

 *Gibson*
ELECTRIC

Guitars and Amplifiers



GIBSON, INC. KALAMAZOO, MICHIGAN



FOR THE IDENTIFICATION AND DATING
OF
VINTAGE GUITARS, MANDOLINS AND BANJOS
CATALOGS FROM THE COLLECTION OF GEORGE YOUNGBLOOD

These are scans of catalogs originally distributed to the public to describe the manufacturer's products available for sale at one point in time.

The intended use for these catalogs is historical research: vintage instrument identification and dating.

These catalogs are not offered here for sale or re-sale – They are only for the academic purpose of instrument identification, research and historical context. Please respect their use and do not reproduce, copy or distribute this information for any other purpose.

It is important to note that instrument catalogs are not always accurate in their descriptions of instrument specifications or the images used. While product improvements were constantly being made; catalogs often used older existing drawings, etchings or photographs. In some cases instruments were offered in catalogs that had been discontinued for years. For these reasons, catalogs can only be used as general guides for the dating and identification of vintage instruments.

If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

ACOUSTICMUSIC.ORG:
<http://www.AcousticMusic.Org>



THE FRETS HEARD 'ROUND THE WORLD

Since 1894 when Orville Gibson first applied the principles of violin making to mandolins and guitars, the Gibson Company has established an enviable world wide reputation as manufacturers of the finest stringed instruments. By maintaining the founder's principles of high quality workmanship, Gibson carved top and back guitars and mandolins have become standards of comparison throughout the world. From these humble beginnings Gibson has expanded to become the largest fabricator devoted exclusively to the making of fretted instruments.

The making of fine stringed instruments has been developed to the point of artistry by Gibson. Craftsmen with many years of experience create products from carefully selected, seasoned woods, and all components are fashioned with meticulous attention to exacting details.

Fine guitar building requires skill, integrity and patience, with particular emphasis on experience. Quality control inspectors constantly guard every operation to insure a standard of uniformity for each style and model. Gibson instruments are used by leading performers in orchestras, and by leading recording artists, yet the greatest number of instruments are played by amateur enthusiasts who take pride in owning the best. Every Gibson instrument is backed by a lifetime guarantee.

GIBSON, INC., KALAMAZOO, MICHIGAN

This is a Reprint of the 1959 Gibson catalog. It is published solely for your interest and enjoyment. It should not be misconstrued as an offer to sell these instruments. All inquiries and requests for copies should be addressed to Northern Prairie Corp., 277 Green Bay Road, Wilmette, Illinois 60091; the publisher being no way affiliated with Gibson Inc.

Electronic development



Improvements in the performance of Gibson amplifiers are being made continually by qualified engineers in the Gibson laboratory. Complete and modern test equipment includes Oscillators, Voltmeters, Analyzers and Oscilloscopes to thoroughly check amplifier performance. In the photo at the left tests for determining changes in power output are being analyzed.

The Gibson laboratory is staffed with qualified engineers, and functions on a full time basis to analyze, design and develop. Here, a camera attached to the Oscilloscope records the frequency standards for correct placement of the instrument bridge.



It is only through continuing experimentation that improvements and new products are achieved. Gibson's Research Department is one of the most modern in the music industry. Here, in the air conditioned, sound-proof laboratory, the Gibson engineering staff use the latest types of testing equipment for the evaluation and design of better fretted string instruments. Through combined efforts of the Research Division and experienced craftsmen, Gibson maintains its leadership and enviable reputation year after year.

Super 400 CES



The crowning touch . . . developed through years of research, the Super 400 CES has been enthusiastically acclaimed by outstanding musicians everywhere as the finest electric Spanish guitar. Superior materials and superb Gibson craftsmanship have been combined to provide this luxurious instrument with its clear, clean-cut powerful tone and dependable performance.

Hand-graduated, carved top of finest spruce • carved back of highly figured curly maple • curly maple rims with alternate black and white ivoroid binding • modern cutaway design • small, comfortable feeling three-piece curly maple neck with Gibson Adjustable Truss Rod • multiple-bound ebony fingerboard with distinctive pearl inlays • exclusive peghead design with pearl inlays • Tune-O-Matic bridge permits adjustment of string action and individual string lengths for perfect intonation • twin, powerful pickups placed for contrasting treble and bass response • individually adjustable polepieces • separate tone and volume controls which can be preset • toggle switch to activate either or both pickups • gold-plated metal parts • exclusive Super 400 Varitone tailpiece • hand-bound pickguard deluxe individual machine heads.

SPECIFICATIONS

18" wide, 21 $\frac{3}{4}$ " long, 3 $\frac{3}{8}$ " deep, 25 $\frac{1}{2}$ " scale, 20 frets

Super 400 CESN—Natural Finish.....	\$700.00
Super 400 CES—Golden Sunburst Finish.....	675.00
No. 400 Case—Faultless, plush lined.....	60.00
No. ZC-4 Zipper Case Cover.....	30.00

A FAVORITE OF THE LEADING GUITARISTS

L-5 CESN

The inherent quality and rich, impressive appearance of the L-5 CES, together with its versatility, has won acclaim from the most discriminating artists. Guitarists everywhere praise the slim, comfortable neck; the fast, easy playing action and quick response.

Hand-graduated, carved top of select close-grain spruce • arched, highly figured curly maple back with matching curly maple rims • alternate black and white ivoroid binding • modern cutaway design • small, comfortable feeling three-piece curly maple neck with Gibson Adjustable Truss Rod • multiple-bound ebony fingerboard with block pearl inlays • stunning peghead design with decorative pearl inlays • Tune-O-Matic bridge • twin, powerful pickups located for contrasting treble and bass response • individually adjustable polepieces • separate tone and volume controls which can be preset • toggle switch to activate either or both pickups • gold-plated metal parts • exclusive L-5 Varitone tailpiece • hand-bound pickguard • deluxe individual machine heads.

SPECIFICATIONS

17" wide, 21" long, 3 $\frac{3}{8}$ " deep, 25 $\frac{1}{2}$ " scale, 20 frets

L-5 CESN.....	\$615.00
L-5 CES.....	600.00
No. 600 Case—Faultless, plush lined.....	52.50
No. 606 Case—Faultless, flannel lined.....	42.50
No. ZC-6 Zipper Case Cover.....	30.00



TONE AND BEAUTY FOR ARTIST PERFORMANCE

Byrdland

A SENSATIONAL NEW
ELECTRIC SPANISH GUITAR

Designed by famed guitarists, Billy Byrd and Hank Garland, the Gibson Byrdland has created much excitement throughout the guitar field. This cutaway electric Spanish guitar, with its thin body and extra narrow, short-scale neck, is easier and less tiring to hold and permits playing chords previously beyond reach. A gleaming beauty . . . its clean, functional design and outstanding performance are acquired through a combination of premium quality materials and superb Gibson craftsmanship.

Hand-graduated, carved top of choice close-grain spruce • arched, highly figured curly maple back with matching curly maple rims • alternate black and white ivoroid binding • three-piece curly maple neck with Gibson Adjustable Truss Rod multiple-bound ebony fingerboard with block pearl inlays • Tune-O-Matic bridge • twin, powerful pickups positioned for contrasting treble and bass response • individually adjustable polepieces • separate tone and volume controls which can be preset • toggle switch to activate either or both pickups • gold-plated metal parts • stunning new tailpiece design • hand-bound pickguard • individual machine heads with deluxe buttons.

SPECIFICATIONS

17" wide, 21" long, 2¼" deep, 23½" scale, 22 frets

Byrdland N—Natural Finish.....	\$590.00
Byrdland—Golden Sunburst Finish.....	575.00
No. 603 Case—Faultless, plush lined.....	52.50
No. ZC-3 Zipper Case Cover.....	22.50



DESIGNED BY TWO LEADING ARTISTS

ES-5 Switchmaster



A favorite among discriminating artists who demand impressive appearance, versatility and outstanding response. The ES-5 Switchmaster introduces many new and exclusive features emphasizing an increased range of performance, the latest electronic advances and real "playability."

Arched top and back of highly figured, curly maple with matching curly maple rims • alternate black and white ivoroid binding • modern cutaway design • three-piece curly maple neck with Gibson Adjustable Truss Rod • bound rosewood fingerboard with black pearl inlays • Tune-O-Matic bridge three powerful, humbucking pick-ups with individually adjustable pole pieces • separate tone and volume controls which can be preset • four-way toggle switch to activate each of the three pick-ups separately, in combination of any two, or all three simultaneously • gold-plated metal parts • exclusive new tailpiece design • laminated pickguard with attractive border individual machine heads with deluxe buttons.

SPECIFICATIONS

17" wide, 21" long, 3 $\frac{3}{8}$ " deep, 25 $\frac{1}{2}$ " scale, 20 frets

ES-5N—Natural Finish.....	\$475.00
ES-5—Sunburst Finish.....	450.00
No. 600 Case—Faultless, plush lined.....	52.50
No. 606 Case—Faultless, flannel lined.....	42.50
No. ZC-6 Zipper Case Cover.....	30.00

A N E W H I G H I N V E R S A T I L I T Y



ES-350T

Matching the all-around excellence of Gibson performance, the distinctive ES-350T has a thin, modern "cutaway style" body and a narrow, short-scale neck. The choice of many professionals who acclaim these design features, which permit the use of many chords previously beyond reach.

Arched top and back of highly figured curly maple with matching curly maple rims • three-piece curly maple neck with Gibson Adjustable Truss Rod • alternate black and white ivoroid binding • bound, rosewood fingerboard with distinctive pearl inlays • Tune-O-Matic bridge • twin, powerful humbucking pickups positioned for contrasting treble and bass response • individually adjustable polepieces • separate tone and volume controls for each pickup which can be preset • toggle switch to activate either or both pickups • gold-plated metal parts • exclusive tailpiece design • laminated pickguard • individual machine heads.

SPECIFICATIONS

17" wide, 21" long, 2¼" deep,
23½" scale, 22 frets

ES-350TN — Natural Finish	\$425.00
ES-350T — Sunburst Finish	410.00
No. 603 Case — Faultless, plush lined.....	52.50
No. ZC-3 Zipper Case Cover.....	22.50



ES-295

The ES-295 possesses the same rich beauty and fidelity of tone that has won for Gibson guitars the enthusiastic acclaim of guitarists the world over. It is the distinctive Florentine "cutaway style" with a beautiful gold finish on the entire body and neck. This fine instrument also has pickup covers and pickguard of contrasting cream Royalite with a gold inlaid floral design on the pickguard.

Arched maple top, back and rims • alternate black and white ivoroid binding • mahogany neck with Gibson Adjustable Truss Rod • bound, rosewood fingerboard with attractive inlays • combination bridge and tailpiece designed for greater sustaining power and brilliance of tone • twin, powerful humbucking pickups placed for contrasting treble and bass response • adjustable polepieces • separate tone and volume controls which can be preset • three-way toggle switch to activate either or both pickups • gold-plated metal parts • individual machine heads with deluxe buttons.

SPECIFICATIONS

16¼" wide, 20¼" long, 3¾" deep,
24¾" scale, 20 frets

ES-295 — Golden Finish	\$325.00
No. 515 Case — Faultless, plush lined.....	46.50
No. 514 Case — Faultless, flannel lined.....	42.00
No. ZC-5 Zipper Case Cover.....	23.00



ES-225T

The ES-225T series of thin-bodied, cutaway guitars offer outstanding professional instruments in the popular priced field. Combining the rigidity and tone features of a solid body guitar with the light weight, easy-to-hold shape of conventional styling, these instruments are available in single or double pickup models. On single type, the pickup is strategically located to produce the best response. On double type, pickups are placed for contrasting treble and bass response with separate tone and volume controls which can be preset and toggle switch to activate either or both pickups.

Fine arched maple top and back with matching maple rims • cream colored top and back binding • mahogany neck with Gibson Adjustable Truss Rod • bound, rosewood fingerboard with pearl dot inlays • original Les Paul style combination bridge-tailpiece for increased sustaining qualities and brilliant tone • powerful pickups with individually adjustable polepieces • laminated, raised pickguard • nickel-plated metal parts.

SPECIFICATIONS

16¼" wide, 20¼" long, 1¾" deep,
24¾" scale, 20 frets

ES-225TN — Natural Finish	\$204.50
ES-225T — Sunburst Finish	189.50
ES-225TDN — Natural Finish—Two pickups....	244.50
ES-225TD — Sunburst Finish—Two pickups....	229.50
No. 519 Case — Faultless, plush lined.....	46.50
No. 104 Case — Durablilt	12.50



ES-175D

The Florentine "cutaway design" of the ES-175D provides easy access to many chords previously beyond reach and has been acclaimed by many artists as the finest instrument in its price range. Extremely easy to play and comfortable to hold, it produces the brilliant, distortion-free tone quality you always enjoy with a Gibson.

Arched top and back of select maple with matching maple rims • alternate black and white ivoroid binding • streamlined mahogany neck with Gibson Adjustable Truss Rod • bound, rosewood fingerboard with distinctive pearl inlays • twin, powerful humbucking pickups located for contrasting treble and bass response • individually adjustable polepieces • separate tone and volume controls which can be preset • toggle switch to activate either or both pickups • new Gibson-designed tailpiece • nickel-plated metal parts • individual machine heads with deluxe buttons.

SPECIFICATIONS

16¼" wide, 20¼" long, 3¾" deep,
24¾" scale, 20 frets

ES-175DN — Natural Finish	\$305.00
ES-175D — Sunburst Finish	290.00
No. 515 Case — Faultless, plush lined.....	46.50
No. 514 Case — Faultless, flannel lined....	42.00
No. ZC-5 Zipper Case Cover.....	23.00



ES-175

The ES-175 with its Florentine "cutaway design," light weight, and outstanding appearance offers top value in a full size instrument featuring fast, easy-playing action and a rich responsive tone.

Arched top and back of select maple with matching rims • alternate black and white ivoroid binding • streamlined mahogany neck with Gibson Adjustable Truss Rod • bound, rosewood fingerboard with distinctive pearl inlays • powerful, humbucking pickup with individually adjustable polepieces • separate tone and volume controls • new tailpiece design • raised, laminated pickguard • nickel-plated metal parts • enclosed individual machine heads.

SPECIFICATIONS

16¼" wide, 20¼" long, 3¾" deep, 24¾" scale, 20 frets

ES-175N — Natural Finish	\$250.00
ES-175 — Sunburst Finish	235.00
No. 515 Case — Faultless, plush lined	46.50
No. 514 Case — Faultless, flannel lined	42.00
No. 103 Case — Durabilt	12.50
ZC-5 Zipper Case Cover	23.00



ES-135

Designed for the professional or student guitarist who demands good performance, fine appearance and top value at a popular price. The ES-135 features a combination of quality materials, superior workmanship, quick response and powerful tone.

Arched top and back of select maple • mahogany rims with ivoroid binding • streamlined mahogany neck with Gibson Adjustable Truss Rod • bound, rosewood fingerboard with large pearloid inlays • adjustable rosewood bridge • powerful pickup located for full response • individually adjustable polepieces • separate tone and volume controls • nickel-plated metal parts.

SPECIFICATIONS

16¼" wide, 20¼" long, 3¾" deep, 24¾" scale, 20 frets

ES-135 — Sunburst Finish	\$175.00
No. 515 Case — Faultless, plush lined	46.50
No. 514 Case — Faultless, flannel lined	42.00
No. 103 Case — Durabilt	12.50
ZC-5 Zipper Case Cover	23.00



ES-125

The unusual performance, appearance and value of the Gibson ES-125 has made it tops in popularity since its introduction. Only the best in parts and workmanship are combined to produce this outstanding instrument.

Arched, select maple top and back • mahogany rims with ivoroid binding • streamlined mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays • adjustable rosewood bridge • powerful pickup located for full response • individually adjustable polepieces • separate tone and volume controls • nickel-plated metal parts.

SPECIFICATIONS

16¼" wide, 20¼" long, 3¾" deep, 24¾" scale, 20 frets

ES-125 — Sunburst Finish	\$145.00
No. 515 Case — Faultless, plush lined	46.50
No. 514 Case — Faultless, flannel lined	42.00
No. 103 Case — Durabilt	12.50
ZC-5 Zipper Case Cover	23.00



ES-125T

New, thin, easy to hold, the Gibson ES-125T series is ideal for the professional or student who requires fine quality and top performance in a popular-priced instrument. These instruments are available in single or double pickup models. On double type, pickups are located for contrasting bass and treble response with separate tone and volume controls which can be pre-set and toggle switch to activate either or both pickups.

Arched, select maple top and back • mahogany rims with ivoroid binding • mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays • nickel-plated metal parts.

SPECIFICATIONS

16¼" wide, 20¼" long, 1¾" deep, 24¾" scale, 20 frets

ES-125T — Sunburst Finish	\$145.00
ES-125TD — Sunburst Finish — Two pickups ..	179.50
No. 519 Case — Faultless, plush lined	46.50
No. 104 Case — Durabilt	12.50



ES-140T ³/₄

Gibson's exciting innovation, The ES-140T ³/₄ with its eye catching Florentine Cutaway design provides big performance for youngsters or adult guitarists with small hands and fingers. Many professionals find this unique Three-Quarter size instrument ideal for their work • it offers unusual ease and speed in fingering due to its short-scale, narrow, short slim neck and extra low string action.

All Maple body with arched top and back • attractive ivoroid binding • mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays • nickel-plated metal parts • enclosed machine heads • powerful pickup with individually adjustable polepieces • separate tone and volume controls.

SPECIFICATIONS

12³/₄" wide, 17¹/₄" long, 1³/₄" deep,
22³/₄" scale, 19 frets

ES-140T ³ / ₄ — Sunburst Finish	\$185.00
ES-140TN ³ / ₄ — Natural Finish	200.00
No. 533 Case — Faultless, plush lined	42.50
No. 116 ³ / ₄ Case — Durabilt	11.50



ES-125T ³/₄

Gibson's newest addition to the Three-Quarter Size Family of Electric Guitars, the ES-125T ³/₄ offers outstanding performance, quality materials and expert workmanship. Ideal for the youngsters and adult guitarists who prefer its traditional (non-cutaway) design, and popular priced top value. Features the short-scale, narrow, short slim neck, extra low string action, unusual ease and speed of fingering plus a big powerful tone with instant response.

Arched top and back of maple with mahogany rims and ivoroid binding • mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays • nickel-plated metal parts • enclosed machine heads • powerful pickup with individually adjustable polepieces • separate tone and volume controls.

SPECIFICATIONS

12³/₄" wide, 17¹/₄" long, 1³/₄" deep,
22³/₄" scale, 19 frets

ES-125T ³ / ₄ — Sunburst Finish	\$145.00
No. 533 Case — Faultless, plush lined	42.50
No. 116 ³ / ₄ Case — Durabilt	11.50



Les Paul Jr. $\frac{3}{4}$

The Les Paul Jr. $\frac{3}{4}$ is a solid body electric guitar with short-scale, narrow, short slim neck, and extra low string action for youngsters, or adults with small hands and fingers. Its beautiful Sunburst Finish, unbelievably easy playing action and brilliant tonal response combined with Gibson quality materials and workmanship have earned instant acceptance.

Solid mahogany body with graceful cutaway design
 • mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays • bright nickel-plated metal parts • enclosed machine heads • new metal combination bridge and tailpiece, adjustable horizontally and vertically. Powerful pickup with individually adjustable polepieces located near bridge for clarity of tonal response • separate tone and volume controls. Padded leather strap included.

SPECIFICATIONS

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 3 $\frac{3}{8}$ " deep,
 22 $\frac{3}{4}$ " scale, 19 frets

Les Paul Jr. $\frac{3}{4}$ — Sunburst Finish \$120.00
 No. 115 Case — Durabilt 13.50



LG-2 $\frac{3}{4}$

Still another exciting Gibson innovation, the LG-2 $\frac{3}{4}$ flat top is an ideal instrument for youngsters or adults with small fingers who prefer an acoustic guitar • even advanced players are enthusiastic over its extremely light, compact, easy-to-hold size and lightning fast playing action. A three-quarter size replica of the LG-2, it features the finest of materials, expert workmanship, a full resonant tone, short-scale, narrow, short slim neck, low string action, and unusual ease and speed of fingering.

Attractive ivoroid binding and purfling ring • selected spruce top with Honduras mahogany back and rims • mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays • tortoise shell finish finger-rest • rosewood bridge • nickel-plated enclosed machine heads.

SPECIFICATIONS

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 3 $\frac{3}{8}$ " deep,
 22 $\frac{3}{4}$ " scale, 19 frets

LG-2 $\frac{3}{4}$ — Sunburst Finish \$97.50
 No. 534 Case — Faultless, plush lined 42.50
 No. 117 $\frac{3}{4}$ Case — Durabilt 11.50

Gibson Electric Basses

A REVELATION IN RHYTHM

Leading combos and orchestras are featuring a "new sound" in their rhythm sections—Gibson Electric Basses. Adding a resonance and solid background never before possible, these "instrumental innovations" are heralded for their deep, sustaining tones, lightning fast action and ease of handling. Teamed with one of the new Gibson Amplifiers, here is the perfect complement to any musical group.

This new thin model Gibson double cutaway electric bass is the ideal companion for the new ES-335T guitar. True bass-pitch response throughout its tonal range. Now the player has easy access to the complete twenty fret range on all four strings. New body construction, with solid fitting neck, pickup, and combination tailpiece-bridge, provides the solidity to produce clear, resonant, sustaining bass response. Naturally easy and comfortable to hold. Gibson-designed metal tailpiece-bridge combination, adjustable for string height and lengths.

The double cutaway body, with arched top and back of curly maple, has matching maple rims and pearloid binding • Extra narrow, slim, Honduras mahogany neck with Gibson Adjustable Truss Rod. Permits easier and faster playing action than previously possible on this type of instrument • Attractive peghead with large pearl inlays • rosewood fingerboard with pearl dot inlays. Conveniently located tone and volume controls have easy-to-set, numbered, clear plastic knobs • individual nickel plated pegs with white plastic buttons • powerful Alnico magnetic pickup with individually adjustable polepieces and ebony Royalite cover.

SPECIFICATIONS

16" wide, 19" long, 1 3/4" deep, 30 1/2" scale, 20 frets

EB-2N—Electric Bass—Natural Finish.....	\$282.50
EB-2—Electric Bass—Sunburst Finish.....	267.50
No. 538—Case—Faultless, plush lined.....	49.50



Solid mahogany, violin-shaped body and carved top • mahogany neck with Gibson Adjustable Truss Rod construction. An important factor in the outstanding performance of this instrument is the Gibson-designed metal bridge, adjustable for string height and lengths.

Conveniently located tone and volume controls have easy-to-set, numbered, clear plastic knobs • individual nickel plated pegs with white plastic buttons • powerful Alnico magnetic pickup with individually adjustable polepieces and brown Royalite cover. The dark mahogany body and neck is accented by a double black purfling strip on both the top and bottom of the body • rosewood fingerboard with pearl dot position markers. Equipped with an adjustable end pin and adjustable leather strap • the EB-1 can be played in either a standing or guitar position • sized for ease in carrying and handling.

SPECIFICATIONS

11 1/2" wide, 19" long, 2" deep, 30 1/2" scale, 20 frets

EB-1—Electric Bass—Rich, Dark Brown Finish.....	\$235.00
No. 536—Case—Faultless, plush lined.....	45.00



"The Fretless Wonder"

THE INCOMPARABLE
LES PAUL CUSTOM GUITAR

Here is the ultimate in a solid body Gibson Electric Spanish Guitar—players rave about its extremely low, smooth frets and easy playing action, call it the "Fretless Wonder." Now with three humbucking, adjustable pickups, this new and improved "Les Paul Custom" guitar has increased power, greater sustaining and a clear, resonant, sparkling tone, with the widest range of tonal colorings. Finished in solid ebony color for rich contrast with the gold-plated metal fittings.

Solid Honduras mahogany body, graceful cutaway design with carved top; bound with alternating white and black strips • mahogany neck with exclusive Gibson Adjustable Truss Rod • bound, ebony fingerboard with deluxe pearl inlays • Three powerful, humbucking magnetic pickups • individually adjustable gold-plated polepieces • separate tone and volume controls • three-way toggle switch provides a new method of tone mixing: top position selects top pickup for rhythm; center position activates the center and lower picks simultaneously for extreme highs and special effects; lower position operates lower pickup for playing lead. Tailpiece can be moved up or down to adjust string tension • Tune-O-Matic bridge permits adjusting string action and individual string lengths for perfect intonation • gold-plated Sealfast individual machine heads with deluxe buttons • gold-plated metal end pin and strap holder. Padded leather strap included.

SPECIFICATIONS

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{2}$ " long, 1 $\frac{3}{4}$ " thick, 24 $\frac{3}{4}$ " scale, 22 frets

Les Paul Custom—Ebony Finish.....	\$375.00
No. 537 Case—Faultless, gold plush lined.....	47.50
No. ZC-CLP Zipper Case Cover.....	21.50



The Les Paul Guitar

This beautiful solid body Les Paul guitar incorporates many unusual Gibson features. Gold-finished carved maple top, mahogany body and neck with Les Paul name on peghead. Combination bridge and tailpiece is another Gibson first • tailpiece can be moved up or down to adjust tension • Tune-O-Matic bridge permits adjusting string action and individual string lengths.

Graceful cutaway design with ivoroid binding around top • bound, rosewood fingerboard with pearled inlays. Two, powerful humbucking pickups with individually adjustable polepieces • separate tone and volume controls for each pickup which can be preset • three-way toggle switch to activate either or both pickups. Nickel-plated metal parts • individual machine heads with deluxe buttons • padded leather strap included.

SPECIFICATIONS

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{3}{4}$ " thick, 24 $\frac{3}{4}$ " scale, 22 frets

Les Paul — Mahogany with Gold Top.....	\$247.50
No. 535 Case — Faultless, plush lined.....	42.00
No. ZC-LP — Zipper Case Cover.....	21.50

The Les Paul Special

The Les Paul Special combines tone, versatility, slender neck and low, fast action with a moderate price • solid Honduras mahogany body and neck finished in highly polished, limed finish • black Royalite pickguard and unit covers • nickel-plated metal parts.

Graceful cutaway design • Gibson Adjustable Truss Rod neck • bound, rosewood fingerboard with sparkling pearl dot inlays. Two, powerful pickups with individually adjustable polepieces to balance each string • separate tone and volume controls for each pickup which can be preset • three-way toggle switch to activate either or both pickups; unique combination metal bridge and tailpiece, adjustable horizontally and vertically; enclosed individual machine heads; and padded, adjustable leather strap.

SPECIFICATIONS

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{3}{4}$ " thick, 24 $\frac{3}{4}$ " scale, 22 frets

Les Paul Special — Limed Mahogany Finish.....	\$179.50
No. 535 Case — Faultless, plush lined.....	42.00
No. 115 Case — Durabilt.....	13.50

Les Paul TV Model

Designed to emphasize the latest in modern appearance with beautiful limed-mahogany finish and incorporating unusual quality, features and performance at a popular price. Its easy, low playing action, slender neck, and clear sustaining tone make it a favorite with students and advanced players.

Graceful cutaway design • slender mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays. Powerful pickup located near bridge for clarity of tonal response • individually adjustable polepieces to balance each string • separate tone and volume controls • bright nickel-plated metal parts, quality machine heads • new metal combination bridge and tailpiece, adjustable horizontally and vertically • padded leather strap included.

SPECIFICATIONS

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{3}{4}$ " thick, 24 $\frac{3}{4}$ " scale, 22 frets

Les Paul TV — Limed Mahogany Finish.....\$132.50
No. 535 Case — Faultless, plush lined..... 42.00
No. 115 Case — Durabilt..... 13.50

Les Paul Junior Guitar

The trim, neat appearance, easy playing action, and unusual brilliant tones of the Les Paul Jr. Guitar, together with its unbelievable low, popular price, have made it Gibson's best selling electric solid body instrument. Gibson quality throughout, coupled with top performance, have earned for it tremendous popularity with students and advanced players alike. Golden Sunburst finish on top with dark brown mahogany color on back, rim and neck.

Graceful cutaway design • slender mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays. Powerful pickup located near bridge for clarity of tonal response • individually adjustable polepieces to balance each string • separate tone and volume controls • bright nickel-plated metal parts, quality machine heads • new metal combination bridge and tailpiece, adjustable horizontally and vertically • padded leather strap included.

SPECIFICATIONS

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{3}{4}$ " thick, 24 $\frac{3}{4}$ " scale, 22 frets

Les Paul Jr. — Sunburst Finish.....\$120.00
No. 115 Case — Durabilt construction..... 13.50





J-160E

Country and Western artists are particularly enthusiastic over this full size, Jumbo flat top electric guitar • the first instrument of its type to be equipped with patented Gibson adjustable bridge, permitting lowering or raising string action.

Attractive ivoroid binding and purfling ring • finest spruce top, Honduras mahogany back and rim. Mahogany neck joins body at 15th fret for easier playing in upper register • bound, rosewood fingerboard with large pearl inlays. Compact, powerful magnetic type pickup with adjustable polepieces • conveniently located volume and tone controls with Gibson Tenite numbered knobs for exact adjustment of volume and tone coloring. Individual enclosed machine heads • nickel-plated metal parts • pearl inlaid peghead and bridge.

SPECIFICATIONS

16¼" wide, 20" long, 4⅞" deep,
24¾" scale, 20 frets

J-160E — Sunburst Finish \$189.50
No. 516 Case — Faultless, plush lined..... 46.50
No. 119 Case — Durabilt..... 12.50



CF-100E

A favorite with Country and Western Artists who prefer a flat top electric in a slightly smaller size and cutaway style. Exceptional mellow, resonant tone that is clear and sustaining, combined with quality parts, Gibson workmanship and a strikingly beautiful Golden Sunburst finish.

Florentine Cutaway design for easier access to higher frets • selected spruce top, Honduras mahogany back and rim, ivoroid binding and purfling ring. Mahogany neck with Gibson Adjustable Truss Rod • bound rosewood fingerboard with large pearl inlays, side position markers. Compact, powerful magnetic type with adjustable polepieces • conveniently located volume and tone controls with calibrated knobs for exact setting of volume and tone coloring. Individual enclosed machine heads, and new style reinforced rosewood bridge.

SPECIFICATIONS

14¼" wide, 19" long, 4⅜" deep,
24¾" scale, 20 frets

CF-100E — Golden Sunburst Finish..... \$180.00
No. 414 Case — Faultless, flannel lined..... 35.00
No. 117 Case — Durabilt..... 11.50

Florentine

A solid body electric mandolin with full 24 fret range. Gracefully styled of solid Honduras mahogany with carved top and contrasting white ivoroid trim on top. Slim mahogany neck with Adjustable Truss Rod • bound, rosewood fingerboard with pearl dot inlays. Artistic scrolled peghead with distinctive pearl inlays. Special combination, adjustable bridge with rosewood base and gold-plated saddle • gold-plated metal parts, enclosed machine heads with pearloid buttons and engraved tailpiece • laminated pickguard with white-black-white border. Powerful, magnetic pickup with adjustable polepiece specially engineered and located to reproduce mandolin tonal quality • separate volume and tone controls. Attractive Sunburst finish.

SPECIFICATIONS

9 $\frac{7}{8}$ " wide, 12 $\frac{1}{2}$ " long, 1 $\frac{3}{4}$ " deep,
13 $\frac{7}{8}$ " scale, 24 frets

Florentine Electric Mandolin

Sunburst Finish	\$205.00
No. 440 Case — Oblong, Faultless plush lined	43.50
No. 371 Case — Faultless, plush lined	32.50



EM-150

An amplified mandolin, the EM-150 combines quality parts, Gibson workmanship, the latest features of electronic amplification, easy playing action, and strikingly beautiful appearance with its Golden Sunburst finish.

Carved spruce top, arched maple back and matching maple rims • contrasting ivoroid binding. Slim mahogany neck with Gibson Adjustable Truss Rod • bound rosewood fingerboard with pearl dot inlays. Powerful pickup with Alnico magnets and adjustable polepieces • separate tone and volume control. Enclosed machine heads and nickel-plated metal parts • laminated pickguard with white-black-white border.

SPECIFICATIONS

10 $\frac{1}{4}$ " wide, 13 $\frac{1}{2}$ " long, 1 $\frac{3}{4}$ " deep,
13 $\frac{7}{8}$ " scale, 20 frets

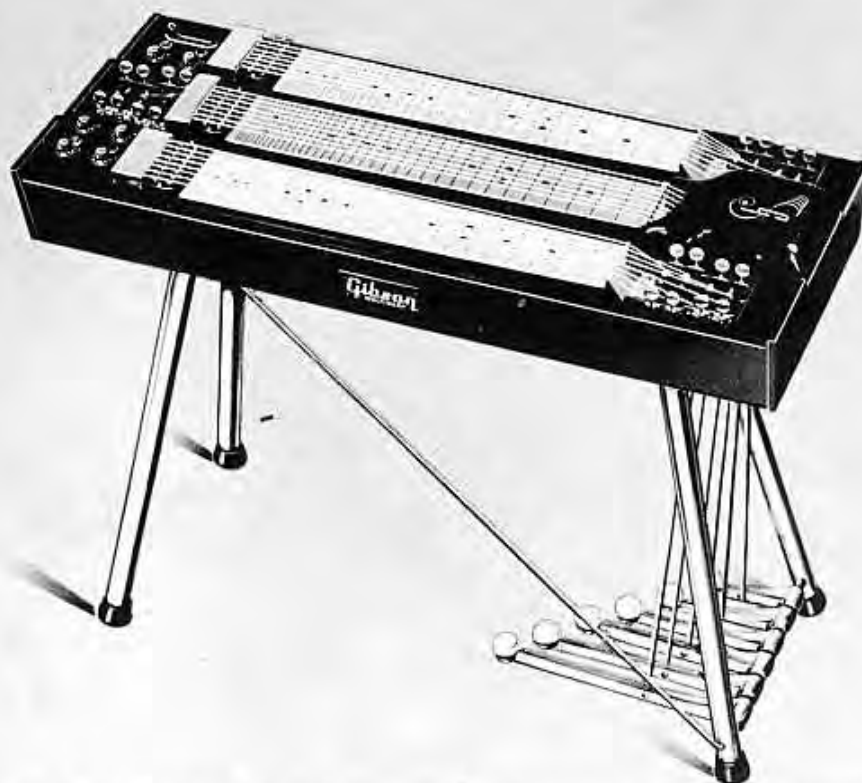
EM-150 — Sunburst Finish	\$185.00
No. 362 Case — Faultless, plush lined	29.50
No. 101 Case — Durabilt	8.50



 *Gibson*

Multiharp

The Multiharp is one of the most exciting developments in Gibson's history of electronic "firsts." Its clean, functional design and contemporary styling provide eye-catching audience appeal plus versatility, tonal brilliance and harmonic reproduction beyond comparison. A dream to play . . . it's superb among pedal steel guitars.



Combining all of the features of the eight-string, six pedal Electraharp, plus two additional eight-string necks, this instrument is the equivalent of more than nine separate necks.

The first neck permits tuning for extreme treble or special effects • the middle neck is the eight-string, six pedal Electraharp with feather-touch pedal action and adjustable stops to lower or raise any string $1\frac{1}{2}$ tones; eight individual string rollers at both nut and bridge • the third neck is for bass tunings so essential to individual performance, and in small or large combos • separate tone and volume controls for each neck; "audio cut-off" switch; and new four-way toggle switch.

Multiharp—Ebony finish \$795.00
No. 17 Case—Custom construction, plush lined 100.00

 *Gibson*

Electraharps



EH-620

Gibson Electraharps are the ultimate in steel guitar development • feather touch pedal action • wide range of voicings and organ-like effects. Light-weight, aluminum frame with beautiful curly maple case. Sunburst finish • adjustable stops to lower or raise any string 1½ tones • eight individual string rollers at both nut and bridge • four detachable legs fit into carrying case. Powerful humbucking pickup • separate tone and volume controls. Available in two models: SIX PEDAL with seven related chord patterns, and FOUR PEDAL with five separate chord settings.

- EH-620—Electraharp
Six Pedal, Sunburst Finish. \$620.00
- EH-630—Electraharp
Four Pedal, Sunburst Finish. 520.00
- No. 16 Case—Faultless, plush lined. 75.00

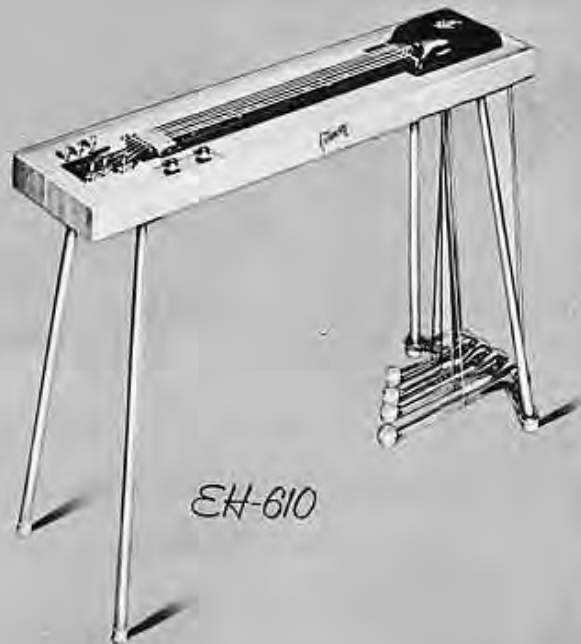
The new Gibson EH-610 four pedal, six-string Electraharp is further proof of the versatility of the famed pedal guitar. Here is the instrument for the student of six-string steel guitar who desires to create all of the "fine sounds" of a pedal guitar without switching to eight-string tunings. Harmonically, the infinite range and unlimited selection of full chordal sounds provided by positive pedal action, makes the EH-610 the equivalent of five six-string necks built into one. This feature enables the performer to supplement his music with more complete harmony. Revolutionary, oak laminated construction assures accuracy of pitch and pure, brilliant tone. The instrument is collapsible for easy carrying.

Modern, laminated, limed-oak body • thirty-six fret fingerboard • responsive, powerful humbucking pickup provides clarity of tone and eliminates interference from extraneous electrical disturbances • brown Royalite unit cover • nickel plated metal parts • fast, fingertip action with conveniently located tone and volume controls • weight, 35 pounds.

SPECIFICATIONS

9" wide, 37⁷/₈" long, 2" thick, 22¹/₄ scale, 36 frets

- EH-610—Electraharp
Four Pedal, Limed-oak finish. \$249.50
- No. 15—Case—Faultless, plush lined. 50.00



EH-610



The latest version of the "Console Grande" is an entirely new concept of multiple neck steel guitars. This top flight instrument has more power and a greater range of dynamics and tone colorings than ever before.

Available also as a triple-neck Console Grande Steel Guitar • same high quality specifications and outstanding performance as double neck with addition of third neck and four way switch.

Console

Grande



Here's news • tuning framework of lifetime steel for accurate tuning at all times • sturdy oak body with rich oak finish and black-and-white binding on top and bottom • Gibson's latest laboratory development in pickups, the "4-8-4," highly specialized magnetic, high impedance pickup • four way tone selector toggle switch on each neck of eight strings • new style machine head channels for straight end to end pull of string • Gibson two-step construction for easy accessibility of each fingerboard • conveniently located tone and volume controls • nickel plated metal parts.

SPECIFICATIONS

11 $\frac{3}{4}$ " wide, 34 $\frac{7}{8}$ " long, 3 $\frac{1}{2}$ " deep, 24 $\frac{3}{4}$ " scale, 36 frets

CG-520 — Double Neck • Oak Finish	\$287.50
No. 19 Case — Faultless, plush lined	57.50
CG-523 — Triple Neck • Oak Finish	400.00
No. 20 Case — Faultless, plush lined	65.00
No. CL-4 — Set of four regular legs	12.50
No. CLA-4 — Set of four adjustable legs	39.50

The new version of Gibson's compact Double Neck Console Steel Guitar uses for the first time a revolutionary method of Hard Maple Laminate construction to achieve new heights in pure tonality.

New



Gibson

Console

New powerful humbucking pickups eliminate all electric disturbances. Each neck has eight strings • the second neck elevated for easier playing. A conveniently located toggle switch activates the pickups on each neck individually or in combination.

Some of the other new Console features are: maple fingerboard with "glare-resistant finish;" reversible "du-wah" control synchronized with regular tone control allows instant tone change from bass to treble, or from treble to bass; "audio cut-off" switch offers new scope of tonal effects; lustrous blond finish and matched fingerboards. The Console is lightweight and easy to carry.

SPECIFICATIONS

10 $\frac{3}{4}$ " wide, 29 $\frac{3}{4}$ " long, 2" deep, 22 $\frac{1}{2}$ " scale, 36 frets

C-530 — Console Double Deck • Blond Finish.....	\$215.00
No. 11 Case — Faultless, plush lined.....	45.00
No. CL-4 — Set of four regular legs.....	12.50
No. CLA-4 — Set of four adjustable legs.....	39.50



ULTRATONE STEEL GUITAR

This new Ultratone Electric Hawaiian Guitar with genuine Honduras mahogany body is finished in rich dark brown to contrast with the ivory top. Two-tone plastic peghead cover. Alternate white-black-white machine heads with deluxe buttons. Specially engineered humbucking pickup with Alnico magnets and individually adjustable polepieces. Separate volume, bass and treble controls provide a wide range of dynamics and tone coloring.

Ultratone—Six String Steel Guitar—Exclusive Finish.....\$189.50
No. 1 Case—Faultless Construction, plush lined..... 30.00



CENTURY STEEL GUITAR

The graceful design of the Gibson Century Steel Guitar makes it easy to hold and play. Powerful new pickup with Alnico magnets and individually adjustable polepieces. Separate volume, bass and treble controls provide a wide range of dynamics. The Century has contrasting colors of Bittersweet and Beach White. Removable plexiglas combination hand rest and bridge cover designed to permit picking both in front and in back of polepieces for added variety of tone colorings; individual, enclosed machine heads with white buttons.

Century—Six String Guitar—Exclusive Finish.....\$139.50
No. 1 Case—Faultless Construction, plush lined..... 30.00



BR-6 STEEL GUITAR

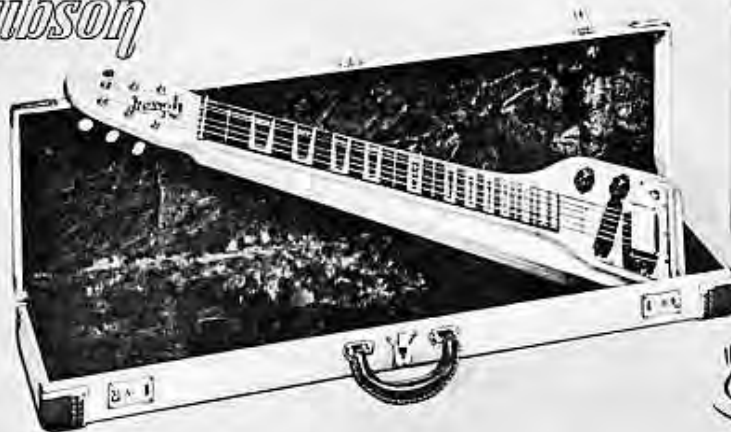
Modern in styling, the BR-6 Electric Hawaiian Guitar is constructed of selected mahogany, finished with Golden Sunburst top and white ivoroid binding. The 29 gold frets and position marks provide a four and one-half octave range. Two controls, for tone and volume, are located on the treble side; the powerful pickup unit is equipped with six individual magnets for clarity of tone, sustaining qualities and rapid response.

BR-6—Six String Steel Guitar—Sunburst Finish.....\$99.50
No. 6 Case—Oblong Shape, flannel lined..... 12.50

BR-9 STEEL GUITAR

The BR-9 Steel Guitar is ideal for the beginning student. The 29 fret finger-board has a unique design for locating any position. Body finished in beige color with contrasting Cremona Brown trim. Special design combination hand rest and unit cover. High quality pickup with individual polepieces. Tone and volume controls located on treble side for simplified "fingertip action."

- BR-9—Six String Steel Guitar—Beige Finish.....\$ 75.00
- No. 9 Case—Oblong Shape, flannel lined..... 12.50
- BR-9 Outfit—(Instrument, Case and GA-9 Amplifier)..... 165.25



"Skylark" Outfit

SKYLARK STEEL GUITAR OUTFIT

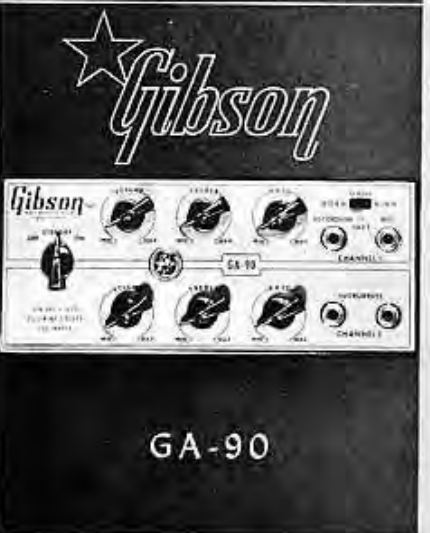
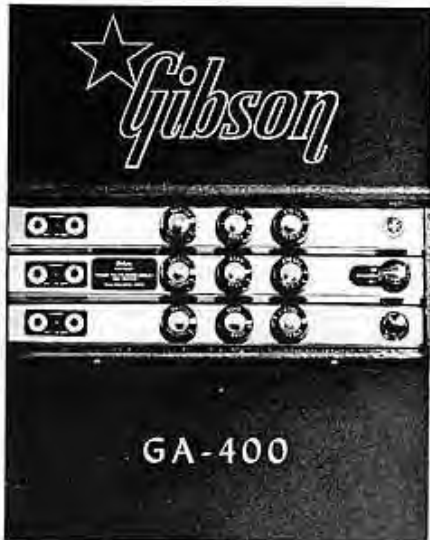
The sensational performance and attractive appearance of this latest Gibson creation gives the beginning student or advanced player the finest in quality, tone, and value—at an extremely low price.

SKYLARK STEEL GUITAR—Solid body construction, high quality natural Korina finish. New, powerful pickup unit; specially designed peghead, nut, and bridge produces a clear, powerful, resonant tone with unusual sustaining qualities and extra reserve volume. Special design and numbering of 29 fret finger-board is most helpful in locating any position. Separate tone and volume controls for simplified "fingertip action." Attractive, nickel-plated metal parts.....\$64.50

NO. 2 SKYLARK CARRYING CASE—Hard-shell construction with Spanish gold covering material, leather trimmed with attractive beading and stitching, crushed red plush lining.....\$24.00

SKYLARK AMPLIFIER—See page 33 for full description..... 59.50

Skylark Outfit—(Instrument, Case and GA-5 Amplifier).....\$144.50



GA-SUPER 400 AMPLIFIER

For faithful reproduction of sound from 40 to 20,000 cycles, this high fidelity amplifier provides clear powerful, undistorted performance. Sturdy, compact, portable construction; and rich, attractive appearance. Premium tubes, deluxe transformer, and other top quality, heavy-duty components insure great reserve power and trouble-free service. Built-in compression circuit which can be switched on to prevent overloading speakers on low cycle frequencies.

60 watts output with less than 3½% distortion at 60 watts; two, newly developed, imported 12" twin cone, full resonant speakers for realistic "living sound" reproduction. Three channels with separate volume, and wide-range bass and treble tone controls for each channel—upper channel, treble; middle channel, normal; lower channel, bass.

Two unit, twelve tube chassis with separate pre-amp and power output—extremely low hum level and low microphonics. Equipped with remote speaker outlet, six input jacks (two for each channel), on-off-standby switch, and pilot light. Solid redwood lock-joint case construction covered with finest, two-tone material. Size: 28" wide, 20" high, 10½" deep; weight: 62 pounds. Complete with Gada-Kart—an exclusive Gibson feature to insure ease of transportation.

GA-Super 400 Amplifier (Includes Cover).....\$435.00

GA-200 AMPLIFIER

This amplifier is especially engineered and designed with built-in compression circuit that prevents overloading speakers with the low cycle frequencies of electronic basses. A high fidelity unit for faithful reproduction of sound from 20 to 40,000 cycles. Features clear, powerful, undistorted performance; sturdy, compact, portable construction; and rich, attractive covering. The use of premium tubes, deluxe transformers and other top quality, heavy-duty components insures great reserve power and trouble-free service; 60 watts output with less than 3½% distortion at 60 watts.

Two, newly developed, imported 12" twin cone, full resonant speakers for realistic "living sound" reproduction. Eleven tube chassis; two channels with separate volume, and wide-range bass and treble tone controls for each channel—upper channel, treble, lower channel, bass. Two unit chassis with separate pre-amp and power output; extremely low hum level and low microphonics. Equipped with remote speaker outlet; four input jacks (two for each channel), on-off-standby switch, and pilot light. Sturdy, solid redwood lock-joint case construction covered with top quality, two-tone material of dark brown sharkskin with contrasting lighter tweed. Size: 28" wide, 20" high, 10½" deep; weight: 62 pounds. Complete with Gada-Kart—an exclusive Gibson feature to insure ease of transportation.

GA-200 Amplifier (Includes Cover).....\$375.00

GA-90 AMPLIFIER

The ideal amplifier for recording, broadcasting, or "on the job" playing—clear, distortion-free tones from 20 cycles to 20,000 cycles. Perfect for any electric instrument, including electric bass or accordion with pick-up. Sturdy, ¾" solid wood, lock-joint construction covered with dark buffalo grained fabric; large speaker baffle has rich grille with contrasting frame. This high fidelity amplifier has a normal output of 25 watts and a peak output in excess of 35 watts; six 8" matched Jensen speakers. The pre-amp and controls are mounted in the top of the case, while main amplifier is at the bottom; two separate channels, each with two input jacks and independent volume and voicing controls. Entirely different settings can be used for each channel. Channel one has a gain switch to allow use of either two microphones or two instruments. On-off-standby switch—the standby switch maintains the eight tubes ready for instant use while consuming a minimum of current. Ground clip included with A.C. line cord; jeweled pilot light; three amp. protective fuse. Size: 24½" wide, 20" high, 9½" deep; weight: 38 pounds.

GA-90 Amplifier—(Includes Cover).....\$340.00



GA-85



UNIQUE DESIGN WITH
REMOVABLE CONTROL PANEL

One of Gibson's latest creations in amplifiers, the GA-85, is unsurpassed in its price range for comparable design and performance. The top-mounted chassis, with control panel, is detachable and can be placed near the player for easy operation while the case with speaker can be located for best tone projection.

The case is new and striking in design and shape, covered in attractive two-tone buffalo grain fabric, with contrasting Spanish gold speaker grille. Six tube, top-mounted, detachable chassis equipped with a 15-foot extension cable; 25-watts output with reserve for peaks; switching jacks for extension speakers; specially designed 12" Jensen speaker; four inputs for any combination of four instruments or microphones; two channels with separate volume controls; monitor headphone jacks for recording, "on-the-job" monitoring, or practice; three voicing controls, one treble, one bass and one wide-range combination bass and treble; three position switch, off-on-standby; pilot light; protective fuse and heavy duty A.C. line cord with external ground-clip. Size: 17 3/4" wide, 26" high, 10" deep; weight 39 lbs. GA-85—Amplifier—(Includes Cover).....\$289.50



VERSATILE PROFESSIONAL
TWO CHANNEL AMPLIFIER

GA-77

The GA-77 offers "High Gain" response in each of two channels: Channel One, with two inputs for electronic instruments or microphones, has separate volume and separate treble and bass controls. Channel Two now has High Frequency Filter for more brilliant highs, also two inputs for electronic instruments, a separate volume control and a combination tone control. Full 25 watts normal output, peak power in excess of 35 watts; top mounted chassis. Six tubes; top quality 15" Jensen Speaker; three position switch, on-off-standby.

An exceptional feature is the monitor head phone jack for recording or practice. Solid 3/4" wood with lock-joint construction in rich two-tone covering; extra large speaker baffle of woven Saran fabric; slanted front panel; jeweled pilot light, protective three amp fuse; special low distortion output transformer; group clip included with A.C. line cord. Size 22" wide, 20 1/4" high, 10 1/2" deep; weight 39 lbs.

GA-77 Amplifier—(Includes Cover).....\$275.00



GA-70 "Country Western"

A new Gibson design with high frequency filter to produce an unusually clear, bell-like treble. The four inputs are in pairs with separate volume controls. Three position switch, on-off-standby. Equipped with switching jacks for extension speakers. Top mounted, chrome-plated chassis; six tubes; nominal output of 25 watts with reserve up to 35 watts. The Jensen "13" Concert Series speaker has been specially engineered for top treble response. Finished in rich, two-tone covering with a striking "Country Western" motif. Woven Saran grille. Ground clip included. Size: 22½" wide, 20½" high, 10½" deep; weight 39 pounds.

GA-70—"Country Western" Amplifier
(Includes cover) \$260.00

ENGINEERED FOR POWER,
PERFORMANCE, TONAL QUALITY



THE POPULAR LES PAUL AMPLIFIER
WITH BUILT-IN VARIABLE TREMOLO



GA-40

This Les Paul endorsed amplifier has built-in variable tremolo, and brilliant treble response. 16 watt output; top mounted, chrome-plated control panel; 12" Jensen Auditorium speaker.

Tremolo regulated by separate intensity and frequency controls, on or off switch mounted in foot pedal. Two channels; channel one with two inputs for microphone or additional instruments; channel two with two instrument inputs; separate volume controls; combination bass-treble voicing control. Colorful dark grille of woven Saran; jeweled pilot light; protective three amp fuse; on-off switch. 22" wide, 20" high, 10½" deep; weight 34 pounds.
GA-40—Les Paul Amplifier \$199.50
No. 30-C—Cover 7.50

GA-30

A dual speaker amplifier, the GA-30 offers a wide range of tonal qualities. Solid construction, with two-tone covering; speaker baffle of woven Saran fabric.

12" and 8" Jensen speakers; full 16 watt output; powerful 6 tube chassis; top mounted, chrome-plated control panel; three input circuits for instruments, the fourth for microphone or an additional instrument. Separate volume controls for instrument and microphone circuits; combination treble and bass voicing control plus bass-treble tone expander; jeweled pilot light; on-off switch; protective fuse. Size: 22" wide, 20" high, 10 1/2" deep; weight 32 pounds.

GA-30—Amplifier\$180.00
No. 30-C—Cover 7.50



DUAL SPEAKER AMPLIFIER FOR
WIDE ANGLE SOUND DISPERSION



TREMENDOUS PERFORMANCE
AT MODERATE PRICE



GA-20T • GA-20

The GA-20T with built-in tremolo provides maximum high-gain distortion-free tone. Sturdy 3/4" solid wood lock-joint construction. Large baffle and slanted front panel.

Top quality 12" Jensen speaker; seven tubes; top mounted, chrome-plated chassis; full 16 watt output; two channels—channel one with two inputs for microphone or additional instruments; channel two with two instrument inputs; separate volume controls; combination bass-treble voicing control; on-off switch; jeweled pilot light; protective fuse. Size: 20" wide, 16" high, 9" deep; weight 24 pounds.

GA-20T—Amplifier with Tremolo.....\$169.50
GA-20—Amplifier without Tremolo
(6 tubes) 137.50
20-C—Cover 5.75



GA-6

Gibson design and engineering have produced in the GA-6, an amplifier of unsurpassed value with excellent performance, rich appearance and durable lock-joint construction; attractive covering material.

Top quality 12" Jensen speaker; large speaker baffle with woven Saran fabric grille; top-mounted, chrome-plated control panel; five tubes; 14 watts output; four inputs, including one for microphone or instruments; separate volume controls for the microphone and instrument circuits; combination bass and treble tone control; on-off switch, jeweled pilot light; protective fuse. Size: 20" wide, 16" high, 9" deep; weight 24 pounds.

GA-6—Amplifier \$122.50
 No. 20-C—Cover 5.75



FINE GIBSON FEATURES
 UNSURPASSED VALUE

TOP-NOTCH TONE AND VOLUME;
 TRUE GIBSON QUALITY



GA-9

Matched to perform with the BR-9 Gibson Steel guitar, but suitable for use with other electric units, the GA-9 offers top-notch tone and volume. Durable, compact solid wood lock-joint construction with attractive covering and grille.

Top mounted, powerful four tube chassis with chrome-plated top control panel; 10 watts output; two instrument inputs, 10" Jensen speaker; separate tone and volume controls; large speaker baffle, slanted front panel; on-off switch; jeweled pilot light and protective fuse. Size: 20" wide, 16" high, 9" deep; weight 20 pounds.

GA-9—Amplifier \$92.50
 No. 9-C—Cover 3.95



GIBSONETTE

Newly engineered, the Gibsonette is a durable, compact unit with clear, powerful tone. Lightweight and easy to handle, case is solid wood lock-joint construction covered with gold patterned fabric accented by a rich, dark grille.

Four tube, top-mounted, chrome-plated chassis; top mounted control panel; 9-watts output; two instrument inputs; 10" Jensen speaker; volume control; on-off switch; jeweled pilot light and protective fuse. Size: 20" wide, 16" high, 9" deep; weight 20 pounds.

Gibsonette Amplifier\$79.50
 No. 9-C—Cover 3.95



IT'S UNBELIEVABLE —
 IN DESIGN, TONE, AND VALUE!

ALL GIBSON AMPLIFIERS ARE
 DEVELOPED AND ENGINEERED
 IN THE LABORATORY OF
 GIBSON ELECTRONICS DEPT.



GA-5 "Skylark" AMPLIFIER

Amazing quality and fine tone reproduction at a low price, with true Gibson workmanship, performance and guarantee.

Sturdy, compact 3/4" solid wood, lock-joint construction; attractive gold covering; slanted front panel, top-mounted chrome-plated chassis with easily accessible control panel; three tubes; two instrument inputs; 8" Jensen speaker; 4½ watts output; jeweled pilot light; protective fuse; volume control and on-off switch. Size: 13½" wide, 13½" high, 7¼" deep; weight 12 pounds.

GA-5 Skylark—Amplifier\$59.50
 No. 5-C—Cover 2.25



Gibson Super Maestro



SUPER MAESTRO AMPLIFIER

A new, high gain amplifier, with built-in tremolo, designed especially for amplified accordions. Engineered to reproduce full, powerful tones of the lower and middle frequency ranges. Features clear, powerful, distortion-free performance; sturdy, compact construction; and a rich, attractive appearance. The use of premium tubes, deluxe transformers, and other top quality, heavy-duty components insures great reserve power and trouble-free service. 60 watts output with less than 3 1/2% distortion at 60 watts. Separate tremolo depth and frequency controls and foot pedal "on-off switch." Ten tube chassis with pre-amp mounted in top of case for convenience and power amplifier mounted in bottom for balance and better heat dissipation. Two, newly developed, imported 12" twin cone, full resonant speakers for realistic "living sound" reproduction. Two channels with separate volume and wide-range bass and treble tone controls for each channel—upper channel normal, lower channel bass. Equipped with remote speaker outlet; four input jacks (two for each channel); three position switch, on-off-standby; and pilot light. Solid redwood case with lock-joint construction and an extra large speaker baffle give this amplifier real solidity of tone. Two-tone case covering of deluxe ebony sharkskin and contrasting lighter tweed patterned fabric; woven Saran grille. Size: 20" wide, 20" high, 10 1/2" deep; weight: 62 pounds. Complete with Gada-Kart—an exclusive Gibson feature to insure ease of transportation.

Super Maestro Amplifier (Includes Cover).....\$395.00



Gibson Maestro



MAESTRO AMPLIFIER

A high gain, four speaker amplifier with built-in tremolo especially designed for amplified accordions. Engineered to reproduce the full, powerful tones of the lower and middle frequency ranges. Free of any distortion with plenty of reserve volume for any purpose. Seven tube chassis; 16 watts output; top-mounted control panel. Four, 8" Jensen speakers; built-in tremolo, operative in channel one, has separate depth and frequency controls and a foot pedal "on-off switch"; two high gain channels with two microphone or instrument inputs in each channel; separate volume, treble, and bass voicing controls. Professional performance, size, appearance, and design highlight the Maestro amplifier. Case is of sturdy, 3/4" solid wood, lock-joint construction; covered in deluxe ebony sharkskin and contrasting lighter tweed patterned material. Extra large, rounded speaker baffle with colorful medium gray Saran grille. Equipped with jeweled pilot light, protective three amp fuse, off-on switch, deluxe new style handle. Size: 22" wide, 20" high, and 10 1/8" deep; weight: 34 pounds.

Maestro Amplifier.....\$235.00
 No. 40-C—Cover..... 7.50





Double 12



A completely new and exciting instrument . . . the Double-12 combines the conventional six-string guitar neck with a twelve-string neck—six-strings double strung which can be tuned either in thirds or an octave apart for reinforced resonance and unusual tonal effects. The Florentine double cutaway design provides easy access to the entire fret range of both necks.

Arched top of choice fine-grained spruce • back and rims of select maple • mahogany necks with Gibson Adjustable Truss Rod • bound rosewood fingerboards with distinctive pearloid inlays • laminated pickguards with attractive reveal edges • twin, humbucking pickups on each neck, located for contrasting treble and bass response • individually adjustable polepieces • separate tone and volume controls for each neck • toggle switch to activate either or both pickups • neck selector switch to activate either of the two necks • Tune-O-Matic bridge permits adjustment of string action and individual string length for perfect intonation • especially designed tailpieces • nickel plated metal parts • enclosed individual machine heads with deluxe buttons. *Custom-built to order only.*

SPECIFICATIONS

17¼" wide, 20" long, 1⅞" deep, 24¾" scale, 20 frets

Double-12—Sunburst, Solid White or Solid Black. \$475.00

Case—Faultless construction, oblong, hard shell, plush lined. 75.00

Double Mandolin



Tailored to meet specific and unique requirements, the Gibson Double Mandolin lends conspicuous quality to any performance . . . character that commands attention. Combining a six-string guitar neck and a mandolin neck with six strings tuned an octave higher than the regular guitar tuning, this instrument offers solid tonal brilliance with a lot of unusual and interesting effects. Florentine double cutaway design permits easy access to entire range of both necks.

Arched top of fine-grained spruce • back and rims of select maple • mahogany necks with Gibson Adjustable Truss Rod • bound rosewood fingerboards with distinctive pearloid inlays • laminated pickguards with attractive reveal edges • twin, humbucking pickups on guitar neck, located for contrasting treble and bass response; one pickup on mandolin neck • individually adjustable polepieces • separate tone and volume controls for each neck • toggle switch to activate either or both pickups • neck selector switch to activate either of the two necks • Tune-O-Matic bridge on guitar neck permits adjustment of string action and individual string length for perfect intonation • special combination, adjustable bridge on mandolin neck with rosewood base and nickel plated saddle • especially designed tailpieces • nickel plated metal parts • enclosed individual machine heads with deluxe buttons. *Custom-built to order only.*

SPECIFICATIONS

17¼" wide, 20" long, 1⅞" deep, 24¾" scale, guitar neck, 20 frets

13⅞" scale, mandolin neck, 24 frets

Double Mandolin—Sunburst, Solid White or Solid Black. \$435.00

Case—Faultless construction, oblong, hard shell, plush lined. 75.00



Gibson
Flying "V"



DESIGN PAT. NO. 181,857

Gibson leads the way with this "design of the future" . . . the Flying V model guitar. The swept-back, modernistic lines of this really "forward-looking" instrument will be a real asset to the combo musician with a flair for showmanship. The tapered lines provide complete accessibility to all six strings throughout the entire twenty-two fret range. The new humbucking pickup generates more power and creates greater clarity and sustaining tone while reducing hum from outside interference.

Solid body of finest Korina hardwood in natural lined finish • streamlined, fast action neck of matching Korina with Gibson Adjustable Truss Rod • rosewood fingerboard with all frets clear of the body and pearl dot inlays • modernistic pickguard and tailpiece • gold plated Tune-O-Matic bridge permits adjustment of string action and individual string lengths for perfect intonation • twin, humbucking pickups located for contrasting treble and bass response • individually adjustable polepieces • separate volume controls • master tone control always in operation for any volume setting • toggle switch to activate either or both pickups • gold plated metal parts • enclosed, individual gold plated machine heads with deluxe buttons.

SPECIFICATIONS

4 1/2" wide at top, tapering to 1 6/8" wide at tail, 19 1/2" long, 1 1/2" thick, 24 3/4" scale, 22 frets.

Flying V—Natural lined Korina finish \$247.50
Case—Faultless, oblong, hard shell, plush lined 75.00

Gibson
ES-335T



The newest star in a long list of Gibson favorites, this revolutionary new double cutaway, thin electric Spanish guitar meets today's needs for individual performance, large or small ensembles, recording, television and radio. Engineered after consultation with leading players, the ES-335T presents a striking appearance and sensational response. New body construction, with solid fitting neck, pickups and adjustable bridge, provides the solidity essential for clear, sparkling, sustaining tone—while retaining a body size and shape that is easy and comfortable to hold. Provides easy access throughout the entire twenty-two fret range on all six strings.

The double cutaway, thin body, with arched top and back of curly maple has matching maple rims and pearloid binding • extra narrow, slim Honduras mahogany neck with Gibson Adjustable Truss Rod • attractive peghead with large pearl inlays • Rosewood fingerboard with pearl dot inlays • twin, humbucking pickups located for contrasting treble and bass response • individually adjustable polepieces • separate tone and volume controls which can be preset • toggle switch to activate either or both pickups • Tune-O-Matic bridge permits adjustment of string action and individual string length for perfect intonation • nickel plated metal parts • enclosed individual machine heads with deluxe buttons.

SPECIFICATIONS

18 1/2" wide, 19" long, 1 3/4" thick, 24 3/4" scale, 22 frets

ES-335TN—Natural Finish \$282.50
ES-335T—Sunburst Finish 267.50
No. 519 Case—Faultless, plush lined 46.50