POINTS OF SUPERIORITY COMMON TO GIBSON MASTEROBDEN BAJOS

1. The MasteroBaja and Tone-Tube Construction, as exclusive Gibson features, improve the tone and projection of every note. Each tone-tube is cast in a steel shell and is equipped with all Gibson MasternoBajo bajs. It is superior to any design of the kind and is the most advanced in the field. Its efficiency is usually achieved in three ways:
   a. The tone-tube unit is a standard equipment in all Gibson MasternoBajo bajs. It is superior to any other kind of tone-tube, because it is light, and short and does not add to the weight of the instrument.
   b. The tone-tube unit is a standard equipment in all Gibson MasternoBajo bajs. It is superior to any other kind of tone-tube, because it is light, and short and does not add to the weight of the instrument.
   c. The tone-tube unit is a standard equipment in all Gibson MasternoBajo bajs. It is superior to any other kind of tone-tube, because it is light, and short and does not add to the weight of the instrument.

2. The Tone Tube Projector, as exclusive Gibson feature, rep-resents the most advanced design in tone tube projection. The tone tube projector is designed to give the maximum amount of projection without sacrificing tone quality. It is superior to any of the methods of amplification, because it is light, and short and does not add to the weight of the instrument.

3. The quality of the strings used in each tone-tube is tested and inspected. The tone-tube unit is a standard equipment in all Gibson MasternoBajo bajs. It is superior to any other kind of tone-tube, because it is light, and short and does not add to the weight of the instrument.

4. The quality of the strings used in each tone-tube is tested and inspected. The tone-tube unit is a standard equipment in all Gibson MasternoBajo bajs. It is superior to any other kind of tone-tube, because it is light, and short and does not add to the weight of the instrument.

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6. The quality of the strings used in each tone-tube is tested and inspected. The tone-tube unit is a standard equipment in all Gibson MasternoBajo bajs. It is superior to any other kind of tone-tube, because it is light, and short and does not add to the weight of the instrument.

7. The quality of the strings used in each tone-tube is tested and inspected. The tone-tube unit is a standard equipment in all Gibson MasternoBajo bajs. It is superior to any other kind of tone-tube, because it is light, and short and does not add to the weight of the instrument.

8. The quality of the strings used in each tone-tube is tested and inspected. The tone-tube unit is a standard equipment in all Gibson MasternoBajo bajs. It is superior to any other kind of tone-tube, because it is light, and short and does not add to the weight of the instrument.

9. The quality of the strings used in each tone-tube is tested and inspected. The tone-tube unit is a standard equipment in all Gibson MasternoBajo bajs. It is superior to any other kind of tone-tube, because it is light, and short and does not add to the weight of the instrument.

10. The quality of the strings used in each tone-tube is tested and inspected. The tone-tube unit is a standard equipment in all Gibson MasternoBajo bajs. It is superior to any other kind of tone-tube, because it is light, and short and does not add to the weight of the instrument.