In celebration of Gibson’s 75th Anniversary, we are establishing a GIBSON HALL OF FAME... a permanent record of those players who have most influenced guitar music through their artistry. The artists for this award will be selected from among the great Gibson devotees, acoustic players, and the artists appearing in this catalog.

- Albert King
- Ralphe Armstrong
- B. B. King
- Joe Pass
- Michael Bloomfield
- Johnny Smith
- Pat Martino
- George Johnson
- Louis Johnson
- John McLaughlin
- Peter Frampton
- Billy Gibbons
- John Entwistle
- Lindsey Buckingham
- Tony Mottola
- Jerry Reed
- Elvin Bishop
- Peter Cetera
FROM 1894 TO YEAR AFTER TOMORROW

Over more than three quarters of a century, Gibson has established a reputation and heritage, second to none. From Orville Gibson's one man workshop in 1894 and a Company with only 13 employees in downtown Kalamazoo, Michigan in 1902, Gibson has expanded steadily and dramatically through the years. History has recorded many instances of individual achievements that lasted only a short time, then died with the individual. Gibson has maintained and passed on a respect and acclaim for its products that has grown from generation to generation. When the demand or needs changed, Gibson has led the way by introducing countless FIRSTS in the Fretted Instrument Field that have been widely copied and imitated.

The unparalleled love and respect for its products throughout the music world has been earned by proven quality, expert craftsmanship, great performance, remarkable durability, and excellent service.

Gibson's research, dedication, and close affinity with players from all walks of life has enabled it to provide by far the greatest variety of fretted instruments and accessories to fit the changing times and individual needs.

Players, Historians, and Authors, from all parts of the globe are writing in detail about certain individual Gibson product lines and about the people that have had a hand in bringing about this unusual and romantic appeal. Reprints of older Gibson catalogs and pamphlets are being published and are selling like hot cakes. The requests for information about Gibson and its products is so continuous and unabated that it is practically unreal!

Certain Gibson mandolins, acoustic guitars, mastertone banjos, double cutaway electrics, Les Paul electrics, Flying V's, Explorers, Firebirds and many other models are so much in demand by collectors and players that their values have multiplied beyond belief—some more than 50 times their original prices.

The Gibson name and its heritage has been in the past, is today, and will be tomorrow a most important segment of the history of fretted instruments.

Julius Bellson, Gibson Historian
May 12, 1978
Solid Body Series

L-6S DELUXE/BODY SPECIFICATIONS
Solid maple construction □ Single cutaway design □ Adjustable chrome-plated wide travel Tune-o-matic bridge with strings anchored through the body □ Black fingerrest □ Two Gibson "Super Humbucking" pickups □ Master volume and treble roll-off controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously)
□ Body size: Length 16½", width 13½", depth 1½"

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1⅝" □ Rosewood fingerboard □ Dot fingerboard inlays □ Chrome-plated individual machine heads □ Gibson truss rod with molded truss rod cover □ 24 frets □ 24¾" scale length
L-6S Deluxe □ Natural Satin, Ebony, Maple, Wine Red, or Tobacco Sunburst finish
Pro I Faultless plush lined case

MELODY MAKER DOUBLE/BODY SPECIFICATIONS
Solid mahogany construction □ Double cutaway for added playing ease □ Adjustable chrome-plated Tune-o-matic bridge with chrome-plated stop-bar tailpiece □ Black fingerrest □ Two Gibson adjustable single coil pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously)
□ Body size: Length 16", width 13", depth 1⅛"

NECK SPECIFICATIONS
Laminated mahogany construction □ Width at fingerboard nut 1⅝" □ Rosewood fingerboard □ Dot fingerboard inlays □ Chrome-plated individual machine heads □ Gibson truss rod with molded truss rod cover □ 22 frets □ 24¾" scale length
Melody Maker □ Cherry, Walnut, or Sunburst finish
Pro I Faultless plush lined case
Solid Body Series

S-1/BODY SPECIFICATIONS
Available in solid maple or mahogany body construction • Single cutaway • Shaped double-sided fingerrest with white revealed edge • Wide travel chrome-plated adjustable Tune-o-matic bridge • Chrome-plated stop-bar tailpiece • 3 high frequency Gibson special design adjustable pickups • 4 position pickup and phase selector switch • A unique bypass switch to enter into the circuit the back pickup only
Body size: Length 17 1/4" width 13" depth 1 1/4"

NECK SPECIFICATIONS:
Laminated Maple construction • Width at fingerboard nut 1 1/8" • Maple fingerboard with dot inlays and corresponding side dots • Distinctive peghead design • Individual chrome-plated machine heads • Gibson adjustable truss rod with inscribed truss rod cover • 22 frets • 24 3/4" scale length
S-1 • Natural Satin, Ebony, Tobacco Sunburst, Natural Mahogany, Wine Red, or Walnut Finish
Pro I Faultless plush lined case

Marauder/BODY SPECIFICATIONS
Available in solid maple or mahogany body construction • Single cutaway • Shaped, double-sided fingerrest • Wide travel, chrome-plated adjustable Tune-o-matic bridge • Chrome-plated stop-bar tailpiece • Two entirely different pickups for tremendous tonal versatility • Front pickup: "Super Humbucking" • Back pickup: A totally new design with accented treble frequencies • Master volume and tone controls • Full range pan potentiometer for pickup selection (individual or both pickups mixed) • Body size: Length 17 1/4", width 13", depth 1 1/4"

NECK SPECIFICATIONS
Laminated natural maple construction • Maple fingerboard with dot inlays and corresponding side dots • Width at fingerboard nut 1 1/8" • Distinctive peghead design • Gibson adjustable truss rod with inscribed truss rod cover • Individual chrome-plated machine heads • 22 frets • 24 3/4" scale length
Marauder • Natural Satin, Walnut, Wine Red, Natural Mahogany, Ebony, or Tobacco Sunburst finish
Pro I Faultless plush lined case
**Double Neck**

**EDS-1275/Body Specifications**
- Solid mahogany body
- Double cutaway for added playing ease
- Adjustable chrome-plated Tune-o-matic bridge with chrome-plated tailpiece
- Black pickguard with white revealed edge
- Two sets of adjustable chrome-plated Gibson Humbucking pickups (each set uses same volume and tone controls)
- 2-position toggle switch for six-string or twelve-string selection
- 3-position toggle switch for pickup selection (individual or both pickups simultaneously)
- Body size: Length 17 3/4", width 16 1/4", depth 1 9/16"

**Neck Specifications**
- Two necks of laminated maple construction
- Width at fingerboard: 1 13/16" (nut)
- Rosewood fingerboards with deluxe inlays
- White fingerboard binding with side dots
- Deluxe fine tuning machine heads
- Gibson truss rod with molded truss rod cover
- 20 frets
- 24 3/4" scale length
- EDS-1275: Sunburst, Walnut, or White finish

Complete with Faultless plush lined case.
RD Artist

RD ARTIST/BODY SPECIFICATIONS
Contoured, balanced solid maple body □ Unique cutaway design □ Adjustable, gold-plated Tune-o-matic bridge □ The new, exclusive Gibson instant adjustment, fine tuning, gold-plated TP-6 tailpiece □ Black fingerrest with white revealed edge □ New Gibson active electronics featuring expansion and compression circuitry, a bright mode and two specially designed gold-plated Series VI active Gibson Humbucking pickups □ 3-position toggle switch for selection of the expansion/compression, standard active electronics or bright mode □ 3-position toggle switch for pickup selection (individually or both pickups simultaneously) □ One bass, one treble and two volume potentiometers which act as expansion and compression intensifiers (front pickup compression back pickup expansion) □ Attractive, efficient black speed knobs □ Body size: Length 19¾", width 14½", depth 3¾"

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1 13/32" □ Ebony fingerboard with ornate mother of pearl block inlays and corresponding white side dots □ Bound peghead with unique pearl inlaid veneer □ Deluxe, gold-plated machine heads □ Gibson truss rod with engraved truss rod cover □ 22 frets □ 25½" scale length □ RD Artist □ Antique Sunburst, Ebony, Natural, or Fireburst finish □ 550 Faultless plush lined case
RD Custom / Body Specifications
Contoured, balanced solid maple body. Unique cutaway design. Adjustable chrome-plated Tune-o-matic bridge with chrome-plated stop-bar tailpiece. Black fingerrest with white revealed edge. New Gibson active electronics featuring a 2-position toggle switch for standard active electronics or bright mode. Two specially designed chrome-plated Series VI active Gibson Humbucking pickups. 3-position toggle switch for pickup selection (individual or both pickups simultaneously). One bass, one treble and two volume potentiometers with black speed knobs. Body size: Length 19 7/8". Width 14 3/4". Depth 1 3/8".

NECK SPECIFICATIONS
Laminated maple construction. Width at fingerboard nut 1 11/16". Maple fingerboard with white binding. Distinctive dot inlays with corresponding black side dots. Deluxe, chrome-plated machine heads. Gibson truss rod with engraved truss rod cover. 22 frets. 25 1/2" scale length.

RD Custom: Natural or Walnut finish.
550 Faultless plush lined case.

RD Standard / Body Specifications
Contoured, solid maple body. Unique cutaway design. Adjustable chrome-plated Tune-o-matic bridge with chrome-plated stop-bar tailpiece. Black fingerrest with white revealed edge. Two chrome-plated specially designed Gibson explosive Series VII Humbucking pickups with individual volume and tone controls. 3-position toggle switch for pickup selection (individual or both pickups simultaneously). Black speed knobs. Body size: Length 19 7/8". Width 14 3/4". Depth 1 3/8".

NECK SPECIFICATIONS
Laminated maple construction. Width at fingerboard nut 1 11/16". Rosewood fingerboard with distinctive dot inlays and corresponding white side dots. Deluxe, chrome-plated machine heads. Gibson truss rod with engraved truss rod cover. 22 frets. 25 1/2" scale length.

RD Standard: Natural, Tobacco Sunburst, or Walnut finish.
550 Faultless plush lined case.
RD Series

RD ARTIST BASS / BODY SPECIFICATIONS
Contoured, balanced solid maple body □ Unique cutaway design □ 3-point adjustable Tune-o-matic bridge with chrome-plated dual purpose tailpiece (strings enter through body or connect at end of bridge) □ Black fingerrest with white revealed edge □ New Gibson active electronics featuring expansion and compression circuitry a bright mode, and two specially designed Series V active Gibson Humbucking pickups □ 3-position toggle switch for selection of the expansion/compression, standard active electronics or bright mode □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ One bass, one treble and two volume potentiometers which act as expansion or compression intensifiers (front pickup compression/ back pickup expansion) □ Attractive, efficient black speed knobs □ Body size: Length 19¾", width 14¼", depth 1½".

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1¾" □ Ebony or maple fingerboard (depending on finish choice) with mother of pearl dot inlays and corresponding white side dots □ Unique pearl inlaid head veneer □ Deluxe, chrome-plated machine heads □ Gibson truss rod with engraved truss rod cover □ 20 frets □ 34¾" scale length
RD Artist Bass □ Antique Sunburst, Ebony, Natural (Maple fingerboard), or Fireburst finish
RD Artist Fretless Bass (not shown) □ Antique Sunburst, or Natural finish

RD STANDARD BASS / BODY SPECIFICATIONS
Contoured balanced solid maple body □ Unique cutaway design □ 3-point adjustable Tune-o-matic bridge with chrome-plated dual purpose tailpiece (strings enter through body or connect at end of bridge) □ Black fingerrest with white revealed edge □ Two Gibson explosive Series III specially designed Humbucking pickups □ One master tone and two volume potentiometers with black speed knobs □ Body size: Length 19¾", width 14¼", depth 1½".

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1¾" □ Ebony or maple fingerboard (depending on finish choice) with mother of pearl dot inlays and corresponding white side dots □ Deluxe, chrome-plated machine heads □ Gibson truss rod with engraved truss rod cover □ 20 frets □ 34¾" scale length
RD Standard Bass □ Natural (Maple fingerboard) or Ebony finish
560 faultless plush lined case

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Thin Line Series

ES-355TDSV/BODY SPECIFICATIONS
Arched maple top □ Arched maple back with matching maple rims □ Double Venetian cutaway offers easy access to higher playing positions □ Top and back bound in multiple black/white binding □ Bound "F" holes □ Adjustable, gold-plated Tune-o-matic bridge □ Exquisite gold-plated tailpiece with vibrato arm □ Deluxe bound fingerrest □ Two gold-plated Gibson Humbucking pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Stereo electronics □ 6-position Vari-Tone control for additional tonal capabilities □ Body size: Length 19", width 16", depth 1 3/4"  

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1 11/16" □ Ebony fingerboard with pearl block inlays and corresponding side dots □ Bound peghead and fingerboard □ Pearl inlaid head veneer □ Deluxe gold-plated machine heads □ Gibson truss rod with inscribed truss rod cover □ 22 frets □ 24 3/4" scale length

ES-355TDSV □ Wine Red, Walnut, Sunburst, or Antique Sunburst finish □ 519 Faultless plush lined case

ES-347TD/BODY SPECIFICATIONS
Arched maple top □ Arched maple back with matching maple rims □ Double Venetian cutaway offers easy access to higher playing positions □ Top and back bound in multiple black/white binding □ Adjustable gold-plated Tune-o-matic bridge solidly mounted to two individual 3/4" brass studs for added sustain □ Full maple center block for additional sustain and brilliant high frequency response □ The new exclusive Gibson instant adjustment, gold-plated TP-6 fine tuning tailpiece □ Two gold-plated Gibson Series V7 high output "Super Humbucking" pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Coil tap switch to place either humbucking pickup into a single point non-humbucking mode □ Black speed knobs □ Body size: Length 19", width 16", depth 1 3/4"  

NECK SPECIFICATIONS
Laminated maple construction □ Polished brass fingerboard nut □ Width at fingerboard nut 1 11/16" □ Ebony fingerboard with pearl block inlays and corresponding side dots □ Bound peghead and fingerboard □ Attractive inlaid peghead □ Deluxe, gold-plated machine heads □ Gibson truss rod with inscribed truss rod cover □ 22 frets □ 24 3/4" scale length

ES-347TD □ Ebony, Natural, or Antique Sunburst finish □ 519 Faultless plush lined case

Installation of the truss rod
Thin Line Series

ES-345TDSV/Body Specifications
Architectural maple top □ Architectural maple back with matching maple rims □
Double Venetian cutaway offers easy access to higher playing positions □
Top and back bound in multiple black/white binding □ Adjustable, gold-plated
Tune-o-matic bridge □ Gold-plated tailpiece □ Black fingerrest
with white revealed edge □ Two gold-plated Gibson Humbucking pickups
with individual volume and tone controls □ 3-position toggle switch for pickup
selection (individual or both pickups simultaneously) □ Stereo electronics
□ 6-position Vari-Tone control for additional tonal capabilities □ Body size:
Length 19", width 16", depth 1 3/4".

Neck Specifications
Laminated maple construction □ Width at fingerboard nut 1 1/16”
□ Rosewood fingerboard with divided block inlays and corresponding white
side dots □ Pearl inlaid head veneer □ Deluxe, gold-plated machine heads
□ Gibson truss rod with inscribed truss rod cover □ 22 frets □ 24 3/4” scale length
ES-345TDSV □ Sunburst, Wine Red, or Walnut finish
519 Faultless plush lined case

ES-335TD/Body Specifications
Architectural maple top □ Architectural maple back with matching maple rims □
Double Venetian cutaway offers easy access to higher playing positions □
Top and back bound in multiple black/white binding □ Adjustable,
chrome-plated Tune-o-matic bridge □ Chrome-plated tailpiece
□ Black fingerrest with white revealed edge □ Two chrome-plated
“Super Humbucking” pickups with individual volume controls
□ 3-position toggle switch for pickup selection (individual or both
pickups simultaneously) □ Coil tap switch to place either humbucking
pickup into a single-point non-humbucking mode □ Body size:
Length 19”, width 16”, depth 1 3/4”.

Neck Specifications
Laminated maple construction □ Width at fingerboard nut 1 1/16”
□ Bound rosewood fingerboard with block inlays and corresponding
side dots □ Pearl inlaid head veneer □ Chrome-plated, individual
machine heads □ Gibson truss rod with inscribed truss rod cover
□ 22 frets □ 24 3/4” scale length
ES-335TD □ Wine Red, Sunburst, Walnut, or Natural finish
519 Faultless plush lined case
Special Design/Thin Line Series

ES-350T/BODY SPECIFICATIONS
- Arched maple top □
- Matching maple rims □
- Arched maple back □
- Graceful Venetian cutaway □
- Body binding on top and back □
- "J" soundhole design □
- Adjustable gold-plated Tune-o-matic bridge □
- Gold-plated engraved tailpiece □
- Black fingerrest with white revealed edge □
- Two powerful, gold-plated Gibson Humbucking pickups with individual volume and tone controls □
- 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □
- Body size: Length 21½"; width 16½"; depth 2½"

NECK SPECIFICATIONS
- Laminated maple construction □
- Width at fingerboard nut 1⅛" □
- Rosewood fingerboard with diagonal Pearl position marker inlays □
- Pearl side dots □
- Inlaid head veneer □
- Gold-plated, individual machine heads □
- Gibson truss rod with white revealed edge truss rod cover □
- 22 frets □
- 25½" scale length □

ES-350T □
- Fireburst, Sunburst, or Natural finish □
- 603 Faultless plush lined case □

ES-175T/BODY SPECIFICATIONS
- Arched maple top □
- Matching maple rims □
- Arched maple back □
- Florentine cutaway □
- Body binding on top and back □
- "J" soundhole design □
- Adjustable chrome-plated Tune-o-matic bridge □
- Chrome-plated tailpiece □
- Black fingerrest with white revealed edge □
- Two powerful chrome-plated Gibson Humbucking pickups with individual volume and tone controls □
- 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □
- Body size: Length 20¾"; width 16½"; depth 3¼"

NECK SPECIFICATIONS
- Laminated maple construction □
- Width at fingerboard nut 1⅛" □
- Rosewood fingerboard with distinctive diagonal position marker inlays and corresponding side dots □
- Inlaid head veneer □
- Chrome-plated individual machine heads □
- Gibson truss rod with molded truss rod cover □
- 20 frets □
- 24 ¾" scale length □

ES-175T □
- Wine Red, Natural, or Sunburst finish □
- 519 Faultless plush lined case □
Custom Series

SUPER 400C/BODY SPECIFICATIONS
Custom carved spruce top □ Carved maple back □ Solid maple matching rims □ Graceful Venetian cutaway □ Top and back bound in multiple black/white binding □ Bound “F” holes □ Adjustable ebony saddle with ebony bridge base contoured to outside top dimensions for maximum acoustical resonance □ Gold-plated tailpiece □ Deluxe bound pickguard □ Body size: Length 23 7/8", width 18", depth 3 1/2"

NECK SPECIFICATIONS
Five-ply maple construction □ Width at fingerboard nut 1 13/16” □ Ebony fingerboard with divided pearl block inlays and corresponding shell side dots □ Bound peghead and fingerboard □ Pearl inlaid head veneer □ Deluxe, gold-plated, individual machine heads □ Gibson truss rod with customized truss rod cover □ 20 frets □ 25 1/2” scale length
Super 400C □ Natural, Wine Red, Ebony, or Sunburst finish Complete with 400 Faultless plush lined case

L-5C/BODY SPECIFICATIONS
Custom carved spruce top □ Carved maple back □ Solid maple matching rims □ Graceful Venetian cutaway □ Top and back bound in multiple black/white binding □ Bound “F” holes □ Adjustable ebony saddle with ebony bridge base contoured to outside top dimensions for maximum acoustical resonance □ Gold-plated tailpiece with contrasting engraved silver-plated centerpiece that reads “L-5” □ Deluxe bound pickguard □ Body size: Length 21”, width 17”, depth 3 1/4”

NECK SPECIFICATIONS
Five-ply maple construction □ Width at fingerboard nut 1 13/16” □ Ebony fingerboard with pearl block inlays and corresponding shell side dots □ Bound peghead and fingerboard □ Pearl inlaid head veneer □ Deluxe, gold-plated, individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 20 frets □ 25 1/2” scale length
L-5C □ Natural, Wine Red, Ebony, or Sunburst finish Complete with 600 Faultless plush lined case
Les Paul Series

THE LES PAUL/BODY SPECIFICATIONS
Maple body with highly figured maple top □ Single cutaway □ Ornate rosewood body binding □ Adjustable wide-travel gold-plated Tune-o-matic bridge □ The new exclusive Gibson gold-plated instant adjustment fine tuning TP-6 tailpiece □ Beautiful hand-crafted rosewood fingerrest □ Two gold-plated Gibson Humbucking pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Hard-carved rosewood parts □ Body size: Length 17³⁄₈", width 12³⁄₄", depth 2"

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1³⁄₄" □ Combination ebony/rosewood fingerboard with beautiful Abalone block inlays and corresponding side dots □ Ornately bound peghead and fingerboard □ Rosewood head veneer with Abalone inlay □ Gold-plated, individually sealed machine heads with mother of pearl buttons □ Gibson truss rod with engraved rosewood/ebonized truss rod cover □ 22 frets □ 23¾" scale length □ The Les Paul □ Natural, or Wine Red finish □ Complete with Deluxe Hardshell plush lined case

LES PAUL ARTISAN/BODY SPECIFICATIONS
Solid mahogany body with carved maple top □ Single cutaway □ Adjustable gold-plated Tune-o-matic bridge □ The new exclusive Gibson gold-plated instant adjustment fine tuning TP-6 tailpiece □ Black/white offset body binding □ Black pickguard with white revealed edge □ Two gold-plated Gibson Series V11 Humbucking pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: Length 17³⁄₈", width 12³⁄₄", depth 2" □

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1³⁄₄" □ Ebony fingerboard with ornate Hearts and Flowers pearl inlays □ Bound peghead and fingerboard with black side dots □ Unique pearl inlaid head veneer □ Deluxe, gold-plated, individual machine heads □ Gibson truss rod with engraved truss rod cover □ 22 frets □ 24¾" scale length □ Les Paul Artisan □ Walnut, Tobacco Sunburst, or Ebony finish □ Les Paul Artisan/3 pickup version (not shown) □ Walnut, Tobacco Sunburst, or Ebony finish □ Pro I Faultless plush lined case
Custom Series

Kalamazoo Award Model

Body Specifications
- Carved and hand graduated spruce top tuned to a precise pitch for maximum acoustical resonance
- Carved and graduated back of exquisitely figured maple
- Solid maple matching rims
- Graceful Venetian cutaway
- Top and back bound in multiple black/white binding
- Bound "F" holes
- Adjustable ebony saddle
- Ebony bridge base perfectly fitted to the top for maximum acoustical results
- Gold-plated tailpiece with beautiful Abalone inlay insert
- Bound matching woodgrain pickguard with unique Abalone inlay
- Pickguard mounted volume potentiometer
- Acoustic and electronic components perfectly matched for the finest in natural acoustical reproduction
- BIB gold-plated, jazz pickup
- Body size: Length 20 1/2" width 17" depth 3 3/4"

Neck Specifications
- Five-ply maple construction
- Width at fingerboard nut 1 1/32"
- Ebony fingerboard with ornate Abalone inlays and corresponding shell side dots
- Bound peghead and fingerboard
- Exquisite Abalone inlaid peghead
- Gold-plated, individual machine heads
- Gibson adjustable truss rod
- Inscribed truss rod cover
- 20 frets
- 25 1/2" scale length

Kalamazoo Award Model: Antique Sunburst, or Natural finish
Complete with hardshell Faultless plush lined case

Super V CES

Body Specifications
- Custom carved spruce top
- Carved maple back
- Solid maple matching rims
- Graceful Venetian cutaway
- Top and back bound in multiple black/white binding
- Bound "F" holes
- Adjustable ebony saddle with ebony bridge base contoured to outside top dimensions for maximum acoustical resonance
- New exclusive Gibson gold-plated individually fingered instant adjustment jazz tailpiece
- Bound pickguard
- Two gold-plated Gibson Humbucking pickups
- Black speed knobs for individual volume and tone setting
- 3-position toggle switch for pickup selection (individual or both pickups simultaneously)
- Body size: Length 21" width 17" depth 3 1/4"

Neck Specifications
- Five-ply maple construction
- Width at fingerboard nut 1 1/32"
- Ebony fingerboard with divided Pearl block inlays and corresponding shell side dots
- Bound peghead and fingerboard
- Pearl inlaid head veneer
- Deluxe gold-plated individual machine heads
- Gibson truss rod with polished brass engraved truss rod cover
- 20 frets
- 25 1/2" scale length

Super V CES: Antique Sunburst, or Natural finish
Super V/BIB: Single floating jazz pickup version (not shown)
Complete with 500 Faultless plush lined case.
Custom Series

Super 400CES/Body Specifications
Custom carved spruce top □ Carved maple back □ Solid maple matching rims □ Graceful Venetian cutaway □ Top and back bound in multiple black/white binding □ Bound "F" holes □ Adjustable ebony saddle with ebony bridge base contoured to outside top dimensions for maximum acoustical resonance □ Gold-plated tailpiece □ Deluxe bound pickguard □ Two gold-plated Gibson Humbucking pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: Length 21\(\frac{3}{4}\)" width 18" depth 3\(\frac{1}{4}\)"

Neck Specifications
Five-ply maple construction □ Width at fingerboard nut 1\(\frac{13}{16}\)" □ Ebony fingerboard with divided pearl block inlays and corresponding shell side dots □ Bound peghead and fingerboard □ Pearl inlaid head veneer □ Deluxe, gold-plated, individual machine heads □ Gibson truss rod with customized truss rod cover □ 20 frets □ 25\(\frac{1}{2}\)" scale length

Super 400CES □ Natural, Wine Red, Ebony, or Sunburst finish Complete with 400 Faultless plush lined case

L-5CES/Body Specifications
Custom carved spruce top □ Carved maple back □ Solid maple matching rims □ Graceful Venetian cutaway □ Top and back bound in multiple black/white binding □ Bound "F" holes □ Adjustable ebony saddle with ebony bridge base contoured to outside top dimensions for maximum acoustical resonance □ Gold-plated tailpiece with contrasting engraved silver-plated centerpiece that reads "L-5" □ Deluxe bound pickguard □ Two Gibson Humbucking pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: Length 21" width 17" depth 3\(\frac{1}{4}\)"

Neck Specifications
Five-ply maple construction □ Width at fingerboard nut 1\(\frac{13}{16}\)" □ Ebony fingerboard with pearl block inlays and corresponding shell side dots □ Bound peghead and fingerboard □ Pearl inlaid head veneer □ Deluxe, gold-plated, individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 20 frets □ 25\(\frac{1}{2}\)" scale length

L-5CES □ Natural, Wine Red, Ebony, or Sunburst finish Complete with 600 Faultless plush lined case
Custom Series

JS/Body Specifications
Custom carved spruce top □ Carved maple back □ Solid maple matching rims □ Graceful Venetian cutaway □ Top and back bound in multiple black/white binding □ Bound "T" holes □ Adjustable ebony saddle with ebony bridge base contoured to outside top dimensions □ New, exclusive, gold-plated, individually fingered, instant adjustment jazz tailpiece □ Deluxe bound pickguard □ JS model available in double or single pickup version □ JS: Two powerful, gold-plated Gibson Humbucking pickups with custom bound pickguard □ Two volume, two tone and one pickup selector switch installed on pickguard. Rear pickup mounted to pickguard □ JS: One powerful, gold-plated Gibson Humbucking pickup with volume potentiometer installed on pickguard □ Available in Natural, Wine Red, Ebony or Sunburst finish □ Body size: Length 20 1/8" width 17" depth 2 3/8"

Neck Specifications
Five-ply maple construction □ Width at fingerboard nut 1 3/4" □ Ebony fingerboard with divided pearl block inlays and corresponding shell side dots □ Deluxe, gold-plated, individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 20 frets □ 25" scale length

JS Double Pickup □ Natural, Wine Red, Ebony, or Sunburst finish
JS Single Pickup (Not Shown) □ Natural, Wine Red, Ebony, or Sunburst finish Complete with Deluxe Faultless hard shell case and zipper case cover

Byrdland/Body Specifications
Custom carved spruce top □ Curly maple back and rims □ Graceful Venetian cutaway □ Top and back bound in multiple black/white bindings □ Bound "T" holes □ Gold-plated Tune-o-matic bridge with Ebony base □ Gold-plated tailpiece □ Deluxe bound pickguard □ Two powerful Gibson gold-plated Humbucking pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: Length 21" width 17" depth 2 3/8"

Neck Specifications
Five-ply maple construction □ Width at fingerboard nut 1 3/4" □ Ebony fingerboard with pearl block inlays and corresponding shell side dots □ Bound peghead and fingerboard □ Pearl inlaid head veneer □ Deluxe, gold-plated, individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 22 frets □ 23 3/4” scale length

Byrdland □ Natural, Wine Red, Ebony, or Sunburst finish Complete with 603 Faultless plush lined case
Custom Series

Howard Roberts Artist

Howard Roberts Custom

HOWARD ROBERTS ARTIST/BODY SPECIFICATIONS
Arched, curly maple top □ Matching curly maple rims □ Arched curly maple back □ Florentine single style cutaway □ Oval soundhole with multiple purfling □ Adjustable ebony saddle with ebony bridge base contoured to outside top dimensions for maximum acoustical resonance □ Gold-plated bail tailpiece with Howard Roberts ebony wood centerpiece □ Deluxe bound shell fingerrest □ One gold-plated, floating, "Super Humbucking" pickup mounted to end of fingerboard □ Individual volume, mid-range and treble roll-off controls □ Body size: Length 20 1/4", width 16 3/4", depth 3 1/4".

NECK SPECIFICATIONS
Laminated curly maple construction □ Width at fingerboard nut 1 13/32" □ Ebony fingerboard with beautiful Abalone inlays and corresponding shell side dots □ Bound peghead and fingerboard □ Abalone vine inlay in head veneer □ Gold-plated, individual sealed machine heads □ Gibson truss rod with molded truss rod cover □ 22 frets □ 25 3/4" scale length
Howard Roberts Artist □ Sunburst. Natural, or Wine Red finish
515 Faultless plush lined case.

HOWARD ROBERTS CUSTOM/BODY SPECIFICATIONS
Arched maple top □ Matching maple rims □ Arched maple back □ Florentine single style cutaway □ Oval soundhole with multiple purfling □ Adjustable ebony saddle with ebony bridge bass contoured to outside top dimensions for maximum acoustical resonance □ Chrome-plated bail tailpiece with Howard Roberts rosewood centerpiece □ Deluxe bound shell fingerrest □ One chrome-plated, floating, "Super Humbucking" pickup mounted to end of fingerboard □ Individual volume, mid-range and treble roll-off controls □ Body size: Length 20 1/4", width 16 3/4", depth 3 1/4".

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1 13/32" □ Rosewood fingerboard with distinctive pearl inlays and corresponding shell side dots □ Bound peghead and fingerboard □ Pearl inlay in head veneer □ Chrome-plated, individual sealed machine heads □ Gibson truss rod with molded truss rod cover □ 22 frets □ 25 3/4" scale length
Howard Roberts Custom □ Sunburst, or Wine Red finish
515 Faultless plush lined case.

Staining and grain filling
Custom Series

ES-175D/ BODY SPECIFICATIONS
- Arched maple top
- Matching maple rims
- Arched maple back
- Florentine cutaway
- Body binding on top and back
- "F" soundhole design
- Adjustable chrome-plated Tune-o-matic bridge
- Chrome-plated bail tailpiece
- Black fingerrest with white revealed edge
- Two powerful, chrome-plated, Gibson Humbucking pickups with individual volume and tone controls
- 3-position toggle switch for pickup selection (individual or both pickups simultaneously)
- Body size: Length 20 1/4", width 16 1/4", depth 3 1/4"

NECK SPECIFICATIONS
- Laminated maple construction
- Width at fingerboard nut 1 11/16"
- Rosewood fingerboard with distinctive position marker inlays and corresponding side dots
- Inlaid head veneer
- Chrome-plated individual machine heads
- Gibson truss rod with molded truss rod cover
- 20 frets
- 24 3/4" scale length
- ES-175D: Natural, or Sunburst finish
- 515 Faultless plush lined case

ES-175/CC/ BODY SPECIFICATIONS
- Arched maple top
- Matching maple rims
- Arched maple back
- Florentine cutaway
- Body binding on top and back
- "F" soundhole design
- Adjustable rosewood bridge saddle with rosewood bridge base contoured to outside top dimensions for maximum acoustical resonance
- Chrome-plated bail tailpiece
- Black fingerrest with white revealed edge
- The historic, much in demand single coil, single bar Charlie Christian jazz pickup with individual volume and tone controls
- Body size: 20 1/4", width 16 1/4", depth 3 1/4"

NECK SPECIFICATIONS
- Laminated maple construction
- Width at fingerboard nut 1 11/16"
- Rosewood fingerboard with distinctive position marker inlays and corresponding side dots
- Inlaid head veneer
- Chrome-plated, individual machine heads
- Gibson truss rod with inscribed truss rod cover
- 20 frets
- 24 3/4" scale length
- ES-175/CC: Antique Sunburst, or Walnut finish
- 515 Faultless plush lined case

Lacquer spraying over a natural finish
Bass Series

LES PAUL TRIUMPH/BODY SPECIFICATIONS
Solid mahogany body with contoured shape □ Dark body binding on top □ Single cutaway □ 3-point adjustable bridge with handrest □ Two low impedance Humbucking pickups □ Master volume control, tone switch, individual treble and bass controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ "High or low" impedance switch □ "In-out" phase switch □ Body size: Length 17¼", width 12¾", depth 2"

NECK SPECIFICATIONS
Laminated mahogany construction □ Width at fingerboard nut 1½” □ Rosewood fingerboard with pearl block inlays and corresponding white side dots □ Bound peghead and fingerboard □ Pearl inlaid head veneer □ Chrome-plated, individual machine heads □ Gibson truss rod with inscribed custom truss rod cover □ 24 frets □ 30⅜” scale length

LES PAUL TRIUMPH □ Natural Mahogany, or White finish
542 Faultless plush lined case

EB-3/BODY SPECIFICATIONS
Solid mahogany construction with contoured shape □ Double cutaway design □ 3-point adjustable combination bridge and tailpiece □ Black fingerrest with white revealed edge □ Two chrome-plated, Gibson Humbucking pickups with individual volume and tone controls □ Vari-Tone selector switch □ Body size: Length 16¾”, width 12¾”, depth 1¾”

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1¼” □ Rosewood fingerboard with dot inlays and corresponding white side dots □ Chrome-plated, individual machine heads □ Gibson truss rod with molded truss rod cover □ 23 frets □ 30⅜” scale length

EB-3 □ Walnut, Cherry, or White finish
543 Faultless plush lined case
“RIPPER” L-9S FRETLESS/ BODY SPECIFICATIONS
Solid maple body with contoured shape □ Double cutaway design □ 3-point adjustable Tune-o-matic bridge with chrome-plated handrest □ Combination tailpiece (strings enter through body or connect at end of bridge) □ Two Gibson “Super Humbucking” pickups □ Master volume, midrange and treble roll-off controls □ 4-position transfer switch for multiple tonal changes □ Body size: Length 21⅝”, width 14⅛”, depth 1⅛”
W V NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1⅛” □ Maple or Ebony fretless fingerboard □ Chrome-plated individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 34½” scale length
“RIPPER” L-9S Fretless □ Tobacco Sunburst finish/Ebony fretless fingerboard □ Ebony finish/Ebony fretless fingerboard □ Natural finish/Maple fretless fingerboard □ 511 Faultless plush lined case
“RIPPER” L-95/ BODY SPECIFICATIONS
Solid maple body with contoured shape □ Double cutaway design □ 3-point adjustable Tune-o-matic bridge with chrome-plated handrest □ Combination tailpiece (strings enter through body or connect at end of bridge) □ Two Gibson “Super Humbucking” pickups □ Master volume, mid-range and treble roll-off controls □ 4-position transfer switch for multiple tonal changes □ Body sizes: Length 21⅝”, width 14⅛”, depth 1⅛”
W V NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1⅛” □ Maple or Ebony fingerboard with dot inlays □ Chrome-plated individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 20 frets □ 34½” scale length
NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1⅛” □ Maple or Ebony fingerboard with dot inlays and corresponding side dots □ Chrome-plated individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 20 frets □ 34½” scale length
“RIPPER” L-95 □ Natural finish with Maple fingerboard, or Ebony finish with Ebony fingerboard □ 511 Faultless plush lined case
G-3/Body Specifications
Solid maple body with contoured shape □ Double cutaway design
□ Special design bridge adjusts the height and intonation of each string
□ Chrome-plated handrest □ Three new design pickups wired in humbucking configuration □ Black fingerrest with white revealed edge
□ Toggle switch activates pickups A & B, ABC or BC (each pickup is 3 point adjustable for additional tonal effects) □ Strings enter through back of body □ Body size: Length 21 1/4”, width 14 1/4”, depth 11 1/2”

Neck Specifications
Laminated maple construction □ Width at fingerboard nut 1 3/4”
□ Maple fingerboard with dot inlays and corresponding side dots
□ Chrome-plated individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 20 frets □ 34 1/2” scale length
G-3 □ Natural Satin, Maple, Ebony or Tobacco Sunburst Finish
777 Faultless plus lined case

Grabber/Body Specifications
Solid maple body with contoured shape □ Double cutaway design
□ Special design bridge adjusts the height and intonation of each string
□ Chrome-plated handrest □ Black fingerrest □ Special design pickup mounted on internal slide □ Pickup placement can be changed for additional tonal effects □ Master volume and tone controls size: Length 21 1/4”, width 14 1/4”, depth 11 1/4”

Neck Specifications
Laminated maple construction □ Width at fingerboard nut 1 3/4”
□ Maple fingerboard with dot inlays and corresponding side dots
□ Chrome-plated, individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 20 frets □ 34 1/2” scale length
Grabber □ Natural Satin, Maple, Wine Red, or Ebony finish
777 Faultless plush lined case
Protector Case

Features:
- Constructed of a lightweight, remarkably strong polypropylene and fiberglass compound called Azdel.
- Plush velour lining with extra-thick foam inner cushion for added protection.
- Two-way padded handle for maximum comfort and portability.
- Built in spacious combination accessory case and guitar stand for increased on-the-road convenience.
- Impact resistant latches that stay closed under the most severe treatment.
- Balanced lid that allows the case to remain upright when guitar is removed.
- Durable tempered steel hinges for added lid support.
- Case will accommodate most Gibson solid body guitars and others of similar shape.
- Weight: 10 lbs. 4 oz.
Les Paul Series

LES PAUL CUSTOM/BODY SPECIFICATIONS
Solid mahogany body with carved maple top □ Single cutaway
□ Adjustable, gold-plated Tune-o-matic bridge with adjustable, gold-plated stop-bar tailpiece
□ Black pickguard with white-revealed edge
□ Two gold-plated, Gibson Humbucking pickups with individual volume and tone controls
□ 3-position toggle switch for pickup selection (individual or both pickups simultaneously)
□ Body size:
  Length 17 3/8", width 12 3/4", depth 2"
NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1 11/16"
□ Ebony fingerboard with pearl block inlays □ Bound peghead and fingerboard
□ Pearl inlaid head veneer □ Deluxe, gold-plated, individual machine heads □ Gibson truss rod with inscribed truss rod cover
□ 22 frets □ 24 3/4" scale length
Les Paul Custom □ Ebony, White, Cherry Sunburst, Natural, Tobacco Sunburst, or Wine Red finish
Les Paul Custom/Nickel Parts (Not Shown) □ Wine Red, Ebony, Cherry Sunburst, or Silverburst finish
Pro I Faultless plush lined case

LES PAUL RECORDING/BODY SPECIFICATIONS
Solid mahogany body with carved maple top □ Single cutaway
□ Adjustable, wide travel, chrome-plated Tune-o-matic bridge
□ Chrome-plated adjustable stop-bar tailpiece □ Black pickguard with white-revealed edge
□ Two specially designed low-impedance pickups
□ Volume control, decade control, individual bass and treble controls
□ 3-position tone selector switch □ "In-out" phase switch □ High and Low impedance output jacks □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously)
□ Body size:
  Length 17 3/8", width 12 3/4", depth 2"
NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1 11/16"
□ Rosewood fingerboard with block inlays □ Black/white-bound peghead and fingerboard with black side dots
□ Pearl inlaid head veneer □ Chrome-plated, individually sealed machine heads □ Gibson truss rod with inscribed truss rod cover
□ 22 frets □ 24 3/4" scale length
Les Paul Recording □ Ebony, Walnut, Cherry Sunburst, or White finish
Pro I Faultless plush lined case
LES PAUL PRO DELUXE/BODY SPECIFICATIONS
Solid mahogany body with carved maple top □ Single cutaway □ Cream colored body binding □ Adjustable chrome-plated Tune-o-matic bridge with adjustable, chrome-plated stop-bar tailpiece □ Cream colored pickguard □ Two cream colored plastic covered Gibson single coil pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: Length 17 ¾", width 12 3/4", depth 2 ¾"

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1 11/16” □ Ebony fingerboard with deluxe inlays □ Cream colored fingerboard binding with side dots □ Chrome-plated, individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 22 frets □ 24 3/4" scale length
Les Paul Pro Deluxe □ Ebony, Tobacco Sunburst, Cherry Sunburst, or Gold* finish
Pro I Faultless plush lined case

LES PAUL STANDARD/BODY SPECIFICATIONS
Solid mahogany body with carved maple top □ Single cutaway □ Cream colored body binding □ Adjustable chrome-plated Tune-o-matic bridge with chrome-plated stop-bar tailpiece □ Cream colored pickguard □ Two large chrome-plated Gibson Humbucking pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickup simultaneously) □ Body size: Length 17 ¾", width 12 3/4", depth 2 ¾"

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1 11/16” □ Rosewood fingerboard with deluxe inlays □ Cream colored fingerboard binding with side dots □ Chrome-plated individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 22 frets □ 24 3/4" scale length
Les Paul Standard □ Cherry Sunburst, Ebony, Natural, Gold* Wine Red, or Dark Sunburst finish
Pro I Faultless plush lined case

*Gold finish top with Natural Mahogany finish rims and back.
Les Paul Series

Les Paul Deluxe

Les Paul 55/78

LES PAUL DELUXE/BODY SPECIFICATIONS
Solid mahogany body with carved maple top □ Single cutaway □ Top bound with cream colored body binding □ Adjustable, chrome-plated Tune-o-matic bridge with chrome-plated stop-bar tailpiece □ Cream colored pickguard □ Two chrome-plated Gibson Humbucking pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously)
□ Body size: Length 17 3/8”, width 12 3/4”, depth 2”

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1 3/4” □ Rosewood fingerboard with deluxe inlays □ Cream colored fingerboard binding with side dots □ Chrome-plated, individual machine heads with shaped buttons □ Gibson truss rod with inscribed truss rod cover □ 22 frets □ 24 3/4” scale length
Les Paul Deluxe □ Cherry Sunburst, Gold* Ebony, Natural, Wine Red, or Tobacco Sunburst finish
Pro I Faultless plush lined case

*Gold finish top with Natural Mahogany finish rims and back.

LES PAUL 55/78 BODY SPECIFICATIONS
Solid mahogany body □ Single cutaway □ Adjustable chrome-plated Tune-o-matic bridge with chrome-plated stop-bar tailpiece □ Black pickguard with white revealed edge □ Two new adjustable Gibson SSC-I Super Single Coil pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: Length 17 3/8”, width 12 3/4”, depth 1 3/4”

NECK SPECIFICATIONS
Laminated mahogany construction □ Width at fingerboard nut 1 3/4” □ Rosewood fingerboard with dot inlays □ Cream colored fingerboard binding with side dots □ Chrome-plated individual machine heads □ Gibson truss rod with molded truss rod cover □ 22 frets □ 24 3/4” scale length
Les Paul 55/78 □ Dark Sunburst, or Wine Red finish
Pro I Faultless plush lined case
Les Paul Series

LES PAUL SPECIAL DOUBLE CUTAWAY
BODY SPECIFICATIONS
Solid mahogany body □ Double cutaway for added playing ease
□ Adjustable chrome-plated Tune-o-matic bridge with chrome-plated stop-bar tailpiece □ Black pickguard with white revealed edge
□ Two adjustable Gibson single coil pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: Length 17 3/4", width 12 3/4", depth 1 3/4"

NECK SPECIFICATIONS
Solid mahogany construction □ Width at fingerboard nut 1 11/16”
□ Rosewood fingerboard with pearl dot position inlays □ White fingerboard binding with side dots □ Chrome-plated individual machine heads □ Gibson truss rod with molded truss rod cover □ 22 frets
□ 24 3/4” scale length
Les Paul Special Double Cutaway □ Ebony, Sunburst, Tobacco
Sunburst, or Wine Red finish
Pro I Faultless plush lined case

THE "PAUL" BODY SPECIFICATIONS
Sculptured solid walnut body □ Single cutaway □ Adjustable chrome-plated Tune-o-matic bridge with chrome-plated stop-bar tailpiece
□ Two powerful, adjustable, Gibson Humbucking pickups with exposed coils □ Black mounting rings that highly complement the contrasting chrome hardware □ Individual volume and tone controls for each pickup □ Black speed knobs □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: Length 17 3/4", width 12 3/4", depth 1 3/4"

NECK SPECIFICATIONS
Laminated walnut construction □ Width at fingerboard nut 1 11/16”
□ Ebony fingerboard with Pearl dot inlays and corresponding side dots
□ Individually enclosed chrome-plated machine heads with shaped buttons □ Gibson truss rod with inscribed truss rod cover □ 22 frets
□ 24 3/4” scale length
The "Paul" □ Natural Walnut finish
Pro I Faultless plush lined case
Solid Body Series

L-5S / BODY SPECIFICATIONS
Carved curly maple body □ Single cutaway design □ Body bound in multiple black/white binding □ Adjustable, gold-plated, wide travel Tune-o-matic bridge □ The new exclusive, Gibson instant adjustment fine tuning gold-plated TP-6 tailpiece □ Two gold-plated, Gibson “Super Humbucking” pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: Length 16¼”, width 13¾”, depth 1¾”

NECK SPECIFICATIONS
Laminated maple construction □ Width at fingerboard nut 1⅛/16” □ Ebony fingerboard with deluxe Abalone block inlays □ Bound peghead and fingerboard with shell fingerboard side dots □ Abalone inlaid head veneer □ Deluxe, gold-plated, individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 22 frets □ 24¾” scale length L-5S □ Cherry Sunburst, Fireburst, Natural, or Antique Sunburst finish Pro I Faultless plush lined case

SG CUSTOM / BODY SPECIFICATIONS
Contoured solid mahogany body □ Double cutaway design □ Gold-plated, wide travel, Tune-o-matic bridge with gold-plated stop-bar tailpiece (Bigsby tailpiece optional) □ Three gold-plated, Gibson “Super Humbucking” pickups with two volume and tone controls □ 3-position toggle switch for pickup selection □ Body size: Length 16¾”, width 12¾”, depth 1¾”

NECK SPECIFICATIONS
Laminated mahogany construction □ Width at fingerboard nut 1¾/16” □ Ebony fingerboard with pearl block inlays □ Bound peghead and fingerboard with side dots □ Pearl inlaid head veneer □ Deluxe gold-plated individual machine heads □ Gibson truss rod with inscribed truss rod cover □ 22 frets □ 24¾” scale length SG Custom □ Walnut, White, Cherry, or Tobacco Sunburst finish Pro I Faultless plush lined case
Solid Body Series

SG STANDARD / BODY SPECIFICATIONS
- Contoured solid mahogany construction
- Double cutaway design
- Adjustable, chrome-plated, wide travel Tune-o-matic bridge with chrome-plated stop-bar tailpiece (Bigsby tailpiece optional)
- Black fingerrest
- Two chrome-plated Gibson “Super Humbucking” pickups with individual volume and tone controls
- 3-position toggle switch for pickup selection (individual or both pickups simultaneously)
- Body size: Length 16” width 12 3/4” depth 1 3/16”

NECK SPECIFICATIONS
- Laminated mahogany construction
- Width at fingerboard nut 1 3/4”
- Bound Rosewood fingerboard with pearl block inlays and corresponding side dots
- Pearl inlaid head veneer
- Chrome-plated individual machine heads
- Gibson truss rod with inscribed truss rod cover
- 22 frets
- 24 3/4” scale length

SG Standard: Satin Walnut, Walnut, Cherry, Tobacco Sunburst, or White finish
- Pro I Faultless plush lined case

L-6S CUSTOM / BODY SPECIFICATIONS
- Solid maple construction
- Single cutaway design
- Adjustable chrome-plated, wide travel Tune-o-matic bridge with chrome-plated stop-bar tailpiece
- Black fingerrest
- Two Gibson “Super Humbucking” pickups
- Master volume control, midrange control and treble roll-off control
- 6-position transfer switch
- Body size: Length 16 1/2” width 13 1/2” depth 3 1/4”

NECK SPECIFICATIONS
- Laminated maple construction
- Width at fingerboard nut 1 3/4”
- Available with Natural Maple fingerboard with Natural finish or Ebony fingerboard with Ebony or Tobacco Sunburst finish
- Dot fingerboard and side inlays
- Chrome-plated, individual machine heads
- Gibson truss rod with inscribed truss rod cover
- 24 frets
- 24 3/4” scale length

L-6S Custom: Natural, Ebony, or Tobacco Sunburst finish
- Pro I Faultless plush lined case

SG Standard
L-6S Custom