**The Gibson Master Mandolin**

**Style F-5**

The "Strad" of Mandolins

A New Standard of Instrument-Making

Power and Richness

Tone of Marvelous Quality

Matchless Workmanship and Finish

**FEATURES OF CONSTRUCTION AND ACOUSTICS**

The Gibson Master Mandolin is not a mere revamping of ordinary mandolin construction, but it is in many respects different from any other instrument hitherto made. As a result of the changes and improvements in construction the tone is bigger and of richer quality. A fundamental change in the design has been given by the Master-model sounding-board, which has 10 holes cut in each plate.

**Master Mandolin Specifications**

- **Extensive longest principles:** 77/16".
- **Electric width of sounding-board:** 7/8".
- **Length of sounding-board:** 11 1/2".
- **Length of neck from top to body of instrument:** 15".
- **Length of scale:** 37 1/2".
- **Width of finger-board:** 2 1/2".
- **Height of finger-board:** 1 1/16".
- **Weight of instrument and carrying case:** 9 lbs.
- **Price:** $250

Picks complements with artist's carrying case (Faithful No. 460) as shown on page 2 of this folder. $275

**World's Finest Materials**

Here are listed the materials, all of the highest grade, which have gone into the making of this instrument. No effort has been spared to obtain the choicest and most suitable materials. The cost of the materials alone would be 100% of the retail price of the instrument.

1. **Spruce:** The finest variety of select and well-seasoned Oregon or California spruce, unexcelled for the purpose, selected and left to season for三年, to develop the fullness and richness of its tone quality. No spruce has ever been made to equal this.

2. **Flame Maple:** The finest variety of Flame maple or fiddle-back maple, selected for the top and back. The grain is well defined, and the color a rich gold. Improved by special air seasoning and slow-ripening. In width it averages 1 1/2".

3. **Firwood Maple:** The finest variety of selected and well-seasoned Firwood maple, selected for the plates, sides, and finger-board. The grain is well defined, and the color a rich gold. The plates are 3/8" thick, the finger-board 3/4" thick.

4. **Cedar:** The finest variety of selected and well-seasoned Cedar, selected for the finger-blocks. The grain is well defined, and the color a rich gold. The finger-blocks are 1/16" thick.

5. **Oak:** The finest variety of selected and well-seasoned Oak, selected for the neck, head, and tail-blocks. The grain is well defined, and the color a rich gold. The neck is 1 1/2" thick, the head 1 3/16" thick.

6. **Tone of the plate:** Since the plate is a new and important feature, the entire section devoted to it is worth the attention of the reader. The plate of the Master Mandolin is made of Spruce, and has the tone quality of 100% of the retail price of the instrument.

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8. **Finger-blocks:** The finger-blocks of the Master Mandolin are made of Cedar, and have the tone quality of 100% of the retail price of the instrument.

9. **Head and Tail-blocks:** The head and tail-blocks of the Master Mandolin are made of Oak, and have the tone quality of 100% of the retail price of the instrument.

**Exclusive Gibson Features**

Not only is the Gibson Master Mandolin the best wood in instrument construction, it is a masterpiece of workmanship and finish. This is the only instrument that has been made in the entire history of the Mander Corporation. The Master Mandolin is a new departure in instrument construction, and is a perfect combination of the best features of all the instruments that have been made. The Master Mandolin is a perfect combination of the best features of all the instruments that have been made.

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