fortissimo*. Four years of patient, painstaking experiment and extensive research it took to develop the NATIONAL ELECTRIC AMPLIFIER to its present perfection. But here it is at last, truly the utmost in sound-amplification, more brilliant, more efficient, more dependable than any other amplifier on the market today, we firmly believe.

- A noteworthy feature of NATIONAL Electric-Amplification is the balanced brilliance and clarity of tone in both the treble and the bass, with equal volume in all registers.

- A WRITTEN GUARANTEE by the manufacturers accompanies each NATIONAL Electric Guitar or Mandolin, giving the purchaser definite assurance of long, satisfactory service.
THE NATIONAL ELECTRIC AMPLIFIER
Self-contained in a sturdy, good-looking, black keratol case that’s conveniently carried and that affords complete protection to the unit. The amplifier itself is built with a 12-inch speaker of exclusive design; has 3 tubes and 3 stages of amplification, thoroughly fused and shielded. Very strongly made to insure absolute reliability in service, and successfully designed (after 4 years of exhaustive research and repeated tests under actual playing conditions) to give unequaled performance. A special feature is the NATIONAL Volume Control, enabling the player to achieve a wide range of tonal volume and effects at will. Built for AC 110-Volt but will operate successfully on DC 110-Volt if a DC Converter is used.
No. 1E67—NATIONAL Electric Amplifier Unit for use with the NATIONAL Guitars described below. Each, $67.50

THE NATIONAL STEEL ELECTRIC GUITAR
Especially suitable for Hawaiian playing. All-metal body of distinctive design, compact and easily handled; made of a one-piece aluminum alloy casting in highly polished finish, with bronze panels; finished over-all with finest quality lacquer which preserves the luster. The fingerboard is the standard scale, fretted with greatest accuracy. Powerful, built-in electro-magnetic pickup is sealed up and is absolutely guaranteed (see written guarantee accompanying each instrument) and is equipped with cord to attach to the NATIONAL Electric Amplifier, No. 1E67, described above. Please note that the price of the guitar does not include the cost of the amplifier.
No. 1E68—NATIONAL Steel Hawaiian Electric Guitar, 6-string model... Each, $67.50
No. 1E69—NATIONAL Steel Hawaiian Electric Guitar, 7-string model... Each, $72.50
For handsome 3-ply, keratol-covered, plush-lined carrying case, $15.00 extra.

NATIONAL ELECTRIC SPANISH GUITAR
A beautiful guitar in full arched construction with violin “F” holes and equipped with the NATIONAL electro-magnetic Pick-Up, for use with the NATIONAL Electric Amplifier No. 1E67. Made of selected, carefully matched hardwoods in antique mahogany shaded finish. Has 3-piece hardwood neck, especially designed for easy fingering, and conventional, professional scale, fretted with faultless accuracy. An instrument built for the discriminating artist, and matchless in performance when used in conjunction with the NATIONAL Amplifier No. 1E67.
No. 1E67—NATIONAL Electric Spanish Guitar, in 6-string model only... Each, $67.50
A handsome 3-ply veneer case, real Keratol covered, silk-plush lined, $15.00 extra.

THE NATIONAL ELECTRIC MANDOLIN
NATIONAL Electric Amplification yields just as impressive results when applied to a Mandolin as when used for guitars. This new mandolin is a conventional flat-back model, made of selected hardwoods, beautifully finished, and equipped with handsome metal front cover-plate and NATIONAL guaranteed electro-magnetic pick-up with cord to connect to the NATIONAL Electric Amplifier No. 1E67 (which is priced separately above). Here’s a solo mandolin with a volume of tone that will fill a big auditorium!
No. 1E71—NATIONAL Electric Flat-back Mandolin... Each, $67.50
A 3-ply veneer shell case, real Keratol covered and lined in rich plush, $15.00 extra.
GUITAR BAGS AND CASES

When ordering cases to fit guitars in your stock you can avoid errors and misunderstandings by checking the size of the guitar against the inner dimensions given here for each case quoted.

CANVAS GUITAR CASES, END-OPENING

<table>
<thead>
<tr>
<th>No.</th>
<th>For Tenor Guitar (35'x113/4&quot;x41/2&quot;) inside</th>
<th>Each</th>
<th>$5.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>2817</td>
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<tr>
<td>2818</td>
<td>For Standard Guitar (37'x133/4&quot;x43/4&quot;) inside</td>
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<tr>
<td>28181/2</td>
<td>For Concert Guitar (40'x141/2&quot;x41/2&quot;) inside</td>
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<td>$5.00</td>
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<tr>
<td>28183/4</td>
<td>For Grand Concert (41'x141/2&quot;x43/4&quot;) inside</td>
<td>Each</td>
<td>$5.00</td>
</tr>
<tr>
<td>28185/2</td>
<td>For Auditorium size (41'x151/2&quot;x43/4&quot;) inside</td>
<td>Each</td>
<td>$5.00</td>
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<tr>
<td>2818 J</td>
<td>For Jumbo size (42'x161/2&quot;x53/4&quot;) inside</td>
<td>Each</td>
<td>$4.20</td>
</tr>
</tbody>
</table>

"UTILITY" GUITAR CASES, SIDE-OPENING
Side-opening cases with chip-board body covered in black, waterproof, leather grained material. Edges are bound in double-stitched Keratal. Full flannel-lined. Leather handle; nickel-plated catches.

<table>
<thead>
<tr>
<th>No.</th>
<th>For Tenor Guitar (35'x113/4&quot;x41/2&quot;) inside</th>
<th>Each</th>
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<tr>
<td>2819</td>
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<tr>
<td>2820</td>
<td>For Standard Guitar (37'x133/4&quot;x43/4&quot;) inside</td>
<td>Each</td>
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<tr>
<td>28201/2</td>
<td>For Concert Guitar (40'x141/2&quot;x41/2&quot;) inside</td>
<td>Each</td>
<td>$4.25</td>
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<td>28203/4</td>
<td>For Grand Concert (41'x141/2&quot;x43/4&quot;) inside</td>
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<td>28205/2</td>
<td>For Auditorium size (41'x151/2&quot;x43/4&quot;) inside</td>
<td>Each</td>
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<tr>
<td>2820 J</td>
<td>For Jumbo size (42'x161/2&quot;x53/4&quot;) inside</td>
<td>Each</td>
<td>$5.50</td>
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</tbody>
</table>

GUITAR CASES DELUXE, 3-PLY VENEER BODY
Side-opening deluxe case with bodies of 3-ply veneer construction. Covered with heavy, well-grained genuine black Keratal and luxuriously lined in crushed plush. Leather handle; nickel-plated hardware.

<table>
<thead>
<tr>
<th>No.</th>
<th>For Tenor Guitar (35'x113/4&quot;x41/2&quot;) inside</th>
<th>Each</th>
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<td>2810</td>
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<tr>
<td>2820</td>
<td>For Standard Guitar (37'x133/4&quot;x43/4&quot;) inside</td>
<td>Each</td>
<td>$14.50</td>
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<tr>
<td>28201/2</td>
<td>For Concert Guitar (40'x141/2&quot;x41/2&quot;) inside</td>
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<td>Each</td>
<td>$15.50</td>
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<tr>
<td>2820 J</td>
<td>For Jumbo size (42'x161/2&quot;x53/4&quot;) inside</td>
<td>Each</td>
<td>$15.50</td>
</tr>
</tbody>
</table>

GUITAR MACHINES (PATENT HEADS)
Polished real brass plates; black or white celluloid buttons. Packed with screws and collars, one set in box.

<table>
<thead>
<tr>
<th>No.</th>
<th>For open headpiece (horizontal posts)</th>
<th>$0.80</th>
<th>$0.90</th>
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</thead>
<tbody>
<tr>
<td>2700</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>27001/2</td>
<td>For solid headpiece (vertical posts)</td>
<td>$0.90</td>
<td>$1.00</td>
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<tr>
<td>2702</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2703</td>
<td>For open headpiece (horizontal posts)</td>
<td>$0.90</td>
<td>$1.00</td>
</tr>
<tr>
<td>2704</td>
<td>For open headpiece (horizontal posts)</td>
<td>$0.90</td>
<td>$1.00</td>
</tr>
<tr>
<td>2706</td>
<td>For solid headpiece (vertical posts)</td>
<td>$1.20</td>
<td>$1.50</td>
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</tbody>
</table>

GROVER INDIVIDUAL PATENT HEADS
Choice of vertical or horizontal types. With screws and sleeves.

<table>
<thead>
<tr>
<th>No.</th>
<th>Nickel-plated, with tortoise cell buttons</th>
<th>Set</th>
<th>$2.16</th>
</tr>
</thead>
<tbody>
<tr>
<td>2707</td>
<td></td>
<td></td>
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<tr>
<td>2708</td>
<td>Nickel-plated; integral metal buttons</td>
<td>Set</td>
<td>$5.60</td>
</tr>
<tr>
<td>2709</td>
<td>Gold-plated; integral metal buttons</td>
<td>Set</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

"TUNE-RITE" INDIVIDUAL PATENT HEADS
No. 2709½—Very smooth in action with heavy gears and worms of 12 to 1 gear ratio. Nickel-plated finish with integral metal buttons. Packed set of 0 with sleeves and screws, complete in box.

<table>
<thead>
<tr>
<th>No.</th>
<th>Nickel-plated stamp</th>
<th>Doz.</th>
<th>$1.50</th>
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<tbody>
<tr>
<td>2710</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2712</td>
<td>Professional trapeze style; hinged type with heavy string-bar. Polished nickel-plated finish</td>
<td>Doz.</td>
<td>$12.00</td>
</tr>
<tr>
<td>27N29</td>
<td>GROVER Professional trapeze style with heavy, fluted string bar and re-inforcing stay. Hinged type. Heavily nickel-plated and polished</td>
<td>Each</td>
<td>$1.50</td>
</tr>
<tr>
<td>27N29</td>
<td>GROVER Artist-model trapeze style with heavy fluted string bar and quadruple rods. Hinged type. Nickel-plated finish</td>
<td>Each</td>
<td>$2.70</td>
</tr>
<tr>
<td>27G29</td>
<td>Like No. 27N29 but heavily gold-plated</td>
<td>Each</td>
<td>$3.00</td>
</tr>
</tbody>
</table>
NUTS FOR REGULAR (SPANISH) GUITARS
No. 2745—Genuine ebony guitar nuts ........................................ Dozen, $0.60
No. 2744—Bone guitar nuts ....................................................... Dozen, $0.50

GUITAR Frets, BEST NICKEL-SILVER
No. 2740—Best quality, heavy wire. In sets of 24 ........................ Set, $0.50

GUITAR CAPO D’ASTROS
No. 2465—Elton Capo d’Astro, improved model in which no metal touches the instrument. Easily put on or removed. Dozen, $5.60
No. 15—“LIGHTNING” Capo d’Astro. The original pattern, still a universal favorite. Strongly built and well corded. Dozen, $4.00

GRETSCH-MADE GUITAR FINGER BOARDS
Professional, oval top fingerboards accurately fretted with finest heavy nickel-silver wire; set with these pearl positions.
No. 2756—Genuine rosewood fingerboards ................................ Each, $1.70
No. 2758—Genuine Madagascar ebony fingerboards .................. Each, 2.00

GUITAR FINGER BOARD CHARTS
No. 2759—For Spanish Guitars .................................................. Dozen, $1.20
No. 2759½—For Hawaiian Guitars ............................................. Dozen, 1.20

PICK GUARDS FOR FLAT-TOP GUITARS
No. 2740½—Substantial pearl celluloid-shaped guard plates, to be screwed directly to flat-top guitars. Size 3½”x5½”; edges rounded. Pearl-White or Pearl-Black. With screws. Each, $0.50

PICK GUARDS FOR ARCHED-TOP GUITARS
No. 2741—Polished genuine Bakelite guard plates complete with clamp and screws. Superior to ordinary guard plates because Bakelite does not warp and curl. Each, $1.00
No. 2741½—Polished black Bakelite guard-plate with ivory celluloidbound edges. Complete with clamp and screws. Each, $2.25
No. 27E25—ELTON guard plate for guitars with round sound-hole only. The special improved clamp fits in the sound-hole and requires no screws. Choice of Polished Black or Pearl Black. Each, $1.20

GUITAR CORDS (SLINGS)
No. 27M01—Rayon guitar cords in variegated colors; with tassel at each end .................................................... Dozen, $3.00
No. 27M05—MICRO “CLASSIC” professional guitar cord. Comfortable felt-lined neck-piece prevents cutting; with tassel and plectrum. In attractive assorted colors. Packed each in box ................................ Each, $0.75
No. 27M20—MICRO Guitar Cord Assortment complete on attractive counter display-card. Each cord in individual cellophane envelope. One dozen cords, assorted colors. Each per card, $5.00

BRIDGES FOR FLAT-TOP GUITARS
No. 2715—Pin-bridge made of ebonized rock-maple with nickel-silver saddle. Large model .............................................. Dozen, $3.20
No. 2720—Real ebony pin-bridge. Fine large model with bone saddle. Dozen, $6.00
No. 2724—Tulipiece bridge, made of ebonized rock-maple with nickel-silver saddle. Large model. Dozen, $2.00

BRIDGES FOR ARCHED-TOP GUITARS
No. 2721—Ebonized rock-maple with bone saddle .... Dozen, $2.40
No. 2722—GRETSCH Adjustable Bridge made of rosewood stained rock-maple, hand-rubbed. Curved saddle for use with professional oval fingerboard. Each, $9.75
No. 2725—GRETSCH Adjustable Bridge, like No. 2722 but made of finest Madagascar ebony. Each, $1.00
No. 27G16—GROVER Adjustable Bridge, self-conforming. Made of real rosewood. Height closed, ¾ inch ................................... Dozen, $6.00
No. 27G17—GROVER Adjustable Bridge, self-conforming; genuine ebony top-section with ebonized maple base; weatherproofed. Choice of ¾”, ½” and ⅜” heights (closed). Dozen, $12.00

GUITAR BRIDGE AND END PINS
No. 2730—Bridge-pins, Black celluloid, black collar ... Dozen, $0.75
No. 2731—Bridge-pins, White celluloid, polished ....... Dozen, $0.80
No. 2732—End-pins, Ebony with pearl eye ................. Dozen, $0.30
No. 2734—End-pins, Ivory celluloid polished .......... Dozen, 1.20

METAL NUTS FOR HAWAIIAN GUITARS
No. 70—Standard metal extension nut, nickel-plated finish. Fits over the regular nut raising the strings to the correct height for Hawaiian playing .................................................. Dozen, $0.72... Gross, $7.20
No. 1105—“PERFECT” Hawaiian Guitar Nut, die-cast from metal, nickel-plated finish. Dozen, $6.00
HAWAIIAN GUITAR SET
No. 4025—Every accessory necessary to equip a guitar for Hawaiian style playing is included here. Consists of: 1 Guitar Steel, 1 Hawaiian Guitar Extension Nut, 1 Metal Thumb Pick, 2 Metal Finger Picks. Each outfit complete in box.............. Each, $0.70

GUITAR THUMB PICKS
No. 4006—Nickel-silver thumb pick; standard pattern........... Dozen, $0.40 Gross, $3.75
No. 4008—Tortoise-celuloid thumb pick; medium size........... Dozen, $0.40 Gross, $3.75
No. 4009—Ivory celluloid thumb pick; extra heavy, polished........... Dozen, $0.80 Gross, $6.80
No. 4009C—Large size thumb picks, extra heavy, made of 2-color celluloid, polished........... Dozen, $0.90 Gross, $6.90
No. 4017—Roy Smuck thumb pick, special design. Heavy tortoise-celuloid.......... Doz. $1.75
No. 4020—STEVENS all-metal thumb pick. An improved style. Doz. $1.00 Gross, $6.00
No. 4019—NATIONAL all-metal thumb pick. The patented perforations give secure grip.............. Dozen, $1.50 Gross, $15.00

HAWAIIAN GUITAR STEELS
No. 72—Guitar steel, 3½-inch size. Nickel-plated, with worn edges.......... Dozen, $1.80
GROVER Guitar steel, plain, round pattern, hardened steel, highly polished. Will wear a dozen composition metal steels. Offered in two popular sizes.
No. 27G52—Size, 3½ by ¾-inch diam.; Doz. $4.50
No. 27G55—Size, 3½ by ¾-inch diam.; Doz. $6.00
No. 905—Elton round guitar steel, nickel-plated and highly polished. Choice of ¾-inch diameter, 2½-inch length or 3-inch diameter, 2½-inch length. Price, either style........... Doz. $5.00
No. 906—Elton “Diamond Grip” ¾-inch in guitar steel. Heavy weight; knurled grip; polished edge. Chromium-plated Dozen, $5.90
Elton “PRESSLE’S” guitar steel, length, 4”, with the weight at the bottom where you want it; the curved ends facilitate backward slant.
No. 908—Nickel-plated........................................... Doz. $9.00
No. 909—Gold finish.............................................. Doz. $12.00
No. 900—Elton “Professional” guitar steel. Polished nickel-plated finish, grooved on each side to fit the natural grip of thumb and fingers. Each in leather pocket case........... Doz. $9.60
Grovor genuine STAINLESS STEEL guitar steels, plain, round pattern. The most durable guitar steel on the market. And very easy playing since the strings make no impression.
No. 73—Grovor “STAINLESS STEEL” (¾ by ¾ diam.)........... Doz. $12.00
No. 75¾—Grovor “STAINLESS STEEL” (¾ by ¾½ diam.)........... Doz. $13.00
No. 75—STEVENS “Interchangeable” steel, fits the three playing fingers and gives free, easy motion. Finished in polished chromium-plate........... Doz. $10.80

GUITAR FINGER PICKS
No. 4007—Nickel-silver guitar finger picks. A favorite pattern. Doz. $0.40 Gross, $3.75
No. 4017—ROY S'MUCK finger picks. Polished nickel-silver. A special shape designed by Mr. Smuck...................... Dozen, $1.75
No. 4012—Transparent celluloid finger picks, polished finish. Very comfortable and give nice tone........... Doz. $1.00 Gross, $6.00
No. 4012—STEVENS guitar finger picks, polished nickel-silver. Doz. $1.00 Gross, $6.00
No. 4012—NATIONAL finger picks; polished nickel-silver. The patented perforations give easy fit........... Doz. $1.50 Gross, $15.00

“JEWEL” CELLULOID GUITAR SET
No. 4004—Consists of large, extra heavy celluloid thumb pick and two transparent celluloid finger picks mounted on card. Very popular because of the fine tone production and easy, comfortable fit............ Doz. Sets, $5.00

NATIONAL GUITAR PICK SET
No. 27N39—NATIONAL Hawaiian guitar set. Consists of one NATIONAL steel (round pattern); one thumb pick and two finger picks, packed in attractive box........... Per Set, $1.80

STEVEN'S GUITAR SET
No. 27S40—STEVENS Hawaiian guitar set consisting of chromium-plated special shape steel bar, one metal thumb pick and 2 metal finger picks, complete in box. Per Set, $1.00
BROADKASTER • the MODERN Banjo
Setting New Standards of TONE and Value!

Choose from 7 Handsome Models

$50 to $200

(Prices Include Case)

In the BROADKASTER you see the ULTRA-MODERN Banjo! Here you find vital improvements in banjo design and construction that set new standards of Convenience, of Strength, of Beauty and of Brilliant Performance.

Truly, "the tone Sparkles!"—sparkles with a sustained and dominating brilliance when played either in full volume or pianissimo. The clean-cut lyric BROADKASTER tone (entirely devoid of muffling over-tones even under the exacting test of rapid, heavy chords) meets every requirement of modern work.

The BROADKASTER is an orchestra banjo—a recording banjo—a broadcasting and solo instrument of distinguished capabilities!

Each model has the revolutionary BROADKASTER One-Piece-Rim-and-Resonator-Flange-Unit (pictured below). Each model, too, embodies other distinctive improvements such as: the BROADKASTER top-tensioning feature; the BROADKASTER nickel-bronze, one-piece combination Straining-Hoop and "BANJO-BILT" Arm-Rest; the BROADKASTER detachable Extension Resonator, with patented thumb-screw fasteners, engaging the flange at each side.

SIMPACTIVITY!

More than 70 different parts are eliminated by the BROADKASTER One-Piece-Rim-and-Resonator-Flange-Unit. Even the 20 brackets for the convenient top-tensioning screws are integral parts of this amazing unit. Die-cast from Nickel-Bronze of tremendous strength and rigidity, it provides a firm, unyielding anchor for the structure of the entire instrument. The stress of steel strings under high tension, the relentless pull of a thick, tough calf-skin head, the subtle attacks of changing temperature and humidity—none of them can affect this powerful rim!
The BROADKASTER Style E $200

Complete in de Luxe Carrying Case

Available in the following models:
- TENOR-BANJO
- PLECTRUM-BANJO
- 5-STRING BANJO
- BANJO-MANDOLIN

Specifications

THE NECK: American walnut in dark hand-polished finish; 5-piece built-up construction, with triple strip of mahogany and white holly running its full length; slender easy playing model, yet guaranteed warp-proof.
Pearl-Amerith headpiece, hand engraved; carved heel.
Geared pegs, 4-to-1 ratio; pearl peg buttons. Heavily gold-plated metal parts.

THE RIM: BROADKASTER improved one-piece type, made of solid nickel-bronze; hand engraved and heavily gold-plated.

HEAD: Genuine Rogers "Three-Star" Brand, finest hard finished white calfskin.

COUNTER-HOOP: Improved BROADKASTER top-tension type, hand engraved and heavily gold-plated. With Banjo-Bilt integral arm-rest. Heavy extension tailpiece, also gold-plated.

RESONATOR: American walnut, 7-ply, domed construction, Pearl-Amerith covered; hand engraved design, developed in brilliant, lasting colors.

THE CASE: (included in the price) is covered with real leather, grained in reproduction of rich brown Alligator; heavily padded and lined with finest silk plush. Has crotch support for the neck and compartments for strings and accessories.

Metal Parts 24-Karat Gold Plated!

Appealing irresistibly to the lover of fine instruments, the BROADKASTER Style "E" is a triumph of sturdy strength, distinguished beauty and magnificent tonal resources. Amerith mother-of-pearl covers the resonator, the fingerboard and the headpiece. Hand engraved in the pearl are elaborate floral designs, inset with variegated colors of lasting brilliance. In effective contrast to the silver-gray Amerith pearl, is the dark polished American walnut neck and the hand-engraved finish of the BROADKASTER one-piece-rim-and-resonator-flange, and other metal parts which are all finished in heavy 24-karat gold plate.

Order Broadkaster Style E, Price, $200.00

Available in Tenor, Plectrum, 5-String and Banjo-Mandolin. All Models the Same Price
Metal Parts 24-Karat Gold Plated

Another artist instrument! Another brilliant BROADKASTER bringing to the artist vital improvements in banjo design and playing convenience, not easily realized and appreciated until you've actually examined and played a BROADKASTER! This model is a richly conservative creation in dark, hand-polished American walnut of choicest grain, its beauty enhanced by wood-inlay in harmonious colors and hand-engraved metal parts finished in heavy gold plate. Rugged strength and genuine brilliance of tone complete the story of an investment in lasting satisfaction.

Order Broadcaster Style D, Price, $125.00

Available in Tenor, Plectrum, 5-String and Banjo-Mandolin... All Models the Same Price

The BROADKASTER

Style D

$125

Complete in Silk Plush-Lined Case

Available in the following models:

TENOR-BANJO
PLECTRUM BANJO
5-STRING BANJO
BANJO MANDOLIN

SPECIFICATIONS

THE NECK: American walnut, hand-polished finish; slender, easy-playing model in 5-piece built-up construction (guaranteed not to warp or pull up). Hand-carved heel.

Ebony headpiece, elaborate inlaid with real mother-of-pearl.

4-to-1 ratio geared pegs, with real mother-of-pearl buttons. Gold-plated metal parts.

THE RIM: Standard one-piece BROADKASTER model, made of solid-nickel-bronze; hand-engraved and heavily plated in 24-karat gold.

THE HEAD: Rogers "3-Star" brand; finest hard, white calf-skin, conductive to brilliant tone.

COUNTER-HOOP: BROADKASTER improved top-tension model, hand-engraved and heavily plated in genuine gold. With integral "Banjo-Bite" arm rest.

Tailpiece (gold-plated) is heavy, extension type.

RESONATOR: Hand-polished American walnut, 7-ply laminated construction. Inlaid with beautiful design in rich colored woods; edges bound in polished tortoise celluloid.

THE CASE: Deluxe side-opening model with sturdy veneer shell, covered with real grained black keratel and lined with heavy silk plush. Has crotch support for the neck, and covered compartments for strings and accessories.
The BROADKASTER Style C
$100 Complete in Plush-Lined Case

A splendid general-purpose professional banjo, and a typical BROADKASTER in its distinguished tonal performance.

Built of fine American walnut of selected grain, hand-polished finish. It has 5-piece built-up neck, slender "easy-playing" model, with finest ebony head-piece and fingerboard, both elaborately inlaid with mother-of-pearl. Professional 4-to-1 ratio geared pegs. Seven-ply resonator with elaborate, genuine colored wood inlaid center design; double bound with tortoise celluloid.

The rim is the standard all-metal BROADKASTER unit, finished in heavy silver plate; counter hoop is BROADKASTER improved top-tension type with "Banjo-Bilt" arm-rest; silver-plated finish to match the rim. Rogers white calf-skin head. All metal parts nickel-plated finish and polished. Complete in black seal grain keratol-covered case de luxe; silk plush lined.

The BROADKASTER Style C is furnished in: Tenor-Banjo, Plectrum Banjo, 5-Stringed Banjo and Banjo-Mandolin. All models are the same in price.

Order BROADKASTER Style C, Price, $100.00
The BROADKASTER Style B

$60 Complete in Velvet Lined Case

In this popular-priced banjo you get professional tonal performance, combined with all the new BROADKASTER refinements and improvements—and priced at an amazing saving! Handsomely built with dark American walnut, 7-ply resonator and 5-piece neck, hand-polished finish. The neck is the slender easy-playing type (guaranteed warp-proof); polished ebony head-piece and fingerboard, both inlaid with pearl. The resonator has rich-colored center design and tortoise celluloid bound edges.

The rim, of course, is the solid, sturdy BROADKASTER patented unit with integral brackets. 20 improved BROADKASTER top-tension screws make tensioning quick and easy; patented combination straining hoop and “Banjo-Bilt” arm-rest; professional 2-to-1 ratio geared pegs; selected hard, white coll-skin head. Complete in plush-lined, black keritol-covered case.

The BROADKASTER Style B is furnished in: Tenor-Banjo, Plectrum-Banjo, 5-Stringed Banjo and Banjo-Mandolin. All models the same price.

Order BROADKASTER Style B, Price, $60.00

The BROADKASTER "Fifty"

$50 Complete in Fleece Lined Case

Here's more banjo value than $50.00 ever bought before! It's a typical BROADKASTER in beauty of tone and finish, with all the BROADKASTER structural improvements that mean so much in playing convenience and lasting satisfaction.

The wood-work is hand-polished American walnut of beautiful grain. The sturdy one-piece metal rim and resonator-flange is satin finish silver plate. Fingerboard and head-piece are lustrous white Pearl-Amerith, hand-engraved and decorated in brilliant colors. Geared patent friction pegs; fine quality white coll-skin head; BROADKASTER top-tension counter hoop with built-in arm-rest; 5-piece warp-proof neck.

The BROADKASTER "FIFTY" is available in Tenor-Banjo, 5-String Banjo, Plectrum Banjo and Banjo-Mandolin models, each complete in vellum shell, black keritol-covered, fleece-lined case.

Order BROADKASTER Style FIFTY, Price, $50.00

For this same banjo but with metal parts heavily plated in genuine gold.

Order BROADKASTER Style "NINETY," Price, $90.00.
Chicago

THE FRED. GRETSCHE MFG. CO.

Brooklyn

GRETSCHE BANJOS

Introducing 'The NEW YORKER'

The Finest Banjo Value We Ever Built to Sell at $37.50

Breaking all records in banjo value comes this beautiful new model, with tone and looks to beat many a banjo selling right now for $60.00 and more!

Choice grained walnut in highly polished finish is used for the neck and resonator, the dark wood contrasting handsomely with the white Pearl-Amerith fingerboard and head-piece and the satin silver-plated one-piece rim and resonator-flange.

The slender, easy-playing neck is 3-piece built-up construction and can't warp. The scale is full 23-inch. Geared patent pegs make tensioning easy. The solid one-piece rim with its 20 integral brackets, and the fine white calfskin head produce a tone of genuine power and brilliance. It's a quality instrument through and through!

No. 40—The "NEW YORKER", choice of Tenor-Banjo, 5-String, Plectrum or Banjo-Mandolin models... Each, $37.50

Cases to fit "NEW YORKER" Banjos will be found on Page 115.

The 'ORCHESTRELLA'

$27.50 Amazing Tone and Value!

Dark red mahogany neck and resonator, hand-polished to a high finish.

Beautiful Pearl-Amerith head-piece and fingerboard (23-inch professional scale).

Satin silver-plated rim-and-resonator-flange, die-cast with 20 integral brackets into one solid unit of tremendous strength.

Slender 3-piece built-up neck (can't warp!); patent friction pegs; selected white calfskin head.

These are the specifications of a banjo that ought to sell for far more than $27.50. But here it is—with all its beauty of finish and tone—priced to please the most critical buyer.

The new Orchestrella comes in Tenor, 5-String, Plectrum and Banjo-Mandolin models—all at the same price.

No. 25—The "ORCHESTRELLA", choice of Tenor-Banjo, 5-String, Plectrum or Banjo-Mandolin models. Each, $27.50

Cases to fit "ORCHESTRELLA" Banjos will be found on Page 115.
GRETSC H BANJOS

MUSICAL INSTRUMENT MAKERS SINCE 1883

Real Mahogany

$20.00

Birds’ Eye Maple

$16.00

Available in Tenor-Banjo, Five-String, Plectrum and Banjo-Mandolin
All Models are the Same Price

Exceptional tone and quality in a modern resonator banjo built of genuine mahogany, hand-rubbed and polished finish. 11" rim and nickel-plated metal flange; 24 tension brackets; 13" extension resonator with side inlaid with two strips of ivory celluloid; 3-piece warp-proof neck; ebony fingerboard with 29" professional scale; quality patent pegs; nickel-plated counter hoop; EAGLE Brand white calf-skin head. Available in Tenor, 5-String, Plectrum and Banjo-Mandolin.

No. 20—GRETSC H Banjo, any model. Each, $20.00

New Resonator Model

Mighty good-looking and equally good in tone is this substantial new model in polished bird’s-eye maple. 11" rim with extension resonator with sides double-inlaid with tortoise-celluloid. Has 20 brackets; nickel-plated straining hoop; quality patent pegs; genuine EAGLE Brand white calf-skin head. Ebony fingerboard with full professional 23-inch scale in the Tenor Banjo. Your choice of Tenor, 5-String, Plectrum and Banjo-Mandolin models.

No. 15—GRETSC H Banjo, any model. Each, $16.00

Dark Walnut Finish

Here’s a lot of banjo for the money! A well-built, substantial instrument with a real tone—and yet, only $10.00! The 11" laminated rim and neck are made of well-seasoned hardwood, gloss finished in dark walnut. Ebony fingerboard with full 23-inch professional scale in the Tenor-Banjo. Other models in proportion. 16 nickel-plated brackets; nickel-plated straining hoop; good white calf head; good quality patent pegs with nickel-plated metal buttons. Available in Tenor, 5-String, Plectrum and Banjo-Mandolin.

No. 10—GRETSC H Banjo, any model. Each, $10.00
No. 9—GRETSC H Tenor Banjo, only. Like No. 10 but with 12-tension brackets. Each, $9.50

No. 12—GRETSC H Banjo, any model. Each, $15.50

No. 11—GRETSC H Tenor Banjo, any model. Each, $15.00

No. 13—GRETSC H Banjo, any model. Each, $14.00

No. 14—GRETSC H Banjo, any model. Each, $13.00

The extension resonator brings out the tone of this new model in a most effective way, and its good, solid construction and careful finish are added satisfaction-features. The 11" rim, the extension resonator and the neck are selected hardwood, shaded mahogany finish, polished effect. The resonator is bound in ivory-celluloid and has attractive decalomania decoration in the center. Ebony fingerboard; carefully fretted 23-inch, 19-fret, professional scale; nickel-plated straining hoop; good quality patent friction pegs with nickel-plated metal buttons; real calf-skin head. Available in Tenor, 5-String, Plectrum and Banjo-Mandolin.

No. 15—GRETSC H Banjo, any model. Each, $16.00
STANDARD 5-STRING BANJOS

Inexpensive, Old-Time Favorite Models

Here are banjos that will appeal to conservative buyers. The quality is there, in spite of the low prices—and real musical merit too—built right into them by workmen who know their business.


- Model No. 775
  - Each: $14.50
- Model No. 414
  - Each: $9.00

- Model No. 416—Has 24 brackets. Each, $10.00


For other models of 5-String Regulation Banjos, see Pages 103 to 111. Prices range from $10.00 to $200.00.

GRETSC H GUITAR BANJOS


No. 75½—GRETSC H "Broadcaster" Guitar-Banjo with professional detachable resonator back. The rim is the exclusive GRETSC H Broadcaster style, of one-piece aluminum-bronze—light and strong beyond belief. Polished nickel-plated finish. With 20 top tension accuracy and inlaid with pearl position markers. Nickel-plated patent heads and tailpiece. Truly a professional instrument with a tone of power and richness. Complete in veneer-shell, kerato-covered velvet lined case. Each, $75.00

Banjo - Guitar Cases are shown on page 115
BAGS AND CASES FOR ALL BANJO INSTRUMENTS

Economy Style Cases

Felt and Mackintosh Bags
Made of good quality materials with strongly stitched seams; end opening. Snap - button fasteners. The mackintosh bags are full flocked-lined and are waterproof. Made only for banjo-instruments without resonator—see quotations below.

Canvas Cases
Straw-board body; tan canvas covered; full flocked-lined; leather handle. End-opening model. For instruments without extension resonator. See quotations below.

3-Ply Veneer Cases
Exceptionally fine, sturdy cases, with bodies of 3-ply seasoned bass wood veneer. The designs are nicely shaped, with a view to good looks as well as complete protection for the instrument. These cases are all side-opening model.

Standard Grade
3-ply veneer bodies, covered with black seal grain keratol, and lined with heavy velvet. Finished with nickel-plated lock-catches and hinges. Real leather handle.

Deluxe Grade
3-ply veneer construction, covered with extra fine black seal grain keratol and lined with heavy silk plush. Best brass hardware in polished nickel-plated finish. Leather strap-handle. Covered compartments and crotch-ankle supports.

PRICE LIST

TENOR BANJO BAGS AND CASES
For 11-inch rim, without extension resonator.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Green Felt Bag for tenor banjo</td>
<td>$1.20</td>
</tr>
<tr>
<td>22</td>
<td>Mackintosh Bag for tenor banjo</td>
<td>$1.30</td>
</tr>
<tr>
<td>7</td>
<td>Canvas Case for tenor banjo</td>
<td>$2.60</td>
</tr>
<tr>
<td>3</td>
<td>Utility Side-Open Case for tenor banjo</td>
<td>$3.70</td>
</tr>
<tr>
<td>11</td>
<td>Standard Veneer Shell Case for tenor banjo</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

For instruments with 13" or 14" extension resonator

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Utility Side-Open Case for tenor banjo</td>
<td>$4.00</td>
</tr>
<tr>
<td>18</td>
<td>Standard Veneer Shell Case for tenor banjo</td>
<td>$10.50</td>
</tr>
<tr>
<td>23</td>
<td>Deluxe Veneer Shell Case for tenor banjo</td>
<td>$16.50</td>
</tr>
</tbody>
</table>

BANJO-MANDOLIN BAGS AND CASES
For 10-inch rim instruments without extension resonators.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>Green Felt Bag for banjo mandolin</td>
<td>$1.00</td>
</tr>
<tr>
<td>2</td>
<td>Mackintosh Bag for banjo-mandolin</td>
<td>$1.20</td>
</tr>
<tr>
<td>3</td>
<td>Canvas Case for banjo-mandolin</td>
<td>$1.40</td>
</tr>
<tr>
<td>6</td>
<td>Utility Side-Open Case for banjo mandolin</td>
<td>$1.50</td>
</tr>
<tr>
<td>20</td>
<td>Standard Veneer Shell Case for banjo mandolin</td>
<td>$7.50</td>
</tr>
</tbody>
</table>

For Instruments with 13" or 14" extension resonators.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6½</td>
<td>Utility Side-Open Case for banjo mandolin</td>
<td>$3.80</td>
</tr>
<tr>
<td>21</td>
<td>Standard Veneer Shell Case for banjo mandolin</td>
<td>$8.50</td>
</tr>
<tr>
<td>28</td>
<td>Deluxe Veneer Shell Case for banjo mandolin</td>
<td>$12.00</td>
</tr>
</tbody>
</table>

COVERS for 5-STRING or PLECTRUM BANJOS
For 11-inch rim instruments without extension resonators.

When ordering please tell us whether you want to fit a 5-string banjo or a 4-string plectrum-banjo.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>Green Felt Bag for 5-String or Plectrum</td>
<td>$1.20</td>
</tr>
<tr>
<td>25</td>
<td>Mackintosh Bag for 5-String or Plectrum</td>
<td>$1.30</td>
</tr>
<tr>
<td>9</td>
<td>Canvas Case for 5-String or Plectrum</td>
<td>$2.80</td>
</tr>
<tr>
<td>4½</td>
<td>Utility Side-Open Case for 5-String or Plectrum</td>
<td>$3.90</td>
</tr>
<tr>
<td>15</td>
<td>Standard Quality Veneer Shell Case</td>
<td>$12.00</td>
</tr>
</tbody>
</table>

For Instruments with 13" or 14" extension resonators.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3½</td>
<td>Utility Side-Open Case for 5-string Banjo or Plectrum Banjo</td>
<td>$4.40</td>
</tr>
<tr>
<td>20</td>
<td>Standard Veneer Shell Case for 5-string Banjo or Plectrum Banjo</td>
<td>$12.50</td>
</tr>
<tr>
<td>26</td>
<td>Deluxe Veneer Shell Case for 5-string Banjo or Plectrum Banjo</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

GUITAR-BANJO CASES
See complete descriptions above.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2621</td>
<td>Canvas Case for standard 12-inch rim Banjo Guitar</td>
<td>$3.50</td>
</tr>
<tr>
<td>2622</td>
<td>Standard Veneer Shell Case for Banjo Guitars with 13-inch extension resonators</td>
<td>$16.50</td>
</tr>
</tbody>
</table>
ACCESSORIES FOR ALL BANJO INSTRUMENTS

MECHANICAL PEGS FOR BANJO
No. 2551—INDESTRUCTOR all-metal unbreakable pegs for tenor banjo, tenor guitar, or ukulele. Made entirely of metal, cannot split or crumble. Butler silver finish. Nettly boxed, 4 to a set. Per Set, $0.80
No. 2554—Standard tenor banjo pegs. Large size, with nickel-plated post and grained ivory celluloid buttons. Set of 4, $1.20
No. 2552—For 5-string banjo. Set of 5, $1.50

GEARED PEGS FOR BANJO
No. 2556—Grover “Leader” geared pegs for tenor or plectrum banjo; with gear ratio of 2 to 1. Nickel-plated finish. Cream celluloid buttons. Set of 4, $1.60
No. 2557—Grover “Leader” geared pegs for 5-string banjo; 5th peg not geared. Per set of 5, $5.90
No. 2558—Grover “Deluxe” geared pegs for tenor and plectrum banjos; gear ratio 4 to 1. The only really “non-slip” peg. It does not depend on friction. With the button entirely removed, still it holds the string up to pitch. Nickel-plated; ivory celluloid buttons. Set of 4, $8.00
No. 2559—Grover “Deluxe” geared pegs for 5-string banjo (5th peg not geared). Per set of 5, $8.20

PLAIN PEGS FOR 5-STRING BANJO
Ebonized finish, pearl inset
No. 2554—Full size pegs. Dozen, $0.70
No. 25545—Fifth pegs. Dozen, $0.70
Ivory celluloid (extra quality)
No. 2558—Full size pegs. Dozen, $1.20
No. 25585—Fifth pegs. Dozen, $1.20

BANJO HOOKS AND BRACKETS
No. 2410—Hexagonal bracket, complete with round hook and short (3/4”) nut. Dozen, $1.00
No. 2414—Hexagonal bracket, complete with round hook and long (5/4”) nut. Dozen, $1.20
No. 2416—Long shoe bracket, complete with round hook and long (5/4”) nut. Dozen, $1.50
No. 2418—Long shoe bracket, complete with hexagon inside screw, round hook and extra long (5/4”) nut. Dozen, $1.80

BANJO HOOKS AND NUTS (only)
Brackets not included in these prices.
No. 2430—Nickel-plated round hook, short (3/4”) nut. Dozen, $0.80
No. 2434—Nickel-plated round hook, long (5/4”) nut. Dozen, $0.90
No. 2456—Nickel-plated, flat steel hook, long (5/4”) nut. Dozen, $1.00

EAGLE BRAND BANJO HEADS (un-mounted)
These fine, selected white calfskin heads are the hard-finished, firmly-litred quality that are needed to give real tone to any banjo instrument. They are shaved to even thickness and you will find that they run consistently high in quality, even though our prices are extremely moderate.
No. 25H1—Size 13-inch for 10-inch rim. Each, $1.00
No. 26H1—Size 14-inch for 11-inch rim. Each, $1.40
No. 26H15—Size 15-inch for 12-inch rim. Each, $1.60

ROGERS & SON BANJO HEADS (un-mounted)
Rogers “Daisy” Brand Hard-White Calfskin
No. 26H1—Size 13-inch for 10-inch rim. Each, $2.00
No. 26H1—Size 14-inch for 11-inch rim. Each, $2.38
No. 26H15—Size 15-inch for 12-inch rim. Each, $2.75
Rogers “5-Star” Brand Superior White Calfskin
No. 27H1—Size 14-inch for 11-inch rim. Each, $4.50
No. 27H1—Size 15-inch for 12-inch rim. Each, $5.00

READY MOUNTED BANJO HEADS
For $1.50 extra we can supply any of our banjo heads ready mounted on brazed metal flesa hoop and packed in individual glassine bag. When ordering give us the catalog number of the head wanted and tell us what make of banjo and what size rim it is to fit.

BANJO WRENCHES
No. 2442—Nickel-plated banjo wrench to fit small nut. Dozen, $1.20
No. 2446—Gretsch Professional. A heavy cast wrench to fit large nut. Nickel-plated and polished. Dozen, $5.00

BANJO AND TENOR BANJO TUNERS
Eagle Brand Tuners
Polished nickel-silver; accurately tuned.
No. 17—Tenor Banjo Tuners. 4 pipes. Dozen, $5.00
No. 6—5-String Banjo Tuners. 5 pipes. Dozen, $4.00
Hohner “Trutone” Tuners
Improved harmonica style with slide.
No. P-9—Tenor banjo tuners. Dozen, $6.00
No. P-9—5-String banjo tuners, C, G, C, F, D. Dozen, $7.20
No. P-6—5-String banjo tuners, tuned E, A, E, G, B. Dozen, $7.20
BRIDGES FOR ALL BANJO INSTRUMENTS

GRETCH HAND-MADE
Made by hand from well seasoned rock-maple. Perfect in workmanship, and excellent value at our extremely moderate prices. Available for all banjo instruments—see quotations below.

GROVER "NON-TIP" BRIDGES
A favorite moderate-priced bridge for all banjo instruments. Made of seasoned hard maple, with fibre brace that prevents tipping. Choice of 3½", 3¾" and 4¾" heights. See quotations below.

GROVER "PATRICIAN" BRIDGE
Artist-quality, hand-made bridges of finest rock-maple with a set of genuine ebony to prevent the strings from cutting. Available in 3½", 3¾", 4½" and 4¾" heights.

GROVER "PROFESSIONAL"
A moderate priced professional bridge, made of well seasoned maple with ebony top. Offered in 3½", 3¾" and 4¾" heights. When no other height is specified we ship 5¾".

OFF-SET BIO-MAND. BRIDGE
This GRETCH-made bridge with its staggered-cut top, gives more accurate tuning and greater brilliance of tone to any banjo mandolin. Made of rock-maple. See quotations below.

BRIDGES FOR TENOR and PLECTRUM BANJOS
No. 2619—GRETCH Hand-Made. Dozen, $0.72
No. 2495—GROVER Professional . Dozen, 2.00
No. 2494—GROVER Non-Tip. Dozen, 3.00
No. 2493—GROVER Non-Tip, Ebony Top. Dozen, 4.20
No. 2496—GROVER Professional. Dozen, 6.00

BRIDGES FOR BANJO-GUITARS
No. 2716—GRETCH Hand-Made. Dozen, $2.40
No. 2717—GROVER Non-Tip. Dozen, 3.60
No. 2719—GROVER Professional. Dozen, 4.20

BRIDGES FOR 5-STRING BANJOS
No. 2473—GRETCH Hand-Made. Dozen, $0.72
No. 2490—GROVER Professional. Dozen, 2.00
No. 2492—GROVER Non-Tip. Dozen, 3.00
No. 2498—GROVER Professional. Dozen, 6.00
No. 2499—GROVER Non-Tip, Ebony Top. Dozen, 4.80

BRIDGES FOR BANJO-MANDOLIN
No. 2617—GRETCH Hand-Made. Dozen, $2.00
No. 2621—GRETCH Staggered Cut. Dozen, 2.50
No. 2623—GROVER Non-Tip. Dozen, 5.00
No. 2628—GROVER Professional. Dozen, 6.00
No. 2629—GROVER Non-Tip, Ebony Top. Dozen, 4.80

BRIDGES FOR BANJO-MANDOLIN
No. 2617—GRETCH Hand-Made. Dozen, $2.00
No. 2621—GRETCH Staggered Cut. Dozen, 2.50
No. 2623—GROVER Non-Tip. Dozen, 5.00
No. 2628—GROVER Professional. Dozen, 6.00
No. 2629—GROVER Non-Tip, Ebony Top. Dozen, 4.80

BANJO TAILPIECES

REX "UTILITY"
Tailpiece for all banjo instruments. The most practical, inexpensive tail-piece we have ever seen. Complete with bolt and knob. Polished nickel-plated finish.
No. 2517—REX "Utility" Tail-piece. Dozen, $1.80

REX "EXTENSION"
Adjusts to put the desired amount of pressure on the strings. Hinged cover; nickel-plated and polished.
No. 2515—Tenor-banjo Dozen, $14.40
No. 2518—8-String and mandolin-banjo. Dozen, $12.00

GROVER "PRESTO"
Tenor banjo tailpiece. Puts pressure on strings right behind the bridge and greatly improves the tone. Hinged cover. Nickel-plated and polished. Complete ready to attach.
No. 2520 . . . Each, $1.50

Inexpensive Banjo Tailpieces
No. 2516—The "Star" tail-piece for 5-string banjo. Nickel-plated. Complete with bolt and knob. Per dozen, $0.80

MUSICAL INSTRUMENT MAKERS SINCE 1883
BANJO ACCESSORIES

BANJO TONE REGULATOR
No. 2458—Fits between the tailpiece and bridge of any banjo instrument and adjusts in position to give a variety of tonal effects. Made of brass, polished nickel-plated finish. Each, $8.25

BANJO PICK HOLDERS
Made by Grover. Attaches to any banjo and holds the pick securely in convenient position.
No. 2512—Nickel-plated finish. Each, $1.00
No. 2513—Gold-Plated finish. Each, 2.00

BANJO PICK GUARDS
No. 2470—Imitation ivory guard, nickel-plated. Each, $5.00
No. 2471—Sparkling gold comp., gold-plated parts. Each, 4.50

FINGERBOARDS FOR BANJO INSTRUMENTS
Ebony finished hard-wood; pearl position dots; nickel silver frets.
No. 2500—Fingerboard for 5-string banjo. Each, $1.00
No. 2501—Fingerboard for tenor banjo (19-frets). Each, 1.00
No. 2504—Fingerboard for banjo mandolin. Each, 1.00

BANJO FINGERBOARD CHARTS
No. 2502—For 5-string banjo. Dozen, $9.96
No. 2505—For tenor banjo. Dozen, .96
No. 2180—For banjo mandolin. Dozen, .96

BANJO AND MANDOLIN PICKS, DISPLAYED FOR EASY SELLING

THE "EAGLE" PICK CARD
No. 2675—An assortment of 24 favorite model picks for Banjo, Guitar and Mandolin, put up on an attractive counter card. Seven different styles, some in tortoise-celluloid, some in ivory-celluloid, all nicely beveled and polished. A money-maker! Per Card, $1.50

NICK LUCAS PICKS
No. 2676—Two dozen genuine NICK LUCAS beveled-point picks (half tortoise-celluloid, half ivory-celluloid) mounted on handsome display card. Each pick stenciled with NICK LUCAS' name. Per Card, $1.80

ROY SMECK PICK CARD
No. 2677—Twenty-four ROY SMECK "Combination" Picks (for Banjo, Guitar and Mandolin) with corrugated grip and beveled edges for fast playing. As used by Mr. SMECK in his Radio, Recording and Vaudeville engagements. Mounted on attractive counter display. Per Card, $1.80

ELTON BANJO MUTES
Attached to bridge, effectively muting the tone. Heavy metal nickel-plated.
No. 2528—Elton Banjo Mutes. Dozen $4.50

SIMPLEX BANJO MUTE
A Grover product. Fits on the strings back of the bridge; slides into place when wanted. Nickel plated; polished.
No. 2527—Simplex Banjo Mute. Dozen, $3.00

BANJO ARM REST
Wide, overlapping style, to fit all banjo instruments. Nickel-plated finish. Adjustable as to height; complete, ready to attach.
No. 2463—Dozen, $9.00

"SUPERIOR" ARM REST
An improved style which attaches to any banjo by the use of two of the banjo brackets and requires no other attachments. Neat, strong and practical. Nickel-plated finish.
No. 2467—Dozen, $9.00

FRETS FOR BANJO INSTRUMENTS
Made of best grade German silver wire of high nickel-content, cut in approximate lengths.
No. 2468—For 5-string banjo. Dozen Sets, $3.60
No. 2469—For tenor banjo. Dozen Sets, $3.60
No. 2466—For banjo mandolin. Dozen Sets, $3.60
**BANJO AND MANDOLIN PICKS**

ILLUSTRATIONS SHOW 3/4 ACTUAL SIZE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Dozen</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>2630</td>
<td>White celluloid, oval pattern; flexible</td>
<td>$0.10</td>
<td>$0.80</td>
</tr>
<tr>
<td>2630T</td>
<td>Tortoise celluloid, oval pattern; flex.</td>
<td>$0.10</td>
<td>$0.80</td>
</tr>
<tr>
<td>2630V</td>
<td>Tortoise celluloid, triangular; flexible</td>
<td>$0.10</td>
<td>$0.80</td>
</tr>
<tr>
<td>2631C</td>
<td>Celluloid, ass't colors, oval shape; flex.</td>
<td>$0.10</td>
<td>$0.80</td>
</tr>
<tr>
<td>2635</td>
<td>Tortoise-celluloid, oval pattern, beveled, corrugated grip; flexible</td>
<td>$0.10</td>
<td>$0.80</td>
</tr>
<tr>
<td>2642</td>
<td>Tortoise celluloid, broad oval: beveled and polished; Very flexible</td>
<td>$0.10</td>
<td>$0.80</td>
</tr>
<tr>
<td>2654</td>
<td>&quot;KORK-GRIP&quot; tortoise celluloid, oval pattern, beveled and polished</td>
<td>$0.10</td>
<td>$0.80</td>
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<tr>
<td>2651</td>
<td>Tortoise-celluloid, triangular shape; with inset rubber grips; beveled</td>
<td>$0.10</td>
<td>$0.80</td>
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</tbody>
</table>

**GENUINE TORTOISE SHELL PICKS**

Made of choicest genuine tortoise shell, polished by hand. Edges nicely beveled. Illustrations show two-thirds actual size.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Dozen</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Real tortoise shell, in oval pattern. Very thin and flexible</td>
<td>$0.12</td>
<td>$0.90</td>
</tr>
<tr>
<td>501</td>
<td>Real tortoise shell, long oval pattern. Medium weight and flexibility</td>
<td>$0.12</td>
<td>$0.90</td>
</tr>
<tr>
<td>505</td>
<td>Real tortoise shell, oval pattern with corrugated grip; medium weight; rather stiff quality</td>
<td>$0.12</td>
<td>$0.90</td>
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<tr>
<td>502</td>
<td>Real tortoise shell in broad oval pattern; medium weight; medium stiff</td>
<td>$0.20</td>
<td>$1.60</td>
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<tr>
<td>505</td>
<td>Real tortoise shell in triangular shape, heavy weight; rather stiff quality</td>
<td>$0.30</td>
<td>$2.40</td>
</tr>
<tr>
<td>504</td>
<td>Real tortoise shell; large four-point pattern; medium weight and stiffness</td>
<td>$0.60</td>
<td>$4.80</td>
</tr>
</tbody>
</table>

**GRETSCH "NON-SKID" PICKS**

Can't slip! Don't break! Made of tough resilient "Fibreloid" in grained ivory. Each with a corrugated rubber grip that's moisture-proof and slip-proof! Styles A, B, and C are for Mandolin or Banjo. Style D is for Banjo only.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Dozen</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Model A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Model A</td>
<td></td>
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</tr>
<tr>
<td>5</td>
<td>Model B</td>
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<tr>
<td>6</td>
<td>Model B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Model B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Model C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Model C</td>
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<tr>
<td>12</td>
<td>Model C</td>
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<tr>
<td>13</td>
<td>Model D</td>
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<tr>
<td>14</td>
<td>Model D</td>
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<tr>
<td>15</td>
<td>Model D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Model D</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

No. 6½ No. 10½ No. 10½
**Rex Mandolins**

**Maple-grained Finish**

No. 35—Lute (flat-back) Mandolin, a well-made, minimum-priced instrument built of selected hardwood, grained in reproduction of curly maple and finished in shaded red-mahogany, dull rubbed. Sound-hole bound in white celluloid; ebonized fingerboard accurately fretted. Dependable patent heads; nickel-plated, covered tailpiece. Each, $7.00

**New Attractive Model**

No. 33—A distinctive model in a modest-priced Lute Mandolin of hardwood construction, finished in rich contrasting finish. Dark walnut brown color, shading to amber brown, dull rubbed finish. Imitation pearl-pearl fingerboard; black and white celluloid bound sound-hole. Each, $7.00

**Walnut Shaded Finish**

No. 34—Lute Mandolin (flat-back model) made of well-seasoned hardwood finished in dark Brown walnut shading to amber brown. The fingerboard is finished in imitation pearl-pearl, with position markers. Sound-hole bound in black and white celluloid. Has top edge striped in white and a white stenciled guard plate. A good-looking instrument at modest price. Each, $7.00

**Bowl-Model Mandolin**

No. 11—For those players who prefer the conventional bowl mandolin, we offer this attractive model with 9 ribs of contrasting birch and walnut. Spruce top; sound-hole inlaid with wood purfling. Decal ornamentation guard plate. Each, $9.00

**Fine Toned New Model**

No. 36—A Lute Mandolin (flat-back) in an entirely new and attractive finish. Grained in curly maple effect, finished in mahogany, shading to amber; dull-rubbed. White striping around the top edge; heavy white celluloid guard plate; ebonized fingerboard with inlaid position dots. Well made of selected hardwoods and just as fine in tone as it is attractive in appearance. Each, $8.00

**Modern Arched Construction**

No. 39—A new arched-top Lute Mandolin, attractively finished and very moderately priced. Seasoned hardwood construction throughout, finished in shaded mahogany and grained in curly maple effect. The top edge and sound-hole are striped in white; the fingerboard is ebonized and inlaid with inlaid position markers. Hardwood celluloid guard plate and nickel-plated tailpiece with removable cover. Each, $9.50

**Real Honduras Mahogany**

REX
MANDOLINS

ARCHED TOP AND BACK
No. 41—An attractive new lute mandolin in modern full-arched construction. Made of fine hardwoods grained in curly maple effect and finished in rich shaded brown color. Has violin "F"-holes; black celluloid guard-plate; 14" scale neck with ornamental outline; white bone nut; nickel-plated tailpiece with removable cover. Each, $10.50

ARCHED, WITH SPRUCE TOP

THE "VALENCIA" MANDOLIN
No. 45—The "VALENCIA" lute mandolin in violin-type full-arched construction with "F" holes. Finished in rich shaded walnut finish; highly polished; front and back edges of body and fingerboard are white celluloid bound. Oval shaped professional fingerboard with inlaid position markers. Large nickel-plated tailpiece. Superior tonal and playing qualities. Each, $15.00

No. 645—The "VALENCIA" Mandolin the same in construction and finish but larger in size and tuned to tenor tuning.... Each, $15.00

THE NEW "MONTEREY"
No. 46—"MONTEREY CLASSIC" lute mandolin—a full arched model with hardwood back and sides (grained in rich curly maple effect), and real spruce top, inlaid with colored wood marquetry. Dark mahogany shaded to light in color and highly polished. Front and back edges bound in heavy white celluloid. Professional ebonized oval fingerboard with inlaid position dots; violin type "F" holes. Exceptional tone and easy action................. Each, $17.50

"STRADOLIN" MANDOLINS
A series of artist-quality mandolins of distinctive construction, appearance and tonal qualities. Made by hand by skilled violin makers, from very fine, long seasoned violin spruce and maple. Hand carved arched tops and backs (skillfully graduated for beautiful tone) and graceful hand-cut "F" holes. Superior quality throughout.

No. 660—"STRADOLIN" flat back mandolin. Violin maple body and spruce top, hand-carved to full arch shape. Ebony fingerboard and plain ebony head piece; black fibre guard-plate. Hand-polished, shaded golden brown lacquer. Each, $15.90

No. 700—Like No. 600 but with body of choice curly maple; inlaid top edge and head-piece; hand-made ebony guard-plate. Each, $22.50

No. 800—"Stradolin" flat-back mandolin. Like No. 700 but with curly maple neck and very fine old violin wood throughout. Extra finely carved and graduated. Superior tone. Each, $39.00

THE "STRADOLIN JUNIOR"
No. 500—The same fine arched construction as the regular STRADOLIN mandolins but with moulded top and back. Finished in walnut brown lacquer; shaded to golden amber. Rosewood fingerboard; adjustable bridge; black fibre guard-plate. Each, $9.50

SHOWING THE FULL-ARCHED STRADOLIN MODELING
MANDOLIN BAGS AND CASES

No. 2802—Bowl mandolin bag. Made of heavy felt, double stitched seams and closed by patent snap fasteners. Self handle.......................... Each, $1.20
No. 2805-Stiff tan canvas case for bowl mandolins. Side opening style with artificial leather bound edges. Leather handle and end-straps. Full fleece-flannel lined. An inexpensive, neat, durable case.......................... Each, $3.00
No. 2806—Utility style bowl mandolin case. Side opening model. Heavy chip-board body, black imitation leather covered, with real keratol bound edges. Full-fleece lined. Round leather handle.......................... Each, $6.00

FLAT-BACK MANDOLIN COVERS
No. 11—Flat-back mandolin bags. Made of heavy felt, double stitched. Patent snap fasteners.......................... Each, $1.00
No. 12—Mackintosh flat-back mandolin bag. Made of blue, waterproof mackintosh with patent snap fasteners.......................... Each, $1.50
No. 121/2—Canvas lute mandolin case. End opening model. Fleece-lined. Leather handle.......................... Each, $2.40
No. 131/2—Side-opening Flat-back Mandolin case. Leather-board body; black imitation leather covered, with edges real keratol bound. Full fleece-lined. Leather handle and three nickel-plated clasps.......................... Each, $3.60

MANDOLIN ACCESSORIES

Mandolin Bridges
No. 2816—Mandolin bridge, of dull rubbed ebony.............. Dozen, $0.72
No. 2818—Mandolin bridge, of dull rubbed ebony with bone fret.............. Dozen, $1.50

Mandolin Tuners
No. 9—EAGLE BRAND Mandolin tuners: four polished nickel-silver pipes accurately tuned to E, A, D and G Low Fitch (A-440). Each in individual box.......................... Dozen, $3.00
No. F—M. Holzer TRUTONE Mandolin tuner. Improved harmonica style with slide. Length 2¼ inches. Tuned to E, A, D and G. Each in box.......................... Dozen, $7.00

Mandolin Fingerboards
No. 2622—Rosewood fingerboard.......................... Each, $1.00
No. 2624—Ebony fingerboard.......................... Each, $1.00

Mandolin Fingerboard Charts
No. 150—For beginners. Pastes on the fingerboard, and shows the note produced by each string at each fret.............. Dozen, $0.48

Mandolin Patent Heads
No. 2600—Plain polished brass machines with white buttons. Good quality.............. Per set of 2, $1.00
No. 2602—Nickel-plated mandolin machines, polished finish. White buttons.............. Per set of 2, $1.10
No. 2604—Engraved, nickel-plated machines. Polished finish. White buttons.............. Per set of 2, $1.30

Mandolin Tailpieces
No. 2610—Standard shell-pattern mandolin tailpiece. Strong and serviceable. Polished, nickel-plated finish. Dozen, $1.60
No. 2612—Slip-cover mandolin tailpiece. Strongly made, nickel-plated and polished. The cover effectively protects the sleeve yet slides up to allow easy access to strings.............. Dozen, $5.80

Mandolin Frets
No. 2626—Full set of 18, nickel-silver frets, cut to the correct lengths.............. Doz. sets, $2.88

Mandolin Strings
See Page 158 for mandolin strings in all popular brands, including EAGLE BRAND, LA TOSCA CHROME STEEL, BELL BRAND and BLACK DIAMOND—all at standard prices.
UKULELE AND BANJO UKULELE COVERS

Canvas Cases
Strawboard body, canvas covered and full fleece lined; leather-cloth bound edges. Leather handle. End-opening model.

| No. 80 | Canvas case for standard ukuleles | Each | $1.80 |
| No. 81 | Canvas case for concert ukuleles | Each | 2.00 |
| No. 82 | Canvas case for tenor ukuleles | Each | 2.40 |
| No. 83 | Canvas case for banjo-uke, 7-inch rim | Each | 2.10 |
| No. 84 | Canvas case for banjo-uke, 8-inch rim | Each | 2.40 |
| No. 85 | Canvas case for banjo-uke, 10-inch resonator | Each | 2.40 |

Green Felt Bags
Good quality green felt bags with reinforced seams, self-handle and snap button fasteners.

| No. 50 | Felt bag for standard ukuleles | Each | $0.70 |
| No. 501/2 | Felt bag for concert ukulele | Each | $0.80 |
| No. 51 | Felt bag for banjo-uke with 7-inch rim | Each | $0.70 |
| No. 511/2 | Felt bag for banjo-uke with 8-inch rim | Each | $0.90 |

Utility Style Cases
Sturdily laminated body covered with black waterproof material. Full fleece lining and fitted with leather handle and nickel-plated catches. Side-open model.

| No. 70 | "Utility" Case for standard ukuleles | Each | $2.00 |
| No. 701/2 | "Utility" Case for concert ukulele | Each | $2.70 |
| No. 71 | "Utility" Case for tenor ukulele | Each | $2.50 |
| No. 72 | "Utility" Case for banjo-uke with 7-inch rim | Each | $2.60 |
| No. 73 | "Utility" Case for banjo-uke, 10-inch resonator | Each | 3.00 |

Mackintosh Bags
Made of good-quality waterproof mackintosh, full fleece lined, Snap button fasteners; self handle.

| No. 51 | Mackintosh bag for standard ukulele | Each | $0.90 |
| No. 52 | Mackintosh bag for concert ukulele | Each | 1.00 |
| No. 54 | Mackintosh bag for banjo-uke with 7-inch rim | Each | 1.50 |
| No. 56 | Mackintosh bag for banjo-uke with 8-inch rim | Each | 1.75 |

UKULELE ACCESSORIES

BRIDGES FOR UKULELES AND BANJO-UKES

| No. 2490 | Ukulele bridge, made of genuine mahogany, unfinished | Dozen | $1.20 |
| No. 2489 | Banjo ukulele bridge; plain maple | Dozen | 60 |
| No. 2492 | Banjo ukulele bridge, GERSHCH hand-made, selected rock-maple | Dozen | .72 |
| No. 2491 | Banjo-uke bridge, GROVER "Non-Tip", made of rock-maple with fibre brace | Dozen | 3.00 |

UKULELE AND BANJO-UKE PEGS

| No. 35 | Maple pegs, natural finish | Dozen | $0.40 |
| No. 34 | Rosewood pegs for ukuleles or banjo-ukes; Pearl inset | Dozen | .80 |
| No. 36 | Ivory celluloid pegs; Dull finish | Dozen | 1.25 |
| No. 39 | Champion "Junior" friction pegs; Black or white buttons | Set of 4 | .50 |
| No. 37 | Patent pegs; Nickel-plated metal; Ivory-celluloid buttons, Larger than average and positively do not slip | Set of 4 | .50 |
| No. 38 | Patent pegs, large (banjo) size; Positive non-slip; Polished nickel-plate with ivory celluloid buttons | Set of 4 | $1.20 |

BANJO-UKULELE TAILPIECES

| No. 2475 | "Simplex Model," polished nickel-plated finish; Complete with bolt and screw | Dozen | $5.00 |

UKULELE PICKS

| No. 40 | Ukulele pick, heavy green felt | Dozen | $1.00 |
| No. 41 | Micro "PRO-PIX," hard, white felt, extra stiff | Dozen | $1.50 |
| No. 44 | Durkee model professional ukulele pick; finest quality felt, Assorted colors | Dozen | $2.40 |

Elton Ukulele Capo

| No. 50 | Nickel-plated, By stopping the strings at different frets, it puts the instrument in any desired key, thus simplifying the fingering for beginners | Dozen | $1.50 |

UKULELE TUNERS

| No. 16 | Four polished nickel-silver tuning pipes, tuned to A, D, F#, B. Each in neat box | Dozen | $3.00 |
"REX" LOW-PRICED UKULELES

Minimum priced ukulele, made of selected hardwoods, lined and blocked; finished in shaded mahogany lacquer.
No. 3—As described, with hardwood pegs. Each, $2.00
No. 3½—As described, with patent friction pegs. Each, $2.50

No. 4—Low-priced ukulele in novel mahogany grained effect, shaded lacquer finish. Gold finished fingerboard, and gold decorations around soundhole and below bridge. Stencilled position markers. Patent friction pegs. Each, $2.70

No. 4½—Ebony finished, hardwood ukulele shaded to ivory highlight around the soundhole. Decorated soundholes and position markers. Stencilled design in headpiece and below bridge. With patent friction pegs. Each, $2.80

No. 80—"Classmate" school ukulele for group and classwork. Lacquered in maroon, ivory shaded and edged in white. A fine toned instrument with stencilled tuning diagram, position markers and patent friction pegs. Each, $3.00

No. 18—An attractive new ukulele of hardwood construction throughout, finished in dark brown walnut color shaded to amber brown. Has white striped top edge; stencilled guard-plate; imitation pearllette fingerboard; patent friction pegs. Each, $3.50

No. 19—New, richly finished, highly polished ukulele, in dark brown mahogany color shaded to amber sunburst. White celluloid top edge and soundhole. With patent friction pegs. A good-looking, conservative model with superior tone. Each, $5.75

No. 5—The favorite "ART MODERNE" model ukulele with genuine white pearllette fingerboard. Ebony lacquer finished with modernistic decoration in green with gold edging. Equipped with patent friction pegs; has celluloid bound soundhole. Each, $4.00

No. 19½—Real spruce top ukulele, notable for its resonant tone. Finished in rich brown mahogany lacquer with amber highlights, showing maple grained effect. Highly polished. White celluloid-bound top edge and soundhole; patent friction pegs. Each, $4.20
GRETCH UKULELES

By adapting to ukulele construction many of the principles of artist-guitar making, we have developed in these new GRETCH ukuleles a series of instruments, outstanding in quality and value. Superlative tone and distinguished beauty of wood and finish, feature every instrument in the line. And certain improvements in construction—such as dove-tailing the neck into the body-block, extra bracing and a stronger system of lining—result in a close-knit structure combining great durability with definitely increased tonal resonance and carrying power. All models except No. 30 are built in the new GRETCH “Super-Standard” size with bodies enlarged for greater volume and easier playing.

STANDARD SIZE, REAL MAHOGANY

No. 30—Finest Mexican mahogany body and neck, velvet finished in medium mahogany-brown lacquer. Has extension-type fingerboard, fretted with faultless accuracy, and patent friction pegs with black buttons. Sound hole has decorative inlay. Each, $5.75

“SUPER-STANDARD,” REAL MAHOGANY

No. 32—Choice Santo Domingan quarter-sawn mahogany body and neck, with carefully fretted extension type fingerboard inlaid with pearloid position markers. Velvet finished in medium mahogany-brown lacquer. Triple inlaid soundhole. Bone bridge saddle and fingerboard nut. Extra-quality patent friction pegs with ivory celluloid buttons. Each, $8.00

“SUPER-STANDARD,” SOLO MODEL

No. 34—Finest quarter-sawn Santo Domingan mahogany body and neck; finished in velvet brown lacquer and the top edge bound in black-and-ivory celluloid. Has real rosewood extension fingerboard with inlaid pearl position markers; extra-quality patent friction pegs with ivory celluloid buttons. Each, $6.25

“SUPER-STANDARD,” DELUXE MODEL

No. 36—Finest selection Santo Domingan mahogany body and neck; extra fine 7-count finish of dark mahogany lacquer, hand-rubbed to satin smoothness. Both the top and back edges of the body are bound in black-and-ivory celluloid and the soundhole is attractively inlaid. Tortoise-celluloid headpiece, inlaid with pearl. Fine real ebony extension fingerboard with inlaid position markers; fine nickel-plated patent friction pegs. Bone bridge saddle and fingerboard nut. Each, $9.00

“SUPER-STANDARD,” VIOLIN FINISH

No. 38—A new and very handsome ukulele with maple body and curly maple neck, 7-count lacquer finish shading from dark mahogany to golden amber highlights; hand-rubbed and highly polished. Both top and back edges of the body are bound in black-and-ivory celluloid and the soundhole is attractively inlaid. Tortoise-celluloid headpiece, inlaid with pearl. Fine real ebony extension fingerboard with inlaid position markers; fine nickel-plated patent friction pegs. Bone bridge saddle and fingerboard nut. Each, $12.50

“SUPER-STANDARD,” REAL KOAWOOD

No. 39—Genuine Hawaiian Koa wood body and neck, of selected grain, with 7-count finish in the natural golden Koa-brown, hand-rubbed and highly polished. Both top and back edges of the body are bound in black-and-ivory 5-ply celluloid and the sound hole is similarly inlaid. Natural rosewood fingerboard with elaborate pearl position markers; headpiece inlaid with pearl. Bone nut and bridge fret. Quality patent friction pegs with ivory celluloid buttons. Each, $17.50
TENOR UKULELES AND TIPLES

GRETCH
TENOR UKULELE

No. 15—For professional concert and broadcasting work where its large tone and richer resonance make it especially fine for voice accompaniment. Made of finest selected mahogany brown; inlaid top edge and sound hole. Natural rosewood fingerboard, headpiece and bridge. 17-inch concert scale with 20 frets. Quality patent pegs with ivory celluloid buttons. Superior hand-rubbed satin finish.
Each, $15.00

TENOR UKULELE COVERS
Extra large to fit the No. 15 GRETCH AMERICAN tenor ukulele.

No. 28—Canvas-covered tenor ukulele case for 17-inch scale. End-opening model. Fleece-lined. Leather handle and strap................. Each, $2.50

No. 4—Side-opening tenor ukulele case for 17-inch scale. Black waterproof imitation kid leather covered. Fleece-lined. Leather handle; nickel-plated catches........ Each, $3.75

GRETCH
HAWAIIAN TIPPLE


TIPPLE COVERS

No. 26—Tipple bag. Waterproof mackintosh, flannel lined; with snap-button fasteners. Each, $1.50

No. 28—Tipple case. Fibre board body covered with black, waterproof material; double stitched real kidstof edges; leather handle; nickel-plated hardware; fleece-lined.
Each, $2.50

REX TIPPLE, $11.00

No. 33—Made of fine hardwoods finished in walnut-brown lacquer, nicely shaded. With white edges to soundhole resonance mute. Ebonized fingerboard with inlaid position dots; good quality mahogany. An excellent instrument for such a low price.
Each, $11.00

REX TIPPLE, $16.50

**GRETCH BANJO UKULELES**

**No. 20**—A good, minimum-priced banjo-ukulele, made with hardwood neck and 3-inch narrow rim (15/8" wide); lacquer finished in light, natural maple color. Fitted with nickel-plated straining hoops; real calfskin head; natural cedar pegs. Each, $2.20

**No. 23**—Inexpensive, better-quality hardwood ukulele in mahogany shaded lacquer finish, with heavy 7-inch rim, 14" inches wide. Has real calfskin head tensioned by a nickel-plated straining hoop; natural cedar pegs. Each, $3.00

**No. 26**—Mahogany finished banjo-ukulele with 7-inch rim. Real calf head, tensioned in regular banjo style by 10 nickel-plated brackets. Quality patent pegs with ivory-celluloid buttons; pearl position markers. Superb tone. Each, $6.00

**No. 28**—In crystallized lacquer finish. Each, $5.00

**No. 28**—In hand-rubbed dark walnut finish. Each, $8.00

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**"CLAROPHONE" BANJO-UKULELE**

**No. 45**—The old favorite "CLAROPHONE" banjo-ukulele with 7-inch rim made in a choice of natural or dark walnut lacquer finish. Has 10 nickel-plated tensioning brackets. Real calf-head. Extra-quality patent pegs with ivory-celluloid buttons. Sound-holes in the rim give extra tone. Each, $9.00

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**GRETCH SOLO BANJO UKULELE**

GRETCH-built solo banjo-ukulele with unusual tonal power and richness. 6-inch rim and 10-inch extension resonator with nickel-plated metal resonator flange. Choice American walnut, satin finish by hand. Has 12 professional shoe-brackets; heavy counter-hoop, notched for each bracket; 3-piece, built-up, warp-proof neck; ebony fingerboard; ivory celluloid bound; 3-ply rim; detachable resonator, bound in black and ivory; quality patent pegs. Rogers calfskin head; metal parts nickel-plated.

**No. 56**—Solo Banjo-Ukulele. Each, $25.00

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**RESONATOR BANJO-UKULELE**

No. 27—A new and very attractive resonator banjo-ukulele with 10-nickel-plated tension brackets. Fine maple construction; finished in golden brown shaded lacquer; 7-inch rim; real calfskin head; detachable, extension resonator; extra-quality patent pegs with ivory celluloid buttons. Each, $9.00