



Epiphone

MUSICAL INSTRUMENTS

WORLD'S LARGEST FIRST GRADE FRETTED INSTRUMENT BUILDERS



FOR THE IDENTIFICATION AND DATING
OF
VINTAGE GUITARS, MANDOLINS AND BANJOS
CATALOGS FROM THE COLLECTION OF GEORGE YOUNGBLOOD

These are scans of catalogs originally distributed to the public to describe the manufacturer's products available for sale at one point in time.

The intended use for these catalogs is historical research: vintage instrument identification and dating.

These catalogs are not offered here for sale or re-sale – They are only for the academic purpose of instrument identification, research and historical context. Please respect their use and do not reproduce, copy or distribute this information for any other purpose.

It is important to note that instrument catalogs are not always accurate in their

descriptions of instrument specifications or the images used. While product improvements were constantly being made; catalogs often used older existing drawings, etchings or photographs. In some cases instruments were offered in catalogs that had been discontinued for years. For these reasons, catalogs can only be used as general guides for the dating and identification of vintage instruments.

If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

ACOUSTICMUSIC.ORG:

<http://www.AcousticMusic.Org>

TRADITION

PROGRESS

ACHIEVEMENT

ESTABLISHED IN 1873 BY A. STATHOPOULO
AND DEDICATED TO THE BUILDING OF THE
FINEST IN FRETTED INSTRUMENTS.

STRICT ADHERENCE TO THE UNDYING
PRINCIPLES LAID DOWN FROM FATHER TO
SON AND THE CONSTANT APPLICATION OF
THE LATEST SCIENTIFIC FINDINGS AND
PROGRESS HAVE RESULTED IN THE STEADY
GROWTH OF OUR BUILDING FACILITIES SO
THAT WE CAN PROUDLY STATE WE ARE
THE WORLD'S LARGEST BUILDERS DEVOTED
ENTIRELY TO THE PRODUCTION OF FIRST
GRADE FRETTED INSTRUMENTS.

SINCEREST APPRECIATION IS HEREBY
EXPRESSED TO OUR MANY ARTIST FRIENDS
THROUGHOUT THE WORLD FOR THEIR PART
IN ESTABLISHING THE EPIPHONE TRADITION
OF BUILDING THE FINEST INSTRUMENTS FOR
THE FINEST ARTISTS.

EPIPHONE, INC.

Epiphonopoulos
President



A. STATHOPOULO
FOUNDER



E. A. STATHOPOULO
PRESIDENT



O. A. STATHOPOULO
VICE-PRES. & TREAS.



F. N. STATHOPOULO
SECRETARY



GEORGE VAN EPS



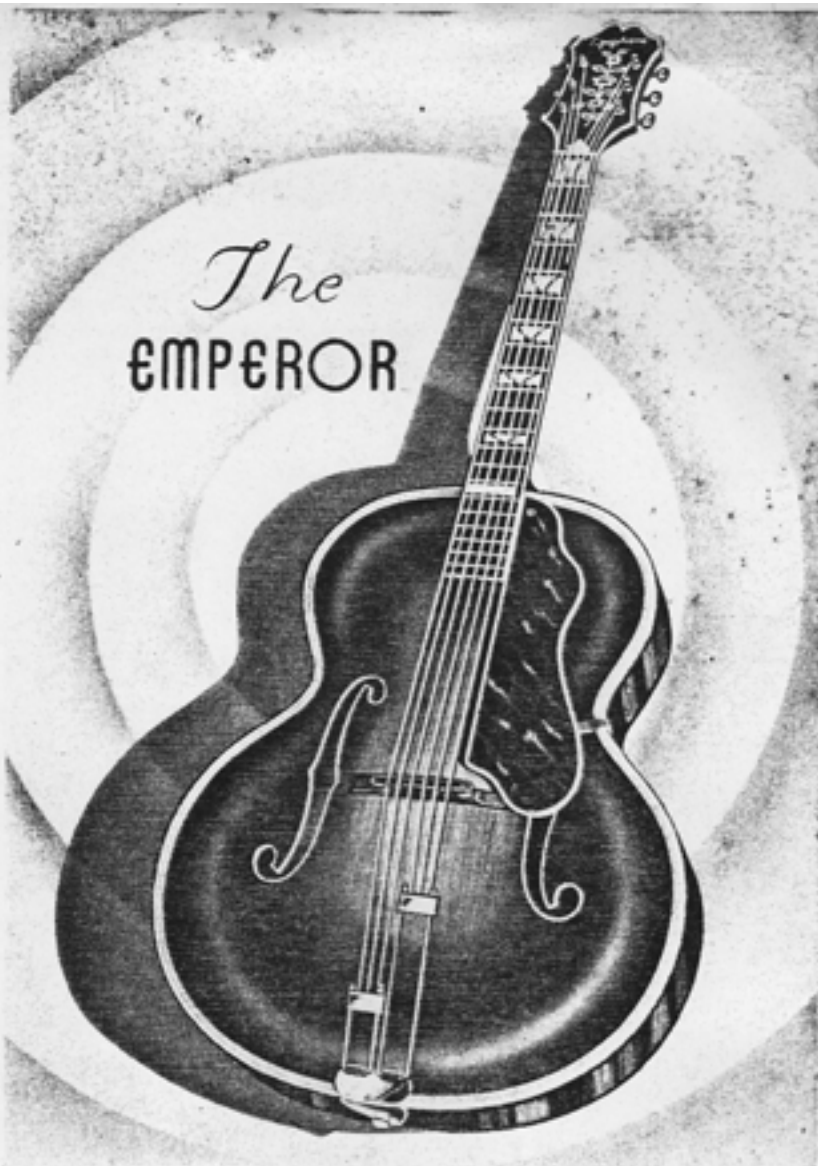
HILTON "NAPPY" LAMARE
with
BOB CROSBY



ROC HILLMAN
with
KAY KYSER



KENNETH WHITE
with
CHAS. SPIVAK



The EMPEROR

the EMPEROR

THE ULTIMATE IN THE EVOLUTION OF THE GUITAR.
THE INSTRUMENT YOU WILL BE PROUD TO PLAY.
ITS TONE IS AN INSPIRATION.

Undoubtedly the finest instrument ever made, the EMPEROR is custom built and **pre-tested before final finishing** assuring each artist of the uniform quality for which EPIPHONE is world famous.

The finest materials in the world such as individually selected spruce and curly maple and skilled craftsmen combine to make the EMPEROR the masterpiece it is. The workmanship in construction and finish is the result of over fifty years experience in building the best and striving for perfection.

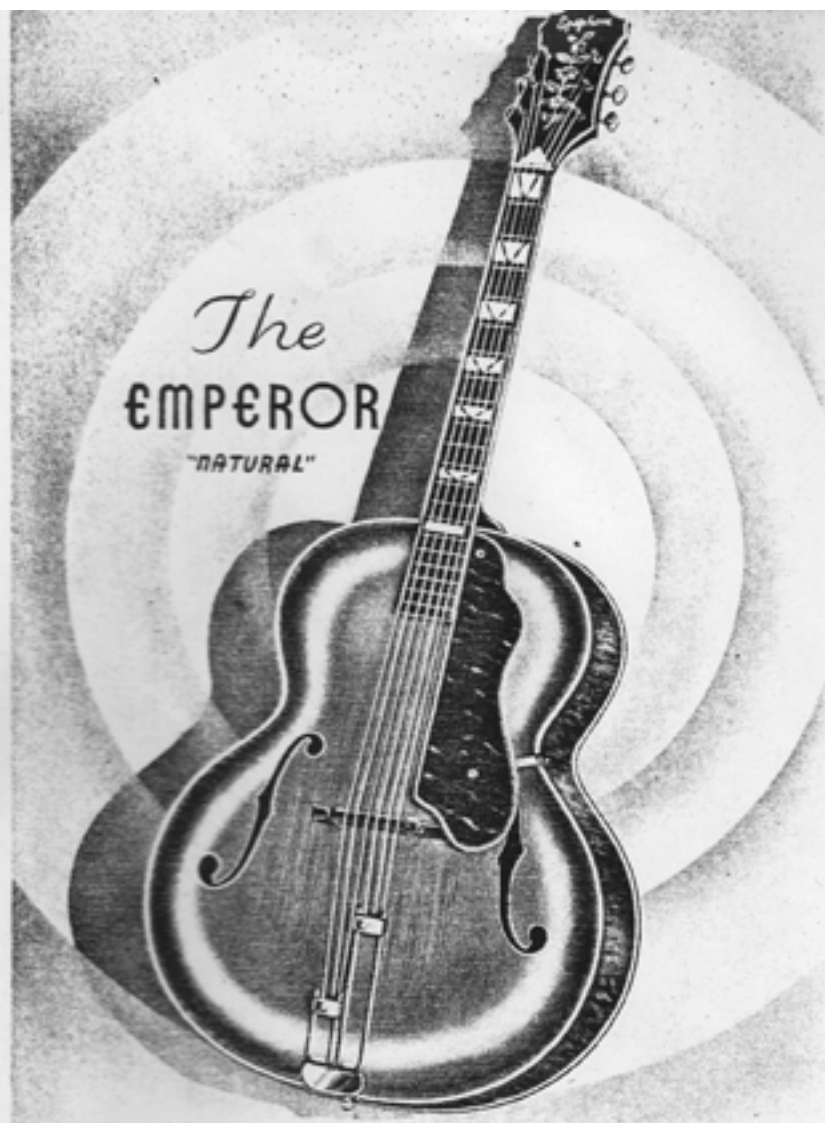
The tone produced by the EMPEROR is in a class by itself and is characterized by a fullness and richness not obtainable in other instruments. Exacting workmanship and careful design account for its easy playing qualities and ultra responsiveness.

The EMPEROR is the largest guitar made, the body measuring 18½ inches in width and 21¾ inches in length, scientifically proportioned for extra ease in playing.

Finished in a beautifully shaded brown, highlighted, handrubbed to a very high polish. Framed in entirety by alternate white, black and white edging. The FREQUENSATOR frequency compensating tailpiece and all metal parts are heavily gold-plated and hand burnished.

EQUIPPED WITH EPIPHONE ENCLOSED TUNING UNITS

Complete with case and cover illustrated on next page



The
EMPEROR
"NATURAL"

in **NATURAL**

For those who prefer the gleaming whiteness of the natural wood, we present the EMPEROR in a pleasing handrubbed finish in which the beautiful grain of the especially selected wood is the decorative motif. It is compared to a sculpture in marble wherein the natural color of the material is admired as much as the masterpiece. Identical in every respect with the EMPEROR in the regular finish.

Specify Finish Desired

THIS CUSTOM BUILT CASE INCLUDED!

Covered with heavy levant grained cowhide, lined with the finest quality silk plush and fitted with heavily plated luggage catches. A heavy grade form fitting, waterproof zipper cover, leather reinforced and fitted with bumpers, is supplied for additional protection.



HANDICRAFT AT ITS FINEST



CARMEN MASTREN
with
NBC STUDIO ORCH
RADIO CITY
JIMMY LYTELL
Conducting



TOM MORGAN
with
BENNY GOODMAN



LOUIS ARVIZO
RADIO & RECORDS
Los Angeles



VINCENT MAFFAY
STATION WABC
COLUMBIA NETWORK



RUSS SMITH
Leader
RADIO CITY, N. Y.



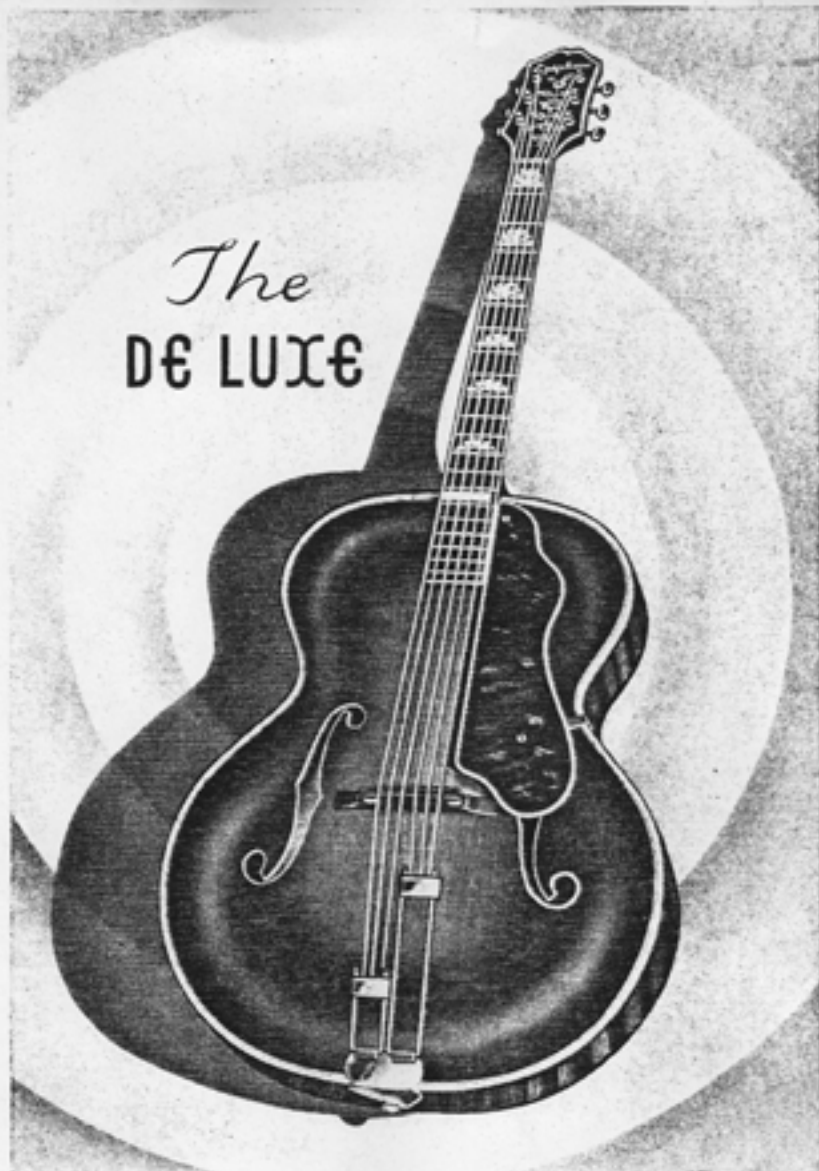
ALBERT HARRIS
with
HORACE HEIDT



JACK SMITH
with
FRED WARING



AL JAIN
with
MEL MARVIN



The DE LUXE

the DE LUXE

IMPROVED TONE . . . GREATER CARRYING POWER

The ever increasing popularity of the DE LUXE is fitting testimony to its superb qualities. Improved at the present to far beyond that point of perfection thought possible in the past, you'll be amazed at the ease of action, responsiveness and tone.

The finest woods obtainable and the custom building and fitting of its integral parts by our expert craftsmen to pre-determined standards assures the artist of an instrument unsurpassed for both recording and band work.

The DE LUXE is pre-tested prior to final finishing to insure its performance.

Features of interest are the new large sized body, 20 $\frac{3}{4}$ inches in length and 17 $\frac{3}{8}$ inches in width, improved hand carved and graduated top and back, hand fashioned neck of the right dimensions for ease in playing, heavily gold-plated and hand burnished FREQUENSATOR, frequency compensating tail-piece, and other metal parts.

EQUIPPED WITH EPIPHONE ENCLOSED TUNING UNITS

Beautifully colored in brown with highlighted top, back, sides and neck. Edging of alternate black and white ivoroid forms a fitting frame. 20 frets and genuine mother of pearl hand engraved position marks inlaid on selected rosewood fingerboard.

The EPIPHONE adjustable cantilever brace is your assurance against warpage of the neck and results in carefree ownership

EPIPHONE STRING INSTRUMENTS...



The
DE LUXE
"NATURAL"

in NATURAL

The DE LUXE is available in the natural finish the same as the EMPEROR, at the same price as the regular finish.

Specify Finish Desired

CASES

885 Plush lined professional model

~~885 Masterbilt plush lined~~

~~585 Masterbilt glass lined~~

See page 43 for detailed descriptions of cases



IT TAKES AN EPIPHONE TO CUT THROUGH
A MODERN RHYTHM SECTION LIKE BOB CROSSBY'S

HANDICRAFT AT ITS FINEST



GUY SMITH
with
JIMMY DORSEY



BOB SIMMERS
RADIO
HOLLYWOOD, CALIF.



HUGH PENDERGRAFT
20th CENTURY FOX STUDIOS
Shown with
CARL HOFF & AL PEARCE



ARTHUR PONS
shown with
LEON PRIMA



FRANK KLINGER
NEW YORK



BUNNY RANG
with
RAY HERBECK

cost

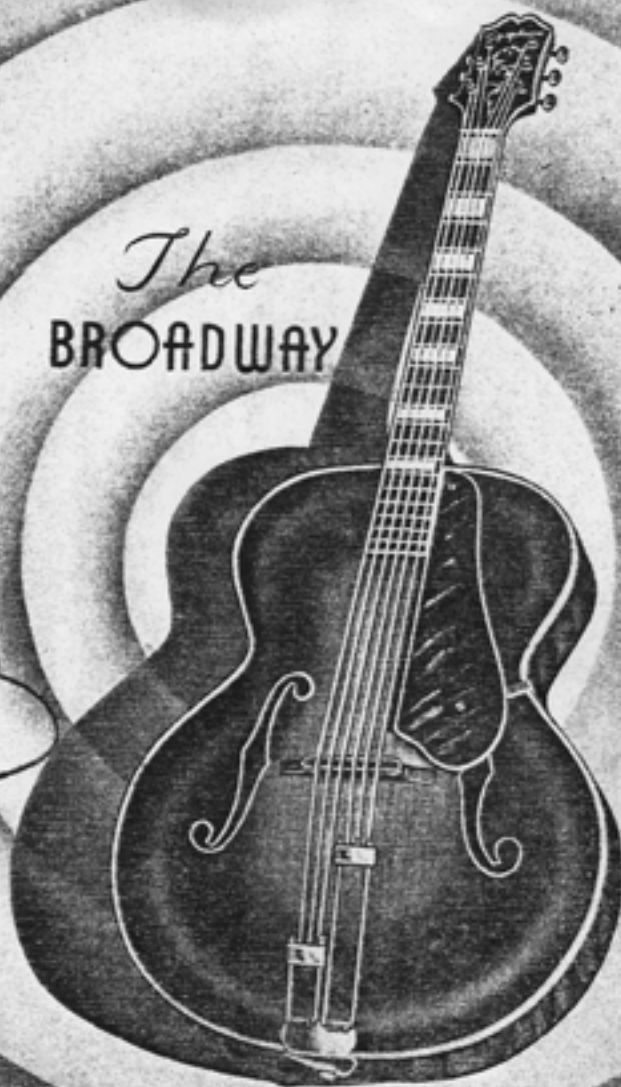
#263

Richard
Lange
young
1946

\$233.00
cost

August 24
1946

The
BROADWAY



new BROADWAY

The BROADWAY is the consistent choice of guitarists for solo and orchestra playing. Its tone is solid and brilliant.

It is now built with curly maple back and sides, hand carved and graduated top of choicest straight grained spruce and cherry hardwood neck, to make this model a beauty in appearance as well as tone and performance.

In the same large size as the DE LUXE, finished in EPIPHONE brown with highlighted top, back and sides. Fitted with goldplated and burnished metal parts, including EPIPHONE'S exclusive FREQUENSATOR, frequency compensating tailpiece.

EQUIPPED WITH EPIPHONE ENCLOSED TUNING UNITS

Fingerboard of selected rosewood with 20 frets and genuine mother of pearl inlays.

SPECIFY NATURAL OR REGULAR FINISH

TENOR GUITAR . . . same size and description
PLECTRUM GUITAR (on special order only)

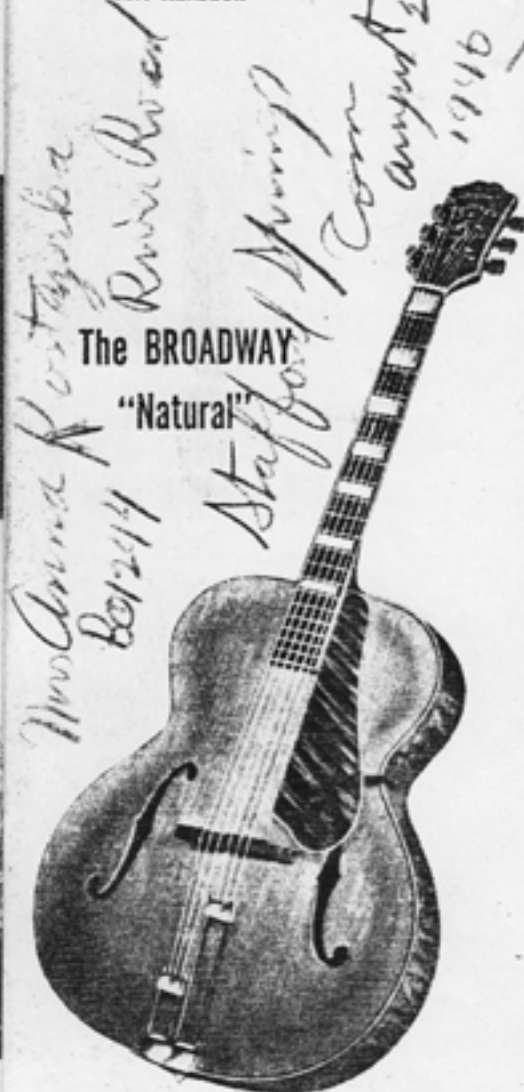
CASES

- 885 Plush lined professional model
- ~~885 Masterbilt, plush lined~~
- ~~585 Masterbilt, fleece lined~~

See page 43 for detailed descriptions of cases

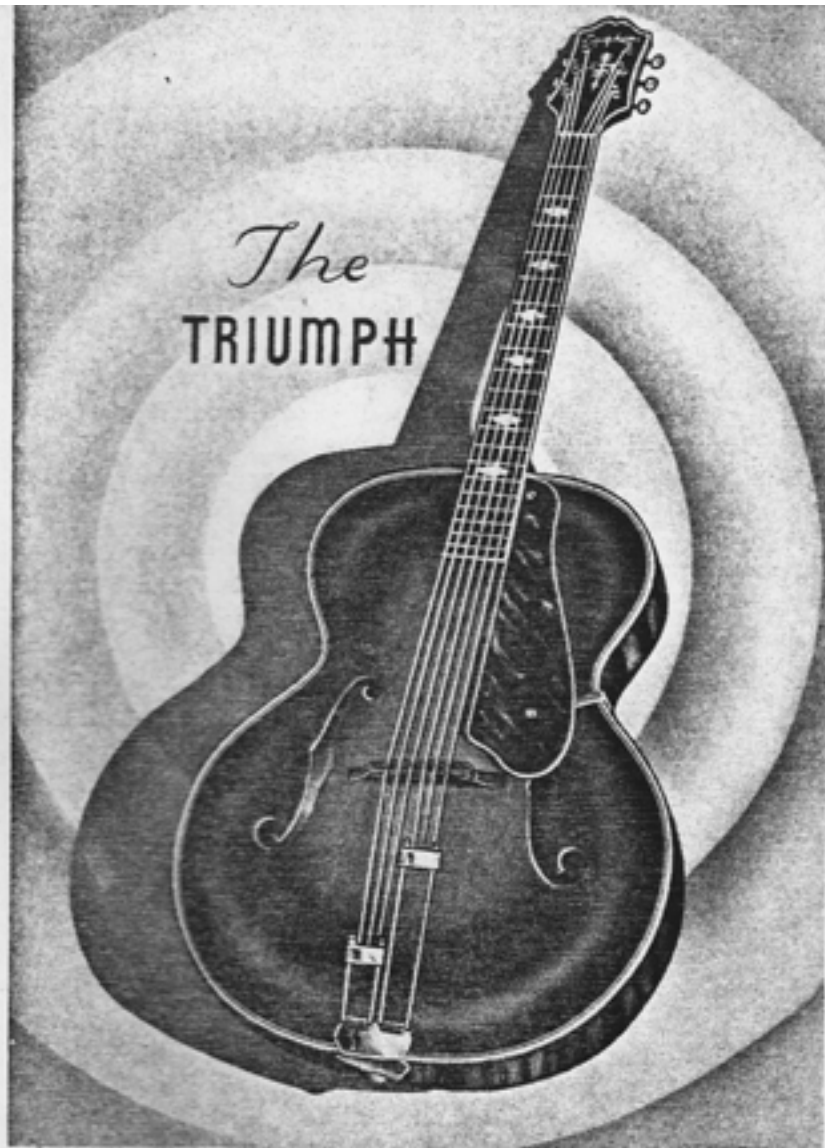
INSIST ON  UNDER LID

EPIPHONE FRETTED INSTRUMENTS



Mr. Anna K. Vostayk
Boj 244
River Road
Stafford Springs
Conn
August 24
1946

The BROADWAY
"Natural"



The TRIUMPH

the TRIUMPH

The TRIUMPH, built in the same large size as the DE LUXE, is the most reasonably priced guitar in this new large size.

Careful blending of the curly maple in the body with the hand carved and graduated top of specially selected spruce result in a sweetness of tone and brilliance demanded by the exacting artist.

Finished in a beautiful cherry red with highlighted top and back. Equipped with EPIPHONE'S exclusive FREQUENSATOR, frequency compensating tail-piece, and other metal parts in highly polished nickel plate.

EQUIPPED WITH EPIPHONE ENCLOSED TUNING UNITS

Fingerboard of selected rosewood with 20 frets and genuine mother of pearl inlays.

SPECIFY NATURAL OR REGULAR FINISH

TENOR GUITAR . . . same size and description

PLECTRUM GUITAR (on special order only)

CASES

885 Plush lined professional model

~~585 Masterbilt, plush lined~~

~~505 Masterbilt, Becco lined~~

See page 43 for detailed descriptions of cases

**AN EPIPHONE CASE
ASSURES PERFECT FIT**

HANDICRAFT AT ITS FINEST



MIKE POVEROMO
with
NAT BRANDWYNNE

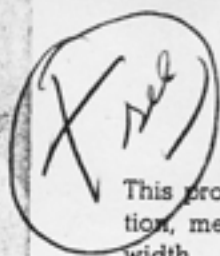


SAM FRIEDMAN
RADIO & THEATRE
CHICAGO, ILL.



The TRIUMPH
"Natural"

The SPARTAN



SPARTAN

This professional model, preserving the EPIPHONE tradition, measures 20 $\frac{1}{4}$ inches in length by 16 $\frac{3}{8}$ inches in width.

You will instantly recognize the typical EPIPHONE tone quality released by the lightest strum of this guitar.

The top is carved from selected spruce. Carved American walnut back with sides made from the same wood. Finished in EPIPHONE brown with highlights. The extension tailpiece and other metal parts are in highly polished nickel plate.

Equipped with EPIPHONE Enclosed Tuning Units

The fingerboard is made from close grained rosewood with 20 frets and genuine mother of pearl position marks.

SPECIFY BLOND OR REGULAR FINISH

TENOR GUITAR . . . same size and description
PLECTRUM GUITAR (on special order only)

CASES

884 Plush lined professional model

~~584 Masterbilt, plush lined~~

~~584 Masterbilt, fleece lined~~

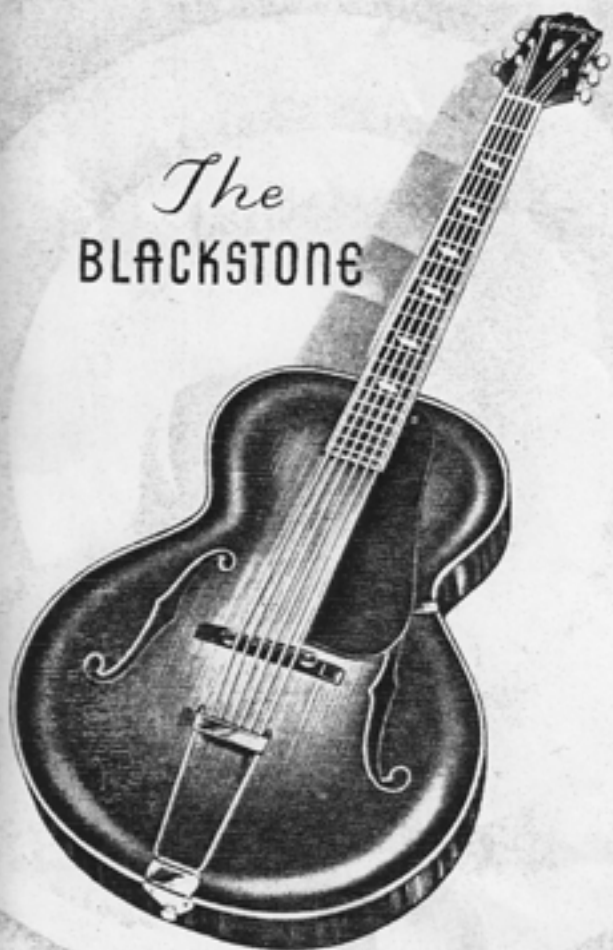
See page 43 for detailed descriptions of cases

INSIST ON  UNDER LID



BLACKSTONE

The BLACKSTONE



You will find just the tone you have been looking for in this new and larger BLACKSTONE.

Grand Auditorium in size—measuring 20 $\frac{1}{4}$ inches in length and 16 $\frac{3}{8}$ inches in width.

Hand carved spruce top in combination with curly maple body and cherry hardwood neck, finished in cherry red with highlighted top.

Extension tailpiece and other metal parts heavily nickel plated and highly polished.

Rosewood fingerboard with 20 frets and genuine mother of pearl position marks.

SPECIFY BLOND OR REGULAR FINISH

TENOR GUITAR . . . same size and description
PLECTRUM GUITAR (on special order only)

CASES

884 Plush lined professional model

~~584 Masterbilt, plush lined~~

~~584 Masterbilt, fleece lined~~

See page 43 for detailed descriptions of cases

ZENITH

This ever popular model conforms to the advanced styling in guitar sizes—the body being 20 $\frac{1}{4}$ inches long and 16 $\frac{1}{8}$ inches in width.

The low price is not the result of skimping in either materials or workmanship but rather the result of improved EPIPHONE production methods.

It is made of selected woods, utilizing hand carved spruce top with American walnut back and sides. Adjustable bridge, elevated pickguard, polished nickel plated metal parts and the scientific EPIPHONE adjustable thrust rod are standard equipment.

20 frets and genuine mother of pearl position marks are inlaid in selected rosewood fingerboard.

TENOR GUITAR . . . same size and description
PLECTRUM GUITAR (on special order only)

CASES

884 Plush lined professional model

~~584 Masterbilt, plush lined~~

~~584 Masterbilt, fleece lined~~

484 Heavy board, keratol covered, fleece lined

See page 43 for detailed description of cases

AN EPIPHONE CASE ASSURES PERFECT FIT

OLYMPIC

The new OLYMPIC is now built in the auditorium size, 19 $\frac{1}{4}$ inches in length and 15 $\frac{1}{4}$ inches in width.

Built with hand carved top of finest spruce, selected mahogany back and sides, neck of hardwood cherry handsomely finished in EPIPHONE brown with high-lighted top.

The OLYMPIC has all the EPIPHONE features and is made by the same highly skilled workmen as the higher priced models.

Fitted with extension tailpiece, elevated pickguard, adjustable bridge and the EPIPHONE adjustable thrust rod.

20 frets and genuine mother of pearl position marks inlaid on selected rosewood fingerboard.

A PROFESSIONAL MODEL

TENOR GUITAR . . . same size and description
PLECTRUM GUITAR (on special order only)

CASES

683 Masterbilt, plush lined

583 Masterbilt, fleece lined

483 Heavy board, keratol covered, fleece lined

See page 43 for detailed description of cases

CHOICE OF THE STARS

The ZENITH



"Discontinued For The Duration" The OLYMPIC





For Those Who Prefer "Blondes"

The BLACKSTONE
"Blonde"



The SPARTAN
"Satin Blonde"



The RITZ
"Blonde"



EPIPHONE presents 3 New Exquisite Instruments

To meet the ever increasing demand for moderately priced Guitars finished in the naturally attractive colors of the woods employed, EPIPHONE has evolved these models.

THE BLACKSTONE BLONDE . . . The value offered in this popular priced instrument has been enhanced by the good looks of this new finish.

The fine woods, workmanship and metal parts follow the description on page 8.

SEE PAGE 8 FOR CASES

THE SPARTAN SATIN BLONDE . . . The general description follows that of the Spartan on page 8.

The beautifully colored grain of the Prima Vera wood used in the back and sides makes this most unusual in appearance.

SEE PAGE 8 FOR CASES

THE RITZ BLONDE . . . This is an exquisite new model styled in the modern manner.

Built in the auditorium size 19 $\frac{1}{4}$ inches in length and 15 $\frac{1}{4}$ inches in width.

Carved spruce top, maple sides, hardwood cherry neck, curly maple back. Top and back bound with imitation tortoise shell Pyralin. Fitted with pickguard of same material. Metal parts nickel plated.

Tenor Guitar same size and description. Available on special order only.

CASES

- 683 Masterbilt, plush lined.
- 583 Masterbilt, fleece lined.
- 483 Heavy board, keratol covered, fleece lined.

A DAY AT THE FACTORY

Every day brings its quota of interested people who visit the factory and marvel at the numerous operations and careful attention to details necessary to produce the finest in fretted instruments. Every visitor is impressed with the fact that each operation is carried out by an individual who specializes on a particular detail.

While our factory is equipped with the most modern machinery in the industry the important details and those which result in the individuality of EPIPHONE instruments are done by hand. An effort has been made herewith to present pictorially these varied operations.



★ CARVING TOPS

After the top or back has been roughly shaped they are turned over to the hand carving department where the carver whittles and chisels until the proper graduations have been reproduced from predetermined measurements.

★ PLACING OF FRETS ★

After the necks have been grooved for the positioning of the frets on the master gauge, each fret is carefully fitted by hand resulting in that smooth feel when gliding over the fingerboard.

★ GAUGING GRADUATIONS OF TOPS

Shown here is an inspector whose job it is to gauge each top or back to check against specifications. Note the special type of caliper used which magnifies deviations so that the slightest deviation from standard is immediately detected.

★ EDGING WITH PYRALIN ★

Every bit of binding on EPIPHONE instruments is cemented by hand assuring perfect fit and binding. Shown is the binding of an "F" hole such as used on the DE LUXE and EMPEROR models.

★ FITTING BASS BARS

The bass bars in the guitar serve the same purpose as the sound bar in a violin. They must be fitted very carefully as otherwise they would interfere with the vibrations of the top.

★ HAND RUBBING ★

The mere application of the "Marvel" Finish is not the complete story behind the beauty of finish. Hand rubbing between the various coats of lacquer are necessary to bring out that beautiful lustre so typical of EPIPHONE products.

★ HAND FINISHING OF NECKS

For that extra comfortable feel, the neck curvature is rounded out by hand.

★ HAND WINDING OF STRINGS ★

Shown is one of our string machines in which the feeding of the wrapping wire is done entirely by hand enabling the operator to feel the tension of the winding and assuring the player of a tightly wrapped string which is so much better and in demand.

★ DOVETAILING OF NECKS

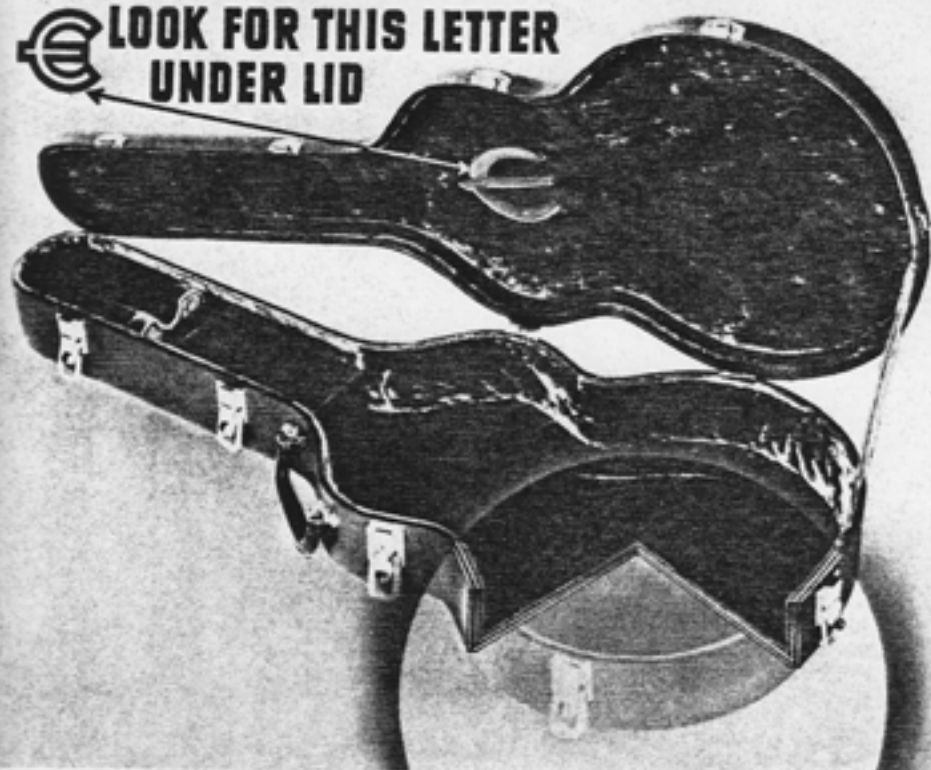
All EPIPHONE necks are dovetailed to thick blocks in the body assuring the owner of a joint that is even stronger than the wood itself. EPIPHONE necks cannot pull out.

★ TESTING LAB ★

Besides testing the characteristics of the instruments by the ordinary method of "listening", EPIPHONE has set up standards for tests and comparisons with scientific equipment such as the Oscillograph and Resonoscope which permit visible observations to be made to supplement the findings of the ear.



€ LOOK FOR THIS LETTER
UNDER LID



EPIPHONE CASES

Demand an EPIPHONE
Case for your valued EPI-
PHONE Instrument.

A good instrument de-
serves a good case for pro-
tection against damage and
atmospheric conditions.

Illustration shows plywood construction employed in EPIPHONE Masterbilt and Professional Cases, which provides great strength and is similar to plywood construction used in modern airplanes. EPIPHONE tests all materials used in EPIPHONE Cases thus assuring you of long wearing quality commensurate with the cost of the Case you select.

Each EPIPHONE Masterbilt or Professional Model Case is identified by the letter E as indicated above.

HAWAIIAN TUNINGS

Following is a compilation of the various Hawaiian guitar tunings in common usage today. A study of these tunings will enable the player to make his selection in accordance with the results desired.

No attempt is hereby made to discriminate against any style of tuning as each and every one has its definite advantages. All listings start from top or high string (1st).

CONVENTIONAL HAWAIIAN TUNINGS

| A Major with E on Top | A Major with E on Top (Standard Hawaiian) | A Major with A on Top |
|-----------------------|--|-----------------------|
| E Plain, High | E Plain, High | A Plain, High |
| C# Plain, High | C# Plain, High | E Plain, High |
| A Plain, Middle | A Plain, Middle | C# Plain, High |
| E Wound, Middle | E Wound, Middle | A Plain, Middle |
| C# Wound, Middle | A Plain, Middle | E Wound, Middle |
| A Wound, Bass | E Wound, Bass | A Wound, Bass |

A 7th WITH A ON TOP

| 6 String Guitar | 7 String Guitar |
|-----------------------|------------------|
| A Plain, High | A Plain, High |
| E Plain, High | E Plain, High |
| C# Plain, High | C# Plain, High |
| A Plain, Middle | A Plain, Middle |
| G Wound, Middle | E Wound, Middle |
| C# or E Wound, Middle | C# Wound, Middle |
| | G Wound, Middle |

A 7th WITH E ON TOP

| 6 String Guitar | 7 String Guitar |
|------------------------|------------------------|
| E Plain, High | E Plain, High |
| C# Plain, High | C# Plain, High |
| A Plain, Middle | A Plain, Middle |
| G Wound (Thin), Middle | G Wound (Thin), Middle |
| E Wound, Bass | E Wound, Middle |
| A Wound, Bass | A Wound, Bass |
| | E Wound, Bass |

E 7th 6 STRING

| |
|------------------|
| E Plain, High |
| B Plain, High |
| G# Plain, Middle |
| D Wound, Middle |
| B Wound, Bass |
| E Wound, Bass |

E 7th 8 STRING (As Suggested by Frank Klinger)

| |
|------------------|
| F# Plain, High |
| E Plain, High |
| B Plain, High |
| G# Plain, Middle |
| E Wound, Middle |
| D Wound, Middle |
| B Wound, Bass |
| E Wound, Bass |

E 7th 7 STRING

| |
|------------------|
| E Plain, High |
| B Plain, High |
| G# Plain, Middle |
| E Wound, Middle |
| D Wound, Middle |
| B Wound, Bass |
| E Wound, Bass |

A 9th

| |
|------------------------|
| E Plain, High |
| C# Plain, High |
| A Plain, Middle |
| E Wound, Middle |
| C# or A Wound, Middle |
| G Wound (Thin), Middle |
| B Plain, High |

ROCCO TUNING FOR DOUBLE NECK GUITAR

| First Neck (nearest player) | Second Neck |
|--------------------------------|-----------------|
| E Plain, High | F# Plain, High |
| B Plain, High | E Plain, High |
| G# Plain, High | D Plain, High |
| F# Wound, Medium | C Plain, High |
| E Wound, Medium | C# Plain, High |
| D Wound, Medium | B Plain, High |
| B Wound, Bass | G# Plain, High |
| E Wound, Bass | E Wound, Medium |

SCALE LENGTHS

The Scale Length is the playing length of the string and is the distance between the centers of the bridge saddle and the nut at the head of the instrument.

The scale lengths adopted by EPIPHONE were determined by mathematical formula and have withstood the tests of the most discriminating artists.

Following are the scale lengths of the various fretted instruments:

| | |
|--------------------------------------|------|
| Guitar, Standard, Spanish | 25½" |
| Tenor Guitar, 4 String | 22¾" |
| Tenor Banjo | 23" |
| *Plectrum, Old Style Banjo, 4 String | 27" |
| *Plectrum Guitar, 4 String | 27" |
| Mandolin | 13" |
| Electric Steel Guitar | 22½" |
| Standard Steel Guitar | 25½" |

* NOTE: The designation PLECTRUM GUITAR in this catalog applies to the 4-stringed, long-scaled instrument.



TOMMY CASTRO—FORMERLY FEATURED WITH RAY KINNEY'S
POPULAR ORCHESTRA
AT THE HOTEL LEXINGTON, NEW YORK CITY

EPIPHONE USES THE FINEST MATERIALS



WOODS

Woods from whatever part of the world in which the best of the particular woods desired are grown, such as Mexican mahogany, Brazilian rosewood, Santo Domingo mahogany, ebony from Madagascar, hard curly maple from northern United States and Canada, spruce from the coast of British Columbia, or from New York State, dependent on the use

to which it's put.

EPIPHONE does not purchase woods in carload lots as in purchasing this way, the poor as well as the good woods are included. EPIPHONE selects individual lots of woods coming up to its standards. These woods are air seasoned for years and then kiln dried in our own factory. EPIPHONE kiln dries the integral wood parts between processes assuring the exact moisture content desired.



GLUES

The quality of the glues employed in holding the various parts permanently together, without fear of falling apart, is indeed an important factor in the building of EPIPHONE instruments.

The glues used are the finest grade of gelatin glues obtainable. The strength of the glued joints obtained by the use of the superior materials results in joints stronger than the wood itself.



LACQUERS

The finishing material used on EPIPHONE instruments is the latest type of lacquer, resulting in a perfect coating and highly polished to a lasting lustre. This material is much superior to varnish and results in a better and thinner covering which enhances the tone of the instruments.

FRETWIRE

A special hard alloy of nickel silver specially milled for EPIPHONE has been evolved for the frets on EPIPHONE instruments. Fret wire must be made from materials that are hard and yet not too hard—for if they are too hard the strings would not wear for any length of time.



STRINGS

EPIPHONE has conducted countless experiments with strength of materials and gauges for the correct intonation so desired by the discriminating musician. The latest scientific devices such as the electric Oscillograph and Resonoscope for the visual observation of results are constantly in use for the ceaseless checking required to maintain the EPIPHONE standard of quality.

The
f.T. SEVENTY-NINE
"Discontinued For The Duration"



FT. 79

A new addition to the EPIPHONE FT series in the Jumbo Size.

Select Walnut body with choicest Cherry Hardwood neck, close grained specially selected Spruce Top, Rosewood bridge and fingerboard, inlaid with large Genuine Mother of Pearl position marks, individual pegs, Imitation Tortoise Shell pickguard. Finished in the Natural Colors of the woods employed.

Top edge bound with alternate black and white Pyralin, back and neck bound with white for beauty and protection.

Body size 19 $\frac{3}{4}$ " long, 15 $\frac{7}{8}$ " wide, 5 $\frac{3}{16}$ " deep. 20 frets with neck joining body at 14th fret.

Fitted with EPIPHONE'S Exclusive Adjustable Thrust Rod.

An instrument for the finest type work.

FT. 110 Truly the Artist's Choice!

General description follows that of the FT-79 except for materials used. Body, back, and sides employ select Curly Maple with choice Cherry Hardwood neck. The choicest of even-grained Spruce is employed in the top.

Top edge bound with alternate white, black, white Pyralin. Neck bound with white. Finished in the natural colors of the woods employed.

This model is the finest of the FT series and is equipped with EPIPHONE'S exclusive ENCLOSED TUNING UNITS.

CASES

- 855 Plush lined, professional model
- 755 Masterbilt, plush lined
- 655 Masterbilt, fleece lined
- 484 Heavy board, keratol covered, fleece lined

AN EPIPHONE CASE ASSURES PERFECT FIT

FT. 50

This Model has an unusual depth of tone and brilliance where desired.

Choice Mahogany body, Cherry Hardwood neck, specially selected straight grained Spruce top, Rosewood bridge and fingerboard, inlaid with Genuine Mother of Pearl position marks. Individual pegs. Imitation Tortoise Shell pickguard. Top and back edges bound with Shell Pyralin.

Body finished in a deep rich brown. Top finished in the natural whiteness of the spruce.

Body size 18 $\frac{7}{8}$ " long, 14 $\frac{1}{2}$ " wide, 4 $\frac{1}{4}$ " deep. 20 frets with neck joining body at 14th fret.

Fitted with EPIPHONE'S Exclusive Adjustable Thrust Rod.

CASES

- 627 Masterbilt, plush lined
- 527 Masterbilt, fleece lined
- 427 Heavy board, keratol covered

"Discontinued For The Duration"
The
f.T. FIFTY



F.T. 45

This model is especially recommended for those who wish to combine beauty of tone and appearance at a moderate price.

Back and sides of selected American Walnut, neck of Cherry Hardwood finished in a rich, glowing brown. Top of straight grained Spruce, finished in the gleaming white of the natural wood. Body bound on top and bottom with white Pyralin. Imitation Tortoise Shell pickguard.

Body size 18 $\frac{7}{8}$ " long, 14 $\frac{1}{2}$ " wide, 4 $\frac{1}{4}$ " deep. 20 frets with neck joining body at 14th fret.

Fitted with EPIPHONE'S Exclusive Adjustable Thrust Rod.

CASES

- 627 Masterbilt, plush lined
- 527 Masterbilt, fleece lined
- 427 Heavy board, keratol covered

INSIST ON  UNDER LID

F.T. 30

An EPIPHONE Flat Top Guitar in the standard shape embodying all important EPIPHONE features.

All Mahogany body with Cherry Hardwood neck, Rosewood fingerboard and bridge, Genuine Mother of Pearl position marks.

Finished in a beautiful, rich, dark brown. Imitation Tortoise Shell pickguard.

Body size 18 $\frac{7}{8}$ " long, 14 $\frac{1}{2}$ " wide, 4 $\frac{1}{4}$ " deep. 20 frets with neck joining body at 14th fret.

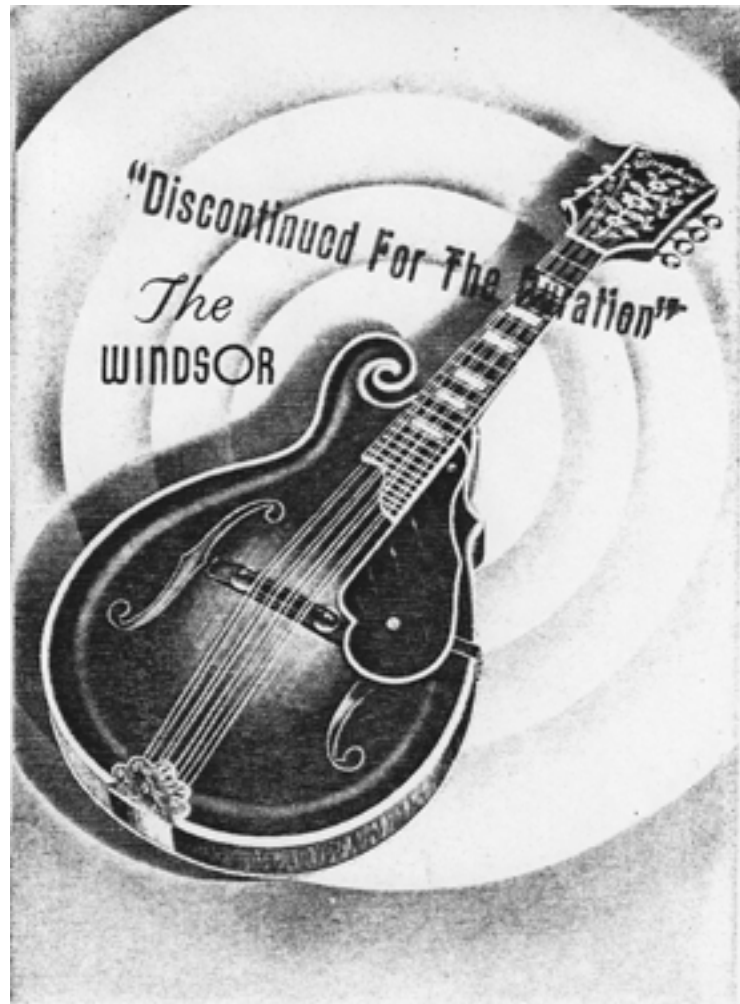
Fitted with EPIPHONE'S Exclusive Adjustable Thrust Rod.

CASES

- 627 Masterbilt, plush lined
- 527 Masterbilt, fleece lined
- 427 Heavy board, keratol covered

CHOICE OF THE STARS





WINDSOR MANDOLIN

This mandolin is the finest we have ever produced and is the acme of perfection. Built specially for concert work every care is taken to procure the finest in materials. In workmanship and finish there is nothing finer.

Its hand carved top of extra selected close grained spruce, bound with alternate white, black, white pyralin, its beautifully flamed hand carved curly maple back similarly bound and curly maple sides to match create a most pleasing ensemble. F sound holes.

The curly maple neck with three ply inlay and equipped with the famous EPIPHONE cantilever brace joins the body at the 11th fret. Genuine Brazilian rosewood extension fingerboard inlaid with fancy genuine mother of pearl position marks. Selected rosewood adjustable bridge. Elevated pickguard of imitation tortoise shell edged with white pyralin.

Finished in highly polished, handrubbed EPIPHONE brown with the center of the top and back, the neck and parts of the sides highlighted. Goldplated machine heads and tailpiece.



CASE

This oblong case, covered in imitation pigskin, lined with American beauty silk plush, French fitted for instrument contour, large accessory pocket, equipped with luggage style catches and bumpers.

No. 830

INSIST ON
UNDER LID

ARTIST MANDOLIN

Similar in form to the WINDSOR mandolin in workmanship and quality. A fitting companion equal to any artist's demands.

The top is of selected straight grained spruce, hand carved and graduated. F sound holes. Hand carved and graduated back and sides of finest quality curly maple. Cherry Hardwood neck equipped with the famous EPIPHONE cantilever brace and with extension fingerboard of Brazilian rosewood joining body at the 11th fret. Selected rosewood adjustable bridge, elevated pickguard of imitation tortoise shell edged with white pyralin, genuine mother of pearl position marks are standard equipment. All metal parts nickel plated.

Finished in deep rich cherry red with highlights on top, back and sides. Edged with white pyralin on top, back and along neck.

Lifetime construction and wealth of tone make this one of our most popular mandolins.

CASES

- 830 Oblong, French fitted, plush lined
- 831 Oblong, covered with imitation black walrus, crushed plush lining

STRAND MANDOLIN

An instrument of distinction and beauty of tone. Its acclaim by many professionals places it amongst the most popular mandolins made.

The top is made from selected close grained spruce, hand carved and graduated. F sound holes. Finest American walnut is used in the carved back and sides. Neck of hardwood cherry with rosewood fingerboard inlaid with genuine mother of pearl position marks and fitted with the famous EPIPHONE cantilever brace.

Adjustable rosewood bridge, elevated pickguard of imitation tortoise shell, nickel plated metal parts and machines are standard equipment.

Finished in EPIPHONE brown with top and back and sides beautifully highlighted. Bound with white pyralin on top, back and along fingerboard.

CASES

- 632 Professional model, plush lined.
- 532 Professional model, fleece lined

See page 43 for detailed description of cases

**AN EPIPHONE CASE
ASSURES PERFECT FIT**

RIVOLI MANDOLIN

The tone of the RIVOLI is large and brilliant with plenty of volume and carrying power for either stage, radio or dance work. Full tone throughout entire register is characteristic of this and other EPIPHONE mandolins.

Selected spruce top, hand carved and graduated, carved back and sides of American walnut. F sound holes. hardwood cherry neck with smooth grained rosewood fingerboard inlaid with genuine mother of pearl position marks and equipped with the famous EPIPHONE cantilever brace.

Adjustable bridge of Brazilian rosewood, elevated pickguard, nickel plated machines and extension tailpiece are standard equipment.

Finished in EPIPHONE brown with highlighted top and bound on top and back with white pyralin.

A truly beautiful instrument for all around playing.

CASES

- 632 Professional model, plush lined
- 532 Professional model, fleece lined
- 432 Heavy board, keratol covered

See page 43 for detailed description of cases

CHOICE OF THE STARS





ADELPHI MANDOLIN

An unusually fine instrument even though priced so low. The ADELPHI represents a greater value than can be judged from its price.

The top is made from selected spruce, hand carved and with F holes. The back and sides are made from selected maple. The hardwood cherry neck is fitted with rosewood fingerboard and equipped with the famous EPIPHONE cantilever brace.

Adjustable bridge of Brazilian rosewood, elevated pick-guard, nickel plated machines and genuine mother of pearl position marks are standard equipment.

Finished in deep cherry red with highlights on top and back. Edged on top and back with white pyralin.

EPIPHONE was the first to introduce a genuine carved top mandolin at this low price.

CASES

- 632 Professional model, plush lined
- 532 Professional model, fleece lined
- 432 Heavy board, keratol covered

See page 43 for detailed description of cases.



MANDOLAS

This is the "Viola" of the mandolin family. Many prefer the MANDOLA to the mandolin for solo work and in the home because of its deep rich tone and its faculty of blending with the human voice as well as with the guitar or piano.

Materials and construction are the same as in the mandolins of the same names.

WINDSOR MANDOLA
ARTIST MANDOLA
STRAND MANDOLA
RIVOLI MANDOLA
ADELPHI MANDOLA

Cases Priced 20% Above Mandolin Cases



MANDO-CELLOS

Correspond in musical effect to the 'cello of the orchestra. EPIPHONE MANDO-CELLOS are made with the same meticulous care which is employed in the construction of our other instruments. Tops are of the same high quality spruce and are always carved to shape as are those of our guitars, mandolins, etc.

- No. 1—Similar in construction to Blackstone guitar
- No. 2—Similar in construction to Triumph guitar
- No. 3—Similar in construction to De Luxe guitar

Cases priced similar to guitar cases for models named

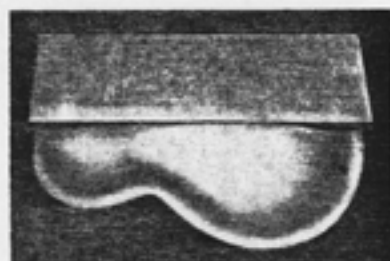
EPIPHONE FEATURES

Constant striving for perfection and continuous experimentation have resulted in the following features, many of which are exclusively EPIPHONE.

Each feature was worked out in conjunction with the finest professional artists and tested time and again

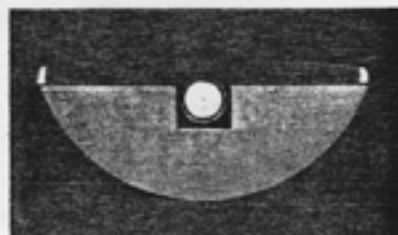
before introduction on production models.

The possessor of an EPIPHONE instrument has the assurance that every possible precaution has been taken to build instruments for lifetime performance and pleasure.



CARVED TOPS

Carved tops, and in most instances, carved backs are used on all EPIPHONE shaped instruments. Illustrated is a block of vertical grained spruce showing original thickness and resultant appearance after carving. In all instances, the carved tops are hand graduated and carefully gauged for exact thicknesses at every point. No guesswork—every curve is pre-determined and all work carefully checked before final assembly.



This is a cross section showing the position of the exclusive and patented EPIPHONE "thrust" rod. Encircling the rod is a tube of impregnated fibre which prevents the "freezing" of the wood against the rod and facilitates the rotation of the rod when being adjusted.



REINFORCED NECKS

The exclusive and patented EPIPHONE "thrust" rod in longitudinal section showing location of anchorages. When the rod is turned the distance between the anchorages is varied which in turn varies the thrust or resistance against the string tension. This adjustable thrust rod is definite and positive in action and is a feature found only in EPIPHONE guitars.



FREQUENSATOR

A frequency compensating tailpiece, patented and exclusively EPIPHONE. With the introduction of the new larger sized guitars the importance of the tailpiece was increased. Only EPIPHONE had the foresight to develop this necessary improvement. Numerous experiments were conducted with the oscillograph and at recording studios before this was perfected and adopted.

The short fork on the bass side results in a deeper tone. A longer fork is used on the treble side for the extra brilliance desired. It is made so that the forks are interchangeable for varying the type of tone. A longer fork on the bass side results in a more brilliant bass tone not quite so deep in quality, while a shorter fork on the treble results in a deeper treble tone. All frequensators are set up at the factory as illustrated in the photos of the various instruments as this combination results in the type of tone balance most desired by the professional guitarists.

Hand-Rubbed "Marvell" Finishes

EPIPHONE is not satisfied with simply covering an instrument to make a good appearance. EPIPHONE finishes are the result of scientific research and are guaranteed to give lasting results. They have been specially evolved for the protection of the woods employed and greatly improve the tone of the instruments.

Extension Tailpieces

Standard equipment on all EPIPHONE carved top instruments.

EPIPHONE'S exclusive thrust rod now standard equipment on all flat top guitars.

Accuracy in Scale

Each EPIPHONE instrument is carefully fretted from a tempered steel master gauge from which there can be no variation. Whether it is a mandolin or a guitar, you will be amazed at the accuracy obtainable with an EPIPHONE. The scale now used on EPIPHONE guitars has been adopted by other manufacturers as the standard.

EPIPHONE BASSES



Continuing the EPIPHONE tradition for tonal beauty, easier playing qualities and durability!

To its ever growing list of highest grade musical instruments EPIPHONE now adds a group of Bass Violins made in the EPIPHONE manner. Years of experience in making the finest fretted instruments have proven of inestimable value in building these new EPIPHONE Bases.

Made from the finest American materials, of multi-ply construction, to insure a lifetime of carefree ownership.

All EPIPHONE Bases are tested by actual playing before shipment, soundposts carefully set, and bridges professionally adjusted.

★B-5 Artists Model, specially constructed for ultimate in tone. Finest straight grained spruce top, highly figured curly maple neck, back, and sides, genuine natural Brazilian Rosewood fingerboard and tailpiece. Blonde or regular finish. Full plate machines, gold plated, hand engraved.

★B-4 Same general description as above. Genuine inlay of black, white, black purfling on top and back. Full plate machines highly polished brass, fine quality strings. Blonde or light golden brown finish.

★B-3 Selected spruce top, figured curly maple back, sides, and neck, genuine Brazilian Rosewood fingerboard and tailpiece. Inlaid purfling. Finished in French Red high-lighted with amber yellow. Full plate machines of brass highly polished, fine quality strings.

★B-2 Spruce top, good figured curly maple back, sides, and neck, fully arched. Genuine Brazilian Rosewood fingerboard and tailpiece. Full plate machines of brass highly polished, fine quality strings. Finished in dark brown with high-lighted top, back, and sides.

★B-1 Fully arched top and maple back, neck, and sides. Full plate machines, Rosewood fingerboard and tailpiece, gold plated fine quality strings. Finished in dark brown with high-lighted top, back, and sides.



EDDIE ASHERMAN WALTER SHAVER
WITH
XAVIER CUGAT

BASS ACCESSORIES

EPIPHONE STRINGS FOR BASS VIOL

EPIPHONE STANDARD QUALITY

- 20-G Fine quality gut.
- 21-D Fine quality gut.
- 22-A Silver plated copper wound on fine gut.
- 23-E Silver plated copper wound on fine gut.

EPIPHONE SUPER QUALITY

- 30-G Super quality gut.
- 31-D Super quality gut.
- 32-A Silver plated copper wound on super quality gut.
- 33-E Silver plated copper wound on super quality gut.

EPIPHONE BASS BRIDGES

- BB-1 London Model.
- BB-2 Pampl Model.

EPIPHONE END PINS

Wooden, Ebonized.

EPIPHONE BASS TAILPIECE

Genuine Brazilian Rosewood, natural color.

BASS BOWS

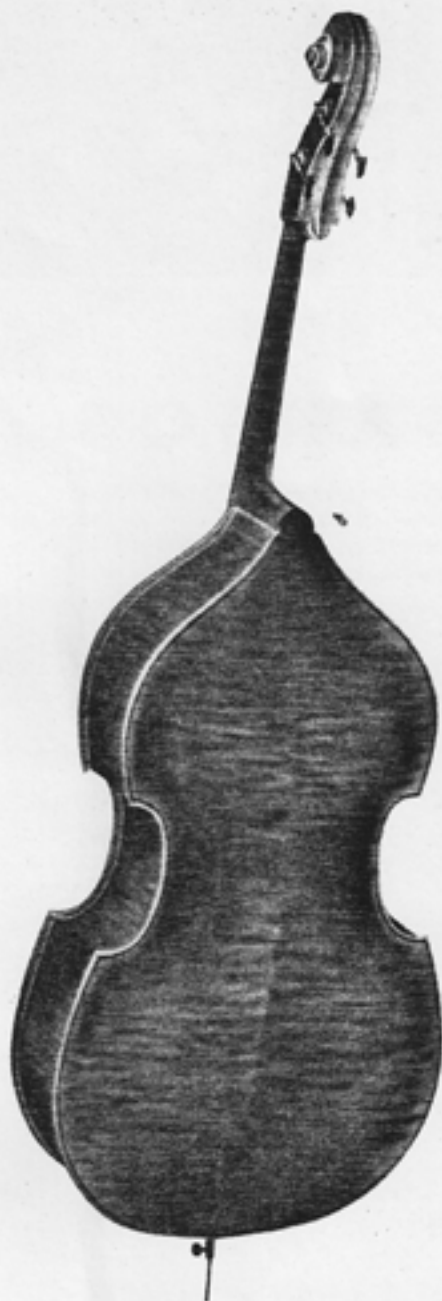
No. 1800—Butler Model. Genuine Brazil wood, round stick, light brown color, finely polished, ebony frog inlaid with pearl. A professional bow perfectly balanced.
No. 1802—French Model. Same description as above.

COVERS

Covert cloth, fleece lined, leatherette reinforced on top and edges. Bow, string and music pockets.
No. 1000—Snap button fastened.
No. 1500—Zipper fastened.

BASS STANDS

No. 150—Fully adjustable. Holds any model or size. Padded arms. Nickelplated. Collapsible. Illustrated.
No. 90—Lightweight stand. Nickelplated.



Rear view of EPIPHONE Bass Viol showing beautiful contours and exacting attention to detail.



ARNOLD FISHKIND
WITH
JACK TEAGARDEN

GUARANTEE

EPIPHONE Bases are built from the finest materials and workmanship commensurate with their price and are guaranteed against any defects due to faulty workmanship and materials.

We will gladly repair any EPIPHONE Bass against such defects within one year from date of purchase. Expressage involved in shipment both ways to be paid by purchaser.

Ordinary wear and tear of metal parts and faults due to excessive temperatures or extreme dampness are excepted.





NEWT MOSS
RADIO & TEACHING
HARTFORD, CONN.



THE KINGS JESTERS
RADIO & STAGE STARS



THE INK SPOTS



DICK GALBREATH
FT. WAYNE, IND.



GAREY NOBLE
STATION KVOO
TULSA, OKLA.



CARL CLAUVE
STATION WLW
CINCINNATI, OHIO



TOM ANTONE
LONG BEACH, CALIF.



BUD WEAVER
ST. PAUL, MINN.



HENRY MINOTTI
PITTSBURGH, PA.



BILL CLYDESDALE
PITTSBURGH, PA.



REUBEN QUINTERO
PHOENIX, ARIZ.

EPIPHONE BANJOS

The new EPIPHONE recording banjos bring perfection in tone, appearance, durability. No matter what model you may choose—from the ARTIST to the EMPEROR—you will find a new measure of perfection—a new standard in banjo making—more value for the money you spend.

More than fifty years of practical experience in the manufacture of banjos is represented in these new EPIPHONE banjos.

MAYFAIR—An attractive model most moderately priced. American walnut, complete with case.

RIALTO—An unusual value. American walnut, geared pegs, complete with case.

PEERLESS—American walnut, geared pegs, patented tone chamber, complete with case.

ARTIST—Recording banjo, American walnut, exclusive EPIPHONE tone chamber, de luxe 4-1 geared pegs, adjustable neck, metal parts highly nickel plated and polished, complete with plush lined case.

ALHAMBRA—Recording banjo, American walnut, exclusive EPIPHONE tone chamber, de luxe 4-1 geared pegs, adjustable neck, metal parts silver plated, pyralin covered resonator. Complete with plush lined case.

BANDMASTER—Recording banjo, Brazilian rosewood, exclusive EPIPHONE tone chamber, de luxe 4-1 geared pegs, adjustable neck, metal parts goldplated and burnished, pyralin covered resonator. Complete with plush lined case.

CONCERT—Recording banjo, Brazilian rosewood, exclusive EPIPHONE tone chamber, de luxe 4-1 geared pegs, adjustable

neck, metal parts goldplated and engraved, pyralin covered resonator and fingerboard. Complete with plush lined case.

CONCERT SPECIAL—Same general description as CONCERT. A symphony in white and gold. White holly is used throughout. Complete with plush lined case.

DE LUXE—Recording banjo, blackest gabbon ebony, exclusive EPIPHONE tone chamber, de luxe 4-1 geared pegs, adjustable neck, metal parts goldplated and engraved. Pyralin covered resonator and fingerboard. Beautifully inlaid with marquetry. Complete with plush lined case.

DANSANT—Recording banjo, ivory white holly, exclusive EPIPHONE tone chamber, de luxe 4-1 geared pegs, adjustable neck, metal parts goldplated, engraved and burnished. Pyralin covered resonator and fingerboard. Beautifully inlaid with marquetry. Complete with plush lined case.

EMPEROR—Recording banjo. Truly the finest made. Choicest ebony, regular EPIPHONE features. A symphony in black, white and gold. The most beautifully made and finest toned instrument obtainable. Complete with plush lined case.

SEND FOR DETAILED CATALOG

A good instrument is an inspiration and an essential for mastery.
An EPIPHONE instrument improves your playing results.



WM. TAPIA
STATION KGMB
HONOLULU, T. H.



MANNY LOPEZ
ROMANY TRIO
COLUMBUS, OHIO



MAURICE MORAN
BALTIMORE, MD.



THE 4 BLUES

SOME OF THE FAMOUS AIR SHOWS IN WHICH EPIPHONE INSTRUMENTS HAVE BEEN HEARD



Top Left: Kool-Raleigh Program, Tommy Dorsey Orch. CARMEN MASTREN, Guitarist.
Lower Left: Camel Caravan, Bob Crosby Orch. HILTON "NAPPY" LAMARE, Guitarist.
Center: Lucky Strike, Kay Kyser Orch. CHARLES CHESTER, Guitarist.
Upper Right: Kate Smith Hour, DAN MAFFEI, the "Fireside Guitarist."
Lower Right: Chesterfield, Ray Noble Orch. GEORGE VAN EPS, Guitarist.



BRICK FLEAGLE
with
D'ARTEGA



DON RICARDO
LOS ANGELES, CAL.



OSGOOD WESTLEY
CHICAGO, ILL.

EPIPHONE IS THE CHOICE OF THE FINEST ARTISTS



IRVIN WICKNER
STATION WCCO
MINNEAPOLIS, MINN.



WILLIS HAGEN
MINNEAPOLIS, MINN.



CHAS. DE PIETRO
NIAGARA FALLS, N. Y.



BOB HEMPHILL
RECORDING ARTIST
LOS ANGELES, CALIF.



BOB KNIGHT
Lester
RADIO & RECORDS



ARNOLD MEYER TRIO



THE NOVELTY ACES
STAFF ARTISTS WLW



TONY CORSELLO
STAMFORD, CONN.



SLEEPY HALL
RADIO STAR



MELVIN HENDERSON
WASHINGTON, D. C.



FREDDIE ARNOLD
WADC
AKRON, OHIO

Electar

ELECTRONIC INSTRUMENTS

In presenting the following ELECTAR electronic instruments, EPIPHONE takes pardonable pride in stating that they are the finest made.

Several years ago when EPIPHONE first introduced its line of ELECTAR instruments they were acclaimed as the best by the greatest artists. Since that time many improvements have been made which have greatly enhanced the performance and appearance of these instruments which in this presentation have reached the pinnacle of present day perfection.

Many improvements have been instituted by research in the EPIPHONE laboratories where every worthwhile improvement was thoroughly investigated and perfected to make the ELECTAR instruments as fine as they are today.

The new ELECTAR instruments in the better models are now fitted with the "Mastervoicer" an exclusive EPIPHONE improvement in tone controls which enables the player to change the tonal quality with any range of highs or lows conveniently in one control and with noiseless changes. Another very important development was the perfection of the exclusive EPIPHONE "Master Pickup" with individual adjustments under each string enabling the artist to set for any balance desired and permitting the substitution of various gauged strings without loss of the desired balance.

The ELECTAR amplifiers have gone through a period of evolution during which many circuits and designs were developed. In presenting the ZEPHYR and CENTURY amplifiers we have what we believe to be the finest amplifiers for electronic instruments available today. An exclusive design of the ZEPHYR and CENTURY amplifier cabinets wherein natural colored maple is used combines the finest in musical instrument and amplifier technique.

With the introduction of the ELECTAR GRANDE models, the Hawaiian or steel guitar assumes its ultimate design and will take its rightful place in the orchestra.

THIS GUARANTEE IS YOUR ASSURANCE OF QUALITY

ELECTAR instruments are guaranteed to the original purchaser for the lifetime of the instrument against defects in workmanship or materials.

ELECTAR amplifiers are guaranteed to the original purchaser for a period of one year from date of sale. Tubes are guaranteed for a period of sixty days from date of sale.

Any instrument sent in to us under the terms guarantee must be shipped to us prepaid.

EPIPHONE, INC.

WEAR AND TEAR ON WORKING PARTS EXCEPTED





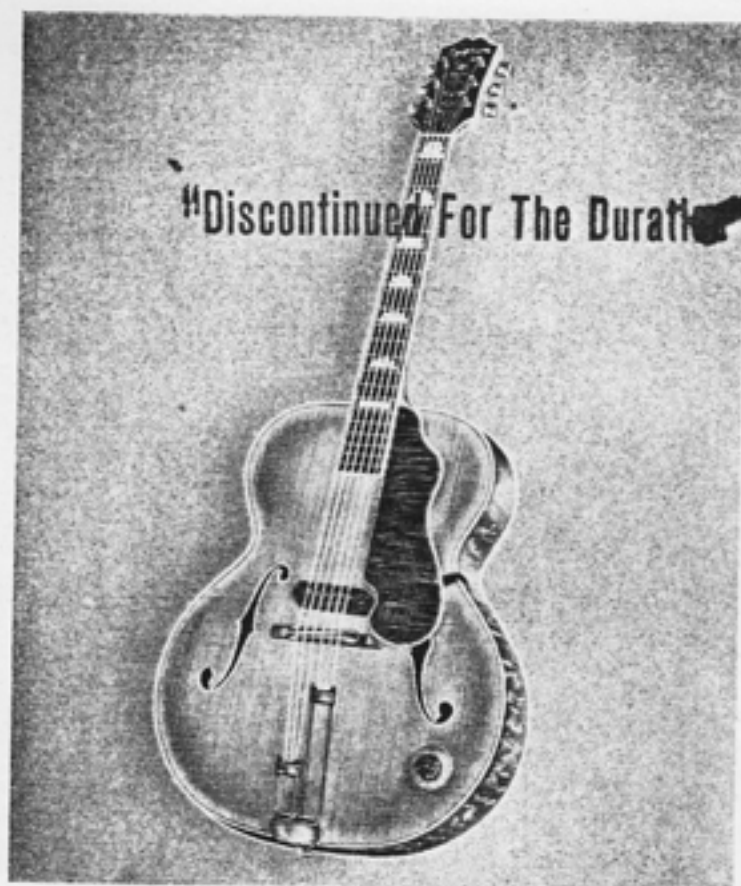
WURLITZER STRING SYMPHONY
HANK KARCH, DIR.
CINCINNATI, OHIO



BOBBY TRUE
with
LANIE McINTIRE



ANDY SANNELLA
RADIO STAR



ZEPHYR DE LUXE

ELECTAR SPANISH GUITAR

CONTINUING THE DELUXE AND EMPEROR TRADITIONS AS THE FINEST OF THEIR TYPE

The ZEPHYR DE LUXE is built to look like EPIPHONE'S famous De Luxe Guitar illustrated on page 5. It is fitted with a new type of control which combines the MASTERVOICER and volume control on one shaft. This greatly facilitates manipulation as it is much easier to bring the hand when playing to one particular location than to two or three different places on top of the instrument for the manipulation of the various controls.

Finished in the Natural White of the Spruce top and Curly Maple back, sides and neck. Bound with alternate white, black, white Pyralin. Equipped with EPIPHONE Enclosed Tuning Units and Frequensator tailpiece in goldplate.



AL HENDRICKSON
with ARTIE SHAW



BOBBY DAY
Leader
RADIO & RECORDS



LLOYD GILLIOM
with
SAMMY KAYE



HAROLD ALOMA
LEADER & SOLOIST
with TOM DORSEY



ZEPHYR

HAWAIIAN GUITAR

EQUIPPED WITH EPIPHONE ENCLOSED TUNING UNITS

This vastly improved instrument combines the maximum in playing ease with brilliant performance.

Beautifully made in the new streamline design from rock maple finished in jet black with white pyralin top, on which is superimposed a metal plate finished in glossy black with positions for the controls and the fingerboard handsomely etched. This etching process is done photographically assuring the player that the fret lines on the fingerboard section are absolutely accurate. The indications at the controls for the various positions are of inestimable assistance in location of the desired settings.

The gleaming silvery appearance of the etched fret marks and position indications is of great aid in playing where the lights are low as they reflect the slightest amount of light.

The ZEPHYR Hawaiian guitar is fitted with the "Master Voicer" which enables the player to set for any desired type of tone and the exclusive EPIPHONE "Master Pickup" which enables the player to set for any balance between the strings desired.

6 string ZEPHYR HAWAIIAN GUITAR with cord

7 string ZEPHYR HAWAIIAN GUITAR with cord

8 string ZEPHYR HAWAIIAN GUITAR with cord

ZEPHYR HAWAIIAN OUTFITS WITH ZEPHYR AMPLIFIERS

6 string OUTFIT, COMPLETE AC, AC-DC

7 string OUTFIT, COMPLETE AC, AC-DC

8 string OUTFIT, COMPLETE AC, AC-DC

CASE EXTRA



Oblong type, lined with American beauty silk plush, covered with imitation pigskin, fitted with ample accessories pockets, equipped with leather handle, luggage type nickelplated catches, metal bumpers. When purchased separately

WATERPROOF ZIPPER COVERS AVAILABLE

ZEPHYR

AMPLIFIERS

Built of the latest improved design with three stages of amplification in the AC models and four stages of amplification in the AC-DC models. The amplifier itself is built on a rigid metal chassis and rubber mounted to prevent excessive jarring and to eliminate tube noises. Beam power amplification which has been proved to be the best method for power amplification is employed.

The speaker is specially designed to handle the power output with a minimum of distortion and delivers an acoustic output sufficient to be heard in the largest orchestras.

The exclusive design of the all wood cabinet improves the tone and represents the ultimate cooperation between amplifier design and the finest traditions in musical instrument building. The front of the cabinet is built at an angle so that the tone is thrown up into the air and forward and eliminates the dead spots in the speaker trajectory noted in the older type of amplifier cases. The controls are conveniently mounted on the sloped top for the convenience of the player in making dial changes on the volume and tone controls. Fitted for three instruments or microphones including on and off switch, pilot light and fuse mount which is easily accessible right from the control panel. The cabinet is carried by means of the decorative metal handle on the top and is supplied with a slip-over waterproof Mackintosh cover.

ZEPHYR AMPLIFIER, INCLUDING COVER, AC

ZEPHYR AMPLIFIER, INCLUDING COVER, AC-DC

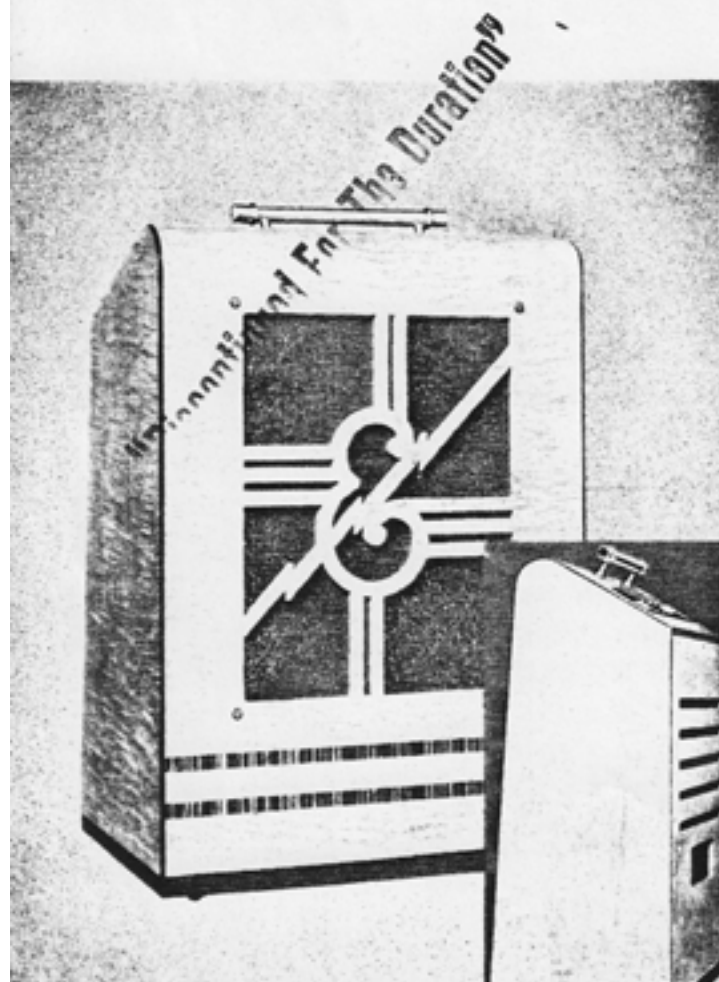
COVER ONLY

ZEPHYR DREADNAUGHT AMPLIFIERS

For those who desire exceptional carrying power and added beauty of tone, EPIPHONE has devised amplifiers which employ additional amplification and tubes combined with special high efficiency speakers. Especially built for those who desire custom built amplifiers for solo and other work. Fitted in the standard Zephyr cabinet and include waterproof mackintosh slip over cover.

ZEPHYR DREADNAUGHT AMPLIFIER, AC

ZEPHYR DREADNAUGHT AMPLIFIER, AC-DC



ZEPHYR

SPANISH OR TENOR GUITAR

These popular instruments are built in a new large size—the body measuring 16 $\frac{1}{4}$ inches in width and 20 $\frac{1}{4}$ inches in length.

The gleaming whiteness of the maple employed in these instruments makes them unusually attractive and a welcome addition to any orchestral guitarist or soloist.

The body is edged on top with alternate white and black pyralin. Edged along neck and back with a single line of gleaming white pyralin. Fitted with selected rosewood finger-board inlaid with genuine mother of pearl position marks. The neck is equipped with the exclusive EPIPHONE adjustable thrust rod for carefree ownership and assurance against warpage.

The **Mastervoicer** enables the player to obtain a great variety of effects varying from a muted tone to that of the strident banjo with one turn of the knob, which is set on a white pyralin dial engraved with the positioning indicators.

The pickup is the improved EPIPHONE "Master Pickup" adjustable for the balance desired. The "Mastervoicer" and "Master Pickup" are illustrated on the page facing.

ZEPHYR SPANISH GUITAR with cord

ZEPHYR TENOR GUITAR with cord

ZEPHYR PLECTRUM GUITAR (on special order only) with cord

ZEPHYR SPANISH OR TENOR GUITAR OUTFITS

COMPLETE OUTFIT for AC operation

COMPLETE OUTFIT for AC-DC operation

CASE EXTRA

ZEPHYR

BANJOS

You will be surprised at the realistic banjo tone obtained from this instrument which is readily and easily varied to that of the muted banjo by the turn of the "Mastervoicer" knob. Equipped with EPIPHONE'S exclusive "Master Pickup". Furnished complete with Masterbilt fleece lined case and cord.

Beautifully finished in the natural color of the maple with inlaid pickguard of imitation tortoise shell.

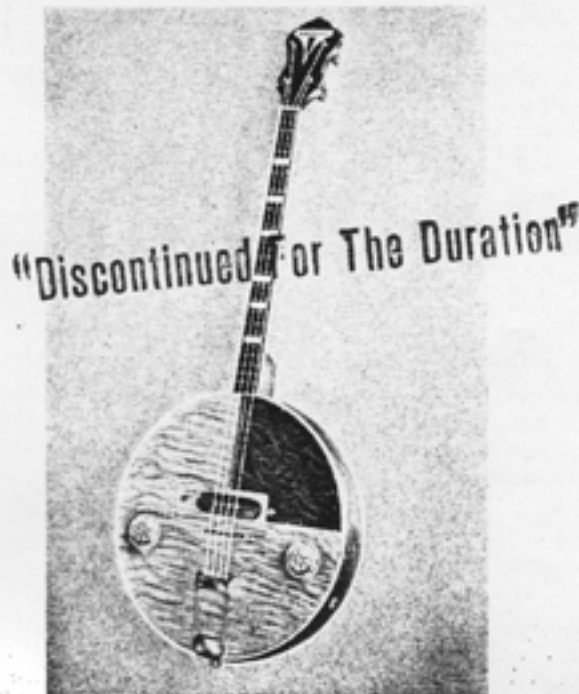
ZEPHYR TENOR BANJO WITH CORD

ZEPHYR PLECTRUM BANJO (on special order), WITH CORD

ZEPHYR BANJO OUTFITS, COMPLETE, AC

ZEPHYR BANJO OUTFITS, COMPLETE, AC-DC

CASE EXTRA



"Discontinued For The Duration"



ZEPHYR

MANDOLIN

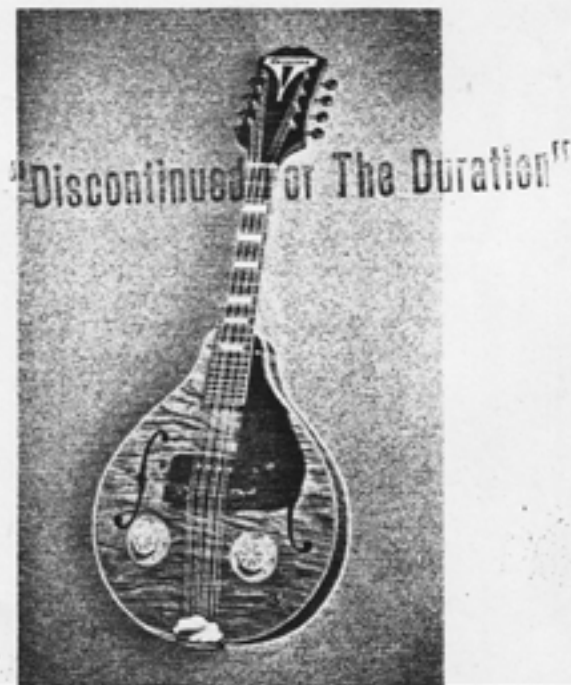
Finished in the natural color of the maple with the same general description of the guitar listed above, this is a most beautiful instrument matched only by its performance and faithful reproduction of the typical mandolin tone.

Equipped with the "Mastervoicer" and EPIPHONE'S "Master Pickup". Complete with cord.

ZEPHYR MANDOLIN OUTFIT, COMPLETE, AC

ZEPHYR MANDOLIN OUTFIT, COMPLETE, AC-DC

CASE EXTRA





CENTURY HAWAIIAN GUITAR

EPIPHONE has designed this medium priced outfit for those who desire the best in quality at a price easily afforded by the average player. No shortcuts in quality have been made in building this instrument.

The body is made from rock maple finished in a gleaming jet black lacquer with overlaid pyralin pickguard. The fingerboard is made from metal also finished in jet black with the frets and position marks etched photographically assuring absolute accuracy.

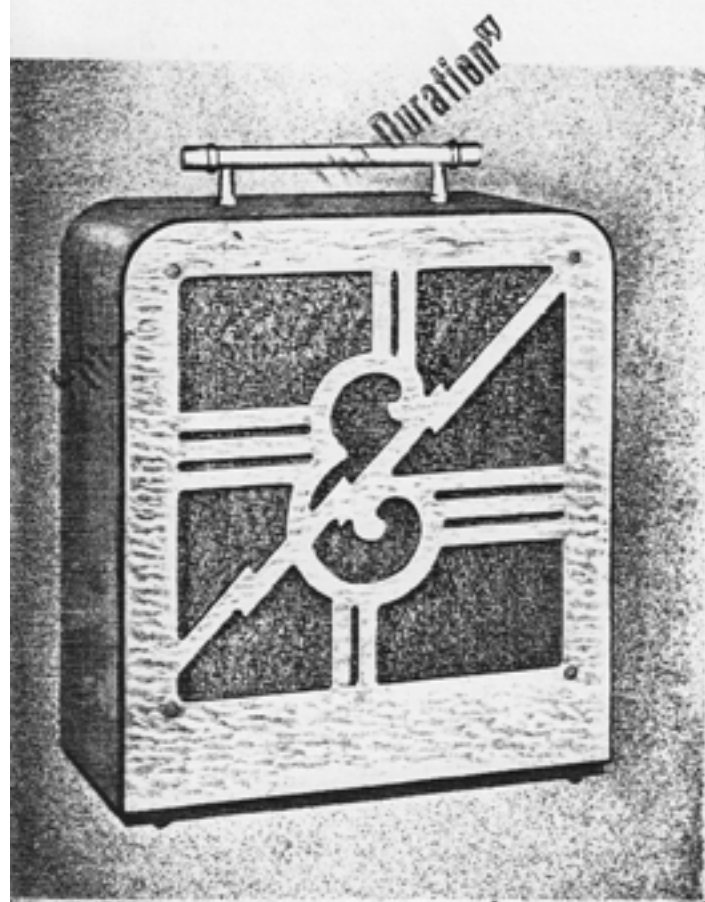
The pickup is the same as the EPIPHONE Master Pickup but without its adjustable features, being permanently adjusted at the factory. The CENTURY guitar is equipped with the usual tone control by which the player can vary the tone from brilliance to deep muted effects. The back is covered with felt for ease in playing.

- 6 string CENTURY HAWAIIAN GUITAR with cord
- 7 string CENTURY HAWAIIAN GUITAR with cord
- 8 string CENTURY HAWAIIAN GUITAR with cord

CENTURY HAWAIIAN GUITAR OUTFITS WITH CENTURY AMPLIFIERS

- 6 string OUTFIT, COMPLETE AC, AC-DC
- 7 string OUTFIT, COMPLETE AC, AC-DC
- 8 string OUTFIT, COMPLETE AC, AC-DC

CASE EXTRA



CENTURY AMPLIFIERS

The quality of the CENTURY instruments is well matched by these CENTURY amplifiers. Extremely well designed with sufficient output for any average sized orchestra or solo playing. Beam power amplification is employed and a special 12" speaker handles the full power without distortion.

Fitted in a handsome maple cabinet finished in the natural color of the wood and supplied with a waterproof mackintosh slip-over cover. The back of the amplifier is enclosed for protection and to reduce tube noises. Easy access to the controls is provided. Rubber cushioning is employed in mounting the chassis to prevent excessive jarring.

It is very convenient in size and very neatly constructed. Equipped with three instrument or microphone inputs and may be used for microphone work in addition to instrument amplification. On-and-off switch, volume control and accessible fuse mount are standard.

CENTURY AMPLIFIER WITH COVER, for AC operation
CENTURY AMPLIFIER WITH COVER, for AC-DC operation
COVER only

CENTURY

SPANISH OR TENOR GUITAR

The CENTURY Spanish guitar represents a new value never offered at such a low price for an instrument of its size, quality and features.

Built in the new auditorium size, finished in walnut brown with highlighted arched top and bound with white pyralin on top and back and along the fingerboard.

It has the famous EPIPHONE fingerboard of rosewood with genuine mother of pearl position marks, extension tailpiece and adjustable rosewood bridge. The neck is fitted with the exclusive EPIPHONE adjustable thrust rod for carefree ownership and assurance against warpage.

The pickup is the same as the EPIPHONE Master Pickup without its adjustable features and the guitar is fitted with the usual tone control which enables the player to vary the tonal effects from great depth to ringing brilliance.

CENTURY SPANISH guitar with cord

CENTURY TENOR guitar with cord

CENTURY PLECTRUM guitar (on special order only) with cord

CENTURY SPANISH OR TENOR GUITAR OUTFITS

COMPLETE OUTFIT FOR AC OPERATION

COMPLETE OUTFIT FOR AC-DC OPERATION

CASE EXTRA

CENTURY

BANJOS

Realistic banjo tone is obtainable from these instruments which are made to the same high standards usually employed in building EPIPHONE instruments.

Equipped with the pickup similar to the EPIPHONE Master Pickup without its adjustable features, being permanently adjusted at the factory. The tone control is of the usual type enabling effects from muted tone to that of the ultra brilliant banjo with the mere turn of the knob.

Finished in the EPIPHONE brown with highlighted top. Bound on top and back and along fingerboard with white pyralin. Inlaid pickguard of imitation tortoise shell.

CENTURY TENOR BANJO with cord

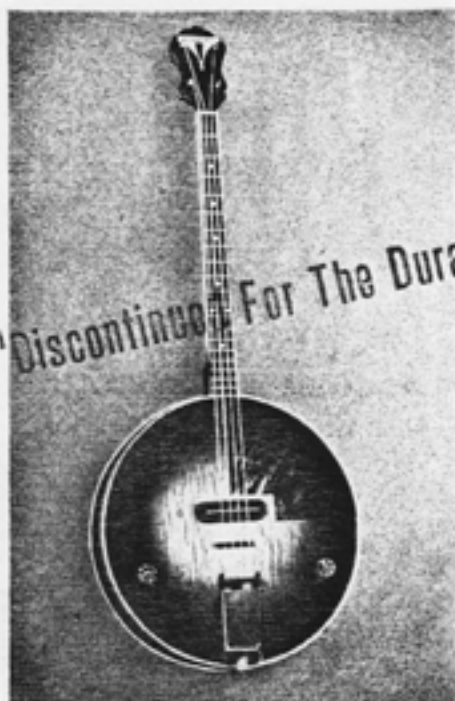
CENTURY PLECTRUM BANJO (on special order only) with cord

CENTURY TENOR OR PLECTRUM BANJO OUTFITS

COMPLETE OUTFIT for AC operation

COMPLETE OUTFIT for AC-DC operation

CASE EXTRA



CENTURY

MANDOLIN

Finished in EPIPHONE brown with highlighted arched top with the same general description of the guitar listed above. This instrument represents a greater value than ever offered before at this low price.

Equipped with the same type pickup and tone controls as furnished with the guitars. Variations in both tone and volume are easily made greatly enhancing the effects from this instrument which faithfully reproduces the typical mandolin tone.

CENTURY MANDOLIN OUTFIT, complete, AC

CENTURY MANDOLIN OUTFIT, complete, AC-DC

CASE EXTRA



EPIPHONE Varichord



The Startling NEW Sensation

★ Talking about evolution, it required electrical amplification to make room for the Hawaiian, or Steel Guitar in the modern band, but until the advent of the VARICHORD it was impossible to make the Steel, or Hawaiian Guitar say what is necessary and at the right time!

★ This instrument makes unheard of chordal possibilities possible. Do you know of any tuning used on the Steel Guitar which enables the player to obtain any chord written, such as an augmented 9th or minor 6th, without changing the tuning?

★ Just imagine an instrument of this type wherein the only chord not obtainable is "The Lost Chord" and you can then picture the possibilities found only in this triumph of engineering and the instrument maker's art.

**The VARICHORD* is the instrument of the future and you will want to play it.
Modern arrangements will demand it.**



No. 2100—VARICHORD only

No. 2110—VARICHORD GRANDE
with standard Zephyr AC Amplifier

No. 2120—VARICHORD GRANDE
with standard Zephyr AC-DC Amplifier

No. 2130—VARICHORD GRANDE
with Dreadnaught AC Amplifier,

No. 2140—VARICHORD GRANDE
with Dreadnaught AC-DC Amplifier

No. 2145—STAND, COLLAPSIBLE



The VARICHORD is designed for playing on the lap or in the ELECTAR Grande form which is entirely collapsible, folding into two pieces. Dan Maffei, guitarist at Radio City Music Hall, co-inventor with Clyde Doerr, is shown above posing with the VARICHORD.

*T.M. Reg. U. S. Pat. Office U. S. Patent Nos. 2235717 and 2235718

Varichordal POSSIBILITIES

ILLUSTRATED ARE ONLY 8 OUT OF COUNTLESS POSSIBLE CHORDS

The VARICHORD is built with a manual near the right hand which has a lever or stop for each of its seven strings. It is possible to change any one, several or all of its strings either sharp or flat.

The variations on each string range from two half tones above the original or standard tuning of the guitar to two half tones below. From this it is readily seen that 5 different tones are available on each string!

The great advantage in this instrument lies in the ability to play chords in tune. This is possible because it is no longer necessary to play the bar in the slant position. When the bar is slanted on the steel guitar, the bar line does not intersect each string exactly at the junction of the string and fret line, but either a little above or below and making one or another string sharp or flat. This naturally results in discordant chords which every discriminating musician objects to.

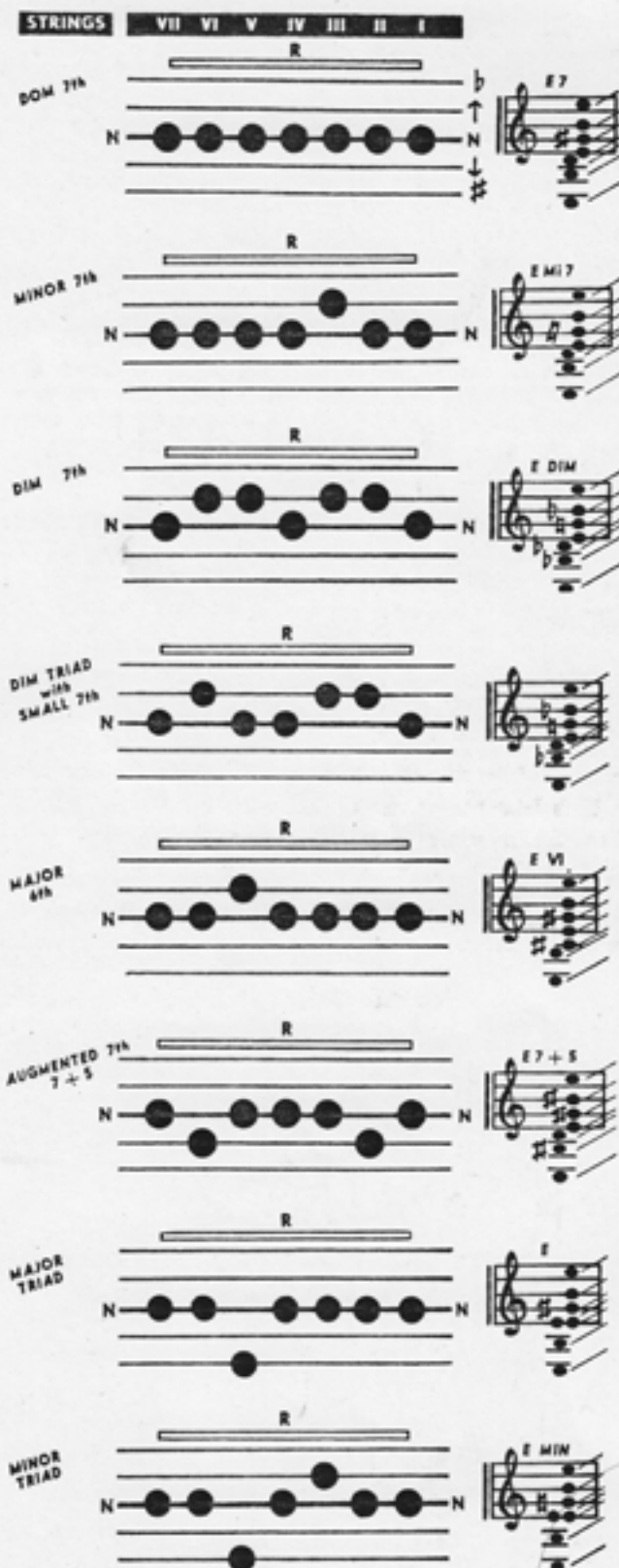
Another advantage lies in not being limited to playing in one key only. With the VARICHORD the movement of one lever or stop affects the chordal formations and with a change of one or several stops can be played in any key.

Shown at right is a series of diagrammatic illustrations of the manual with relative positions of the levers in several of the most desired or used chords. The circles on the lines represent the stops or lever handles; the lines represent positions of the stops on the manual. The center line N-N (heavy) represents the neutral position. The double line above the manual represents the general release or shift bar which is immediately adjacent to the manual on the VARICHORD and which when pressed releases the stops (levers) and the tuning is thereby returned to the E7th tuning which is the normal tuning of this instrument. Each line above N-N represents a half-tone flat while each line below N-N represents a half-tone sharp.

The VARICHORD is fitted with seven strings and tuned to E7th. This tuning was adopted after numerous conferences with some of the best known modern steel guitarists and has stood the test of time since the introduction of the steel guitar in the modern dance orchestra.

DESCRIPTION

The VARICHORD is built on a substantial metal frame designed to eliminate body stress set up by altering the tension of the strings and is housed in a beautifully grained Prima Vera wooden casing rectangular in shape, measuring 11 1/4" in width and 32" in length. The fingerboard used is the famous ELECTAR Zephyr Model finished in gleaming black with polished silver-colored, etched, position lines and marks. The improved EPIPHONE Enclosed 16:1 Ratio Tuning Heads, vertically mounted, the Master Pickup (individually adjustable) and the exclusive Mastervoicer are standard equipment.



THE *Electar* GRANDE

THE ULTIMATE IN STEEL GUITAR FORM

The years have seen the development of orchestral instruments not only in musical qualities but also in appearance. It took many years of improvement and development before such instruments as the Xylophone, Marimba and Vibraphones were built as beautifully as they are today. EPIPHONE has taken its lesson from the past and has evolved what it believes to be the ultimate in the design of the Steel or Hawaiian guitar. In appearance it is the Hawaiian guitar of the future.

While the appearance of the new **ZEPHYR** and **CENTURY** outfits leave nothing to be desired, from the artistic and utilitarian viewpoints there was much to be done to incorporate the instrument and amplifier into one pleasing whole when assembled which was practical for transportation and portability.

After countless experiments the *Electar Grande* was developed which combines every feature so desired by the greatest professionals. Special instruments and cases had to be evolved and the final form

as presented on this page illustrates the unique and beautiful appearance of its ultimate design.

The photograph illustrates the beauty of appearance finally obtained and also how the ensemble is "knocked down" for carrying. The end pieces (vertical sections on both ends) come together to form the instrument case while the center piece or amplifier is carried individually in the usual manner.

The *Electar Grande* is furnished with rubber tired wheels, equipped with brakes, removable, and carried in one of the endpieces which has room for accessories such as footpedals, cords, etc.

The *Electar Grande* is paneled in entirety with beautiful prima vera wood and finished in the natural color. Edges are striped in black for outline contrast. Supplied with either the **SOLO** or **DUO CONSOLES** illustrated on the adjoining page.

Easily "knocked down" or assembled. The most beautiful presentation ever made on the Hawaiian guitar. A welcome addition to any band stand.

ELECTAR GRANDE WITH SOLO CONSOLE—6 STRINGS

7 and 8 string models on definite order.

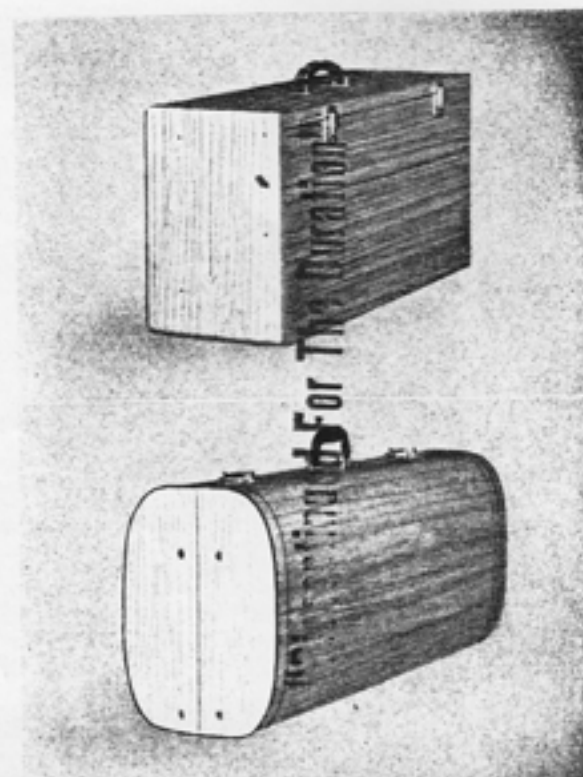
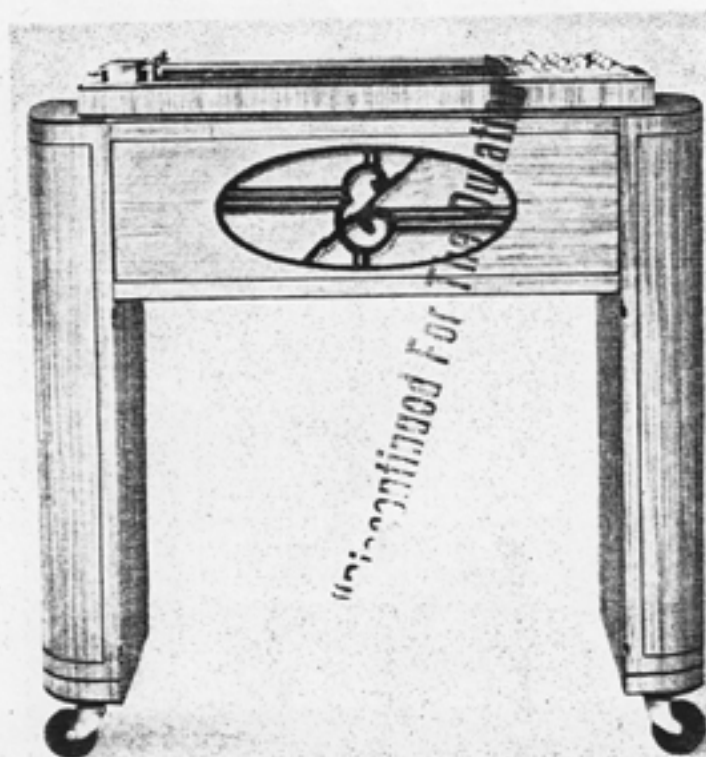
ELECTAR GRANDE WITH DUO CONSOLE—16 STRINGS

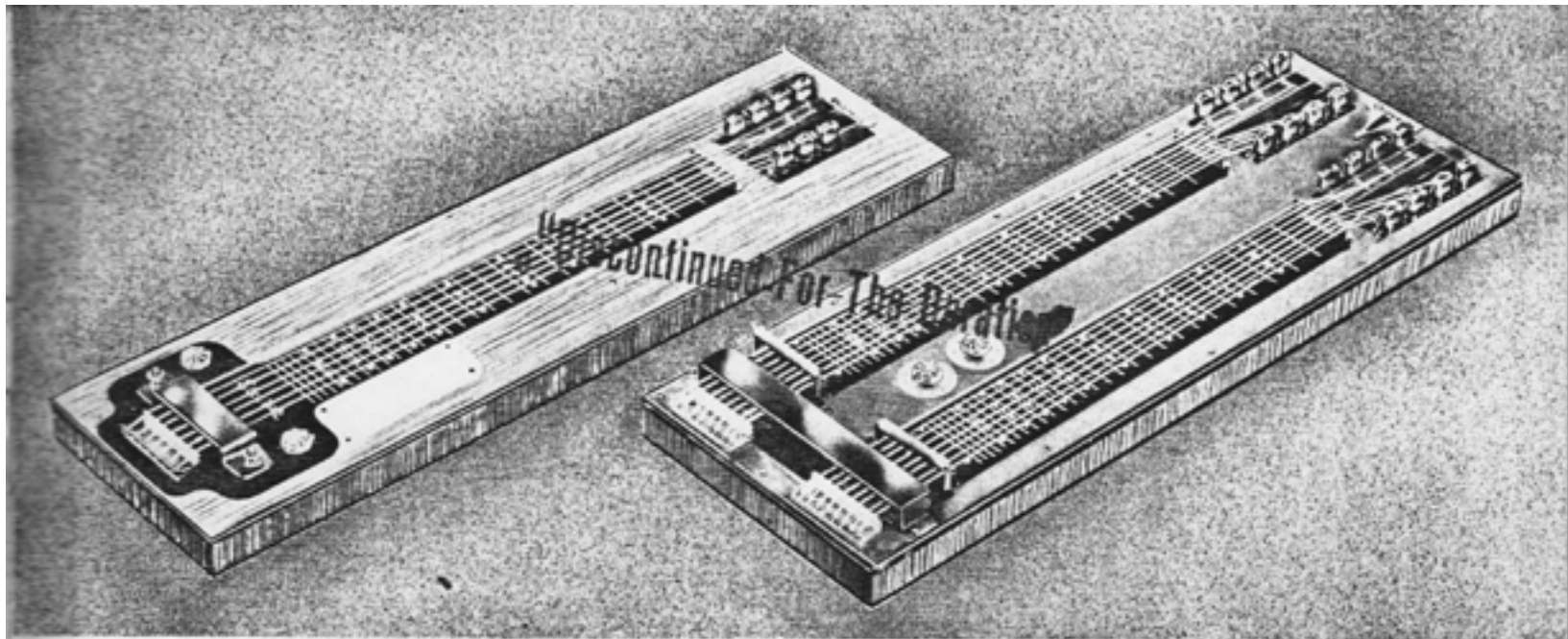
With standard **ZEPHYR** AMPLIFIER CHASSIS, AC
With standard **ZEPHYR** AMPLIFIER CHASSIS, AC-DC
With **DREADNAUGHT** AMPLIFIER CHASSIS, AC
With **DREADNAUGHT** AMPLIFIER CHASSIS, AC-DC

With standard **ZEPHYR** AMPLIFIER CHASSIS, AC
With standard **ZEPHYR** AMPLIFIER CHASSIS, AC-DC
With **DREADNAUGHT** AMPLIFIER CHASSIS, AC
With **DREADNAUGHT** AMPLIFIER CHASSIS, AC-DC

COVERS INCLUDED

Covers to fit amplifier and end pieces (which carry the instrument), made from heavy duck cloth, reinforced with leather, waterproof, lined with fleece, full zipper fitted are included at no extra charge.





SOLO CONSOLE

Made for those who desire the unusual in appearance.

Built from rock maple, paneled along edges with prima vera wood and edged in entirety with shell pyralin which makes a handsome contrast against the natural finish of the wood. The top is made from beautifully grained prima vera also, on which is superimposed a light metal plate on which the pickup and controls are mounted. The metal plate serves to rigidly suspend the strings for maximum tonal color and sustaining effects. This plate is finished in a gleaming jet black with indications for the controls and the position marks along the fingerboard portion etched in gleaming aluminum. The pickup is the famous EPIPHONE Masterpickup adjustable for each string and the instrument is equipped with volume control and the exclusive EPIPHONE "Mastervoice".

- 6 string SOLO CONSOLE with cord
- 7 string SOLO CONSOLE with cord
- 8 string SOLO CONSOLE with cord

CASE

Case for above is beautifully covered with imitation blue alligator, lined with plush, oblong in shape, fitted with ample accessory pockets, nickel plated hardware and leather handle.

CASE EXTRA

STAND, COLLAPSIBLE (listed page 35)

SONNY JAMES
SOLOIST & LEADER
ATLANTIC CITY, N. J.



ANTHONY ROCCO
ACE OF THE STEEL GUITAR



FRANK KLINGER
SOLOIST
NEW YORK



DUO CONSOLE

EPIPHONE pioneered the electronic double neck guitar when it introduced the ROCCO MODEL DOUBLE NECK GUITAR.

In an effort to beautify this instrument and reduce its weight this form was finally adopted.

Regularly built with 8 strings over each fingerboard and can be had in special combinations. Prices on request.

Built from rock maple, with special construction to reduce weight to a minimum, paneled along the edges with natural colored prima vera wood, edged in entirety with shell pyralin.

The top of this instrument is made entirely from metal for finest results in tone and sustaining effects. This top is finished in satin chrome which makes a beautiful contrast against the natural color of the sides and the gleaming jet black finish of the superimposed metal fingerboards on which the position marks and fret lines are handsomely etched.

Equipped with two EPIPHONE Masterpickups, single volume control, EPIPHONE'S exclusive "Mastervoice" and specially designed dampers which are automatically operated when switching from one fingerboard to another.

DUO CONSOLE, 16 strings with cord

CASE

Case for above is oblong in shape, fitted with ample accessories pockets, plush lined, covered with imitation blue alligator equipped with nickel plated hardware and leather handle.

CASE EXTRA



CORONET

Electar OUTFITS

HAWAIIAN

This unusually low priced outfit represents the greatest value ever offered in an outfit bearing the EPIPHONE name backed by its reputation as the largest builder of fretted instruments devoted to the production of first grade instruments only.

This Hawaiian outfit is carefully designed to provide a maximum of quality and performance in its price range.

The instrument is made from rock maple finished in gleaming jet black with rosewood fingerboard inlaid with frets and genuine mother of pearl position marks. Equipped with volume control on the instrument for shading from low to high volume and tone control. Furnished complete with shaped, plush lined case and necessary cord.

The amplifier is of special design for carefree operation and is equipped with a high quality speaker which handles the volume most satisfactorily. Equipped with volume control, two inputs for instruments or microphone, on-and-off switch and easily accessible fuse mount. Mounted in a square case with removable back.

Any guitarist would be proud to own this outfit. Ample volume with quality tone.

6 STRING MODEL ONLY

INSTRUMENT ONLY, IN CASE.

WITH CORD AVAILABLE SEPARATELY

AMPLIFIER NOT SOLD SEPARATELY. SOLD ONLY WITH A COMPLETE OUTFIT. FOR AC OPERATION.



CORONET

Electar OUTFITS

SPANISH

To please its many friends and boosters EPIPHONE enters the lower priced field with the introduction of this CORONET Spanish guitar made to the exacting standards approved by the greatest professionals.

The guitar is beautifully constructed. Finished in EPIPHONE brown with bound edges on top and back. The standard EPIPHONE rosewood fingerboard inlaid with genuine mother of pearl position marks, mahogany neck correctly proportioned for easy playing, extension tailpiece, adjustable bridge of rosewood, variable volume and tone controls are standard.

Furnished complete with fleece lined case, and necessary cord.

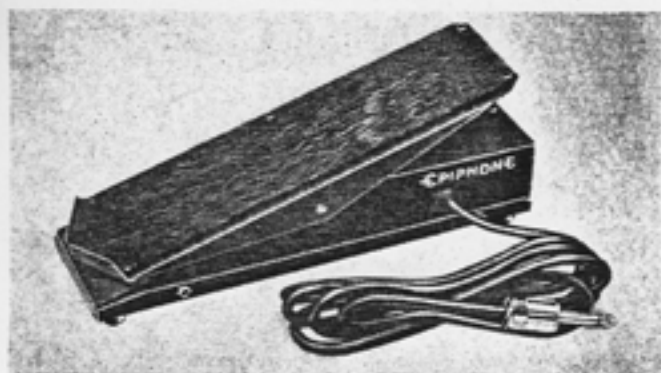
The amplifier has been especially designed for lightness and carefree ownership. Fitted in square case as illustrated and equipped with on-and-off switch, two inputs for instruments or microphone, volume control and readily accessible fuse mount. This is the same amplifier as supplied with the outfit above.

INSTRUMENT ONLY, IN CASE.

WITH CORD AVAILABLE SEPARATELY

AMPLIFIER NOT SOLD SEPARATELY. SOLD ONLY WITH A COMPLETE OUTFIT. FOR AC OPERATION.

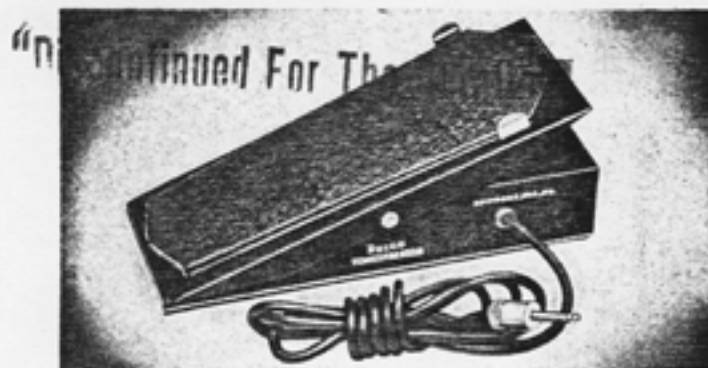
Electar ACCESSORIES



FOOT PEDAL VOLUME CONTROL

A useful accessory for obtaining organ effects and volume variations without the use of the hands. This is a new pedal designed to give longer and more satisfactory results. Light in weight and efficient.

Complete with necessary cord and shielded plug



ROCCO TONEXPRESSOR

Registered and Patented U.S. Pat. Office

An expression pedal which enables you to produce various tone effects and regulate volume by foot, leaving hands free for playing.

Volume regulation is obtained by a vertical rotation of the pedal. Gradual and even increase of volume enables the steel guitarist to obtain proper shading and organ effects. Muted organ tones are produced by a horizontal rotation of foot plate in a counter-clockwise direction. Double-reed instrument type of tone for extreme high reedy effects are obtained by a horizontal rotation of foot plate in a clockwise direction. Muted brass effects are possible on bass strings and "oboe" tones on treble strings.

Complete with rubber covered cord and shielded metal plug and waterproof cover



HAWAIIAN GUITAR STANDS

Hawaiian guitar stand—ruggedly constructed, adjustable in height for playing in sitting or standing position. Fully collapsible. Heavily nickel plated. Fitted with new crossarm for steadier manipulation (not illustrated). Flat type rollers are standard

CONSOLE AND VARICHORD STAND

For use with solo and duo consoles and Varichord. Wooden frame, adjustable, chrome plated legs.



Electar BULLET MICROPHONE

This is our latest improved microphone built on the dynamic principle in the most modern design. Ruggedly constructed of the same quality of bakelite used in telephone instruments. It is not affected by aging or temperature variations.

Makes a P.A. system of any guitar amplifier. The control is right on the microphone and no controls are necessary on the amplifier. Complete with chromium plated, adjustable, three section floor stand, 20 feet of shielded cord and shielded plug

PATENT NOTICES

The names, ELECTAR, ZEPHYR, CENTURY and TONEXPRESSOR are Registered in the U.S. Patent Office.

The EPIPHONE Master Pickup is patented and the ELECTAR GRANDE

patent application is pending. The ROCCO TONEXPRESSOR is fully patented.

LICENSED UNDER MESSNER INVENTIONS INC. PATENTS

1,906,607 - 1,915,856 - 1,929,029 - 1,992,438 - 1,912,293 - 1,915,859 - 1,929,028 - 1,933,296 - 2,027,074 and other pending patents.

Electar ACCESSORIES

AMPERITE "KONTAK MIKE"
FOR THOSE WHO LIKE TO AMPLIFY THEIR OWN
INSTRUMENT



SKH



KKH

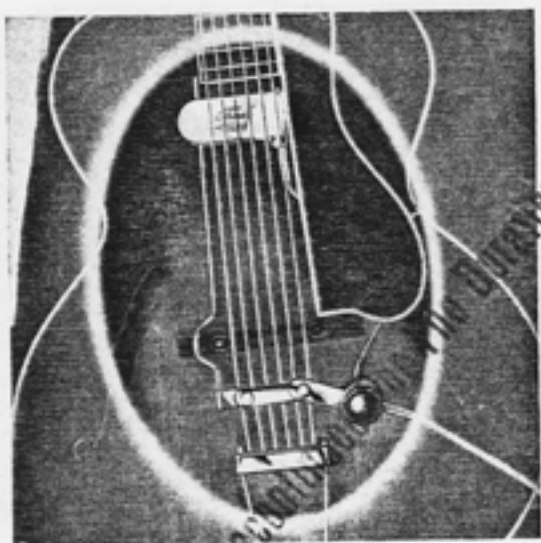
CAN BE USED ON ANY INSTRUMENT

Model KKH with volume control, complete with 25 ft. cord
and plug
Model SKH—Complete with 25 ft. cord and plug

Can Be Used on Any ELECTAR Amplifier
On Tail-Piece Instruments, the KONTAK mike is slipped
under tailpiece.



Send for More Detailed Sheet



THE DE ARMOND TREMOLO CONTROL

A handy device for obtaining the much desired vibrato or tremolo. Easy to connect. Variable in speed and amplitude of vibrato. Available for AC operation only.

Send for more complete folders on both the De Armond Tremolo Control and De Armond Mikes.

Electar REPLACEMENTS



PLUGS

Improved, Metal Plug, Nickel
Plated, totally shielded

VOLUME CONTROL FOR INSTRUMENTS

EPIPHONE approved volume
control

VOLUME CONTROL FOR PEDALS

For TONEXPRESSOR
For Foot Pedal

MASTEROICER CONTROL UNIT



CORDS

Heavy rubber covered, shield-
ed, flexible, in 10 ft. lengths,
complete with shielded
Metal Plugs

METAL NUT FOR HAWAIIAN ELECTAR

6 String
7 String
8 String

METAL TAILPIECES FOR HAWAIIAN ELECTAR

6 String
7 String
8 String

THE DE ARMOND GUITAR MICROPHONE

The De Armond Guitar Microphone picks up the movement from the strings only, thus eliminating practically all unwanted sounds or noises. It is easily attached and is available for both the F Hole Carved Top Guitars and the Flat Top Guitars.

F-HOLE CARVED TOP TYPE (illustrated)

FHC With Volume Control
FH Less Volume Control

FLAT TOP TYPE

RHC With Volume Control
RH Less Volume Control





**LOOK FOR THIS
SHOWCASE ON YOUR
DEALER'S COUNTER!**

EPIPHONE STRINGS

"The Strings with the Golden Tone"

To own a good fretted instrument is not sufficient to obtain the best possible tone or intonation. For good performance it is necessary to use the finest strings, correctly gauged both for tension and intonation and made according to time-tested methods.

EPIPHONE has conducted many scientific tests on materials best suited for the purpose. Tests for intonation of the various strings have been made in conjunction with the Oscillograph and Resonoscope to assure the players of the results they desire.

Constant checking of our materials and the close supervision possible in our own plant assures you of the uniform high quality of EPIPHONE Strings.

The plain strings are silvered steel and combine the maximum of tone with long playing qualities. All EPIPHONE Strings are wound by hand assuring the player of a tight wrap so essential to perfect intonation and brilliant tone. They are especially designed for use with EPIPHONE Instruments and improve the tone of any other make.

Improve Your Results with EPIPHONE Strings

EPIPHONE MASTERBILT STRINGS



PLEASE ORDER BY NUMBER

GUITAR STRINGS—Ball Ends

HEAVY GAUGE (As supplied on
EPIPHONE Instruments)

Special BRONZE Wire Covered

- 1201 E or 1st, silvered steel
- 1202 B or 2nd, silvered steel
- 1203 B or 2nd, wound on steel
- 1204 G or 3rd, silvered steel
- 1205 G or 3rd, wound on steel
- 1206 D or 4th, wound on steel
- 1207 A or 5th, wound on steel
- 1208 E or 6th, wound on steel
- 1209 Sets with Plain B or 2nd
- 1210 Sets with Wound B or 2nd

HAWAIIAN GUITAR STRINGS

Ball Ends

HEAVY GAUGE—HAND POLISHED

Special BRONZE Wire Covered

- 1501 1st, highest grade, silvered steel
- 1502 2nd, highest grade, silvered steel
- 1503 3rd highest grade, silvered steel
- 1504 4th, wound on steel
- 1505 5th, wound on steel
- 1506 6th, wound on steel
- 1507 Sets with 6 strings

GUITAR STRINGS—Ball Ends

LIGHT GAUGE—Please Specify
Special BRONZE Wire Covered

- 1301 E or 1st, silvered steel
- 1302 B or 2nd, silvered steel
- 1303 B or 2nd, wound on steel
- 1304 G or 3rd, silvered steel
- 1305 G or 3rd, wound on steel
- 1306 D or 4th, wound on steel
- 1307 A or 5th, wound on steel
- 1308 E or 6th, wound on steel
- 1309 Sets with Plain B or 2nd
- 1310 Sets with Wound B or 2nd

TENOR GUITAR STRINGS—Ball Ends

Special BRONZE Wire Covered

- 1601 A or 1st, silvered steel
- 1602 D or 2nd, silvered steel
- 1603 G or 3rd, wound on steel
- 1604 C or 4th, wound on steel
- 1605 Set of 4

PLECTRUM GUITAR STRINGS

Ball Ends

Special BRONZE Wire Covered

- 1701 1st, silvered steel
- 1702 2nd, silvered steel
- 1703 3rd, wound on steel
- 1704 4th, wound on steel
- 1705 Set of 4

GUITAR STRINGS—Ball Ends

HEAVY GAUGE—HAND POLISHED
Special BRONZE Wire Covered

- 1401 E or 1st, silvered steel
- 1402 E or 2nd, silvered steel
- 1403 B or 2nd, wound on steel
- 1404 G or 3rd, wound on steel
- 1405 D or 4th, wound on steel
- 1406 A or 5th, wound on steel
- 1407 E or 6th, wound on steel
- 1408 Sets with Plain B or 2nd
- 1409 Sets with Wound B or 2nd

TENOR BANJO STRINGS—Loop Ends

Special BRONZE Wire Covered

- 1801 1st, silvered steel
- 1802 2nd, silvered steel
- 1803 3rd, wound on steel
- 1804 4th, wound on steel
- 1805 Set of 4

PLECTRUM BANJO STRINGS

Loop Ends

Special BRONZE Wire Covered

- 1901 1st, silvered steel
- 1902 2nd, silvered steel
- 1903 3rd, wound on steel
- 1904 4th, wound on steel
- 1905 Set of 4



CARLYLE HARTZ
CLEVELAND, OHIO



AL HANLON
with
ADRIAN ROLLINI TRIO



BUD KEANE
JACK WARDLAW ORCH.
ONE OF SOUTH'S FAVORITES

MANDOLIN AND BANJO
MANDOLIN STRINGS—Loop Ends
 Special BRONZE Wire Covered

- 2001 E or 1st, silvered steel
 2002 A or 2nd, silvered steel
 2003 D or 3rd, wound on steel
 2004 G or 4th, wound on steel
 2005 Set of 8

MANDOLA STRINGS—Loop Ends
 Special BRONZE Wire Covered

- 2201 A or 1st, silvered steel
 2202 D or 2nd, wound on steel
 2203 G or 3rd, wound on steel
 2204 C or 4th, wound on steel
 2205 Set of 8

MANDO CELLO STRINGS—Loop Ends
 Special BRONZE Wire Covered

- 2301 A or 1st, wound on steel
 2302 D or 2nd, wound on steel
 2303 G or 3rd, wound on steel
 2304 C or 4th, wound on steel
 2305 Set of 8

2100 OCTAVE MANDOLA STRINGS

Loop Ends

Special BRONZE Wire Covered

2100 Set of 8

EPiPHONE *Electar* STRINGS

ELECTAR STRINGS ARE MADE FROM SCIENTIFICALLY GAUGED AND
 SPECIALLY SELECTED MAGNETIC MATERIALS. DESIGNED FOR USE ON
 ELECTRONIC INSTRUMENTS.

ALL WOUND STRINGS HAND POLISHED TO REDUCE "SWISH"

ELECTAR GUITAR STRINGS—Ball Ends

- 2401 E or 1st, silvered steel
 2402 B or 2nd, silvered steel
 2403 G or 3rd, wound on steel
 2404 D or 4th, wound on steel
 2405 A or 5th, wound on steel
 2406 E or 6th, wound on steel
 2407 Set of 6

ELECTAR HAWAIIAN GUITAR
STRINGS—Ball Ends

- 2501 1st, silvered steel
 2502 2nd, silvered steel
 2503 3rd, silvered steel
 2504 4th, wound on steel
 2505 5th, wound on steel
 2506 6th, wound on steel
 2507 Sets for 6 string tuning
 2508 Sets for 7 string tuning

ELECTAR TENOR GUITAR STRINGS
 Ball Ends

- 2601 A or 1st, silvered steel
 2602 D or 2nd, silvered steel
 2603 G or 3rd, wound on steel
 2604 C or 4th, wound on steel
 2605 Set of 4

ELECTAR PLECTRUM GUITAR
STRINGS—Ball Ends

- 2701 1st, silvered steel
 2702 2nd, silvered steel
 2703 3rd, wound on steel
 2704 4th, wound on steel
 2705 Set of 4

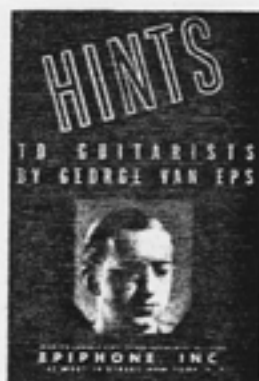
ELECTAR BANJO STRINGS—Ball Ends

- 2801 1st, silvered steel
 2802 2nd, silvered steel
 2803 3rd, wound on steel
 2804 4th, wound on steel
 2805 Set of 4

ELECTAR MANDOLIN STRINGS
 Loop Ends

- 2901 E or 1st, silvered steel
 2902 A or 2nd, silvered steel
 2903 D or 3rd, wound on steel
 2904 G or 4th, wound on steel
 2905 Set of 8

SEE
 GEO. VAN EPS
 METHOD
 FOR
 GUITAR
 LISTED
 PAGE 44



FREE TO GUITARISTS!

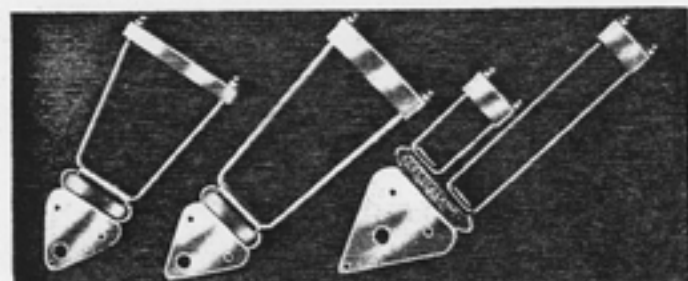
George Van Eps has been good enough to produce this "Hints" pamphlet. It contains many useful tips. Free to all guitarists on application.

SEE LISTING OF METHOD AND SOLOS BY
 GEORGE VAN EPS ON PAGE 44.

SEE
 GEO. VAN EPS
 SOLOS
 (3 IN 1 COVER)
 "SQUATTIN' AT
 THE GROTTA"
 "STUDY IN 8ths"
 "QUEEROLOGY"

EPIPHONE ACCESSORIES

EPIPHONE accessories are either made by us or built to our specifications. The purchaser is assured that every item listed has met every requirement and found to be satisfactory in every respect.



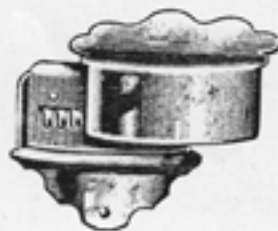
214 215 216

GUITAR TAILPIECES

- No.
214—Nickel plated tailpiece specially made for EPIPHONE Flat Top Guitars
215—Nickel plated tailpiece for Carved Top Guitars
216—The Frequensator tailpiece, nickel plated
217—The Frequensator tailpiece, gold plated

TENOR GUITAR TAILPIECES

- No.
315—Tenor guitar tailpiece, nickel plated
316—The Frequensator tailpiece, nickel plated
317—The Frequensator tailpiece, gold plated



MANDOLIN AND MANDOLA TAILPIECES

- No.
220—With slide cover, nickel plated
221—With slide cover, nickel plated and hand engraved
222—With slide cover, gold plated and hand engraved



GUITAR BRIDGES (Adjustable Type)

- 300—For Broadway, De Luxe and Emperor Model Guitars, gold plated fittings
301—For other EPIPHONE Guitars
302—Bridge top, notched for strings, for 300 and 301 bridges



GUITAR BRIDGES For Flat Top Guitars (Glued)

- No.
600—Guitar bridges for flat top Guitars, finely finished in Brazilian Rosewood offset ebony saddle
601—Guitar Bridges for Hawaiian Guitars, Brazilian Rosewood ebony saddle

TENOR GUITAR BRIDGES (Adjustable Type)

- No.
400—For Tenor Guitar
401—With gold fittings
402—Bridge top for above, notched for strings

MANDOLIN and MANDOLA BRIDGES

- No.
500—For all models of EPIPHONE Mandolins and Mandolas
501—For Windsor Mandolin, gold fittings
502—Bridge top for above, notched for strings

GUITAR BRIDGE PINS

- No.
602—White Molded Celluloid

GUITAR END PINS

- No.
603—Heavy Ivoroid to fit all instruments

GUITAR NECK CORDS

- No.
604—Heavy, twisted silk cord for holding guitar while standing. One end has loop for fitting on end button and other end has full tassel. Available in Red or Blue

GUITAR PICKGUARDS

(Suitable for Tenor Guitars also)

- No.
999—De Luxe and Emperor, shell pyralin, triple edging and gold plated holders
1000—For Broadway, shell pyralin, white edging and gold plated angle holders
1001—For Triumph Guitar, shell pyralin, white edging and nickel plated angle holders
1002—For other EPIPHONE Guitars and for Tenor Guitars nickel plated angle holders

MANDOLIN PICKGUARDS

- No.
1003—For Windsor Mandolins, white edging and gold plated angle holders
1004—For other EPIPHONE Mandolins, nickel plated angle holders

MANDOLA PICKGUARDS

- No.
1005—For Windsor Mandolas, white edging and gold plated angle holders
1006—For Strand, Rivoli and Adelphi Mandolas, nickel plated angle holders



GUITAR CAPO

- No.
605—Hamilton Guitar Capo d'Astro. Made of heavily nickel plated metal and of finest quality. Fits any guitar.



HAWAIIAN GUITAR NUT ADJUSTER

- No.
607—The ideal adjusting nut for converting regular to Hawaiian Style guitar. Beautifully finished in heavy nickel plate. Will not throw guitar out of tune.

"Discontinued"

GUITAR, MANDOLIN and BANJO PICKS

GENUINE TORTOISE SHELL

NOW AVAILABLE IN GRADED STRENGTHS

SOFT — MEDIUM — HARD

SPECIFY STRENGTH DESIRED

THESE NINE POPULAR STYLES OF PICKS (illustrated actual size) are furnished both in genuine tortoise shell, hand finished and in the finest grade celluloid. All edges are smoothly beveled.



S308

C408



S309

X C409 X



S310

C410



S311

C411

S 308 _____
S 309 _____
S 310 _____
S 311 _____
S 312 _____
S 313 _____
S 314 _____
S 315 _____
S 316 _____

CELLULOID PICKS

Imitation Tortoise Shell

C 408 _____
C 409 _____
C 410 _____
C 411 _____
C 412 _____
C 413 _____
C 414 _____
C 415 _____
C 416 _____

SPECIFY C PRECEDING NUMBER FOR CELLULOID

S316

C416



S315

C415



S314

C414



X S313

C413



S312

C412

CORK GRIP CELLULOID PICKS



C417

C418

C419

C 417
C 418
C 419

Doz. _____
Doz. _____
Doz. _____

Gross _____
Gross _____
Gross _____

HARD FELT PICK

Made from stiff white felt. Ideal for Electric Spanish Guitar

Doz. Gross

F 420 _____



EPIPHONE INSTRUMENT STANDS

Strong, rigid, and equipped with rubber-shod feet to prevent marring polished floors or slipping. Holders are of the cradled type to protect the instrument.



No. 101—EPIPHONE Single Stand, for Guitar

No. 102—EPIPHONE Double Stand, for Guitar and Banjo

No. 103—EPIPHONE Triple Stand, for Guitar, Banjo and Violin

EPIPHONE ACCESSORIES

HAWAIIAN STEELS AND PICKS



THE EPI-ROCCO STEEL
No. 700

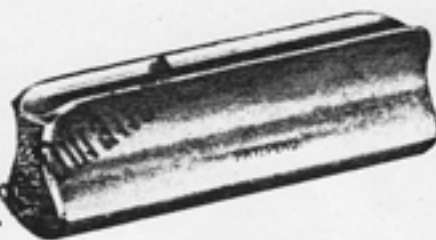
This is a new bar developed in conjunction with Anthony Rocco, famous steel guitarist. It fills the need of the modern Hawaiian guitarist and is designed for use on both sides. The metal side for the conventional wooden instrument, and the wooden side for the amplified instrument. The metal part is made from a special hard alloy, chromium plated. The wooden side is made from a self-lubricating wood of long wearing quality. This bar reduces to a minimum the disagreeable "swish" noticed when using other bars. In use by all well-known artists. Case included.



No. 701—The Elton Professional Steel. Highly polished bronze

THE STEVENS BAR

No. 715—Fits the three playing fingers and gives the player free playing movement. Heavily nickel plated



EPIPHONE BULLET TIP STEEL

No. 800—Round "Special" hard alloy, chromium plated



708

No. 708—Celluloid Fingerpick



711

No. 711—Celluloid Thumbpick, Ladies' Size



710

No. 709—Stevens Thumbpick. Highly polished nickel silver, well shaped

No. 710—Stevens Fingerpick. Highly polished nickel silver, well shaped



707

No. 707—Celluloid Thumbpick



712

No. 712—Celluloid Fingerpick, Ladies' Size



709

SPECIAL NOTICE

INSTRUMENT SPECIFICATIONS

OWING TO GOVERNMENTAL RESTRICTIONS on the use of certain materials it has become necessary to use substitutes wherever possible. While the performance specifications of our instruments are not affected, substitute materials may be used. In accepting orders during the present situation brought about by the national defense program, we reserve the right to make any necessary substitutions in the constructional features.

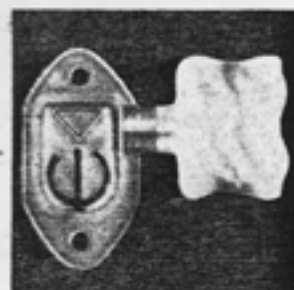
EPIPHONE ACCESSORIES

GUITAR INDIVIDUAL TUNING HEADS

- No.
 413—Nickel plated, Ivoroid Buttons, per set of 6
 513—Nickel plated, Metal Buttons, per set of 6
 613—Gold plated, Metal Buttons, per set of 6

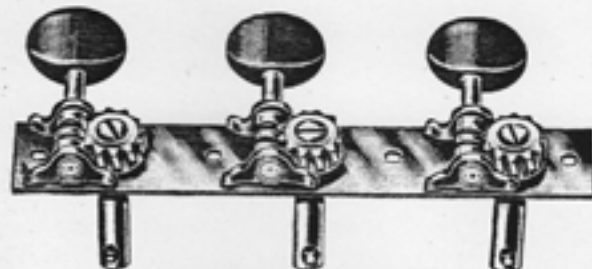
THE NEW EPIPHONE ENCLOSED TUNING HEADS

Gear Ratio 16 to 1



The casing entirely encloses the gears which are packed with grease for smooth operation. Fitted with marbleoid buttons mounted with screw for adjustable friction. Guaranteed for 3 years. Heavy string posts.

- No.
 515—Nickel plated, per set of 6
 516—Gold plated, burnished, per set of 6



GUITAR MACHINE HEADS

- No.
 G 13—To fit all guitars, nickel plated, white buttons, pair

TENOR GUITAR MACHINE HEADS

- No.
 G 213—Similar to those supplied for guitar. Nickel plate, White Buttons

TENOR GUITAR INDIVIDUAL TUNING HEADS

- No.
 433—Nickel plated, Ivoroid Buttons, per set of 4
 533—Nickel plated, Metal Buttons, per set of 4
 633—Gold plated, Metal Buttons, per set of 4
 615—EPIPHONE, enclosed type, see description of No. 515, per set of 4
 616—EPIPHONE, enclosed type, see description of No. 516, per set of 4

MANDOLIN, MANDOLA AND MANDOLINO MACHINE HEADS

- No.
 M13—Nickel plated, per pair
 M23—Nickel plated and engraved, per pair
 M23G—Gold plated and engraved, per pair

SUNDRY SUPPLIES

FINGERBOARD NUTS

- No.
 503—Bone for Guitar
 504—Bone for Mandolin
 505—Bone for Banjo

IVOROID BINDING MATERIAL

- No.
 506—White, per foot
 507—White, black and white, per foot

LOOK FOR THIS LETTER UNDER LID



GUITAR CASES

EPIPHONE Guitar cases are made to the rigid requirements years of experience have taught us. A proper fitting case is of the greatest importance for the protection of the instrument in addition to the materials used. All EPIPHONE cases are proper fitting because they are especially built for EPIPHONE guitars. They are readily identified by the letter "E" under the lid of the case. Insist on an EPIPHONE case.

GENUINE LEATHER COVERED. These De Luxe cases are covered with genuine cow hide, Levant grained, American Beauty silk plush lined, French fitted for full instrument contour, equipped with luggage style heavily nickel plated draw catches, metal bumpers and leather handle.

PROFESSIONAL PLUSH LINED. Three ply veneer shell, covered with imitation blue alligator, lined with American Beauty silk plush, equipped with luggage style heavily nickel plated draw catches, metal bumpers and leather handle.

MASTERBILT PLUSH LINED. Three ply veneer shell, covered with imitation black walrus, lined with crushed plush, fitted with polished nickel catches, metal bumpers and lock. Well padded for instrument protection.

MASTERBILT FLEECE LINED. Identical to the above except that it is covered in imitation black seal and lined with a good grade of purple fleece, well padded.

HEAVY BOARD. This case is made from a good grade of heavy board covered with black keratol and lined with purple flannel.

MANDOLIN CASES

SQUARE, VIOLIN TYPE CASE. Oblong in shape, with rounded corners, French fitted on the inside for full instrument contour, covered with imitation pigskin, fitted with heavily nickel plated luggage style draw catches, nickel plated bumpers, lock, leather handle, and lined with American Beauty silk plush.

PROFESSIONAL PLUSH LINED. Three ply veneer shell, shaped, covered with imitation blue alligator, lined with American Beauty silk plush, equipped with luggage style heavily nickel plated draw catches, metal bumpers and leather handle.

PROFESSIONAL FLEECE LINED. Identical to above, except that it is lined with a good grade of purple fleece, well padded.

MASTERBILT PLUSH LINED. Three ply veneer shell, covered with imitation black walrus, fitted with polished nickel catches, metal bumpers and lock. Well padded for instrument protection. Lined with crushed plush.

MASTERBILT FLEECE LINED. Identical to the above, except that it is covered with imitation black seal and lined with a good grade of purple fleece, well padded.

HEAVY BOARD. Made from a good grade of heavy board covered with black keratol and lined with purple flannel.

the GEORGE VAN EPS METHOD FOR GUITAR FOR THE SERIOUS GUITARIST



THE METHOD
GUITARISTS
ALL OVER
THE WORLD
HAVE BEEN
WAITING FOR

Studies in dynamics, picking and full chord formations in the inimitable manner developed by this famous artist. An insight into why George Van Eps is considered one of the world's greatest guitarists.

Consists of forty pages, containing eighty-two exercises, legibly and clearly written, arranged progressively.

Guitarists acclaim this method as the most thorough ever published. A presentation of studies in the modern manner.

Contains enough material to keep the conscientious student or professional busy for a year. This method will prove of inestimable value in studying chord and fingerboard technique.



GEO. VAN EPS
WORLD
FAMOUS
FOR HIS
ORIGINALITY
AND PERFECT
PERFORMANCE

SOLOS BY GEORGE VAN EPS

THREE UNDER ONE COVER!

"Squattin' at the Grotto"—"Study in 8ths"—"Queerology"
OBTAINABLE THROUGH YOUR DEALER

Index

| | Page |
|--|----------------|
| Accessories | 40, 41, 42, 43 |
| Accessories, Electar | 35, 36 |
| Amplifiers | 26, 28, 34 |
| Banjos, Electar | 27, 29 |
| Banjos, Regular | 22 |
| Basses | 20 |
| Bass Accessories | 21 |
| Cases, under individual instruments and Page | 43 |
| Century Outfits | 28, 29 |
| Consoles, Solo and Duo | 33 |
| Cords | 36, 40 |
| Coronet Outfits | 34 |
| Day at the Factory | 11 |
| Dreadnaught Amplifiers | 26 |
| Electar Guarantee | 24 |
| Electar Instruments | 24-34 |
| Electar Replacements | 36 |
| Flat Top Guitars | 14, 15 |
| Foot Pedal Volume Controls | 35 |
| Grande, Electar | 32 |
| Guarantee | 21, 24 |
| Guitars, Acoustic | 2-15 |
| Hawaiian Guitars, Electar | 24-34 |
| Hawaiian Guitar Tunings | 12 |
| Mando-Cellos | 18 |
| Mandolas | 18 |
| Mandolins | 16-18 |
| Mandolins, Electar | 27, 29 |
| Microphones | 35, 36 |
| Pedals | 35 |
| Picks | 41, 42 |
| Pickups | 36 |
| Replacements, Electar | 36 |
| Rocco Tonexpressor | 35 |
| Stands | 35, 41 |
| Steels | 42 |
| Strings—Guitar, Mandolin, etc. | 38, 39 |
| Strings, Bass | 21 |
| Sundries | 43 |
| Tonexpressor | 35 |
| Varichord | 30, 31 |
| Volume Control, Pedals | 35, 36 |

Useful Information

HOW TO SET ADJUSTABLE BRIDGES

Theoretically speaking, the bridge should be set the same distance from the octave fret as the octave fret is from the nut. Compensation has to be made, however, for the great variation in the gauge or thickness between the 1st and 6th strings. This compensation is attained by setting the bridge so that the fingered octave note on each string is equivalent to the harmonic octave note. When this is accomplished it will be noticed that the bridge slants further back towards the tailpiece on the bass side than on the treble, which is proper.

EXCESSIVE STRING BREAKAGE

This may be caused by worn frets, or worn notches at either the nut or bridge saddle. Before condemning the strings being used, these points should be checked over carefully.

WHEN TO USE POLISHED STRINGS

Polished strings have many advantages for smoother and easier playing and avoid the excessive swishing common in ordinary strings. They are not quite as brilliant or sharp in tone and should only be used for solo or radio work. The regular strings are best for playing in band ensemble.

PRECAUTIONS

Avoid excesses in temperature or moisture. Keep your instrument in a cool dry place. Avoid abrasive polishes of any kind. It is suggested that polishes similar to Duco No. 7 be used in conjunction with a soft cloth. Do not use metal polishes on gold plating. Wipe perspiration off with a soft cloth after using instrument as it contains acid which deteriorates both the metal and wood finishes.

Repairs

EPHPHONE is prepared to render factory service of the highest quality on repairs to fretted instruments of any kind or make. When shipping to factory, please pack carefully, insure against breakage in transit and prepay charges. It is best that we be advised in advance regarding instruments being shipped to us for repairs or estimate.

TRY BEFORE YOU BUY!

A trial of any instrument can be arranged through your dealer. If he cannot supply you please advise us.

This offer subject to territorial and other restrictions and applies to continental United States.



MORE THAN A GUARANTEE

THE FAMOUS EPIPHONE GUARANTEE

EPIPHONE instruments are guaranteed to the original purchaser for their lifetime instead of the usual thirty, sixty or ninety days, provided the guarantee card accompanying every instrument is sent in to us properly filled out. Any defect which may develop during the lifetime of the instrument will be made good without delay. Metal and other parts which receive wear excepted.

It takes more than confidence to write a guarantee like this—it requires an intimate knowledge of design, materials and workmanship which make up EPIPHONE instruments.

Any instrument sent to us under the terms of this guarantee must be prepaid.

This guarantee is valid only when our instruments are purchased through our authorized dealers.

See guarantee on ELECTAR instruments and amplifiers on page 24, and guarantee on Bass Viols on page 21

(Signed) E. A. STATHOPOULO,
President

Quality is never an accident. It is always the result of high intention, sincere effort, intelligent direction and skillful execution.

The purchaser of an EPIPHONE instrument can be justly proud that the instrument is the product of the world's largest manufacturer devoted exclusively to the building of first grade fretted instruments.

HOW TO ORDER DIRECT FROM FACTORY

IF UNOBTAINABLE THROUGH YOUR DEALER

CASH PLAN

Under this plan your order will be shipped immediately upon receipt of money order, certified check or bank draft. Specify model name and description of instrument you want. If it does not prove satisfactory at the end of a six day trial period, return it in good condition and your money will be refunded. Expressage and other shipment charges are the only expenses involved. This plan is the best as it does not require special forms or other red tape.

PAYMENT ON DELIVERY

Shipments on this plan are sent via express as arrangements for the refund of your money can be made at the end of the six day trial if the instrument does not come up to your expectations in any way. The express company holds your payment until the trial period is over before transmitting it to us.

EASY TERMS

If you wish to purchase on time, and you have had no business dealings with us, send us the name of your bank and two business firms with whom you have conducted open account or installment business and we will ship the instrument of your choice upon payment of only part of the purchase price with your order or upon delivery. Arrangements to pay the balance in ten equal monthly payments can be made.

Should you be under twenty-one years of age, have your parent or guardian approve your request. The bank and business references should be those of your parent or guardian in this event.

We'll send you the usual installment form to fill out upon receipt of your request. All express charges involved are to be borne by you. This is your only expense. A moderate carrying charge is added to the purchase price when buying on terms.

EPIPHONE, Inc.

142 WEST 14th STREET

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Printed in U. S. of America



THE VARICHORD

THE STEEL GUITAR
WITH UNLIMITED
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YOU WILL WANT IT!
YOUR LEADER WILL
DEMAND IT!



THE ONLY INSTRUMENT OF ITS KIND
COMBINING THE FOLLOWING FEATURES:

- 1 - Fully Portable
- 2 - Playable on lap or stand
- 3 - Makes every chord possible

See Pages 30, 31



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BASS

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THE INSTRUMENTALISTS

★ Claude L. Sprigg—VARICHORD