

. 1898 .

*MARTIN GUITARS AND MANDOLINS*

*.. Manufactured by ..*

*C. F. MARTIN & CO.,*

*NAZARETH, PA.*

Established 1833



FOR THE IDENTIFICATION AND  
DATING  
OF  
VINTAGE GUITARS, MANDOLINS  
AND BANJOS

CATALOGS FROM THE COLLECTION OF GEORGE  
YOUNGBLOOD

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ACOUSTICMUSIC.ORG:

<http://www.AcousticMusic.Org>

## . . GUITARS . .

**MARTIN GUITARS** are known and to many need no introduction ; to others a word of explanation will not be amiss. The styles shown have long become standard and represent all that is best from the highest to the lowest. Our experience, covering so many years, has taught what is needed for tone, durability, and finish, and we have no hesitation in saying that each guitar will answer the purpose for which it was intended and for the same reason we can afford to warrant them, not for a year or a number of years, but for all time, against defects of material and workmanship.

The sizes are recommended as follows: No. 2 1-2 for young beginners ; No. 2 for ladies or wherever a clear, even tone of moderate loudness is wanted ; No. 1, being both strong and well balanced, for general purposes ; No. 0 for concert playing and club use ; No. 00 for exceptional power. All these have stood the test of time ; they have the proper proportions and are, each in its place, the best models known. No. 0 is the most favored one, combining with great brilliancy a clearness even to the last note which is the wonder and delight of all. Similarly No. 00 adds to a heavy bass the same rich treble, and becomes thereby, a rare thing in large guitars, as well suited for solo work as for accompaniment.

## *STYLE 18*

Rosewood, cedar neck and head, neatly bound on face but not back, rosette of fine purfling, ebony bridge and finger board, best quality brass machine head with ivory handles. White face in Nos. 2 1-2 and 2, stained in larger sizes.

### *PRICES*

No. 2 1-2—18	.	.	.	.	.	.	\$22.50
2—18	.	.	.	.	.	.	25.00
1—18	.	.	.	.	.	.	27.50
0—18	.	.	.	.	.	.	30.00
00—18	.	.	.	.	.	.	32.50



## *STYLE 21*

Rosewood, cedar neck and head, bound face and back, in all other respects like Style 18. White face in No. 2, stained in larger sizes.

### *PRICES*

No. 2—21	.	.	.	.	.	.	.	\$27.50
1—21	.	.	.	.	.	.	.	30.00
0—21	.	.	.	.	.	.	.	32.50
00—21	.	.	.	.	.	.	.	35.00



## *STYLE 27*

Rosewood, cedar neck and head, body and finger-board bound in ivory, pearl rosette, border of fine colored purfling, white face, ebony finger-board with pearl ornaments, ebony bridge, brass machine head with ivory handles finer finished than on Style 21.

### *PRICES*

No. 2—27	.	.	.	.	.	.	.	\$40.00
1—27	.	.	.	.	.	.	.	45.00



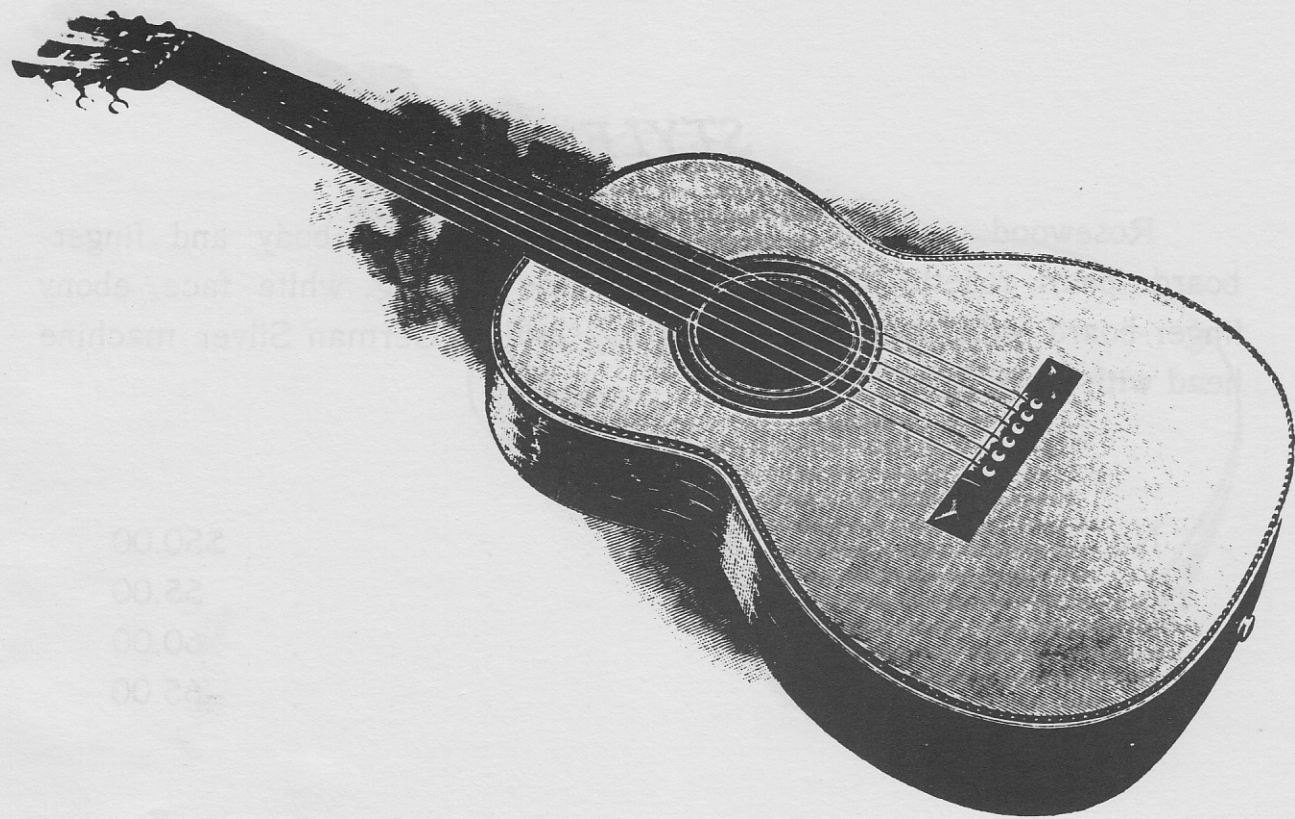


## *STYLE 28*

Rosewood, cedar neck and head, ivory bound body, rosette of wood and ivory, ebony bridge and finger-board, stained face with border of fine purfling. Brass machine head of extra quality.

### *PRICES*

No. 1—28	.	.	.	.	.	.	\$40.00
0—28	.	.	.	.	.	.	45.00
00—28	.	.	.	.	.	.	50.00

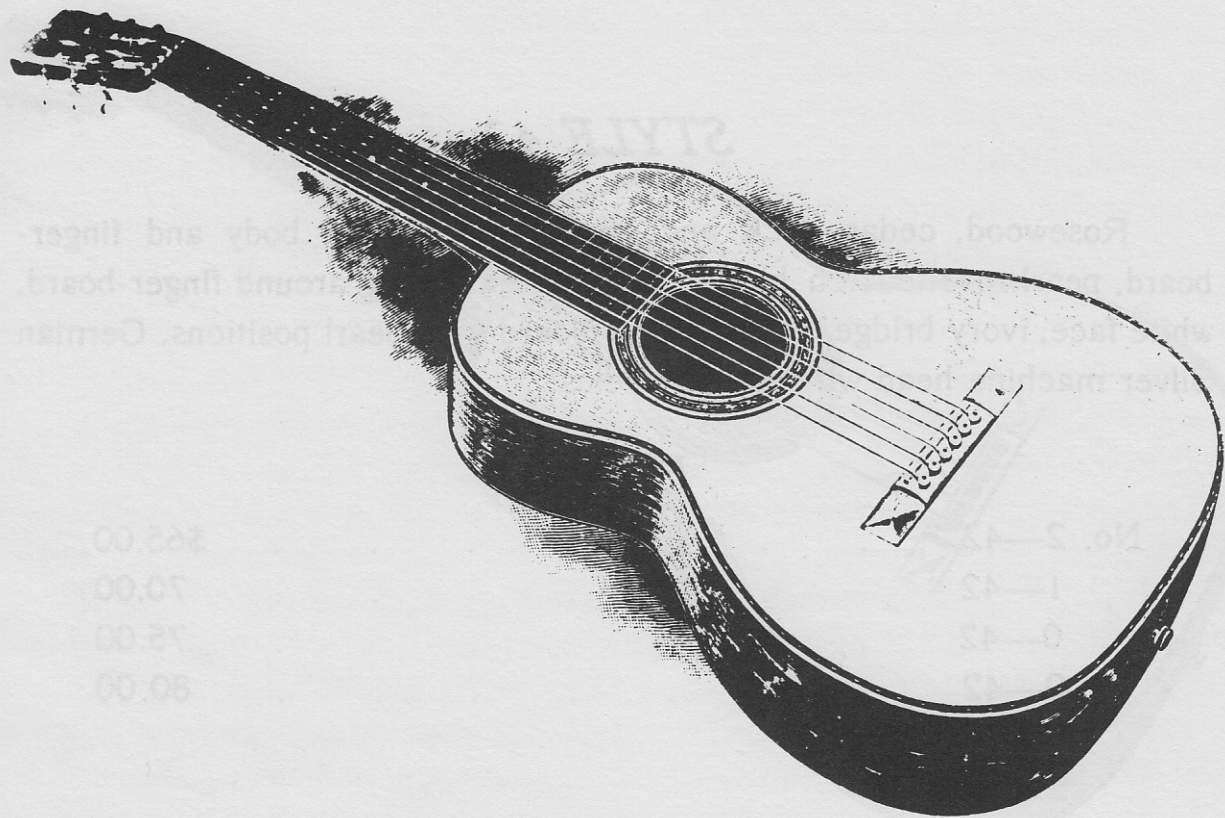


## *STYLE 34*

Rosewood, cedar neck and head, ivory bound body and finger-board, pearl rosette, border of extra fine purfling, white face, ebony finger-board with pearl positions, ivory bridge, German Silver machine head with ivory handles.

### *PRICES*

No. 2—34	.	.	.	.	.	.	.	\$50.00
1—34	.	.	.	.	.	.	.	55.00
0—34	.	.	.	.	.	.	.	60.00
00—34	.	.	.	.	.	.	.	65.00



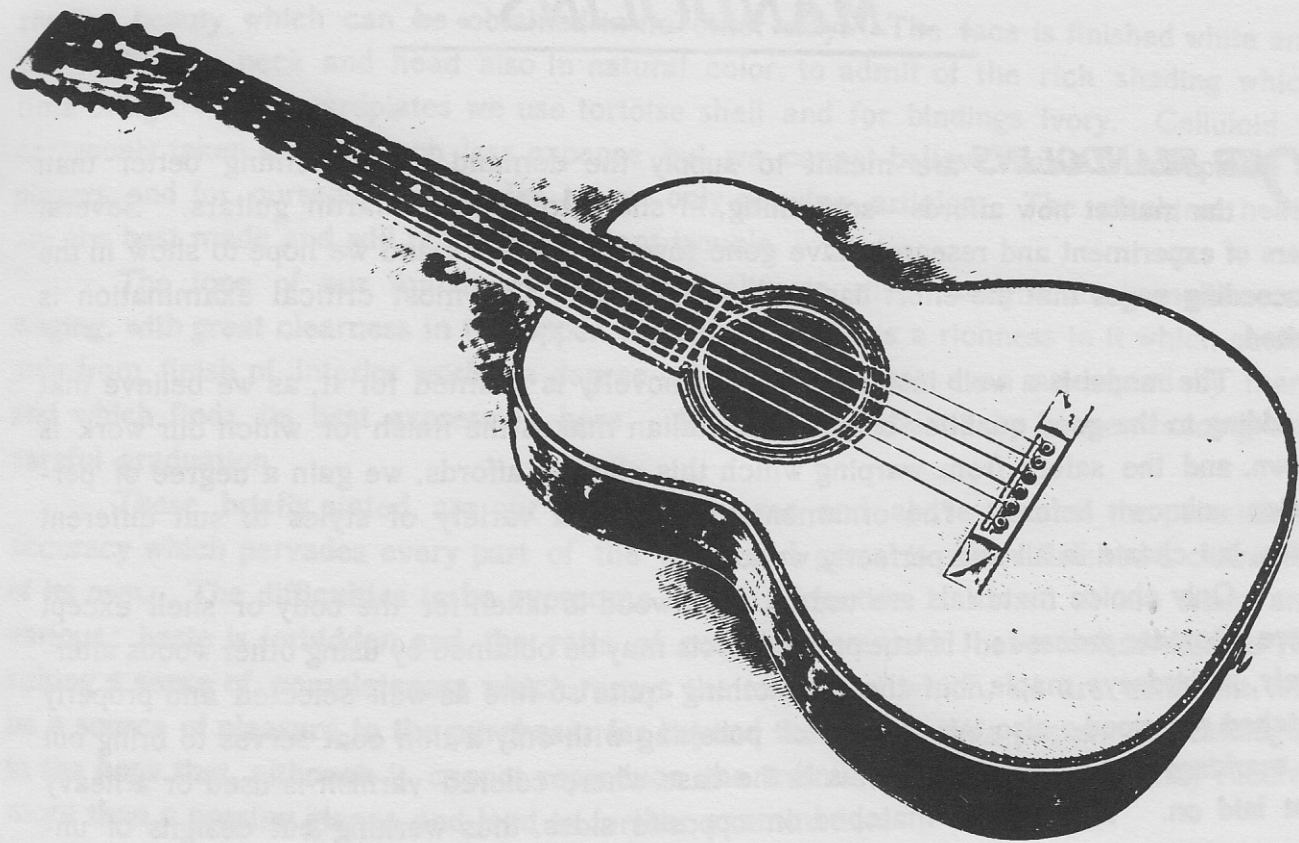


## *STYLE 42*

Rosewood. cedar neck and head, ivory bound body and finger-board, pearl rosette, rich border of pearl extending around finger-board, white face, ivory bridge, ebony finger-board with pearl positions. German Silver machine head with pearl handles.

### *PRICES*

No. 2—42	.	.	.	.	.	.	.	\$65.00
1—42	.	.	.	.	.	.	.	70.00
0—42	.	.	.	.	.	.	.	75.00
00—42	.	.	.	.	.	.	.	80.00



## . . MANDOLINS . .

**OUR MANDOLINS** are meant to supply the demand for something better than the market now affords—something, in short, to go with Martin guitars. Several years of experiment and research have gone towards the work and we hope to show in the succeeding pages that the effort has been successful. The most critical examination is invited.

The model is a well tested one. No novelty is claimed for it, as we believe that by adding to the good qualities of standard Italian makes the finish for which our work is known, and the safety from warping which this climate affords, we gain a degree of perfection unknown before. The ornamentation is in a variety of styles to suit different tastes, but chaste in all and perfectly worked.

Only choice materials are used. Rosewood is taken for the body or shell except where otherwise ordered ; it is true pretty effects may be obtained by using other woods alternately, as birdseye maple, but there is nothing quite so fine as well selected and properly matched rosewood ; also our manner of polishing with only a thin coat serves to bring out the markings and never obscures, as is the case where colored varnish is used or a heavy coat laid on. All wood is matched on opposite sides, thus working out designs of un-

rivalled beauty which can be obtained in no other way. The face is finished white and the mahogany neck and head also in natural color, to admit of the rich shading which time brings. For guardplates we use tortoise shell and for bindings ivory. Celluloid is commonly taken and at much less expense but we cannot believe that it is acceptable to players and for ourselves we prefer to use only genuine articles. The machine heads are the best made and will not give constant trouble.

The tone of our mandolins has the quality so much sought after, mellow and ringing, with great clearness in the upper register. There is a richness in it which comes only from finish of interior work—a degree of refinement not even attempted by many and which finds its best expression here. Balance is obtained by proper bracing and careful graduation.

These, briefly stated, are our claims but over and above them is the painstaking accuracy which pervades every part of the work and gives it when finished a character of its own. The difficulties to be overcome when perfection is aimed at are many and various: haste is forbidden and the ratio of cost is increased; nevertheless there is resulting a sense of completeness which repays the effort and which, we are confident, will be a source of pleasure to the purchaser far beyond the price. We present our catalogue in the hope that, although it cannot reproduce the infinite care expended, it may receive more than a passing glance and lead to further examination.



## No 1

Rosewood, 18 ribs, neatly bound, mahogany neck and head, tortoise shell guard-plate inlaid with pearl, sound hole bordered with purfling, ebony bridge and finger-board, German Silver machine head and tail piece.

Price	.	.	.	.	.	.	.	\$20.00
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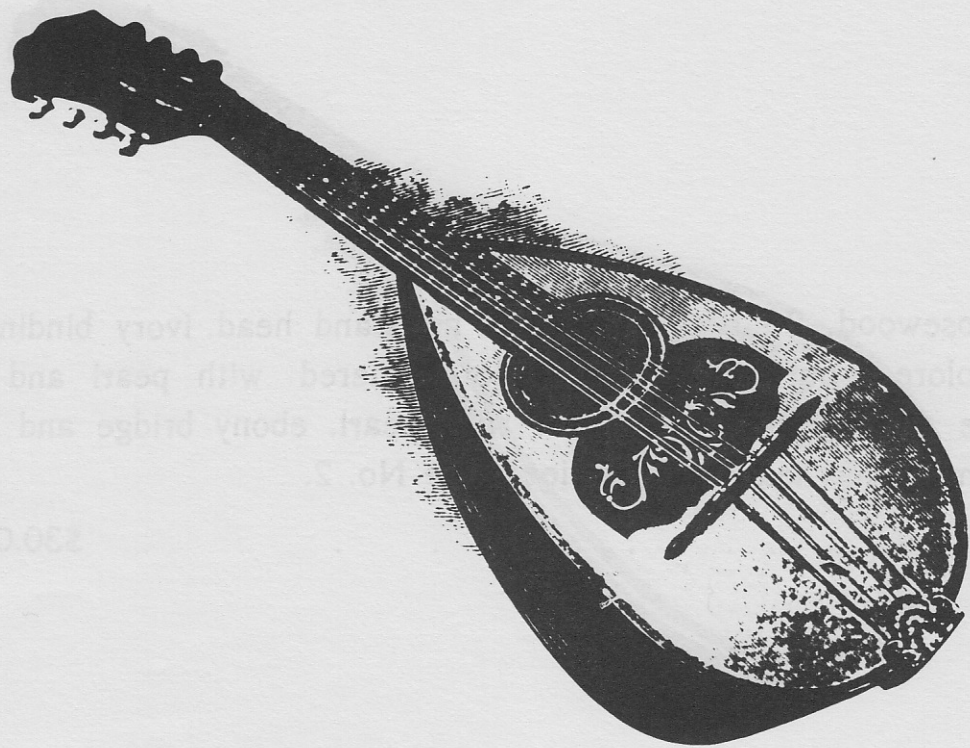
**No. 2**

Rosewood, 26 ribs, mahogany neck and head, sound hole  
ing finer than No. 1. Tortoise shell guard-plate inlaid with  
y bridge and finger-board, German Silver machine head with  
es, covered tail-piece.

Price . . . . . \$25.

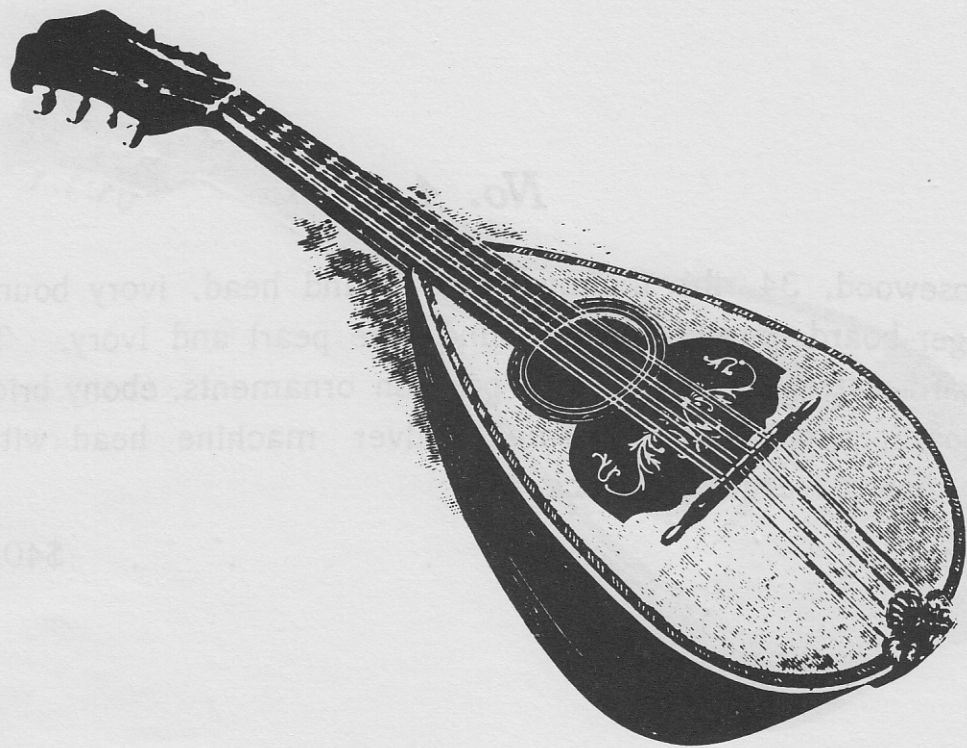
Price . . . . . \$25.00

Price . . . . . \$25.00





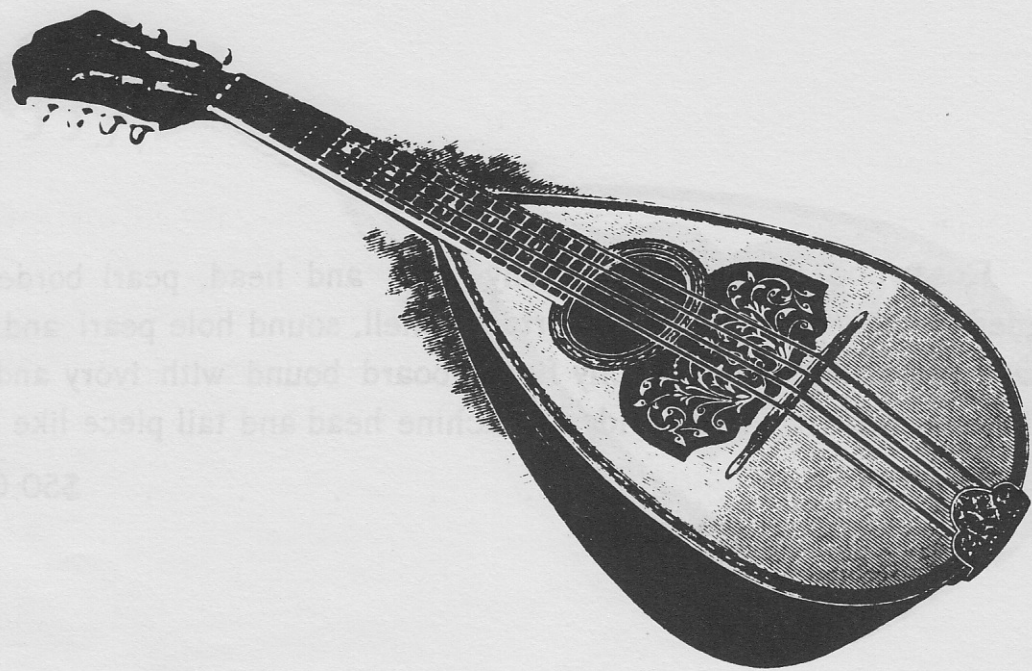




## No. 4

Rosewood, 34 ribs, mahogany neck and head, ivory bound body and finger-board, pearl border, sound hole pearl and ivory. Tortoise shell guard-plate richly inlaid, fine position ornaments, ebony bridge and finger-board, single plate German Silver machine head with pearl handles, fine covered tail-piece.

Price	.	.	.	.	.	.	\$40.00
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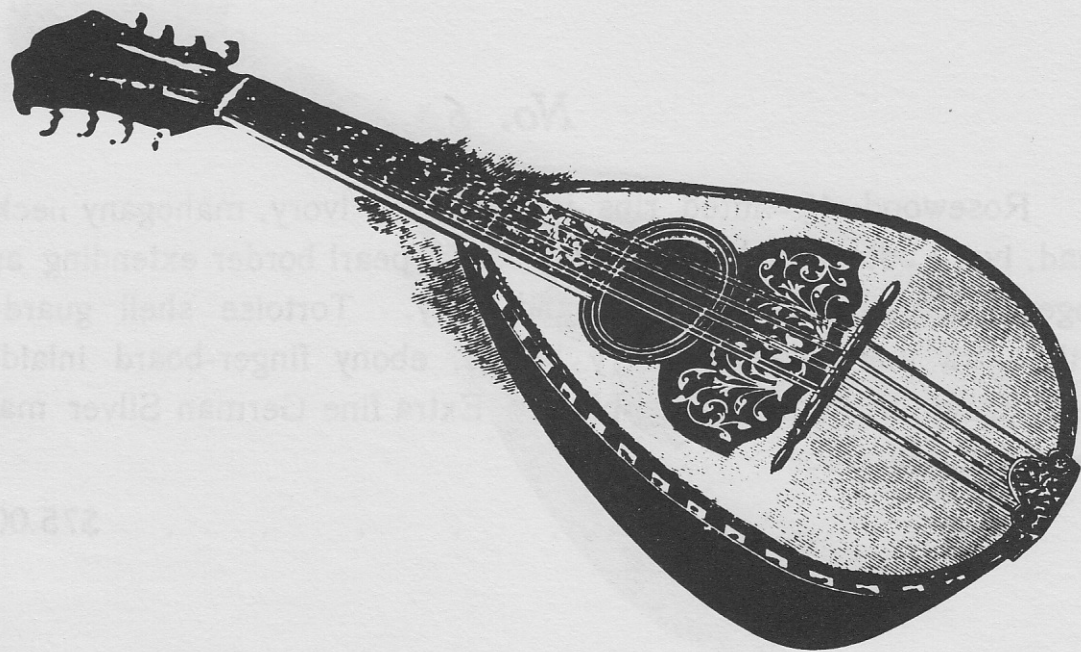


## **No. 5**

Rosewood, 34 ribs, mahogany neck and head, pearl border with corded binding of pearl and tortoise shell, sound hole pearl and ivory. Guard plate like No. 4, ebony finger-board bound with ivory and inlaid with pearl design, ebony bridge, machine head and tail piece like No. 4.

Price . . . . . \$50.00





## No. 6

Rosewood, 42 fluted ribs jointed with ivory, mahogany neck and head, ivory bound body and finger-board, pearl border extending around finger-board, sound hole pearl and ivory. Tortoise shell guard-plate with extra fine inlaying, ivory bridge, ebony finger-board inlaid with pearl design to match guard-plate. Extra fine German Silver machine head and tail-piece.

Price . . . . . \$75.00

