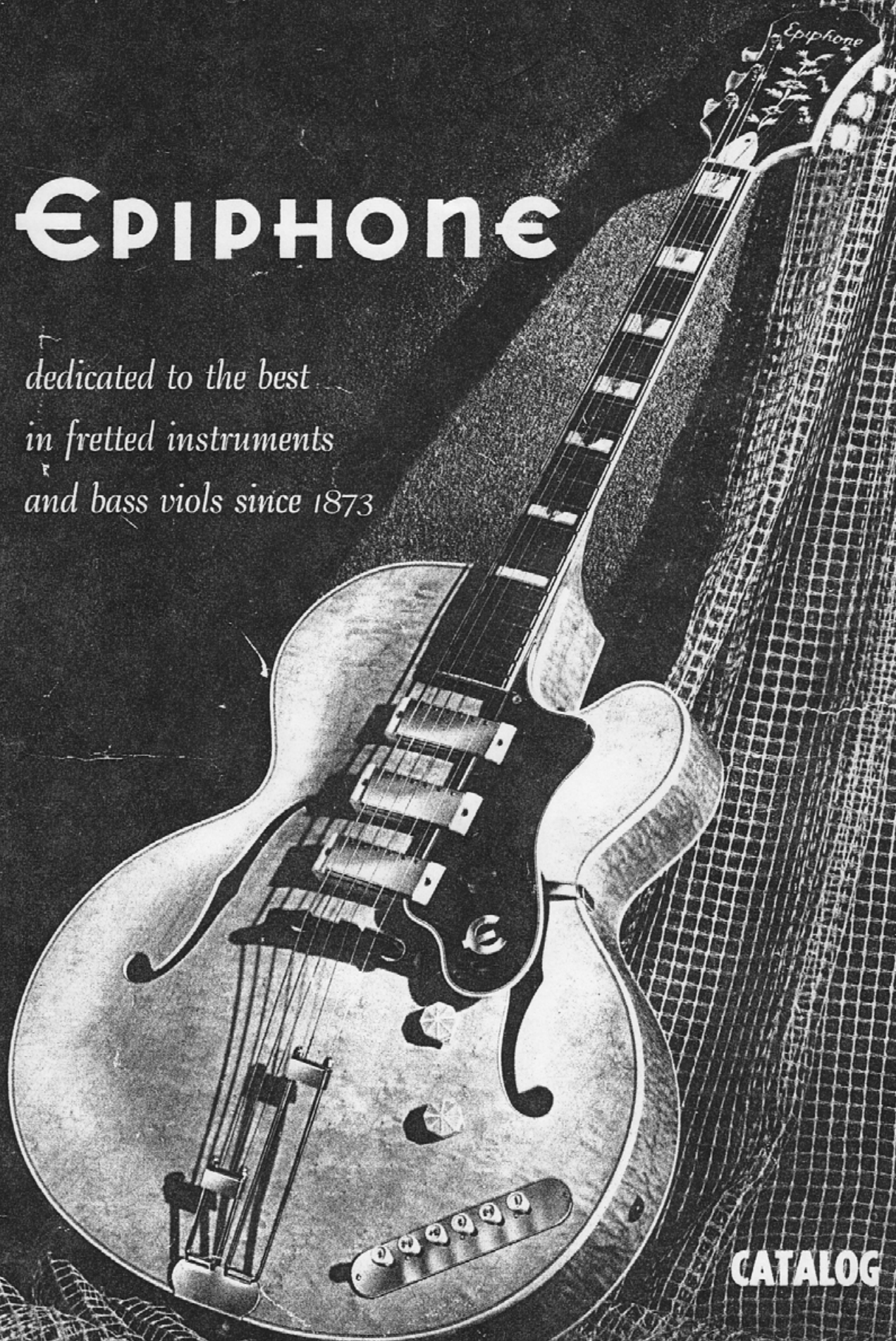


Epiphone

*dedicated to the best
in fretted instruments
and bass viols since 1873*



CATALOG

Distributed Exclusively in U.S.A. by CONTINENTAL MUSIC • Division of C. G. Conn, Ltd.



FOR THE IDENTIFICATION AND DATING
OF
VINTAGE GUITARS, MANDOLINS AND BANJOS
CATALOGS FROM THE COLLECTION OF GEORGE YOUNGBLOOD

These are scans of catalogs originally distributed to the public to describe the manufacturer's products available for sale at one point in time.

The intended use for these catalogs is historical research: vintage instrument identification and dating.

These catalogs are not offered here for sale or re-sale – They are only for the academic purpose of instrument identification, research and historical context. Please respect their use and do not reproduce, copy or distribute this information for any other purpose.

It is important to note that instrument catalogs are not always accurate in their descriptions of instrument specifications or the images used. While product improvements were constantly being made; catalogs often used older existing drawings, etchings or photographs. In some cases instruments were offered in catalogs that had been discontinued for years. For these reasons, catalogs can only be used as general guides for the dating and identification of vintage instruments.

If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

ACOUSTICMUSIC.ORG:
<http://www.AcousticMusic.Org>

ΕPIPHONE...

The Choice of the Stars who use only the Finest!

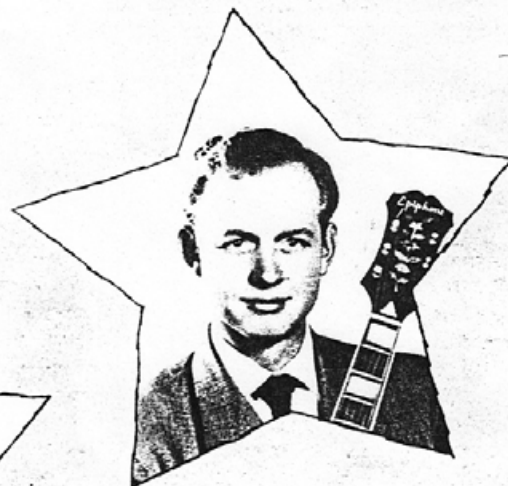
Epiphone has long been an honored name in fretted instruments and bass viols . . . the choice of famous artists as well as the aspiring amateur. Epiphone instruments are constructed of only top-quality materials and combined with unexcelled workmanship to result in the finest made today.

Epiphone's Standards of Quality . . . Famous Since 1873

- Every Epiphone Guitar is equipped with neck thrust rods to prevent neck warping and affords a quick means of adjustment when necessary.
- Every Epiphone "F" hole guitar (acoustic and electric) is equipped with an adjustable bridge.
- Epiphone finishes (both blonde and shaded) are the result of scientific research and guaranteed to give lasting service.
- All Epiphone instruments are made by skilled personnel, regardless of model. Epiphone does not sacrifice workmanship or quality regardless of price.



George Van Eps



Bill Flannigan



Mickey Mendy



Epiphone

ACOUSTIC GUITARS



EMPEROR ACOUSTIC (left) . . . Epiphone's proudest achievement. The choice of famous artists for its unsurpassed tone and its responsiveness to the player's touch. Exclusively designed, large size tone chamber permits a fullness of bass, a brilliance of middle register and a roundness of high treble unattainable in any other guitar. Expertly crafted with straight grained spruce top and curly maple sides and back. The neck is made of five separate hardwood laminations and the headplate and rosewood fingerboard are handsomely inlaid with mother-of-pearl of contrasting colors. Enclosed gear (16 to 1) machine heads make tuning easy and maintenance of pitch absolute. Frequensator tailpiece and all metal accessories in heavy gold plate. Truly a fine instrument!

Body Dimensions: 18½" wide by 21¾" long.

A111—Cutaway Style. Blonde Finish.....\$565

A112—Cutaway Style. Shaded Finish..... 540

A121—Regular Style. Blonde Finish..... 515

A122—Regular Style. Shaded Finish..... 490

DELUXE ACOUSTIC (right) . . . second only to the Emperor with a slightly smaller tone chamber, but still in the large-size, professional class of guitars, and containing many of the same fine quality features. Built to exacting standards with close-grain, spruce top and curly maple sides and back. Headplate and rosewood fingerboard are tastefully inlaid with beautiful mother-of-pearl. The graceful neck consists of three hardwood laminations for quality control. Enclosed gear machine heads for easy tuning and maintaining of absolute pitch. Frequensator tailpiece compensates treble and bass frequencies and derives the ultimate tone value from each string. All metal accessories are beautifully plated with a heavy gold plate.

Body Dimensions: 17¾" wide by 20¾" long.

A211—Cutaway Style. Blonde Finish.....\$505

A212—Cutaway Style. Shaded Finish..... 485

A221—Regular Style. Blonde Finish..... 450

A222—Regular Style. Shaded Finish..... 430





BROADWAY ACOUSTIC (left) . . . readily described as a masterpiece of functional design and visual beauty. The carved top is of close-grained spruce with sides and back of select, hard maple. The body is one of the most exquisitely contoured and perfectly proportioned shapes ever designed by Epiphone. The laminated neck is lavishly decorated with inlays of mother-of-pearl on the fingerboard and headplate. Generous trimmings of black and white ivoroid inlays frame the beautiful body contours. The Broadway has enclosed gear machine heads for easy tuning and Frequensator tailpiece for compensation of treble and bass frequencies. All metal accessories are beautifully gold-plated.

A311—Cutaway Style. Blonde Finish.....\$355

A312—Cutaway Style. Shaded Finish..... 335

A321—Regular Style. Blonde Finish..... 315

A322—Regular Style. Shaded Finish..... 290

Body Dimensions: 17 $\frac{3}{8}$ " wide by 20 $\frac{3}{4}$ " long.

TRIUMPH ACOUSTIC (right) . . . a professional guitar of long established reputation with high quality features unparalleled in guitars of comparative price. Beautifully crafted throughout with close grained, spruce top. Identifying mother-of-pearl inlays on fingerboard and headplate accentuate its beauty. Precise dimensions of neck and fingerboard give the player every assurance of smooth, rapid fingering and confidence that pitch will be true at every fret. The Triumph's enclosed gear machine heads and Frequensator tailpiece are heavily nickel plated.

A411—Cutaway Style. Blonde Finish.....\$260

A412—Cutaway Style. Shaded Finish..... 240

A421—Regular Style. Blonde Finish..... 230

A422—Regular Style. Shaded Finish..... 210

A421T—Tenor. Regular Style. Blonde..... 230

A422T—Tenor. Regular Style. Shaded... 210

Body Dimensions: 17 $\frac{3}{8}$ " wide by 20 $\frac{3}{4}$ " long.





DEVON ACOUSTIC (left) . . . the newest among Epiphone models, it is already a favorite of many critical guitarists. Epiphone designers have succeeded in creating a guitar of obvious quality with emphasis on big tone and yet moderately priced. Its carved top is of close-grain spruce and the rosewood fingerboard has gleaming mother-of-pearl ovals to mark the positions. Individual machine heads are nickel plated and provide easy tuning and absolute pitch maintenance. The nickel plated Frequensator tailpiece and ivoroid bound pickguard immediately establish the Devon as a well-styled guitar at a modest price.

Body Dimensions: 17 $\frac{3}{8}$ " wide by 20 $\frac{3}{4}$ " long.

A521—Regular Style. Blonde Finish.....\$185

A522—Regular Style. Shaded Finish..... 170

ZENITH ACOUSTIC (right) . . . a popular priced guitar of tone and appearance. Teachers recommend it with confidence to pupils and the amateur will find real satisfaction in the Zenith for both solo and accompaniment. It has grand-auditorium size body dimensions and is crafted with spruce top and maple sides and back. The neck is of select mahogany with an accurately leveled, rosewood fingerboard that is inlaid with mother-of-pearl dots. The Zenith has nickel-plated, individual machine heads with ivory buttons, a handsome elevated pickguard and a highly polished, nickel-plated tailpiece.



A621—Regular Style. Blonde Finish.....\$140

A622—Regular Style. Shaded Finish..... 125

A621T—Tenor. Regular Style. Blonde..... 140

A622T—Tenor. Regular Style. Shaded... 125

Body Dimensions: 16 $\frac{3}{8}$ " wide by 20 $\frac{1}{4}$ " long.



FLAT TOP 110 (left) . . . a large-size model with all fine features desired in a guitar of this type. Made of choicest woods . . . body, back and sides in select curly maple with even-grained spruce top and choice mahogany neck. Top edge is bound with alternate white, black and white Pyralin and the neck is bound in white. Plastic, tortoise shell pickguard is flush to top and fitted to shape around sound hole. Genuine mother-of-pearl decorations on fingerboard and headplate. Individual, metal-button machine heads for easy and accurate tuning. Bridge and fingerboard are made of select rosewood and crafted to exacting standards. The flat top 110 features Epiphone's new "tone back" design.

Body Dimensions: 16" wide by 20" long.

FT110B—Regular Style. Blonde Finish.....\$180

FT110S—Regular Style. Shaded Finish... 165

FLAT TOP 79 (right) . . . similar in general appearance to the 110 and with many fine features not found in other guitars at a comparable price. The body is crafted of select maple with close-grained spruce top and mahogany neck. Rosewood bridge, and fingerboard is inlaid with genuine mother-of-pearl position marks. The top is bound in alternate inlays of black and white Pyralin with the back and neck bound in white. Plastic, tortoise shell pickguard is fitted to sound hole and is flush to top. Individual, plastic-button machine heads permit easy tuning. The 79 also features Epiphone's new "tone back" design, and is finished with shaded back and sides with blonde finished top.

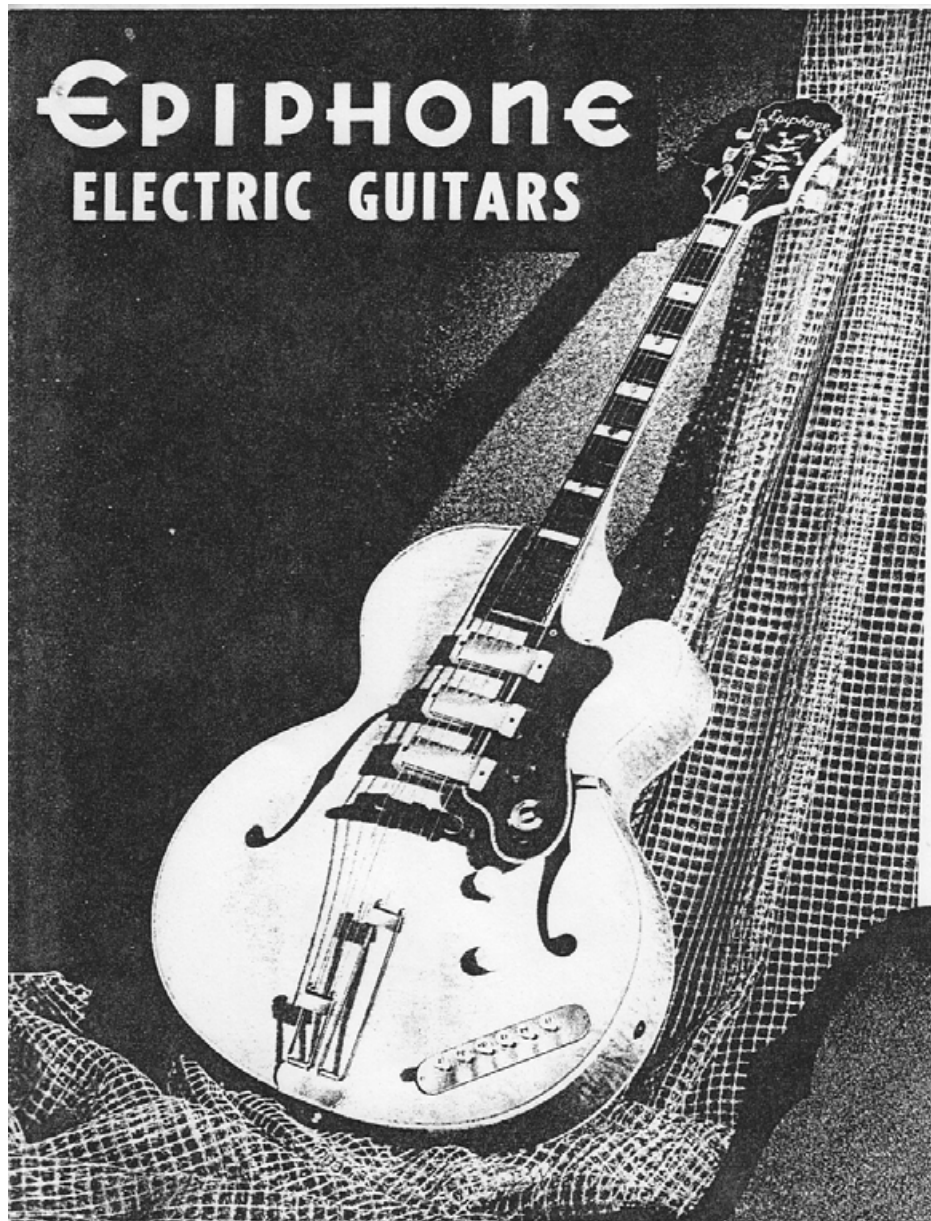
Body Dimensions: 16" wide by 20" long.

FT79 S—Regular Style. Shaded Finish...\$125



Epiphone

ELECTRIC GUITARS



EMPEROR ELECTRIC (left) . . . This superb instrument is the ultimate in electronic guitars. The Emperor has six distinctly different tonal effects derived from its three individual pickups—all instantly produced with push-button ease! Further variations are achieved by merely adjusting the tone control—almost an unlimited choice of tone coloring! The Emperor laminated neck has 72 separate precision operations by Epiphone's meticulous craftsmen; its cutaway feature allows full freedom of the left hand all the way to the 20th fret. Closed-gear machine heads (16-1 ratio) allow quick, easy tuning, and the Frequensator tailpiece automatically sets string length for fullest frequency response. The Emperor's appearance matches its performance—with pearl inlaid fingerboard, and its large body made with select maple top. All accessories are richly gold plated. Body Dimensions: 18½" wide by 21¾" long.

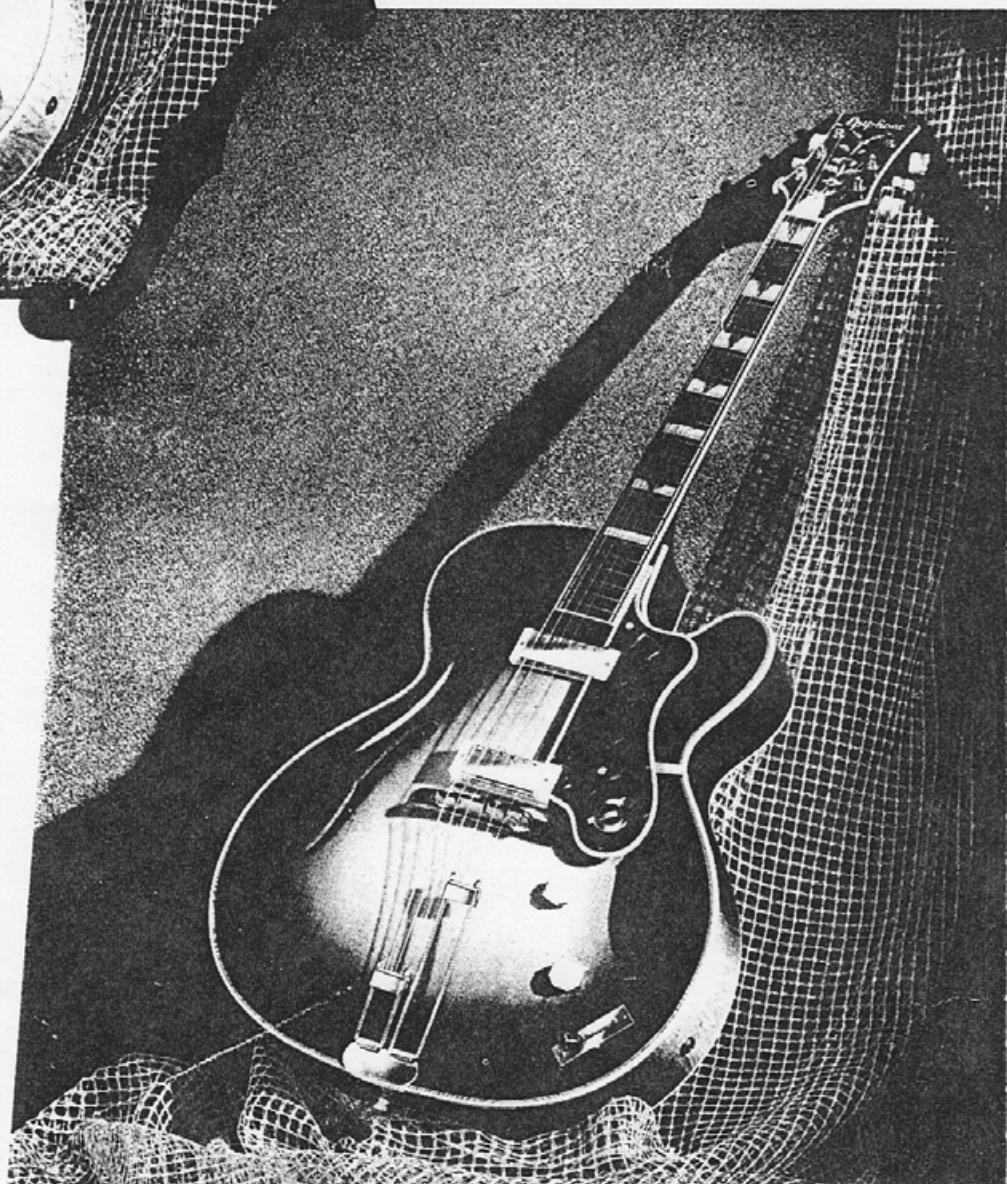
E111—Cutaway Style. Blonde Finish.....\$535

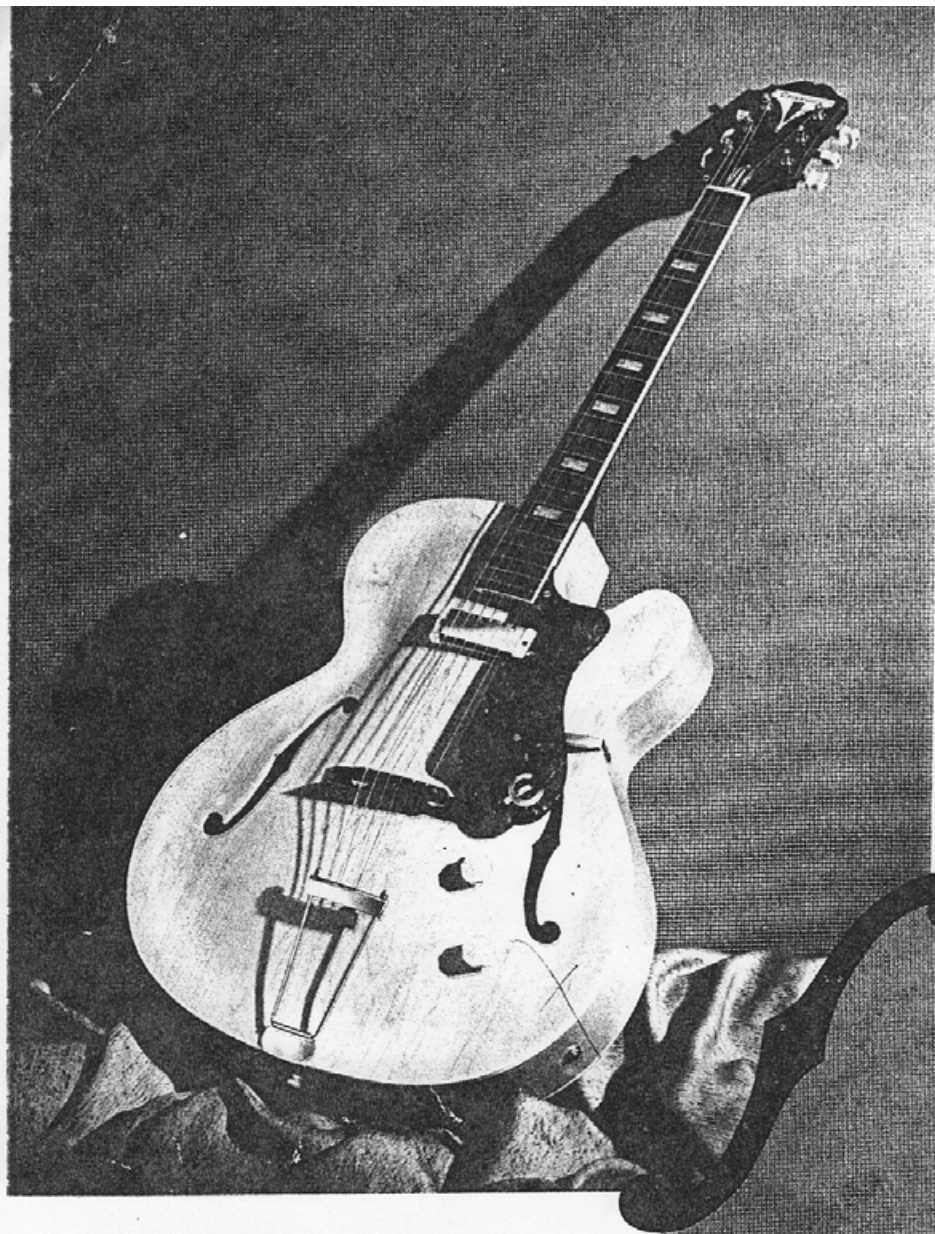
E112—Cutaway Style. Shaded Finish..... 510

DELUXE ELECTRIC (right) . . . A wide range of thrilling tones at the instant command of the professional, or the ambitious amateur, by merely touching its silent lever switch to engage either one of two Epiphone-made pickups—or, by combining the two. These effects can be varied further by a light twist of the tone control. The Deluxe is carefully adjusted at the factory for true pitch at every fret and has the cutaway style for free playing up to and including the 20th fret. It is smartly trimmed with black and white ivoroid, and fitted throughout with gold plated accessories. Body is made with select maple top. The body dimensions are 17¾" wide by 20¾" long.

E211—Cutaway Style. Blonde Finish.....\$425

E212—Cutaway Style. Shaded Finish..... 400





ZEPHYR ELECTRIC (left) . . . Designed for the professional, yet it is an instrument the amateur can enjoy and afford. Its simplicity makes it easy to master. A single adjustable pickup, governed by a single tone control, gives the player an amazing choice of voice—from round, velvet-like tone to dominating brilliance. The advantage of a single pickup is its great frequency response from both bass and treble strings. Enclosed-gear, nickel-plated machine heads for easy tuning. The custom-fit pickup and nickel plated tail-piece add to its handsome appearance. The body and neck are generously trimmed in white ivoroid.

Body Dimensions: 17 $\frac{3}{8}$ " wide by 20 $\frac{3}{4}$ " long.

E311—Cutaway Style. Blonde Finish.....\$245

E312—Cutaway Style. Shaded Finish..... 225

E321—Regular Style. Blonde Finish..... 205

E322—Regular Style. Shaded Finish..... 185

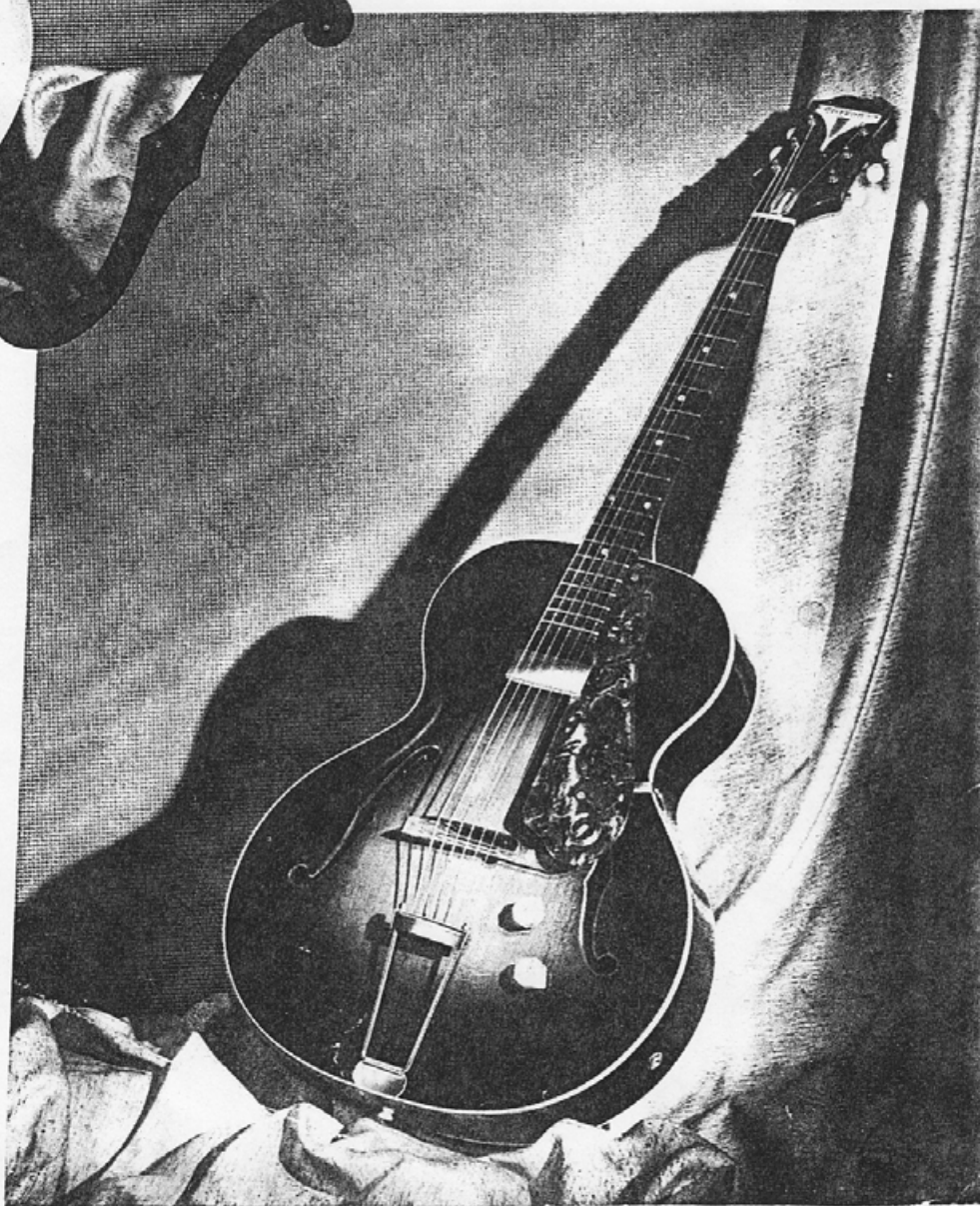
E321T—Tenor. Regular Style. Blonde..... 205

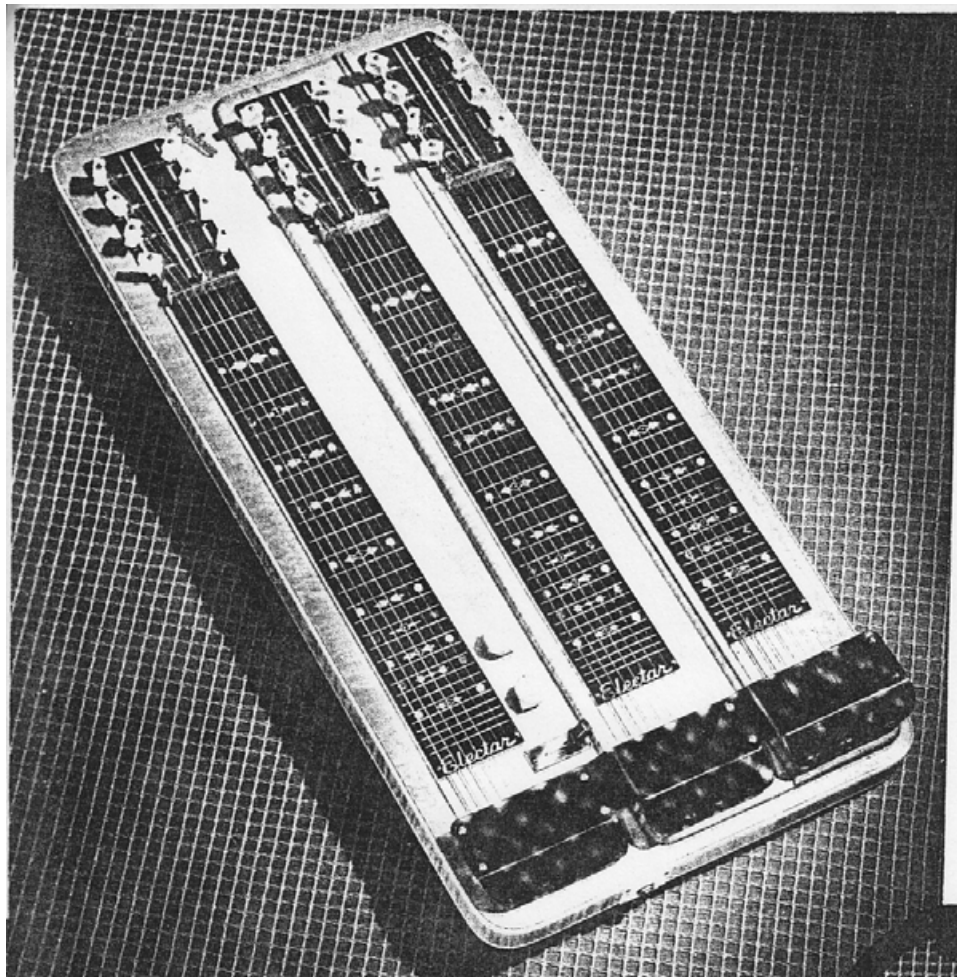
E322T—Tenor. Regular Style. Shaded... 185

CENTURY ELECTRIC (right) . . . Never before has such a full range of voice been incorporated into an electric guitar with but a single, non-adjustable pickup—and at such a modest price! An extremely versatile instrument, built with consideration for the beginner. Chords and exercises are fingered easily on the precision-made neck, which gives the player that professional touch and response right from the start. The Century's sensitive pickup provides plenty of volume which is readily regulated with its volume control. Its tone control makes possible an assortment of tone colorings. The Century is full Grand Auditorium size, equipped with individual machine heads geared for accurate tuning; has nickel-plated tailpiece, and the body is decoratively bound in white ivoroid. Body Dimensions: 16 $\frac{3}{8}$ " wide by 20 $\frac{1}{4}$ " long.

E421—Regular Style. Blonde Finish.....\$145

E422—Regular Style. Shaded Finish..... 130





TRIPLE-NECK CONSOLE (left) . . . A truly master instrument for the professional musician and the lover of the steel guitar. It has three separate elevated fingerboards (with 8 strings per neck), each equipped with a powerful Epiphone pickup to provide many voices for rich musical performance. Beautifully crafted of fine maple and luxuriously bound with white ivoroid. Control knobs are conveniently located for setting volume and selecting tone coloring. A flick of the free-moving lever switch instantly engages the individual pickups. The Triple-Neck Console is fitted with strong, nickel plated, closed-gear (16-1 ratio) machine heads for easy and accurate tuning. Three adjustable, telescopic legs screw into the felt-lined bottom of the Console, placing it in the exact playing position desired.

HT1—Triple Console. Blonde Finish.....\$365

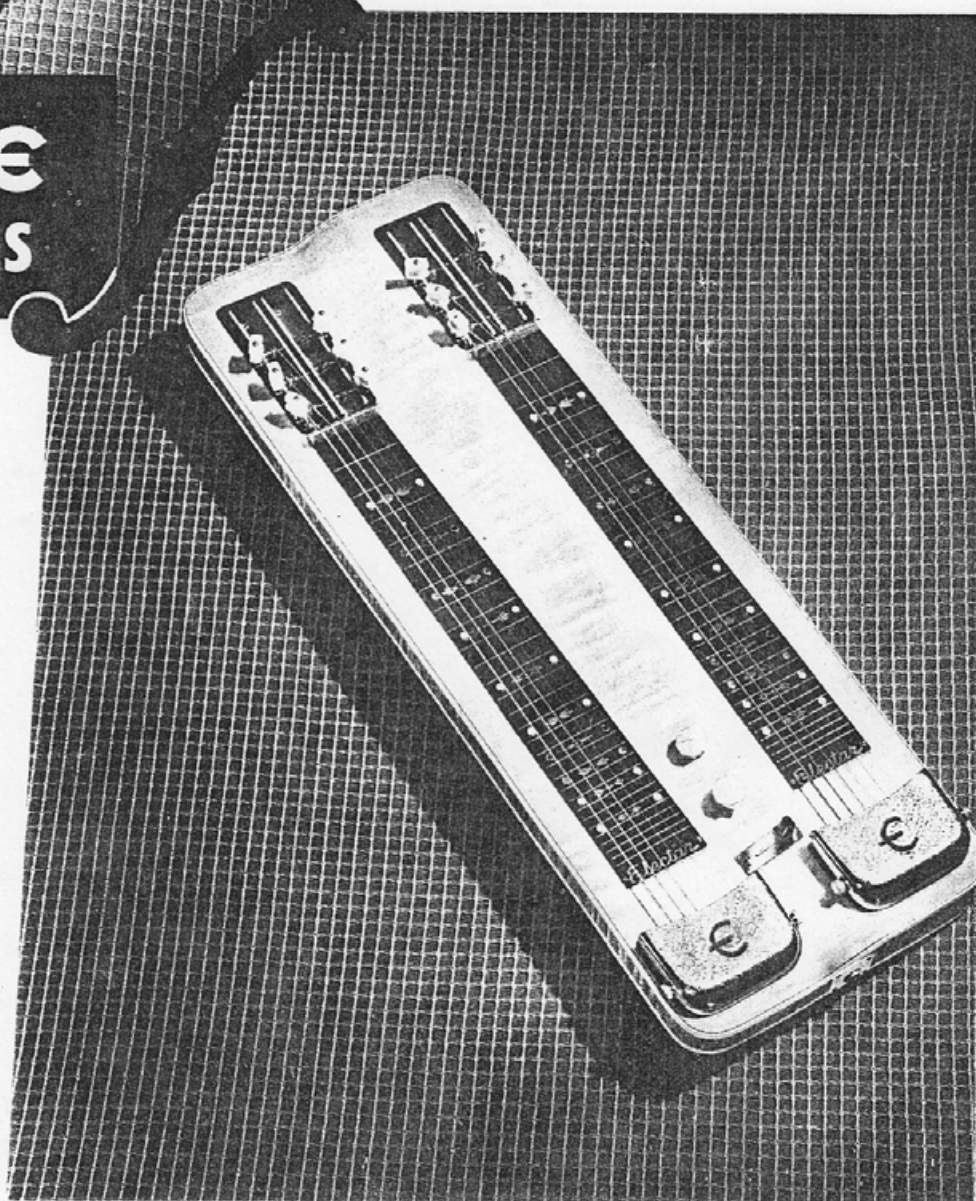
HT2—Triple Console. Shaded Finish..... 350

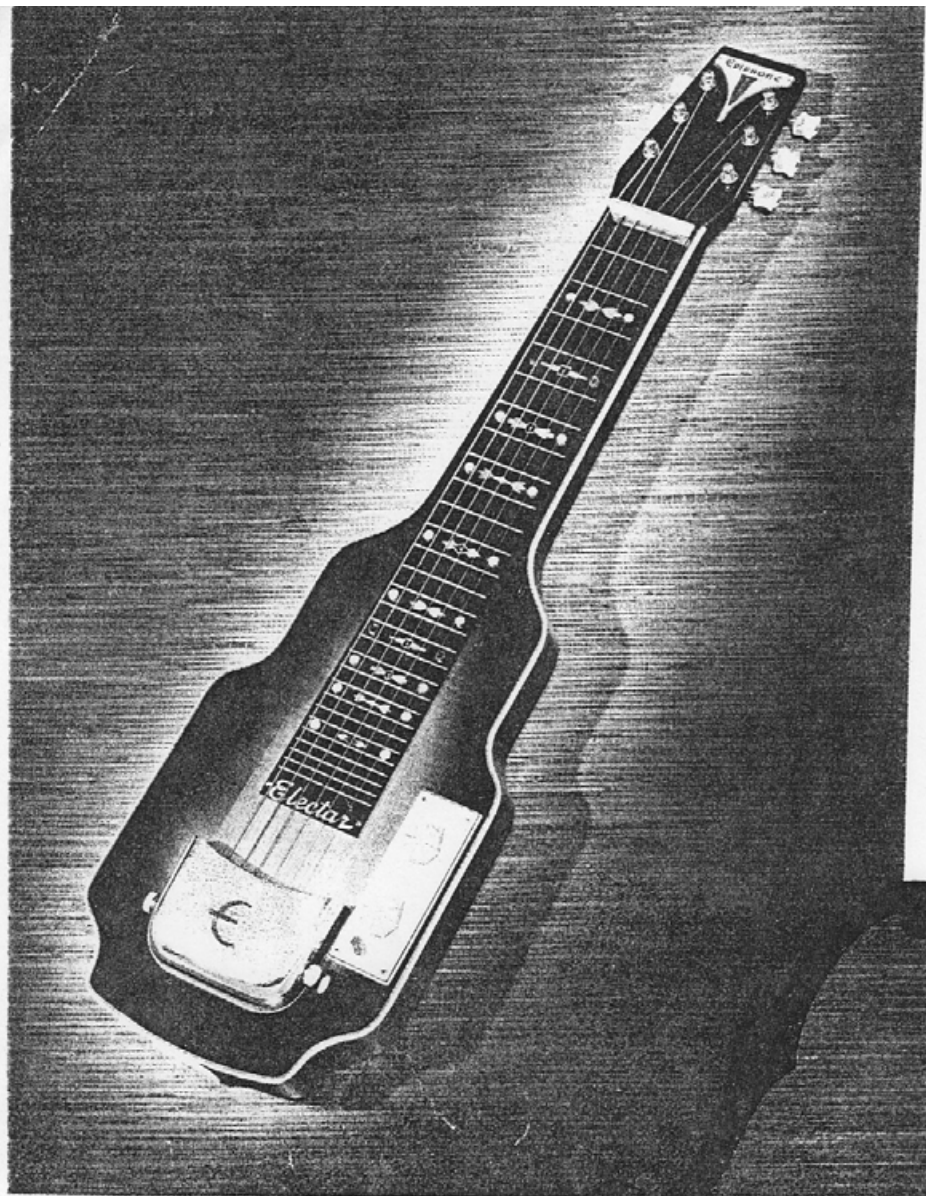
Epiphone HAWAIIAN GUITARS

DOUBLE CONSOLE (right) . . . Like its big brother above, this is a professional instrument of outstanding quality, featured by many of the world's greatest steel guitarists. It has two "terraced" fingerboards, each with its own Epiphone pickup. A generous choice of musical effects is instantly available by switching from one keyboard to the other with the handy lever. Double Console comes with eight strings per neck and tuning is simplified with nickel plated, enclosed-gear machine heads—the player can always rely on absolute maintenance of pitch. Twin monogrammed nickel plated covers conceal and protect the pickups and tailpieces. The body is bound in heavy white ivoroid. Complete with 3 adjustable, telescopic legs.

HD1—Double Console. Blonde Finish.....\$305

HD2—Double Console. Shaded Finish..... 290





ZEPHYR HAWAIIAN (left) . . . This popular model has won enthusiastic approval of steel guitarists everywhere. The Zephyr has proven its value as an instrument of superb quality—sensibly priced. Its outstanding performance is the result of many fine quality features. It has one of Epiphone's finest pickup units, controlled by two convenient knobs . . . one for volume, the other for tone variation. An unbelievable number of delightful tonal impressions can be produced by even a beginner. It has a stream-lined, ivoroid-trimmed body with nickel plated, closed-gear machine heads. The pickup and tailpiece are neatly concealed by a nickel plated cover which bears the famous Epiphone monogram. The jet black fingerboard has gaily colored screws marking positions and octaves.

HZ8—Eight String. Shaded Finish.....\$175

HZ7—Seven String. Shaded Finish..... 160

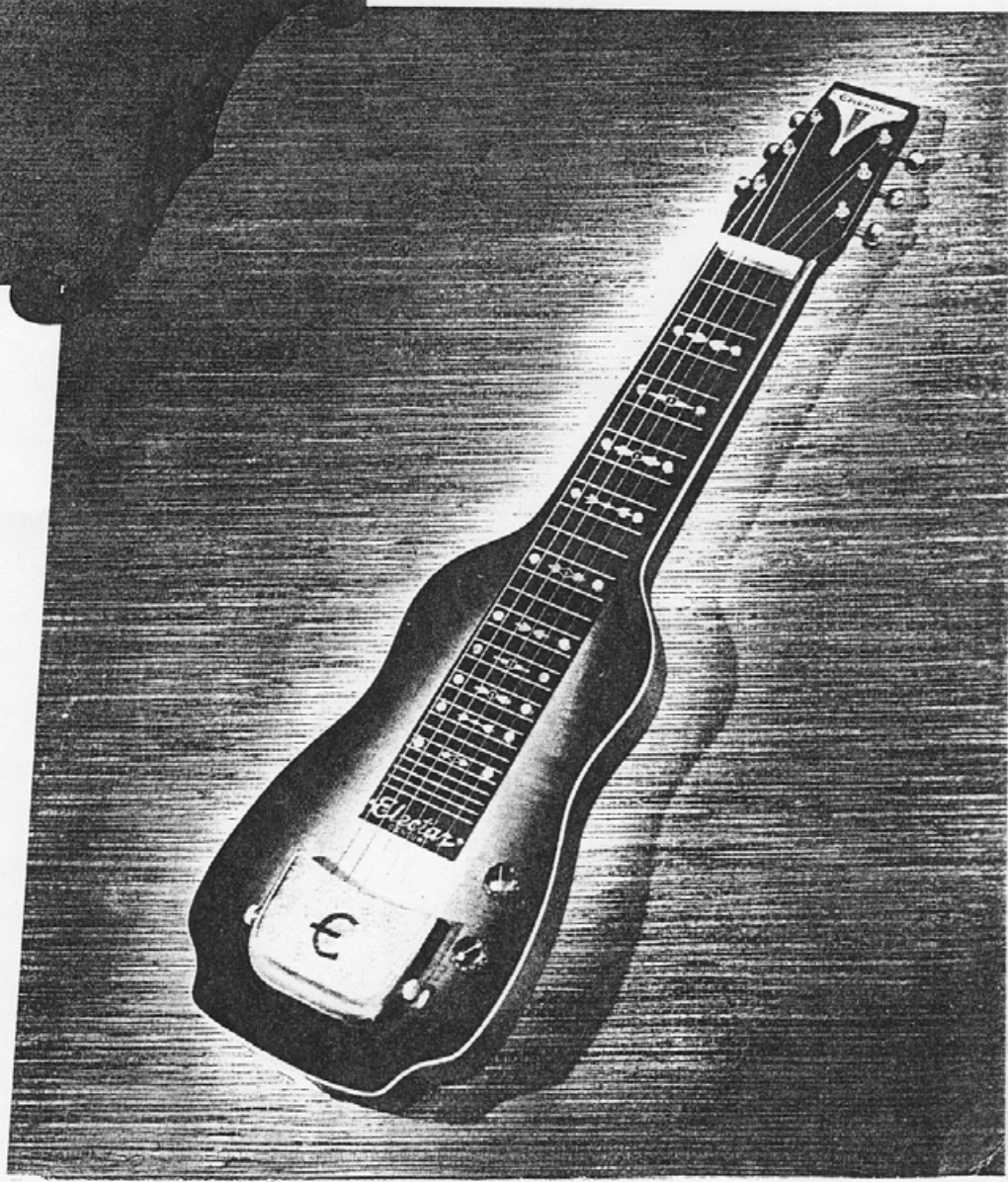
HZ6—Six String. Shaded Finish..... 150

CENTURY HAWAIIAN (right) . . . Steel guitarists all over have welcomed this model for its unequalled performance in its budget price class. This ideal instrument for the student is produced for lasting service by guitar-makers who pioneered the creation of fine electronic Hawaiian guitars. The Century has an Epiphone-designed pickup and volume and tone controls similar to the Zephyr model. Nickel plated, individual machine heads; highly polished, nickel-plated pickup cover; jet black fingerboard, and other important features adding quality to the appearance and performance of the Century. The fingerboard is decorated with different colored screws to designate positions and octaves. All outer edges of the body and neck are trimmed in white ivoroid.

HC8—Eight String. Shaded Finish.....\$120

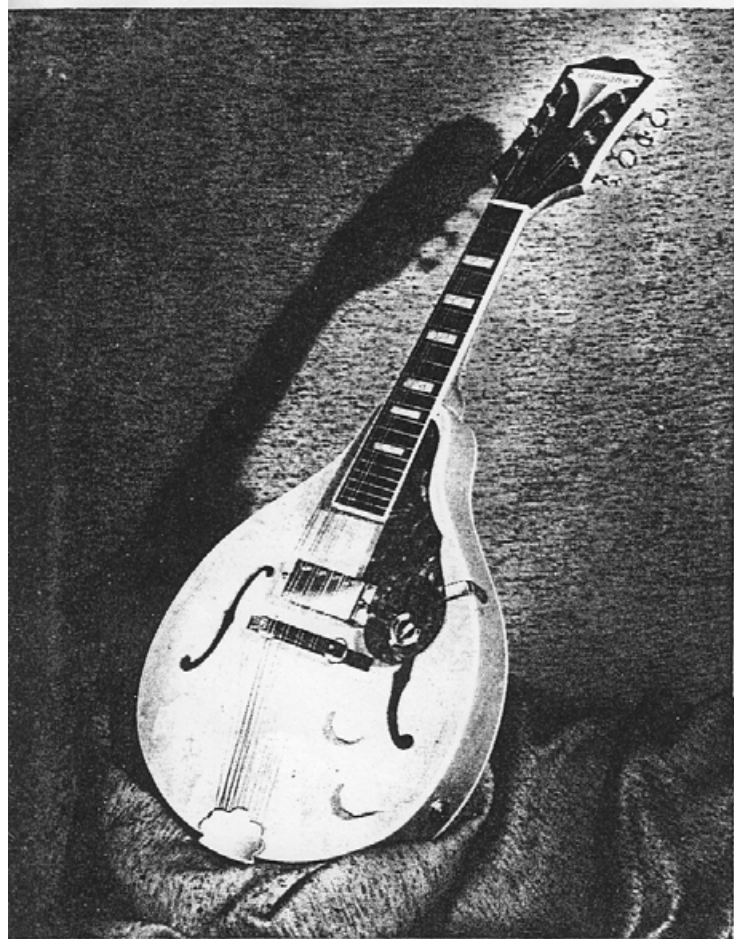
HC7—Seven String. Shaded Finish..... 110

HC6—Six String. Shaded Finish..... 100



Epiphone

MANDOLINS



ZEPHYR ELECTRIC (left) . . . The tremendous popularity of electrified fretted instruments has created a demand for an electric mandolin with the traditional qualities while lending itself to the tonal variations offered by modern amplifiers. The Zephyr is a superior instrument, equipped with exclusive Epiphone pickup and controls . . . the player has voicings and tonal color, as well as volume, never before obtainable on the classic mandolin. The Zephyr is smartly designed in the conventional F-hole style. For interpreting mandolin scores in their full beauty, it is unequalled.

ME11—Blonde Finish.....\$185

ME12—Shaded Finish.....\$170

STRAND ACOUSTIC (right) . . . for many years it has met the challenge of discriminating players. It is designed to produce faithfully the classic mandolin tone. A hand-carved top of choice close-grain spruce, back and sides of selected walnut, and slender cherry wood neck make this instrument the finest in acoustic mandolins. The sleek lines of the body, the neck and the oval soundhole are accentuated by white Pyralin binding. Genuine mother-of-pearl inlay highlights the rosewood fingerboard and headplate. Machine heads, tail-piece, pickguard bracket and bridge knobs are all heavily nickel-plated.

MA12—Shaded Finish.....\$140

RIVOLI ACOUSTIC (right) . . . A mandolin that assures the player authentic tone, as it is meant to sound, with professional quality throughout to set it apart from instruments of comparable price. Its hand-carved spruce top, walnut sides and back, plus its skillfully contoured cherry neck, all contribute to the excellence of this long-time favorite. It also has brightly nickel-plated accessories, genuine mother-of-pearl position markers and white Pyralin body and neck binding. The Rivoli will consistently fulfill its promise of a fine mandolin . . . at a modest price.

MA22—Shaded Finish.....\$95



//

Epiphone



Epiphone Bases are a true result of Epiphone's 79 year old tradition of producing fine instruments worthy of the most exacting artists. They are designed and produced by the most skilled instrument makers. Their multi-ply construction insures a lifetime of dependable service. Soundposts are precisely set, bridges are professionally adjusted, and each instrument is proved by actual playing before it leaves the Epiphone factory.

MODEL B-4—A truly fine bass in every detail. Made of high-quality selected woods . . . straight grained spruce top; maple neck, back and sides; natural Brazilian rosewood fingerboard; and rock maple tailpiece. Arched top and back for maximum tone. Black and white purfling (genuine inlays) on top and back. Polished Brass, full plate machine heads. Highly polished in choice of two finishes. Three-quarter size only.

B4-S—Shaded Finish. Each.....\$310
B4-B—Blonde Finish. Each..... 340

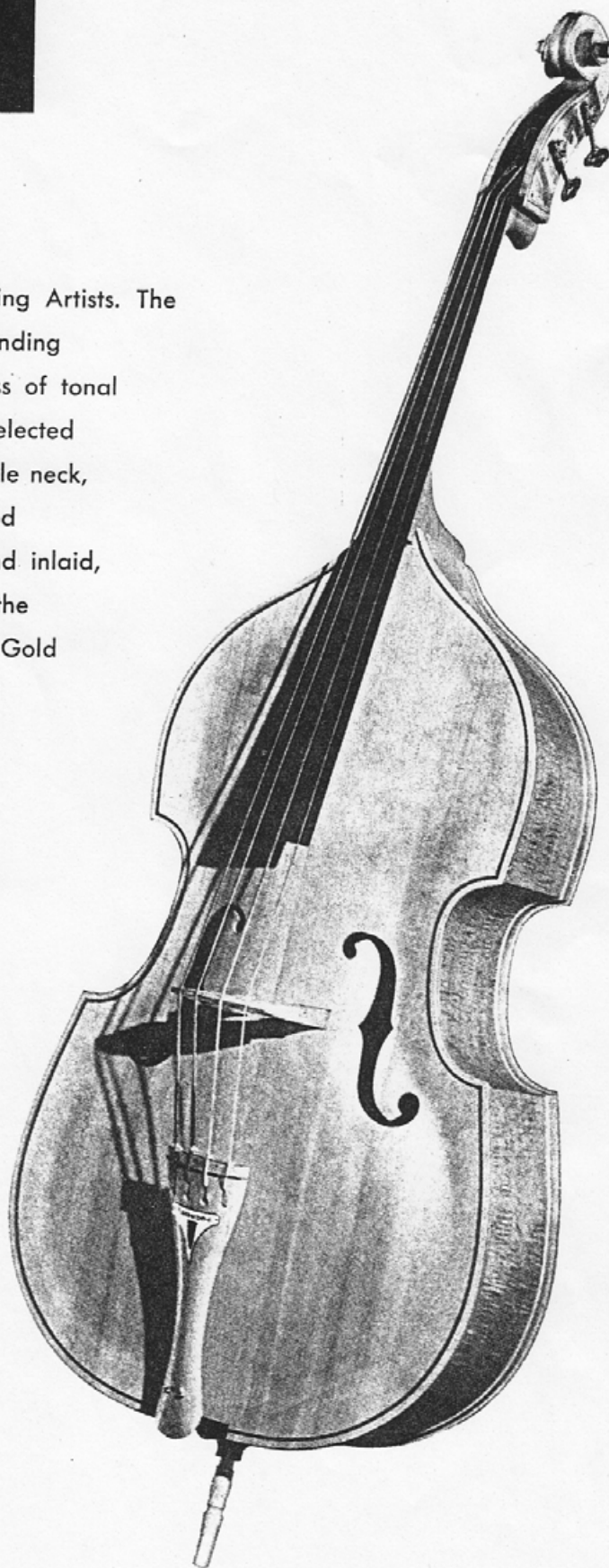


BASS VIOLS

MODEL B-5—The bass preferred by Leading Artists. The proportions and construction of this outstanding instrument produce its extraordinary richness of tonal quality and playing ease. Made of finest, selected woods . . . straight grained, spruce top; maple neck, back and sides; natural Brazilian rosewood fingerboard; and rock maple tailpiece. Hand inlaid, triple purfling on back and top increases the natural beauty of this outstanding model. Gold plated, full plate machine heads . . . hand engraved. Beautifully hand polished in choice of either the traditional brown shaded finish or the popular, modern blonde. $\frac{3}{4}$ size only.

B5-B—Blonde Finish. Each.....\$395

B5-S—Shaded Finish. Each..... 370



EPiPHONE

AMPLIFIERS

DREADNAUGHT . . . for those who want the finest! Its full spectrum of color tones enables one to hear the bell-like tones of the treble and undistortedly the lowest bass, with all the rich overtones. Sturdy, rectangular shaped cabinet is covered in plastic-coated fabric that combines beauty and practicality with wearability. The chassis has seven tubes and built-in, electronically-operated vibrato oscillator. It is engineered to deliver 30 watts of undistorted power. The heavy 15" "juke-box" speaker is built especially for guitar tone reproduction.

AMP-1—Dreadnaught. 30 watts.....\$247.50

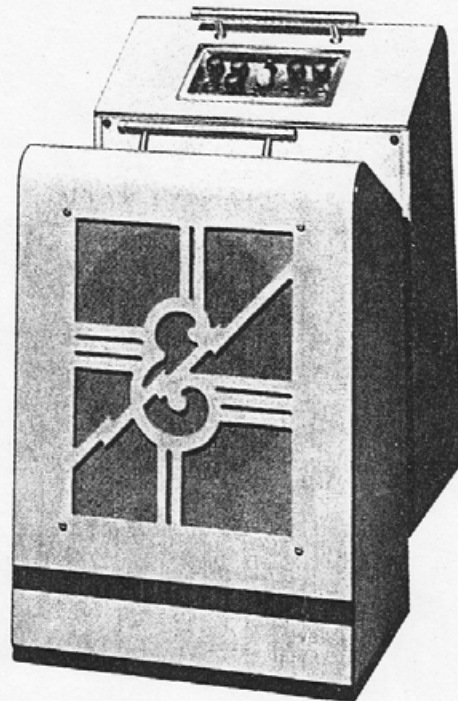
ZEPHYR . . . accepted by the artist for its tone, beauty of appearance and ease of portability. The cabinet is of select, curly maple and built at an angle so that the tone is thrown up and forward. The controls are mounted in a shallow panel recessed in the sloping top. The chassis has seven tubes and built-in, electronically operated vibrato oscillator. The controls are mounted in a recessed panel on the top of the amplifier for ease of operation. The zephyr will deliver 20 watts of undistorted power and has a high-fidelity type speaker for rich, full tone.

AMP-2—Zephyr. 20 watts.....\$197.50

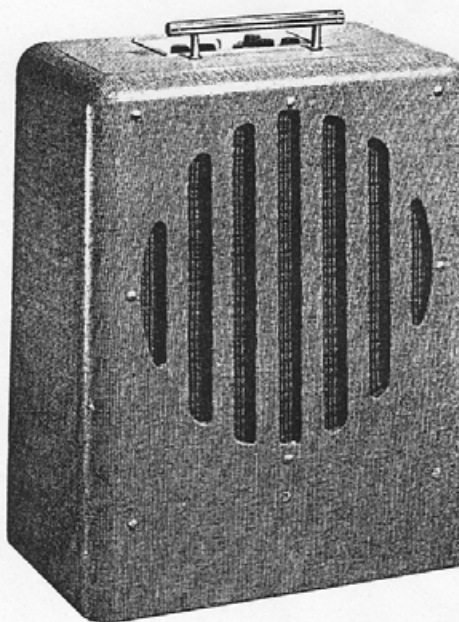
CENTURY . . . a revelation of quality which was the result of advanced electronic engineering in collaboration with guitar artists. The cabinet was scientifically designed for the proper cubic space of tone chamber. It is covered in a durable, practical, plastic-coated fabric and is very portable. It has 14 watts of undistorted output, a 12" speaker and features a variable frequency tremolo that results in an amplifier that can be adjusted to suit your taste. For ease in operation and control, the control panel and jacks are housed on top of the amplifier.

AMP-3—Century. 14 watts.....\$150.00

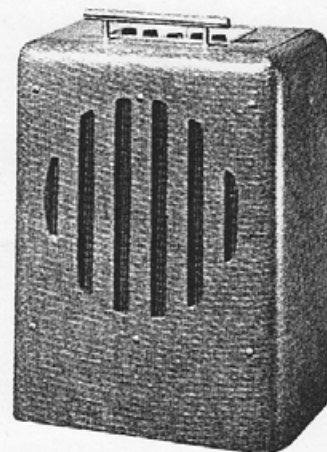
ZEPHYR . . .



DREADNAUGHT



CENTURY . . .



EPIPHONE CASES AND COVERS

Spanish Guitar Cases:

EMPERIOR ACOUSTIC
EMPEROR ELECTRIC

No. 110—Brown, Spanish grained Keratol cover. Plush lining and accessory pocket. Stitched valance. Extra-heavy DeLuxe hardware of solid brass.....**\$60.00**

DELUXE ACOUSTIC
DELUXE ELECTRIC
TRIUMPH
TRIUMPH TENOR
BROADWAY
DEVON
ZEPHYR
ZEPHYR TENOR

No. 105—Blue, alligator-grained Keratol cover. Plush lining with accessory pocket. Stitched valance. DeLuxe solid brass hardware.....**\$52.00**

No. 885—Brown, Spanish-grained Keratol cover. Plush lining with accessory pocket. Brass hardware....**\$43.50**

ZENITH
ZENITH TENOR
CENTURY

No. 884—Brown, Spanish-grained Keratol cover. Plush lining with accessory pocket. Brass hardware....**\$43.50**

No. 484—Chipboard with stitched edge binding and velure lining. Accessory pocket.....**\$14.00**

FLAT TOP 110
FLAT TOP 79

No. 855—Brown, Spanish-grained Keratol cover. Plush lining with accessory pocket. Brass hardware....**\$43.50**

No. 584—Chipboard with stitched edge binding and velure lining. Accessory pocket.....**\$14.00**

Case Covers:

FOR CASE No. 110

No. 110C—Deluxe Quality with zipper.....**\$30.00**

FOR CASE No. 885 and No. 105

No. 885C—Deluxe quality with zipper.....**\$30.00**

Hawaiian Guitar Cases:

TRIPLE CONSOLE

No. 103—Grey, tweed-grained Keratol cover. Plush lining with accessory pocket. Brass hardware....**\$49.50**

DOUBLE CONSOLE

No. 102—Grey, tweed-grained Keratol cover. Plush lining with accessory pocket. Brass hardware....**\$38.00**

ZEPHYR
CENTURY

No. 101—Brown, Spanish-grained Keratol cover. Plush lining with accessory pocket. Brass hardware....**\$24.00**

Mandolin Cases:

STRAND
RIVOLI
ZEPHYR

No. 632—Dark Brown, leather-grained Keratol cover. Plush lining with accessory pocket. Brass hardware.
\$26.00

No. 432—Chipboard with stitched edge binding and velure lining. Accessory pocket.....**\$11.60**

Amplifier Covers:

DREADNAUGHT AMPLIFIER

No. AC1—Fitted cover. Deluxe Quality.....**\$6.50**

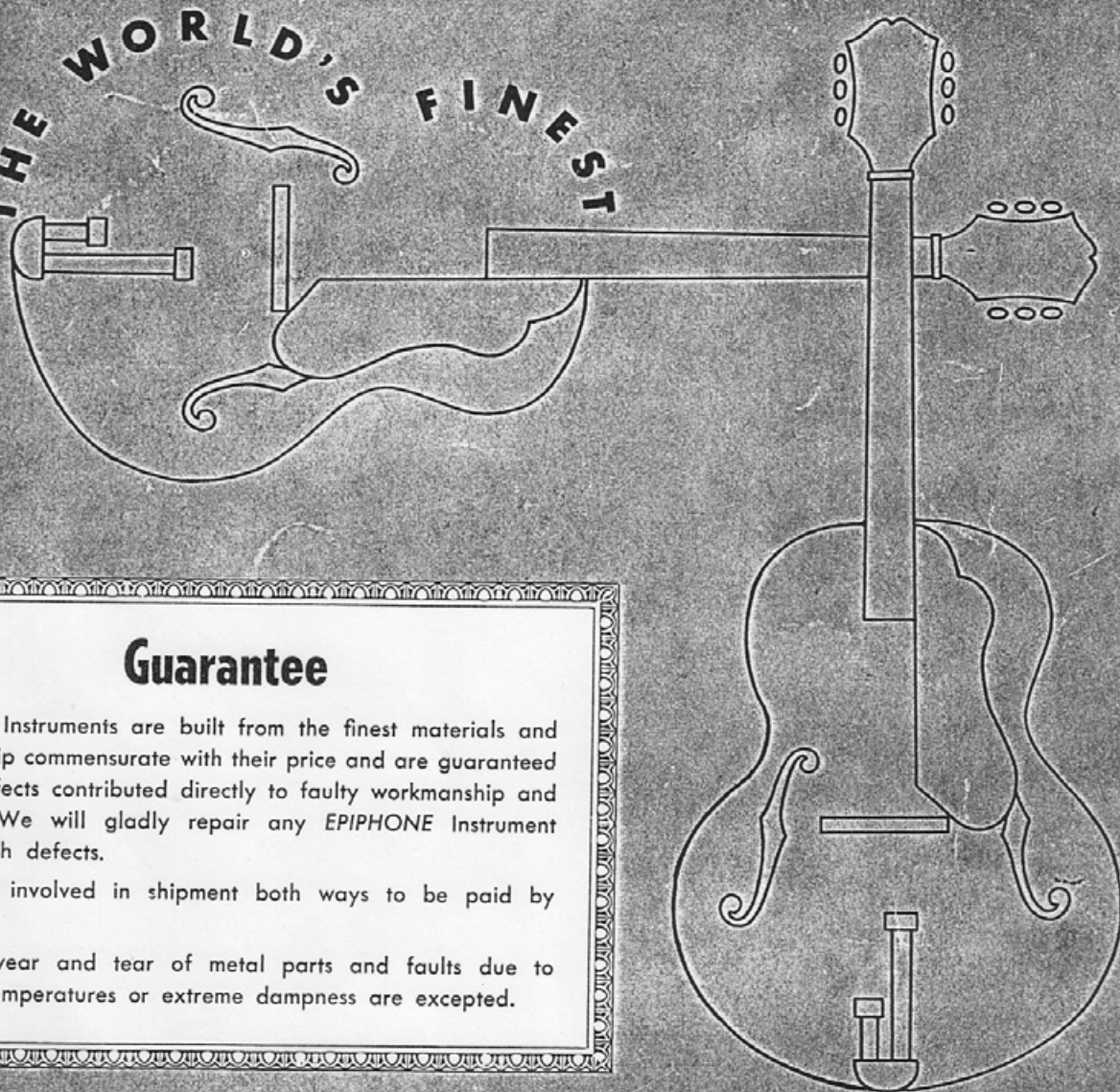
ZEPHYR AMPLIFIER

No. AC2—Fitted cover. Deluxe Quality.....**\$6.50**

CENTURY AMPLIFIER

No. AC3—Fitted cover. Deluxe Quality.....**\$6.50**

THE WORLD'S FINEST



Guarantee

EPIPHONE Instruments are built from the finest materials and workmanship commensurate with their price and are guaranteed against defects contributed directly to faulty workmanship and materials. We will gladly repair any EPIPHONE Instrument against such defects.

Expressage involved in shipment both ways to be paid by purchaser.

Ordinary wear and tear of metal parts and faults due to excessive temperatures or extreme dampness are excepted.


EPIPHONE inc
INSTRUMENT BUILDERS SINCE 1873

130 WEST 3rd STREET • NEW YORK 12, N. Y.