

# The Emperor

THE crowning achievement of EPIPHONE'S instrument building career is the EMPEROR . . . reigning sovereign of all first grade instruments.

The merest feather touch releases the vibrantly rich tone of this unusual guitar. The larger body size is evidence, alone, of the radical improvements represented in this instrument. It is fully 18½ inches wide, and 21¾ inches long. The top, carved and graduated from select vertical grained spruce, is matched with a carved curly maple back and curly maple sides, finished with rich sunburst on both, top and back, and highlighted sides blending into Cremona brown. Sound holes and edges are bound in alternate black and white pyralin. The neck is reinforced to prevent warpage and is made from highly flamed laminated maple, featuring a new type of heel where it joins the body so that greater ease is attained when playing in the upper register. The ovaled ebony fingerboard with high content nickel-silver frets and distinctive mother-of-pearl inlays complete the artistic ensemble. Satin and burnished gold engraved parts add the finishing touch to this strikingly beautiful instrument, even to the new compensating tailpiece. A substantial, good-looking case, covered with genuine cowhide leather, lined with finest silk plush and Zipper Mackintosh waterproof case cover are included in the price.....

\$ 400.00

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*The Supreme Achievement in Guitars by*

## EPIPHONE

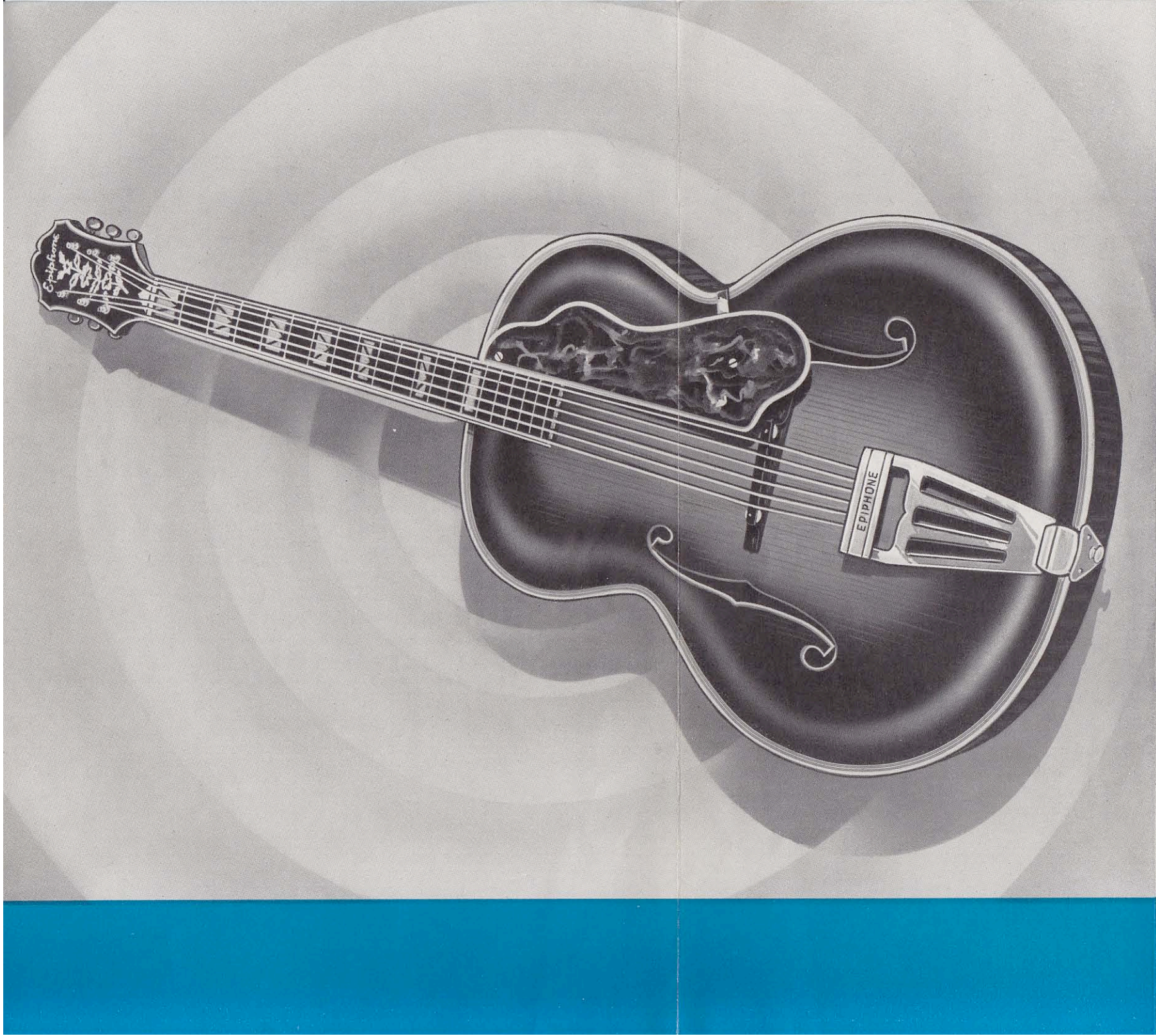


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THE WORLD'S LARGEST  
MANUFACTURERS DEVOTED  
EXCLUSIVELY TO FIRST  
GRADE FRETTED  
INSTRUMENTS

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• *The Emperor*



FOR THE IDENTIFICATION AND DATING  
OF  
VINTAGE GUITARS, MANDOLINS AND BANJOS  
CATALOGS FROM THE COLLECTION OF GEORGE YOUNGBLOOD

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The intended use for these catalogs is historical research: vintage instrument identification and dating.

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If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

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