

*Benedetto*<sup>®</sup>  
*The signature of jazz guitar.*<sup>™</sup>



# **BENEDETTO GUITARS**—BRINGING THE PREEMINENT NAME IN JAZZ GUITAR TO THE NEXT LEVEL



**ROBERT BENEDETTO HAS BROUGHT** the archtop guitar to an unprecedented degree of refinement with elegant innovations and original features, such as the solid ebony tailpiece and the Honey Blonde finish. Benedetto pioneered the use of exotic wood veneers for the headstock and in 1982 he led the movement to strip away superfluous bindings and inlays from the archtop guitar.

Benedetto guitars have been played by three generations of jazz masters including Johnny Smith, Kenny Burrell, Joe Diorio, Martin Taylor, Bucky Pizzarelli, Chuck Wayne, Cal Collins, Jack Wilkins, Ron Eschete, Howard Alden, Frank Vignola, Andy Summers, Jimmy Bruno and Earl Klugh. The Benedetto guitar appears on countless recordings, videos, and TV and film soundtracks, and has been featured in books, magazines and museums (including the permanent collection of The Smithsonian Institution's National Museum of American History), and on concert stages and jazz festivals around the world.

***"I have set up my personal workbench... where I will continue to make unique instruments as I always have."***

*Robert Benedetto*  
Robert Benedetto  
Chairman, Benedetto Guitars, Inc.



PHOTO CREDIT Chris Massa

**AFTER NEARLY FOUR DECADES** of a storied career as a master guitarmaker, Robert Benedetto has poured all of his energy and experience into building the perfect guitar manufacturing company. Designed to provide more affordable archtop electric guitars, while continuing the traditional of carved Flagship models, Benedetto has created the ideal environment to meet the guitarist's quest for a Benedetto for both professionals and collectors alike.

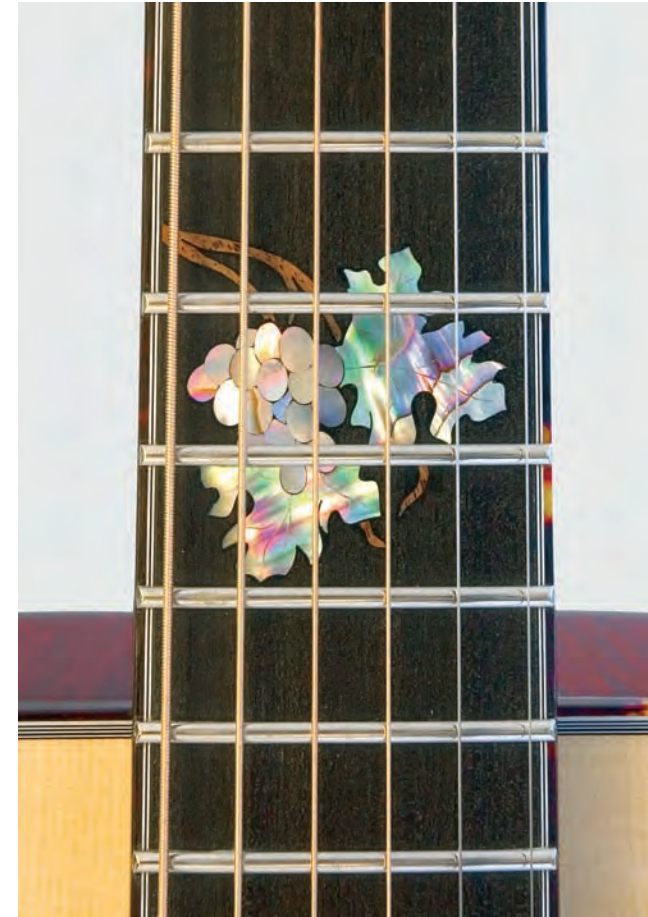
Located in picturesque, historic Savannah, Georgia, Bob Benedetto has hand selected and personally trained the most talented craftsmen from around the country. Day in and day out, he personally oversees every step of production while still taking time to handcraft legendary one-of-a-kind archtop creations in his own corner of the facility.

***"Savannah is an historically and culturally rich slice of America and we have made it home to the greatest name in Jazz Guitar."***

*Howard Paul*  
Howard Paul, President/CEO, Benedetto Guitars, Inc.

# ONE-OF-A-KIND GUITARS

**TUCKED IN A CORNER** of the new Savannah Benedetto guitar facility is a private workshop equipped with the tools and fixtures that Bob Benedetto has used to fashion his world renowned custom guitars for nearly 40 years. The workbenches, clamps, palm planes and body molds have moved with Bob from New Jersey to Florida to Pennsylvania and back to Florida. Stepping through the door takes you back generations, to craftsmen who labored over every exacting detail of their workmanship.



**TODAY, BOB SETS ASIDE** a small part of his schedule to create one-of-a-kind custom made guitars for a fortunate few. Production is extremely limited as Bob works strictly at his own pace and only with the finest and rarest available materials.

**ONE-OF-A-KIND GUITARS** are available directly from Benedetto Guitars, but may be facilitated through our dealers. Bob personally works with each customer to handcraft the finest, most collectible instruments available anywhere in the world.

**VISIT OUR WEBSITE FOR MORE INFORMATION,  
OR WRITE US AT**

10 Mall Terrace, Suite A, Savannah GA 31406



**FLAGSHIP SERIES** The Flagship Series are 17" carved and handgraduated guitars made with master-grade European tonewoods. These are models that Bob personally developed throughout his nearly 40 year career and are truly "The Signature of Jazz Guitar."

## LA VENEZIA™

The La Venezia represents the pinnacle of pure acoustic archtop design, materials and craftsmanship—and is an accumulation and celebration of Robert Benedetto's experience as both a guitar and violin maker. Every aspect of this guitar has been designed, built and tuned to present the premium tonal palette for the most discriminating player. From its hand-selected European cello woods, ebony cello-style tailpiece, and finely carved re-curve in the top and back, to its aesthetically classic design—void of binding and inlays—La Venezia's beauty is unparalleled.



- BODY** Archtop: 17" lower bout, 3" body depth  
Venetian cutaway
- TOP** Carved, hand-graduated and tuned, very select master grade European spruce
- BACK** Carved, hand-graduated and tuned, very select master grade European flamed maple
- SIDES** Very select master grade European flamed maple
- BRACING** X-braced European spruce
- BINDING** None
- NECK** Select, American flamed maple
- FINGERBOARD** Ebony, 12" radius
- WIDTH at NUT** 1 3/4", ebony
- SCALE** 25"
- FRETS** 21
- BRIDGE** Ebony, adjustable with black wheels and posts
- TAILPIECE** Ebony with Benedetto tail adjuster
- HARDWARE** Black tuning machines with ebony buttons
- FINGERREST** Ebony
- FINISH** Gloss nitrocellulose lacquer
- COLORS** Violinburst only
- STRINGS** Pure nickel (.012-.052)

## MANHATTAN™

The Manhattan has become the signature model of the Benedetto archtop line. Made under Bob's scrupulous supervision, the Manhattan consists of only the finest materials, designs and craftsmanship, including the Benedetto fine-lined binding package, unbound ebony fingerrest and Benedetto cello-style tailpiece. Bob painstakingly selects the tonewoods, reviews the voicings and inspects each guitar, assuring the ultimate in archtop beauty, tonality and playability. Imitated but never equaled, the Manhattan has raised the standard of carved top guitars and is truly the instrument by which all other archtops are measured. (Also available in 7-string).



- BODY** Archtop: 17" lower bout, 3" body depth  
Venetian cutaway
- TOP** Carved, hand-graduated and tuned, master grade European spruce
- BACK** Carved, hand-graduated master grade European flamed maple
- SIDES** Master grade European flamed maple
- BRACING** X-braced European spruce
- BINDING** Fine-lined multiples of black/white throughout
- NECK** Select, American flamed maple
- FINGERBOARD** Ebony, 12" radius, with 12th fret abalone floral inlay
- WIDTH at NUT** 1 3/4", bone
- SCALE** 25"
- FRETS** 21
- BRIDGE** Ebony, adjustable with black wheels and posts
- TAILPIECE** Ebony with Benedetto tail adjuster
- PICKUPS** 1 Benedetto S-6 (suspended)
- CONTROLS** Volume mounted on fingerrest
- HARDWARE** Gold tuning machines with ebony buttons
- FINGERREST** Ebony
- FINISH** Gloss nitrocellulose lacquer
- COLORS** Claret, Antique Burst, Honey Blonde, Opulent Brown
- STRINGS** Pure nickel (.012-.052)

# FRATELLO™

Crafted exclusively for the discriminating jazz traditionalist, the Benedetto Fratello is considered the benchmark archtop guitar. Featuring premium tonewoods imported from around the world, its beauty lies in the details. Custom-designed, mother-of-pearl stylized block inlays; Benedetto's acclaimed binding on its European spruce top, maple neck and ebony fingerrest; and its cello-style ebony tailpiece are standard fare on this guitar. Even its S-6 suspended, mini-humbucking pickup has been designed to mount to the pickguard—keeping the top free and clean for superior tonality. As with all Benedetto models, the Fratello is built under Bob's supervision—ensuring an inimitable instrument of the highest caliber.



- BODY** Archtop, 17" lower bout, 3" body depth, Venetian cutaway
- TOP** Carved, hand-graduated and tuned master grade European spruce
- BACK** Carved, hand-graduated master grade European flamed maple
- SIDES** Master grade European flamed maple
- BRACING** X-braced European spruce
- BINDING** Multiples of black/white throughout
- NECK** Select American flamed maple
- FINGERBOARD** Ebony, 12" radius, large traditional mother-of-pearl inlays
- WIDTH at NUT** 1 3/4", bone
- SCALE** 25"
- FRETS** 21
- BRIDGE** Ebony, adjustable with black wheels and posts
- TAILPIECE** Ebony with Benedetto tail adjuster
- PICKUPS** 1 Benedetto S-6 (suspended)
- CONTROLS** Volume mounted on fingerrest
- HARDWARE** Gold tuning machines with ebony buttons
- FINGERREST** Ebony
- FINISH** Gloss nitrocellulose lacquer
- COLORS** Claret, Antique Burst, Honey Blonde, Opulent Brown
- STRINGS** Pure Nickel (.012 - .052)

# BAMBINO ELITE™ / BRAVO ELITE™

NEW FOR 2007!

**Bambino Elite:** This captivating guitar has a master grade, hand carved spruce top and features a flamed or quilted maple hand carved back with matching sides. At 14 1/2" wide and 2 1/4" deep, the Bambino Elite is small in stature but huge in tonality and flexibility. Available beginning in May 2007 in very limited numbers.

**Bravo Elite (not shown):** If you love the size and feel of a 16" archtop with a slightly more shallow depth of 2 1/2", but must have a solid carved guitar, the Bravo Elite is the perfect guitar. Comfortable, ideally balanced, and stunning to behold, it borrows La Venezia's violin styling. Available only in Violinburst finish, the Bravo Elite is free of binding and fretboard inlay. It features a solid, hand graduated spruce top and book-matched flamed or quilted maple back and sides. Available beginning in May 2007 in very limited numbers.

- BAMBINO ELITE**
- BODY** Carved Archtop: 14 1/2" lower bout, 2 1/4" body depth, Florentine cutaway
- TOP** Carved select spruce
- BACK** Carved select curly or quilted maple
- SIDES** Solid select curly or quilted maple
- BRACING** Parallel spruce
- BINDING** None
- NECK** Flamed maple
- FINGERBOARD** Ebony, 12" radius
- WIDTH at NUT** 1 11/16", bone
- SCALE** 25"
- FRETS** 22
- BRIDGE** Ebony, adjustable with black wheels and posts
- TAILPIECE** Ebony with Benedetto tail adjuster
- PICKUPS** 1 Benedetto B-6 black
- CONTROLS** Master volume, master tone with push/ pull coil tap
- HARDWARE** Black tuning machines with ebony buttons
- FINGERREST** Ebony
- FINISH** Gloss nitrocellulose lacquer
- COLORS** Violinburst only
- STRINGS** Pure Nickel (.012 - .052)
  
- BRAVO ELITE**
- BODY** Carved Archtop: 16" lower bout, 2 1/2" body depth, Venetian cutaway
- TOP** Carved select spruce
- BACK** Carved select curly or quilted maple
- SIDES** Solid select curly or quilted maple
- BRACING** Parallel spruce
- BINDING** None
- NECK** Flamed maple
- FINGERBOARD** Ebony, 12" radius
- WIDTH at NUT** 1 3/4", bone
- SCALE** 25"
- FRETS** 22
- BRIDGE** Ebony, adjustable with black wheels and posts
- TAILPIECE** Ebony with Benedetto tail adjuster
- PICKUPS** 1 Benedetto B-6 black
- CONTROLS** Master volume, master tone with push/ pull coil tap
- HARDWARE** Black
- FINGERREST** Ebony
- FINISH** Gloss nitrocellulose lacquer
- COLORS** Violinburst only
- STRINGS** Pure Nickel (.012 - .052)



## PROFESSIONAL SERIES

Benedetto built his reputation by working with players to develop the best playing, best sounding instruments available anywhere in the world. He worked hard with the jazz world's greatest musicians to refine laminated, smaller-bodied Benedettos that feel and sound like the great carved Benedetto guitars but are better suited to the demands of the road and nightclub. This resulting new breed includes some of the best sounding and valued instruments ever offered.

## BRAVO™

The Bravo was designed to gratify the player's need for a tastefully-detailed, rich and full-sounding thin-body that they could travel with—the next generation archtop guitar. It utilizes lightweight laminated spruce top and flamed maple back construction. The Bravo features a hand-shaped, flamed maple neck, gorgeous abalone floral inlay at the 12th fret and the Benedetto A-6 humbucking pickup. Crafted for the player who has longed to express himself or herself on an instrument of the highest order, there simply is no substitute for the Benedetto pedigree. (Also available in 7-string).



- BODY** Laminated Archtop: 16" lower bout, 2 1/2" body depth, Venetian cutaway
- TOP** Laminated select spruce
- BACK** Laminated select flamed maple
- SIDES** Solid select flamed maple
- BRACING** Parallel spruce
- BINDING** Top & Back: wht/blk/wht  
Neck: white  
Headstock: white
- NECK** Flamed Maple
- FINGERBOARD** Ebony, 12" radius, with 12th fret abalone floral inlay
- WIDTH at NUT** 1 3/4", bone
- SCALE** 25"
- FRETS** 22
- BRIDGE** Ebony, adjustable with black wheels and posts
- TAILPIECE** Model EPS™ (Ebony Professional Series)
- PICKUPS** 1 Benedetto A-6 gold
- CONTROLS** Master volume, master tone with push/ pull coil tap
- HARDWARE** Gold
- FINGERREST** Ebony
- FINISH** Gloss nitrocellulose lacquer
- COLORS** Claret, Antique Burst, Honey Blonde, Opulent Brown
- STRINGS** Pure nickel (.012 - .052)

NEW FOR 2007!

## BRAVO DELUXE™

An immaculately dressed but still reasonably priced Professional Series instrument, we have upgraded the Bravo with a deluxe binding package on the body, neck, headstock and sound holes, and added a B-6 black pickup. This stunning laminated instrument looks and feels like a hand carved solid wood guitar. Available only in Natural and Honey Blonde finishes.



- BODY** Laminated Archtop: 16" lower bout, 2 1/2" body depth, Venetian cutaway
- TOP** Laminated select spruce
- BACK** Laminated select flamed maple
- SIDES** Solid select flamed maple
- BRACING** Parallel spruce
- BINDING** Multiples of black/white throughout
- NECK** American Flamed Maple
- FINGERBOARD** Ebony, 12" radius, with 12th fret abalone floral inlay
- WIDTH at NUT** 1 3/4", bone
- SCALE** 25"
- FRETS** 22
- BRIDGE** Ebony, adjustable with black wheels and posts
- TAILPIECE** Model EPS™ (Ebony Professional Series)
- PICKUPS** 1 Benedetto B-6 black
- CONTROLS** Master volume, master tone with push/ pull coil tap
- HARDWARE** Gold
- FINGERREST** Ebony
- FINISH** Gloss nitrocellulose lacquer
- COLORS** Honey Blonde or Natural
- STRINGS** Pure nickel (.012 - .052)

# BAMBINO™

As its name implies, the Bambino is a baby in size...but with a big voice. This extraordinary model is a prayer answered for the musician with a lot of time on the road. Its lightweight and compact 14 1/2" body is easily manageable in airport traffic or taxis. It features a laminated maple top and back, a maple neck shaped for playing comfort as only a Benedetto can be. With two nickel plated Benedetto A-6 pickups, it's all you'll ever need! So, if you're looking for the tone of a big jazz box but need the compact comfort of a smaller guitar, this model was made for you.



- BODY** Laminated Hollowbody Archtop: 14 1/2" lower bout, 2 1/4" body depth, Florentine cutaway
- TOP** Laminated maple
- BACK** Laminated maple
- SIDES** Laminated maple
- BRACING** Parallel spruce
- BINDING** Top & Back: wht/blk/wht  
Neck: white  
Headstock: white
- NECK** American Maple
- FINGERBOARD** Ebony, 12" radius, with 12th fret abalone floral inlay
- WIDTH at NUT** 1 1/16", bone
- SCALE** 25"
- FRETS** 22
- BRIDGE** Ebony, adjustable with black wheels and posts
- TAILPIECE** Model EPS™ (Ebony Professional Series)
- PICKUPS** 2 Benedetto A-6 chrome
- CONTROLS** Master volume, master tone with push/ pull coil tap, 3-way pickup selector
- HARDWARE** Chrome
- FINGERREST** Ebony
- FINISH** Gloss nitrocellulose lacquer
- COLORS** Espresso, Antique Burst, Lime Sorbet, Tibetan Red, Denim
- STRINGS** Pure nickel (.012 - .052)

NEW FOR  
2007!

# BAMBINO DELUXE™

This is a Bambino with a Jazz Attitude...this deluxe version maintains the dimensional specifications of the Bambino model but adds modern sound holes, a flamed maple veneer top, gold hardware, and a deluxe binding package (w/b/w/b/w) to the body, neck and headstock. The sound holes enhance the acoustic volume to the unplugged instrument and give the guitar a more traditional archtop look with only a single pickup place in the rhythm position. To show off the beautiful flamed top, this instrument is available only in Natural and Honey Blonde finishes.



- BODY** Laminated Hollowbody Archtop: 14 1/2" lower bout, 2 1/4" body depth, Florentine cutaway
- TOP** Laminated flamed maple with sound openings
- BACK** Laminated maple
- SIDES** Laminated maple
- BRACING** Parallel spruce
- BINDING** Multiples of black/white throughout
- NECK** American Maple
- FINGERBOARD** Ebony, 12" radius, with 12th fret abalone floral inlay
- WIDTH at NUT** 1 1/16", bone
- SCALE** 25"
- FRETS** 22
- BRIDGE** Ebony, adjustable with black wheels and posts
- TAILPIECE** Model EPS™ (Ebony Professional Series)
- PICKUPS** 1 Benedetto A-6 gold
- CONTROLS** Master volume, master tone with push/ pull coil tap, 3-way pickup selector
- HARDWARE** Gold
- FINGERREST** Ebony
- FINISH** Gloss nitrocellulose lacquer
- COLORS** Honey Blonde or Natural Top / Espresso back, sides & neck
- STRINGS** Pure nickel (.012 - .052)

# BENNY™ / BENNY DELUXE™

NEW FOR 2007!

Benny: Benedetto's beautifully compact solid body electric guitar is designed for the player looking for a solid body Benedetto. Providing a wide spectrum of classic and modern tones, it features a select carved spruce top and chambered mahogany body with a Florentine cutaway. A warm and responsive guitar, with twin A-6 humbucking pickups and custom switching system, its tone replicates our carved top instruments. (Also available in 7-string).

Benny Deluxe (not shown): Designed to accommodate Jazz Guitar purists who demand the flexibility of our solid bodied Benny but want it to look and respond more like an archtop. We have added an ebony bridge, ebony tailpiece, ebony fingerrest, single rhythm position B-6 black pickup, and a deluxe binding package around the top, neck and headstock.



- BENNY**
- BODY** Carved-top, chambered solid body, 14 ½" lower bout, 2" body depth, Florentine cutaway
  - TOP** Select, carved spruce
  - BODY** Mahogany, chambered
  - BINDING** Ivoroid
  - NECK** Mahogany
  - FINGERBOARD** Ebony, 12" radius, with 12th fret abalone floral inlay
  - WIDTH at NUT** 1 ¾", black phenolic
  - SCALE** 25"
  - FRETS** 22
  - BRIDGE** TonePros® – gold AVT2
  - PICKUPS** 2 Benedetto A-6 gold
  - CONTROLS** Master volume, master tone with push/ pull coil tap, 3-way pickup selector
  - HARDWARE** Gold
  - FINGERREST** None
  - FINISH** Gloss nitrocellulose lacquer
  - COLORS** Claret, Antique Burst, Honey Blonde or Natural Top/ Espresso back, sides & neck; Black
  - STRINGS** Pure Nickel (.011 – .050)
- BENNY DELUXE**
- BODY** Carved-top, chambered solid body, 14 ½" lower bout, 2" body depth, Florentine cutaway
  - TOP** Select, carved spruce
  - BODY** Mahogany, chambered
  - BINDING** Top: wht/blk/wht/blk/wht
  - NECK** Mahogany
  - FINGERBOARD** Ebony, 12" radius, with 12th fret abalone floral inlay
  - WIDTH at NUT** 1 ¾", bone
  - SCALE** 25"
  - FRETS** 22
  - BRIDGE** Ebony, adjustable with black wheels and posts
  - TAILPIECE** Model EPS™ (Ebony Professional Series)
  - PICKUPS** 1 Benedetto B-6 black
  - CONTROLS** Master volume, master tone with push/ pull coil tap, 3-way pickup selector
  - HARDWARE** Gold
  - FINGERREST** Ebony
  - FINISH** Gloss nitrocellulose lacquer
  - COLORS** Honey Blonde or Natural Top/ Espresso back, sides & neck
  - STRINGS** Pure Nickel (.011 – .050)

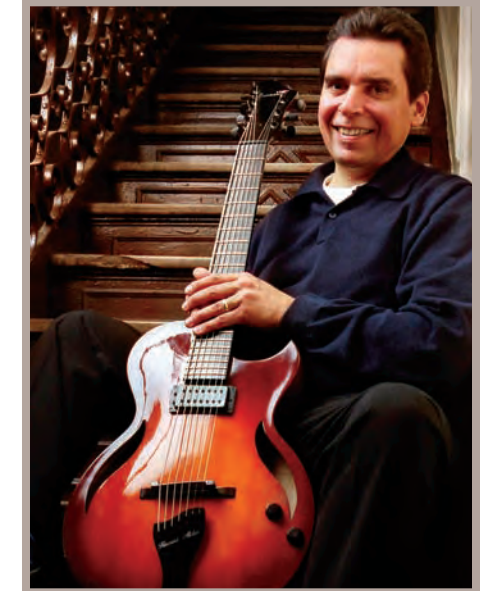
## OVER THE PAST FOUR DECADES, MANY OF THE GREATEST NAMES IN JAZZ GUITAR HAVE PLAYED BENEDETTO GUITARS...



Bucky Pizzarelli 2006



Cal Collins 1984



Howard Alden 2004



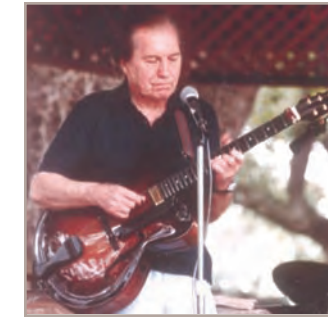
Kenny Burrell 2000



Joe Diorio 1979



Jimmy Bruno 1999



Chuck Wayne 1982



Martin Taylor 1996



Ron Eschete 1982



Frank Vignola 1996



Johnny Smith 1993



Jack Wilkins 1992

...AND THAT'S JUST THE BEGINNING!



INO·BRAVO·BENNY·FRA  
ATELLO·MANHATTAN·L  
LA VENEZIA·BAMBINO·I  
RAVO·BENNY·FRATELLO  
AMBINO·BRAVO·BENNY  
Y·FRATELLO·MANHATTA  
AN·LA VENEZIA·BAMBI

[www.benedettoguitars.com](http://www.benedettoguitars.com)

10 Mall Terrace, Suite A  
Savannah, GA 31406

912.692.1400

LO·MANHATTAN·LA VEN  
NEZIA·BAMBINO·BRAV  
·BENNY·FRATELLO·MAN  
ELLO·MANHATTAN·LA V  
VENEZIA·BAMBINO·BRA  
AVO·BENNY·FRATELLO·  
MANHATTAN·LA VENEZIA

*Benedetto*  
*The signature of jazz guitar.™*

CATALOG DESIGN [www.coidesign.com](http://www.coidesign.com)

MODEL PHOTOS Adam Kuehl

OTHER PHOTOS (pgs 2-5) Gina Benedetto

© 2007 Benedetto Guitars, Inc. All Rights Reserved.