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# Guitars, & Amplifiers



**Gibson**

**Gibson**





FOR THE IDENTIFICATION AND DATING  
OF  
VINTAGE GUITARS, MANDOLINS AND BANJOS  
CATALOGS FROM THE COLLECTION OF GEORGE YOUNGBLOOD

These are scans of catalogs originally distributed to the public to describe the manufacturer's products available for sale at one point in time.

The intended use for these catalogs is historical research: vintage instrument identification and dating.

These catalogs are not offered here for sale or re-sale – They are only for the academic purpose of instrument identification, research and historical context. Please respect their use and do not reproduce, copy or distribute this information for any other purpose.

It is important to note that instrument catalogs are not always accurate in their descriptions of instrument specifications or the images used. While product improvements were constantly being made; catalogs often used older existing drawings, etchings or photographs. In some cases instruments were offered in catalogs that had been discontinued for years. For these reasons, catalogs can only be used as general guides for the dating and identification of vintage instruments.

For more accurate information on Gibson Instruments: always go first to Gibson directly:

GIBSON WEBSITE:  
<http://www.gibson.com>

If you are having trouble with some of the instruments details, we may be able to help. Feel free to contact us at:

ACOUSTICMUSIC.ORG:  
<http://www.AcousticMusic.Org>



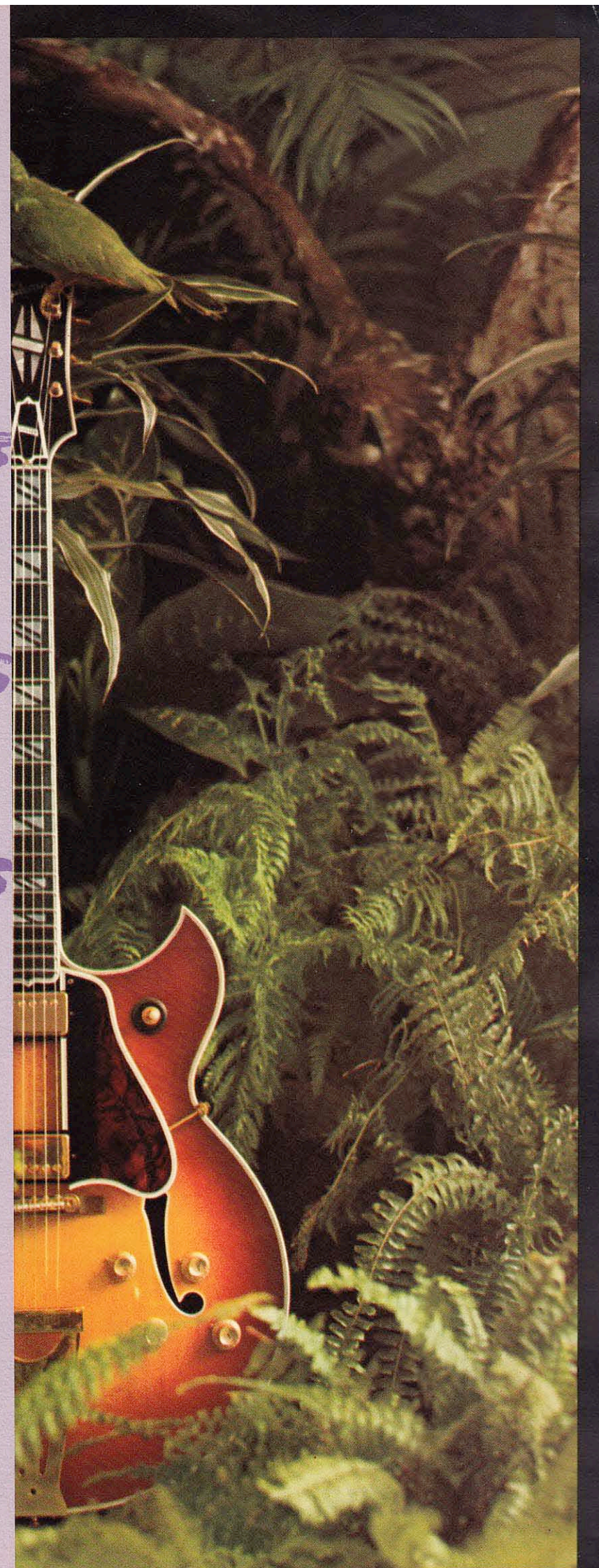
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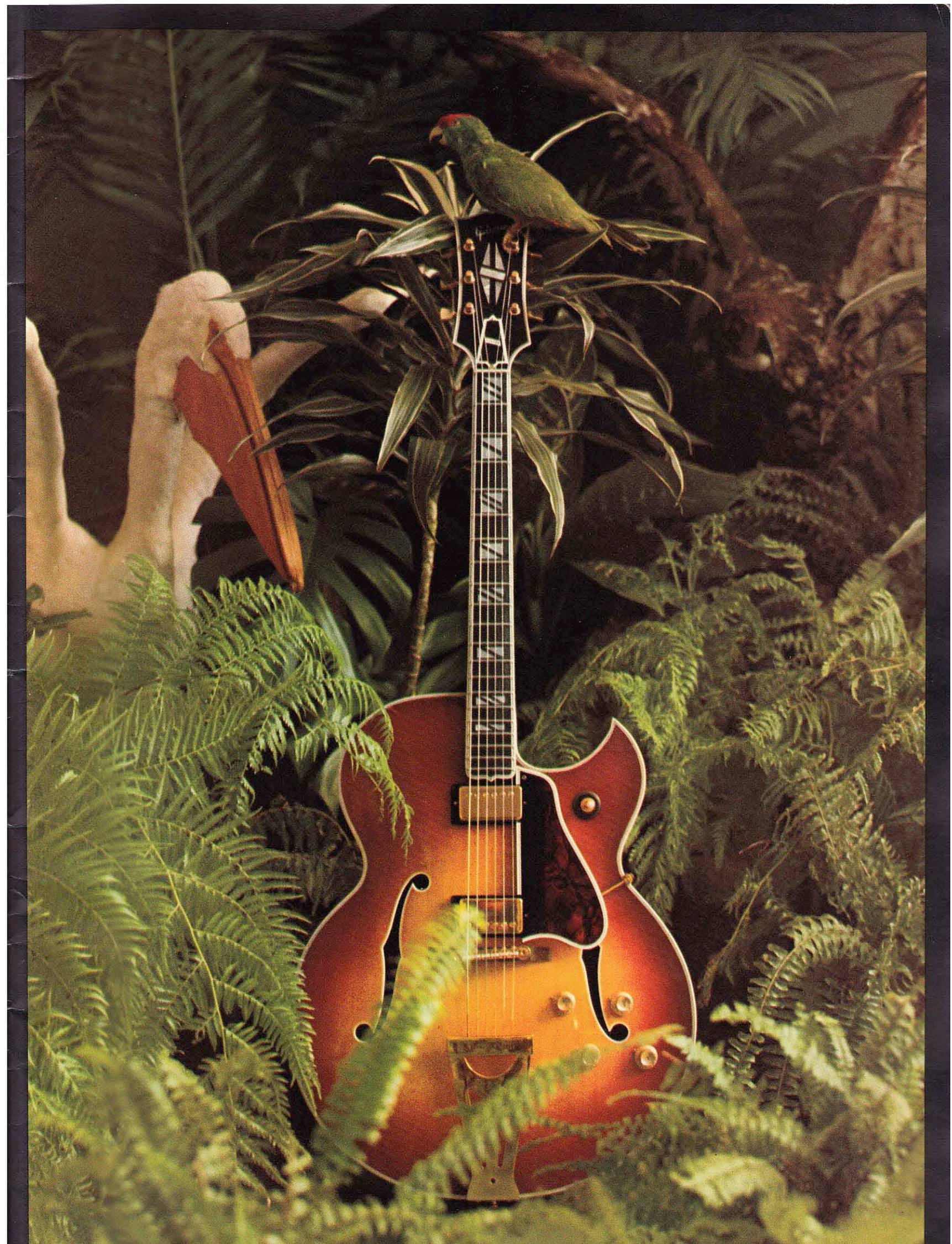
*THE LYRIC SONG of birds, the wind whistling softly through the trees, the music of a rippling brook, the rumbling bass of a thunderstorm! These are the stirring notes of nature's symphony, reflected today in the most sensitive of musical instruments, the Gibson guitar.*

*Gibson instruments are true to their heritage, each one crafted like a fine violin. They provide the musical perfection that has become a Gibson tradition through more than 60 years of dedication to creating the world's finest fretted instruments.*

*Gibson*









# Electric Acoustic Cutaway



## SUPER 400 CES

A crowning achievement! Developed through years of research, the luxurious Gibson Super 400 CES has been acclaimed by outstanding musicians everywhere as the finest electric Spanish guitar. Super size, superior materials and superb craftsmanship produce its clear, clean-cut powerful tone and dependable performance.

**FEATURES:** Carved top of finest Spruce, arched back of highly figured Curly Maple with matching rims. Slim, fast, low-action neck joins the body at the 14th fret. Five-piece Curly Maple neck, adjustable Truss Rod. Ebony fingerboard, pearl block inlays. Adjustable Tune-O-Matic bridge. Exclusive Super 400 tailpiece. Powerful twin Humbucking pickups. Separate tone and volume controls for each pickup which can be pre-set. Three position toggle switch to activate either or both pickups. Hand-bound custom pickguard. Gold-plated metal parts. Deluxe individual machine heads. 18" wide, 21 3/4" long, 3 3/8" deep; 25 1/2" scale, 20 frets.

Super 400 CES Sunburst finish  
Super 400 CESN Natural finish

400 Faultless plush-lined case  
ZC-4 Deluxe zipper case cover



## L-5 CES

The inherent quality, versatility, and rich, impressive appearance of the L-5 CES have won acclaim from the most discriminating artists. Guitarists everywhere praise the slim, comfortable neck, the fast, easy-playing action and quick response.

**FEATURES:** Carved top of selected close-grained Spruce, arched back of highly figured Curly Maple with matching rims. Slim, fast, low-action neck joins the body at 14th fret. Five-piece Curly Maple neck, adjustable Truss Rod. Ebony fingerboard, pearl block inlays. Adjustable Tune-O-Matic bridge. Exclusive L-5 tailpiece. Powerful twin Humbucking pickups. Separate tone and volume controls for each pickup which can be pre-set. Three position toggle switch to activate either or both pickups. Gold-plated metal parts. Deluxe individual machine heads. 17" wide, 21" long, 3 3/8" deep; 25 1/2" scale, 20 frets.

L-5 CES Sunburst finish

L-5 CESN Natural finish

600 Faultless plush-lined case  
609 Durabilt case

ZC-6 Deluxe zipper cover for 600 case



## ES-175D

The modern cutaway design provides easy access to the entire fret range. Easy to play and comfortable to hold, the ES-175D produces a brilliant distortion-free tone.

**FEATURES:** Arched top and back of select Maple with matching rims. Slim, fast, low-action neck joins body at 14th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl inlays. Adjustable Rosewood bridge. Powerful twin Humbucking pickups with separate tone and volume controls which can be pre-set. Toggle switch activates either or both pickups on double pickup models. Chrome-plated metal parts. Individual machine heads with deluxe buttons. 16 1/4" wide, 20 1/4" long, 3 3/8" deep; 24 3/4" scale, 20 frets.

ES-175D Double Pickups Sunburst finish  
ES-175DN Double Pickups Natural finish

ES-175 Single Pickup Sunburst finish

515 Faultless plush-lined case  
303 Archcraft plush-lined case  
103 Durabilt case  
ZC-5 Zipper cover for 515 case



## ES-125CD

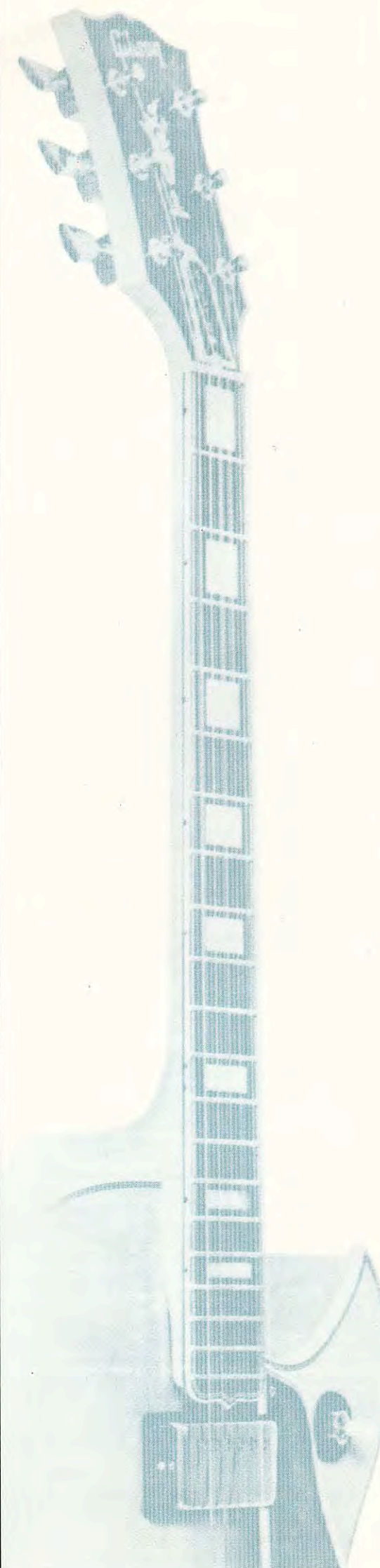
The unusual all around performance, appearance and value of the Gibson ES-125CD has made it one of Gibson's most popular guitars. Modern cutaway makes playing easy. Excellent response.

**FEATURES:** Arched top and back of select Maple. Mahogany rims. Slim fast, low-action one-piece Mahogany neck joins body at 14th fret. Adjustable Truss Rod. Powerful twin pickups. Three position toggle switch activates either or both pickups. Rosewood fingerboard with pearl dot inlays. Adjustable Rosewood bridge. Separate tone and volume controls. Chrome-plated metal parts. 16 1/2" wide, 20 1/4" long, 3 3/8" deep; 24 3/4" scale, 20 frets.

ES-125CD Sunburst finish

ES-125C Sunburst finish—as above except with single pickup, two controls

515 Faultless plush-lined case  
303 Archcraft plush-lined case  
103 Durabilt case  
ZC-5 Zipper cover for 515 case



## ES-125

An outstanding value in a Gibson instrument offering excellent all-around performance. The Gibson ES-125 is carefully constructed of the finest parts and materials. Outstanding workmanship makes it an outstanding instrument.

**FEATURES:** Arched top and back of select Maple. Mahogany rims. Slim, fast, low-action neck joins body at the 14th fret. One piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Adjustable Rosewood bridge. Powerful pickup with individually adjustable pole-pieces. Separate tone and volume controls. Chrome plated metal parts. 16 1/2" wide, 20 1/4" long, 3 3/8" deep; 24 3/4" scale, 20 frets.

ES-125 Sunburst finish

515 Faultless plush-lined case  
303 Archcraft plush-lined case  
103 Durabilt case  
ZC-5 Zipper cover for 515 case



# Electric Acoustic Artist



## JOHNNY SMITH GUITAR

This Gibson artist guitar is the perfect combination of acoustic response and electronic amplification. A unique instrument to satisfy the most discriminating guitarist. Humbucking pickups and electronic controls are specially mounted to produce the purest tone amplification without restricting the acoustic response of the carved top.

**FEATURES:** Carved Spruce top with bound "f" sound holes and matched figured Maple rim, neck, and carved back. Slim, fast, low-action neck joins body at 14th fret. Five-piece Curly Maple neck with adjustable Truss Rod. Ebony fingerboard with pearl block inlays and nickel silver frets. Special Ebony bridge with slanted Ebony saddle. Special balanced tone Humbucking pickups mounted free of body. Volume control and instrument jack mounted on pickguard, free of body, completely shielded. Gold-plated metal parts and machine heads. 17" wide, 20½" long, 3½" deep; 25" scale, 20 frets.

JS-D Double Pickups Sunburst finish  
JS-DN Double Pickups Natural finish

JS Single Pickup Sunburst finish  
JS-N Single Pickup Natural finish

Complete with special Faultless gold plush-lined case and zipper case cover.



## TRINI LOPEZ DELUXE GUITAR

A Gibson custom artist guitar featuring deep modern double cutaway and exceptional electronic response. Exquisitely fashioned in Curly Maple with cream binding and shell pickguard, the Trini Lopez Deluxe is styled for today's guitarists.

**FEATURES:** Curly Maple top, back, rim with cream binding and bound "diamond" sound holes. Slim, fast, low-action Mahogany neck with adjustable Truss Rod and diamond shaped pearl inlays, joins body at 19th fret. Twenty-two fret Rosewood fingerboard. Twin Humbucking pickups. Chrome-plated Tune-O-Matic bridge. Chrome-plated machine heads. 16" wide, 19" long, 1¼" thin; 24¾" scale, 22 frets.

TL-D Trini Lopez Deluxe Cherry Sunburst finish

605 Faultless plush-lined case



## TRINI LOPEZ STANDARD GUITAR

An exceptionally responsive thin body instrument with double cutaway and outstanding appearance. The Trini Lopez Standard is designed for today's musicians who need the modern sound in a quality fashioned guitar.

**FEATURES:** Select Maple top, back and rim with cream binding and bound diamond shaped sound holes. Slim, fast, low-action Mahogany neck with adjustable Truss Rod and diamond shaped pearl inlays, joins body at 19th fret. Twenty-two fret Rosewood fingerboard. Twin Humbucking pickups. Chrome-plated Tune-O-Matic bridge. Chrome-plated machine heads. 16" wide, 19" long, 1¼" thin; 24¾" scale, 22 frets.

TL-S Trini Lopez Standard Cherry finish

519L Faultless plush-lined case  
304L Archcraft plush-lined case



## BARNEY KESSEL GUITAR

A Gibson guitar designed by the great jazz guitarist himself, with musical capability to match his tremendous technique and vital, inventive playing. It offers the purest tone over the entire range with a special magnetic field in the bridge pickup to emphasize the highs.

**FEATURES:** Laminated Spruce arched top and laminated Maple back. Slim, fast, low-action neck joins body at the 14th fret. Five-piece Curly Maple neck, adjustable Truss Rod. Bound Rosewood fingerboard, pearl inlays. Chrome-plated Tune-O-Matic bridge. Two chrome-plated Humbucking pickups. Separate tone and volume control for each pickup. Chrome-plated tailpiece with Rosewood insert and pearl inlay engraved "Tal Farlow." Heavy-duty chrome-plated machine heads. 17" wide, 21" long, 3" deep; 25½" scale, 20 frets.

BK-C Custom Model Cherry sunburst finish

BK-R Regular Model Cherry sunburst finish  
Like the custom model with these differences: Mahogany neck with pearl inlaid peghead, Rosewood fingerboard with rectangular pearl inlays, Rosewood bridge, chrome-plated metal parts.

607 Faultless plush-lined case



## TAL FARLOW GUITAR

This exciting Gibson guitar was developed in collaboration with Tal Farlow and combines the finest features of the traditional and jazz guitars, creating a new instrument with a distinct tonal response for the discriminating guitarist.

**FEATURES:** Select Curly Maple arched top and back with Curly Maple rim. Slim, fast, low-action neck joins body at the 14th fret. Five-piece Curly Maple neck, adjustable Truss Rod. Bound Rosewood fingerboard, pearl inlays. Chrome-plated Tune-O-Matic bridge. Two chrome-plated Humbucking pickups. Separate tone and volume control for each pickup. Chrome-plated tailpiece with Rosewood insert and pearl inlay engraved "Tal Farlow." Heavy-duty chrome-plated machine heads. 17" wide, 21" long, 3" deep; 25½" scale, 20 frets.

TF Viceroy Brown finish

600 Faultless plush-lined case  
ZC-6 Deluxe zipper case cover





#### ES-140T $\frac{3}{4}$

Gibson's exciting innovation, the ES-140T $\frac{3}{4}$  with its modern, eye-catching cutaway design provides big performance for youngsters, or adult guitarists with small hands. Many professionals find this unique three-quarter size instrument ideal.

**FEATURES:** Maple body with arched top and back. Chrome-plated metal parts. Slim, fast, low-action neck joins body at 14th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Adjustable Rosewood bridge. Powerful pickup with individually adjustable pole-pieces. Separate tone and volume controls. 16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{3}{4}$ " thin; 22 $\frac{3}{4}$ " scale, 19 frets.

ES-140T $\frac{3}{4}$  Sunburst finish

- 533 Faultless plush-lined case
- 116 $\frac{3}{4}$  Durabilt case



#### ES-125T

Thin, very light weight, easy to hold, and ideal for the professional or student who requires fine quality and top performance in a popular priced instrument.

**FEATURES:** Arched Maple top, Chrome-plated metal parts. Slim, fast low-action neck joins body at the 14th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Adjustable Rosewood bridge. Powerful pickup with individually adjustable pole-pieces. Separate tone and volume controls. 16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{3}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 20 frets.

ES-125T Sunburst finish

- 519 Faultless plush-lined case
- 304 Archcraft plush-lined case
- 104 Durabilt case
- ZC-19 Zipper cover for 519 case

ES-125T $\frac{3}{4}$  Three-quarter size with 22 $\frac{3}{4}$ " scale and 19 frets. Sunburst finish.

- 533 Faultless plush-lined case
- 116 $\frac{3}{4}$  Durabilt case



#### ES-120T

Created for the amateur player, a new electric Spanish guitar with an exclusive, patented finger-rest pickup. Superb Gibson features and tonal versatility, available at a popular price.

**FEATURES:** Arched Maple top and back, Mahogany rims. Slim, fast, low-action neck joins body at 14th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearloid dot inlays. Adjustable Rosewood bridge, Chrome-plated trapeze tailpiece. Powerful pickup mounted off the body in fingerrest. Individual tone and volume controls. Cord jack mounted on fingerrest. 16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{3}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 20 frets.

ES-120T Sunburst finish

- 519 Faultless plush-lined case
- 304 Archcraft plush-lined case
- 104 Durabilt case
- ZC-19 Zipper cover for 519 case

## Electric Twelve String



#### ES335-12

This great Gibson guitar combines all the unique tonal qualities and special tunings of the fabulous 12-string guitar in the modern thin body double cutaway. With the first three pairs of strings tuned unison and the second tuned in octaves, the Gibson 12-string adds new fullness and harmony to combos and provides a spectacular solo sound.

**FEATURES:** Curly Maple arched top, back, and rims with Ivorioid binding. Slim, fast, low-action neck, with the famous Gibson Adjustable Truss Rod, has been designed to provide rigidity for 12-string tuning. Skillfully carved One-piece Honduras Mahogany neck joins the body at the 20th fret. Rosewood fingerboard with pearl block inlays. Special adjustable 12-string Tune-O-Matic bridge and twin Humbucking pickups with separate tone and volume controls which can be pre-set. Three position toggle switch to activate either or both pickups. 16" wide, 19" long, 1 $\frac{3}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

ES335-12 Sunburst finish

ES335-12C Cherry finish



#### FIREBIRD V-12

This exciting Gibson guitar is particularly suited to groups using Firebird instruments. Available in Gibson Custom colors, it offers the unusual harmony and solo effects possible only with 12-string tunings. Special design and fine workmanship have created a guitar that provides fast response and easy playing characteristics typical of this solid body style of instrument.

**FEATURES:** New solid body style of construction. Special twin Humbucking pickups for full tonal response from 12-string tuning. Mahogany neck, with adjustable Truss Rod, specially designed for 12-string tuning. Brazilian Rosewood fingerboard with bound edges and pearloid dots. Special 12-string Gibson Tune-O-Matic bridge. Individual tone and volume controls for each pickup. Three position slide switch selects either or both pickups. Chrome-plated metal parts. White laminated pickguard. 13 $\frac{3}{4}$ " wide, 19 $\frac{1}{2}$ " long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

Firebird V-12 Sunburst finish or Gibson Custom Colors

1212 Faultless plush-lined case



# Electric Solid Body



## SG CUSTOM

Players call it the "Fretless Wonder" for its extremely low frets and fast action. Now it's better than ever with new body design and new features.

**FEATURES:** Ultra thin, hand contoured, double cutaway body, Gold-plated metal parts. New extra slim, fast, low-action neck—with exclusive extra low frets—joins body at 22nd fret. One-piece Mahogany neck, adjustable Truss Rod. Ebony fingerboard, deluxe pearl inlays. Adjustable Tune-O-Matic bridge. Three powerful Humbucking pickups with unique electronic design. Two sets of tone and volume controls. Three-position toggle switch. New Deluxe Gibson Vibrola. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{1}{8}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

SG Custom White finish

- 0537 Faultless gold plush-lined case
- 1237 Oblong case
- ZC-SGC Deluxe zipper cover for 0537 case



## SG STANDARD

An established favorite with completely new modern styling, thinner, lighter weight, contoured body, and deep double cutaway that provides easy access to all 22 frets.

**FEATURES:** Ultra thin, contoured, double cutaway body. Chrome-plated metal parts and individual machine heads with deluxe buttons. Slim, fast, low-action neck joins body at 22nd fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl inlays. Adjustable Tune-O-Matic bridge. Two powerful Humbucking pickups with separate tone and volume controls which can be pre-set. New Deluxe Gibson Vibrola. Three-position toggle switch to activate either or both pickups. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

SG Standard Cherry finish

- 0537 Faultless gold plush-lined case
- 1237 Oblong case
- ZC-SGC Deluxe zipper cover for 0537 case



## SG SPECIAL

Two ways new! A lovely new finish in white or Gibson cherry red... an ultra-modern new sculptured shape. Outstanding for its tone, versatility, and low fast action at a modest price.

**FEATURES:** Ultra thin, contoured, double cutaway body. Chrome-plated metal parts, enclosed individual machine heads. Slim, fast, low-action neck joins body at 22nd fret. Rosewood fingerboard, pearl dot inlays. One-piece Mahogany neck, adjustable Truss Rod. Combination metal bridge and tailpiece, adjustable horizontally and vertically. Two powerful pickups with separate tone and volume controls which can be pre-set. Gibson Vibrola. Three-position toggle switch to activate either or both pickups. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{1}{8}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

SG Special Cherry finish

SG Special White finish

- 0537 Faultless plush-lined case
- 316 Archcraft plush-lined case
- 116 Durabilt case
- 1237 Oblong case
- ZC-SGC Deluxe zipper cover for 0537 case



## SG JUNIOR

A best seller that's even better—with its handsome new cherry-red finish, its highly desirable new double cutaway sculptured design, very low popular price and Gibson Vibrola. You get Gibson quality and top performance.

**FEATURES:** Ultra thin, contoured, double cutaway body. Chrome-plated metal parts, quality machine heads. Slim, fast, low-action neck joins body at the 22nd fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Combination bridge and tailpiece, adjustable horizontally and vertically. Powerful pickup with individually adjustable pole-pieces. Gibson Vibrola. Separate tone and volume controls which can be pre-set. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{1}{8}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

SG Junior Cherry finish

- 0537 Faultless plush-lined case
- 316 Archcraft plush-lined case
- 116 Durabilt case
- 1237 Oblong case



## MELODY MAKER

Greatest value ever in a Solid Body electric with full-sized neck and scale length. Acclaimed by players, teachers and students for its fine sound, big tone, sensitive pickup, feather-light touch. Beautiful Fire Engine Red or Pelham Blue finish. Gibson Vibrola.

**FEATURES:** Ultra thin, contoured, double cutaway body. Chrome-plated metal parts. Slim, fast, low-action neck joins body at the 16th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Combination bridge and tailpiece, adjustable horizontally and vertically. Powerful pickups. Gibson Vibrola. Separate tone and volume controls. 12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{3}{8}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

MM-D Double Pickups Fire Engine Red or Pelham Blue finish

MM Single Pickup Fire Engine Red or Pelham Blue finish

116 Durabilt case

MM $\frac{3}{4}$  As above except three-quarter size, fingerboard joins the body at the 12th fret  
Fire Engine Red or Pelham Blue finish

116 $\frac{3}{4}$  Durabilt case



# Firebird



## FIREBIRD VII

Here is the ultimate in a solid body guitar by Gibson. A completely new and exciting instrument that offers all the sound, response, fast action and wide range that could be desired.

**FEATURES:** New style solid Mahogany body and special construction. Three special design Humbucking pickups with Gold-plated covers. Rosewood fingerboard with white pearl inlays. New style Gibson Deluxe Vibrola, Gold-plated. Gold-plated machine heads. Top-mounted jack for instrument cord. Gold-plated Tune-O-Matic adjustable bridge. Three position toggle switch. Tone and volume controls for bass and treble pickups. White laminated pickguard. 13 $\frac{3}{4}$ " wide, 19 $\frac{3}{4}$ " long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

Firebird VII Sunburst finish or Gibson Custom colors

1210 Faultless plush-lined case  
310 Archcraft plush-lined case



## FIREBIRD V

Another in the revolutionary new series of solid body guitars by Gibson. Exciting in concept, exciting to play. You find a whole new world of sound and performance on this fine instrument.

**FEATURES:** New style and construction. Twin Humbucking pickups. Brazilian Rosewood fingerboard—with bound edges and pearly dots. New style Deluxe Vibrola—Chrome-plated. Exclusive Gibson Tune-O-Matic bridge. Three position toggle switch. Separate tone and volume controls for each pickup. White laminated pickguard. 13 $\frac{3}{4}$ " wide, 19 $\frac{3}{4}$ " long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

Firebird V Sunburst finish or Gibson Custom colors

1210 Faultless plush-lined case  
310 Archcraft plush-lined case



## FIREBIRD III

A solid performer in the exciting lineup of solid body guitars by Gibson. Offers you all the range and versatility that you could ask for, plus that sharpness in the treble range and depth in the bass.

**FEATURES:** New style construction. Three powerful adjustable pickups. Brazilian Rosewood fingerboard with pearl inlaid position dots, bound edges. Gibson Vibrola. Exclusive Gibson offset solid body bridge. Three position toggle switch. Separate tone and volume controls. White laminated pickguard. 13 $\frac{3}{4}$ " wide, 19 $\frac{3}{4}$ " long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

Firebird III Sunburst finish or Gibson Custom colors

1210 Faultless plush-lined case  
310 Archcraft plush-lined case



## FIREBIRD I

The new solid body by Gibson that is priced for the growing economy-minded market. Gives you all of the fine performance of this exciting new series of guitars at a price you can afford. You have to try it to appreciate it.

**FEATURES:** New style and construction. Twin high performance adjustable pickups. Brazilian Rosewood fingerboard. Inlaid dots for position markers. Separate volume and tone controls. Gibson Vibrola. New style offset solid body bridge. Top-mounted jack for instrument cord. White laminated pickguard. 13 $\frac{3}{4}$ " wide, 19 $\frac{3}{4}$ " long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

Firebird I Sunburst finish or Gibson Custom Colors

1210 Faultless plush-lined case  
310 Archcraft plush-lined case

# Thunderbird



## THUNDERBIRD IV

Here is a fine bass offering the ultimate in styling and performance. It will give you the tones, the quick action, the solid response that you've been looking for. Truly a superb new concept in electric basses by Gibson.

**FEATURES:** Two Chrome-plated pickups. Separate volume controls for each pickup. Single tone control. Chrome-plated Tune-O-Matic bridge. Large wound bass strings. Top-mounted jack for instrument cord. Large, sturdy hand rests, double Chrome-plated. White laminated pickguard with finger grip. 13 $\frac{3}{4}$ " wide, 19 $\frac{3}{4}$ " long, 1 $\frac{1}{2}$ " thin; 34 $\frac{3}{8}$ " scale, 20 frets.

Thunderbird IV Sunburst finish or Gibson Custom Colors

1240 Faultless plush-lined case



## THUNDERBIRD II

A fine, medium priced bass by Gibson. It offers clear sustaining response, throaty bass tone and easy fast low-action that allows you to always play at your best.

**FEATURES:** Chrome-plated pickup. Separate tone and volume control. Chrome-plated Tune-O-Matic bridge. Large wound bass strings. Top-mounted jack for instrument cord. Large, sturdy hand rests, double Chrome-plated. White laminated pickguard with finger grip. 13 $\frac{3}{4}$ " wide, 19 $\frac{3}{4}$ " long, 1 $\frac{1}{2}$ " thin; 34 $\frac{3}{8}$ " scale, 20 frets.

Thunderbird II Sunburst finish or Gibson Custom Colors

1240 Faultless plush-lined case



# Electric Basses



## EB-3

Here is the ultimate in an ultra thin, hand contoured solid body Gibson Electric Bass. The delicately balanced design automatically adjusts into a natural, comfortable playing position with or without a strap.

**FEATURES:** New extra thin, custom contoured, double cutaway body design. Chrome-plated metal parts. New, extra slim, fast, low-action neck joins body at 17th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Combination bridge and tailpiece, adjustable horizontally and vertically. Mute. Hand brace mounted on pickguard. Powerful Humbucking pickup with separate tone and volume controls. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{1}{8}$ " thin; 30 $\frac{1}{2}$ " scale, 20 frets.

EB-3 Cherry finish

540 Faultless plush-lined case  
329 Archcraft plush-lined case



## EB-O

A new, economy priced solid body bass by Gibson—it offers clear sustaining bass response, easy and fast playing action, modern cherry-red finish.

**FEATURES:** Thin, custom contoured double cutaway body design. Slim, fast, low-action neck joins body beyond 17th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Combination bridge and tailpiece, adjustable horizontally and vertically. Mute. Hand brace mounted on pickguard. Powerful Humbucking pickup with separate tone and volume controls. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{1}{8}$ " thin; 30 $\frac{1}{2}$ " scale, 20 frets.

EB-O Cherry finish

540 Faultless plush-lined case  
329 Archcraft plush-lined case



## EB-2

The EB2 hollow-body electric bass provides an exciting "new look" with its thin body double cutaway design. The sensational Gibson Base/Baritone Pushbutton gives the bass player the enormous range and versatility he's always wanted. It's a combination of dramatic good looks and driving, full tone for a sound that really sells a combo!

**FEATURES:** Curly Maple arched top, back, and rims with Ivorioid binding. Slim, fast, low-action neck joins the body at the 18th fret. One-piece Honduras Mahogany neck equipped with Adjustable Truss Rod. Rosewood fingerboard with Pearl dot inlays. Combination bridge and tailpiece adjustable horizontally and vertically. Powerful Humbucking pickup with separate tone and volume controls. Bass/Baritone Pushbutton for two different tonal characteristics. 16" wide, 19" long, 1 $\frac{1}{4}$ " thin; 30 $\frac{1}{2}$ " scale, 20 frets.

EB2 Single pickup Sunburst finish  
EB2C Single pickup Cherry finish

EB2D Double pickups Sunburst finish  
EB2DC Double pickups Cherry finish

539 Faultless plush-lined case  
339 Archcraft plush-lined case

# Custom Built Doubles



## DOUBLE MANDOLIN

The Double Mandolin combines a six-string guitar with a six-string guitar neck tuned an octave high to give you a unique Mandolin effect and special musical character to command attention. Two slim, fast, low-action necks of one-piece Mahogany. Rosewood fingerboards and pearl inlays. Adjustable Tune-O-Matic bridge on guitar neck. Special combination, adjustable bridge on mandolin neck with Rosewood base and Chrome-plated saddle. Twin Humbucking pickups on the guitar neck and single Humbucking pickup on the Mandolin neck with separate tone and volume controls for each neck. Toggle switch to activate either or both pickups. Selector switch to activate either neck. 17 $\frac{1}{4}$ " wide, 20" long, 1 $\frac{1}{8}$ " thin; Guitar neck 24 $\frac{3}{4}$ " scale, 20 frets; Mandolin neck 15 $\frac{1}{2}$ " scale, 24 frets.

EMS-1235 Sunburst, White or Jet Black finishes

1235 Faultless plush-lined case

## DOUBLE 12

The Double 12 combines the conventional six-string guitar and a twelve-string neck, thus enabling the player to tune either in thirds or an octave apart for reinforced resonance and unusual tonal effect. Has two slim, fast, low-action necks of one-piece Mahogany. Rosewood fingerboards, pearl inlays. Adjustable Tune-O-Matic bridges. Twin Humbucking pickups on each neck with separate volume and tone-controls. Three position toggle switch. Selector switch to activate either neck. 17 $\frac{1}{4}$ " wide, 20" long, 1 $\frac{1}{8}$ " thin; 24 $\frac{3}{4}$ " scale, 20 frets.

EDS-1275 Sunburst, White or Jet Black finishes

1275 Faultless plush-lined case

## DOUBLE BASS

The Double Bass combines a Gibson SG Standard six-string guitar with a Gibson EB-3 electric bass to create a new and exciting instrument offering great versatility and range. Two slim, fast, low-action necks of one-piece Mahogany. Rosewood fingerboards, pearl inlays. Neck selector switch. Toggle switch activates either or both pickups. Volume and tone controls for each pickup. Bass has EB-3 type pickups and guitar neck has Twin Humbucking pickups. 16" wide, 17" long, 1 $\frac{1}{8}$ " thin; Guitar neck 24 $\frac{3}{4}$ " scale, 20 frets; Bass neck 30 $\frac{1}{2}$ " scale, 20 frets.

EBS-1250 Sunburst, White or Jet Black finishes

1250 Faultless plush-lined case

These instruments, or your own choice of double neck combinations, are custom-built to your order



# *Amplifiers*

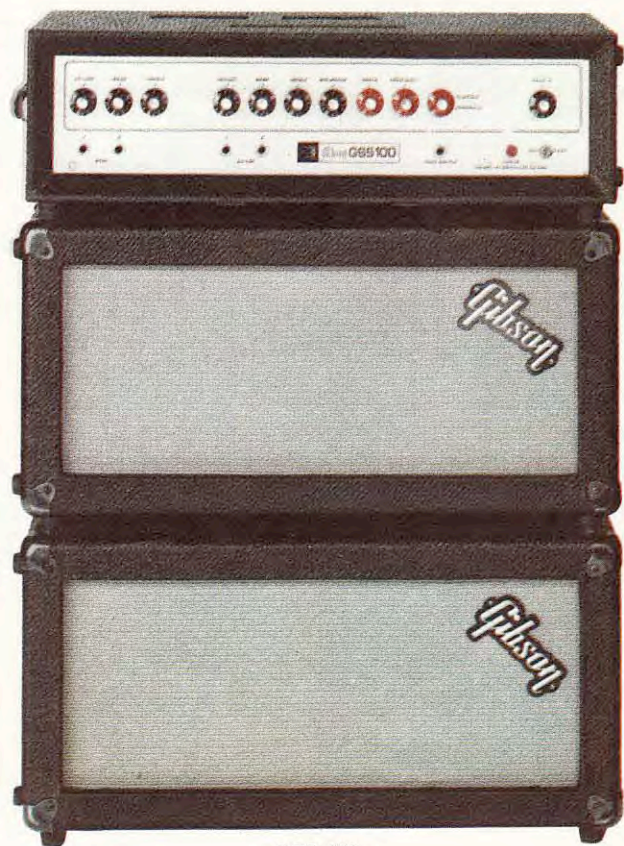
*When a thoughtful musician plays, monotony cannot exist. One moment he is quietly coaxing light, charming tones from his instrument that seem to flutter delicately like an elusive butterfly. In the next phrase he may be striking the instrument abusively, demanding fiery chords and roaring, thundering progressions. Then, in an instant, he is stroking lush, delicious chords, tenderly squeezing each string for its full measure of production.*

*This is the sound of the artist. For such an incredibly wide range of sounds . . . towering highs, majestic lows, clear, glistening brilliance and subtle, moving harmonies . . . only the brilliantly versatile Gibson amplifiers will do.*





# Solid State



GSS-100



GSS-50



PLUS-50

The new Gibson solid state super power all-transistor amplifier series lets your audience hear every note, everywhere. Every exciting tone—clearly, distinctly, radiantly.

The GSS-100, with its full power of 100 watts (more than 200 watts *peak power*), its three-unit sealed-case, cushion-of-air construction principle, and remarkable versatility, projects throughout any room or auditorium, regardless of size, shape or acoustics. The GSS-100 has the authority to engulf a vast outdoor audience, yet precision control for subtle, sophisticated jazz sound in an intimate room.

The Gibson GSS-50 is the 50 watt version of the GSS-100. Its full power (more than 100 watts *peak power*) projects throughout any auditorium or concert hall, yet its single case, solid state electronic construction gives maximum portability without sacrifice of volume and tonal range.

The Gibson Plus 50 is unique in sound systems. Its solid state construction provides a full 50 watts (more than 100 watts *peak power*) in a lightweight, self-contained *add-on* or *extension* amplifier. Plug the Plus 50 A/C power cord into the A/C convenience outlet of your regular amplifier. The output of your amplifier plugs into the input of the Plus 50. Then add any number of Plus 50 amplifiers, in series. Each Plus 50 has a single volume control. Tone and special effects are controlled by the master amplifier. Add one, two, three, four or more Plus 50 amplifiers and add 50 watts of power with each addition!

This new series of Gibson solid state, all-transistor, amplifiers is clearly the world's finest. They are musical instrument amplifiers that represent the new concept in sound projection. Amplifiers you'll be satisfied with for a lifetime of steady, rugged use.

	GSS-100	GSS-50	Plus 50
Power	100 Watts	50 Watts	50 Watts
Case Size	Amp 6½"x24½"x11½" Spkr. (2) 12"x24"x12"	20"x23¼"x9½"	12"x24"x12"
Speakers	4-10"	2-10"	2-10"
Inputs	4	4	1
Channels	2	2	1
Vibrato	Yes	No	No
Tremolo	Yes	Yes	No
Reverberation	Yes	Yes	No
Reverb off/on Light	No	No	No
Volume Control	2	2	1
Tone Controls	6	6	No
Foot Switch	Double	Double	No
Standby Switch	No	No	No
Standby Light	No	No	No
Ext. Spkr. Jack	No	Yes	Yes
Monitor Jack	No	No	No
Transistors	26	15	6
Diodes	9	10	8
Off/On Light	Yes	Yes	Yes
Polarity Switch	No	No	No
Removable Fuse	Yes	Yes	Yes
Convenience Outlet	No	Yes	Yes



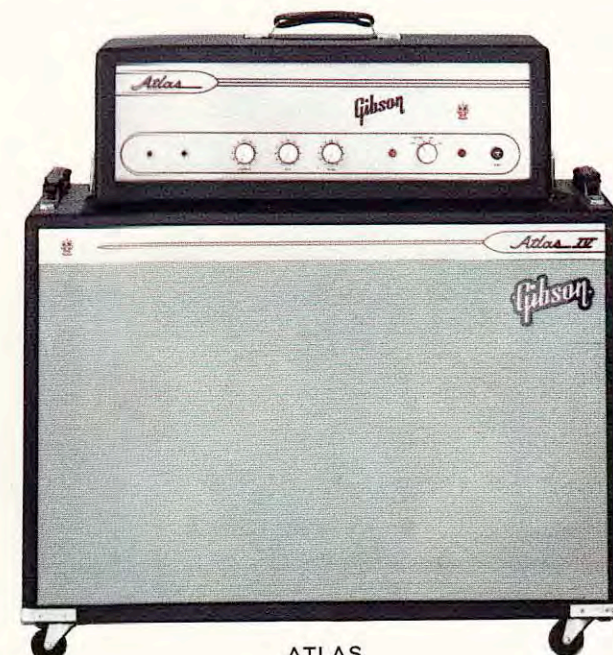
# Power Plus



TITAN



MERCURY



ATLAS

# Medalist



ATLAS MEDALIST

Gibson *Power-Plus* and *Medalist* amplifiers are products of advanced engineering and creative electronic research. These amplifiers feature professional, high power functions such as push-pull power tubes as standard equipment. The *Power Plus* amplifiers allow you to lock the control chassis to the tone chamber, or operate the chassis away from the tone chamber with equal effectiveness. *Medalist* amplifiers feature similar electronic construction, with the Titan Medalist featuring a 15 inch bass-reflex speaker capable of reaching down to 40 cycles and a cross-over network to the high frequency 10 inch speaker. The result of such inspired electronic engineering is full power amplification in a single amplifier that can easily handle both guitar and bass. Special snap-on wheels provide maximum maneuverability. Tone chamber case design, including ported case construction, provides speaker angles and cabinet dimensions to smooth out resonances and project full, rich sound. Tilt-back easel provides added sound dispersion. Gibson *Power Plus* and *Medalist* amplifiers are magnificent instruments for the accomplished performer.

	<i>Titan</i> V	<i>Titan</i> III	<i>Mercury</i> II	<i>Atlas</i> IV	<i>Atlas</i> Medalist	<i>Titan</i> Medalist
Case Size	31½"x33½"x11¼"	31½"x33½"x11¼"	31½"x33½"x11¼"	31½"x33½"x11¼"	26½"x28½"x11½"	26½"x28½"x11½"
Speakers	2-15" Lansing	1-15" & 2-10"	1-15" & 1-10"	1-15"	1-15"	1-15" & 1-10"
Inputs	4	4	4	2	2	4
Channels	2	2	2	1	1	2
Tremolo	Yes	Yes	Yes	No	No	Yes
Reverberation	No	No	No	No	No	No
Reverb off/on Light	No	No	No	No	No	No
Volume Control	2	2	2	1	1	2
Tone Controls	6	6	6	2	2	6
Foot Switch	Single	Single	Single	No	No	Single
Standby Switch	Yes	Yes	Yes	Yes	Yes	Yes
Standby Light	Yes	Yes	Yes	Yes	Yes	Yes
Ext. Spkr. Jack	No	No	No	No	No	No
Monitor Jack	No	No	No	No	No	No
No. of Tubes	11	11	8	5	5	11
Removable Fuse	Yes	Yes	Yes	Yes	Yes	Yes
Off/On Light	Yes	Yes	Yes	Yes	Yes	Yes
Polarity Switch	Yes	Yes	Yes	Yes	Yes	Yes
Diodes	3	3	3	3	3	3
Convenience Outlet	Yes	Yes	Yes	Yes	Yes	Yes



# Reverb Echo



VANGUARD



GA-4RE Reverb-Echo Unit

The Reverb-Echo GA-4RE, a small, compact and lightweight accessory that produces a complete reverberation effect and authentic echo in a single unit. You simply plug-in the GA-4RE and with Gibson's own "electronic memory" system you have echo and reverb coming from your own amplifier. Very compact in attractively designed cabinet with luggage type handle for easy portability.



APOLLO

Gibson amplifiers provide power, range and depth never before possible in musical instrument amplification. Gibson quality and dependability is clearly evident throughout the broad spectrum of these amplifiers. A new world of sound is possible with extraordinary performance for every type of amplified instrument.

Exclusive Gibson Spectrum Tone Controls allow precise settings, perfect control of treble, mid-range and bass. Each function entirely independent of the other. Set treble or bass without disturbing mid-range balance. Increase highs or lows, independently of each other.

Multiple speaker combinations with special input crossover networks, single speaker construction for smaller rooms or special uses, tone chamber design with ported case construction all provide optimum performance from every amplifier.

Every sound imaginable is possible with a Gibson amplifier. Exact, precision controls and power to spare assure musical instrument amplification to please the most discriminating professional.

By any comparison, Gibson offers the greatest range, maximum power and unlimited versatility. We invite you to see, hear and play a Gibson amplifier. Whatever the need, there's a Gibson amplifier with just the right shape, the right appearance and the exact power to do the job, perfectly.

# Reverb Tremolo



MULTI-STEREO



RANGER



SATURN

	Vanguard GA-77 RET	Vanguard GA-77 RET-L	Apollo GA-95 RVT	Multi-Stereo GA-79 RVT	Ranger GA-55 RVT	Saturn GA-45 RVT
Case Size	20½" x 28" x 10¾"	20½" x 28" x 10¾"	20½" x 28" x 10¾"	25½" x 18½" x 10½"	25¼" x 28" x 10¾"	17½" x 25½" x 9⅞"
Speakers	2-10"	1-15" Lansing	2-12"	2-10"	4-10"	2-10"
Inputs	4	4	4	5	4	4
Channels	2	2	2	2	2	2
Tremolo	Yes	Yes	Yes	Yes	Yes	Yes
Reverberation	Yes*	Yes*	Yes	Yes	Yes	Yes
Reverb off/on Light	Yes	Yes	Yes	No	No	No
Volume Control	2	2	2	2	2	2
Jazz Switch	Yes	Yes	Yes	No	No	No
Tone Controls	6	6	6	4	6	4
Presence Switch	No	No	2	No	2	2
Foot Switch	Double	Double	Double	Double	Double	Double
Standby Switch	Yes	Yes	Yes	No	Yes	Yes
Standby Light	Yes	Yes	Yes	No	Yes	Yes
Ext. Spkr. Jack	Yes	Yes	Yes	Yes	Yes	Yes
Monitor Jack	Yes	Yes	No	No	Yes	No
No. of Tubes	9	9	10	9	9	9
Removable Fuse	Yes	Yes	Yes	Yes	Yes	Yes
Off/On Light	Yes	Yes	Yes	Yes	Yes	Yes
Polarity Switch	Yes	Yes	Yes	Yes	Yes	Yes
Diodes	5	5	3	4	3	3
Convenience Outlet	Yes	Yes	Yes	No	Yes	Yes



# Reverb Tremolo



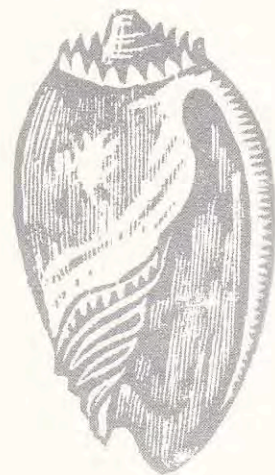
LANCER



MINUTEMAN



EXPLORER



RECORDING



SKYLARK



GA-3RV Reverb Unit

The GA-3RV Reverberation unit is a self-contained reverb accessory operating on the same spring principle as the regular line of Gibson reverb amplifiers. Plug it into any amplifier to produce amazing reverberation effects. Very compact in attractively designed cabinet with luggage type handle for easy portability.

Gibson amplifiers cover the wide spectrum from full power, high performance amplifiers for professional work, throughout the entire range to lower priced, lower powered amplifiers and accessories for specific uses, for smaller rooms and for home practice.

Throughout the construction of every Gibson amplifier, regardless of price or purpose, Gibson technicians apply the same careful construction techniques and engineering principles that make every Gibson amplifier the finest of its kind. Gibson amplifiers feature push-pull power tubes for maximum efficiency, tone chamber case construction for top acoustic performance.

All controls are precision engineered for accurate pin point settings. Speakers are of the highest quality, selected for tonal range and dependability and design-engineered for best performance with each type of amplifier.

As it is with every product that bears the name Gibson, quality is built in. Which is why Gibson amplifiers continue to be the choice of professional artists.

	Lancer GA-35 RVT	Minuteman GA-20 RVT	Explorer GA-15 RVT	Recording GA-75	Recording GA-75L	Skylark GA-5	Skylark GA-5T
Case Size	17½"x25½"x9⅝"	16¾"x20½"x9⅝"	16¾"x20½"x9⅝"	21⅞"x20"x9¾"	21⅞"x20"x9¾"	14¾"x17¼"x8½"	14¾"x17"x8½"
Speakers	1-12"	1-12"	1-10"	2-10"	1-15" Lansing	1-10"	1-10"
Inputs	4	4	3	4	4	2	2
Channels	2	2	1	2	2	1	1
Tremolo	Yes	Yes	Yes	No	No	No	Yes
Reverberation	Yes	Yes	Yes	No	No	No	No
Reverb off/on Light	No	No	No	No	No	No	No
Volume Control	2	2	1	2	2	1	1
Tone Controls	4	4	2	4	4	2	2
Foot Switch	Double	Double	Double	No	No	No	Optional
Standby Switch	Yes	No	No	Yes	Yes	No	No
Standby Light	Yes	No	No	Yes	Yes	No	No
Ext. Spkr. Jack	Yes	No	Yes	No	No	No	No
Monitor Jack	No	No	No	Yes	Yes	No	No
No. of Tubes	8	7	5	6	6	3	4
Removable Fuse	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Off/On Light	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Polarity Switch	Yes	Yes	Yes	Yes	Yes	No	No
Diodes	3	2	2	3	3	2	2
Convenience Outlet	Yes	No	No	No	No	No	No



# *Flat Tops*

*When the guitarist reaches the stage in his development where his ability requires that he play the very finest instrument available, he selects Gibson.*

*Once you have felt the excitement of this beautifully responsive instrument, heard its rich tone and seen its exquisite, graceful design, you will know the affection that artists feel for their Gibson guitars—an affection that transcends time, style and musical trends.*





# Jumbo Flat Top



J-200

Called "King of the Flat Top Guitars" for its dramatic beauty, booming resonance, and penetrating carrying power. Built with an extra large tone chamber and many exclusive design features. Beautiful appearance, flawless workmanship, outstanding performance.

**FEATURES:** Now has adjustable bridge with new inlay and gold Tune-O-Matic bridge saddle. Finest close-grained Spruce top with highly figured Curly Maple back and rims. Decorative black-and-white ivoroid binding, multiple inlaid purfling rings, and etched brown celluloid fingerrest. Slim, fast, low-action neck—laminated Curly Maple with adjustable Truss Rod. Bound Rosewood fingerboard with large pearl inlays. Pearl-inlaid Rosewood bridge. Gold-plated enclosed individual machine heads with metal tuning buttons. 17" wide, 21" long, 4 7/8" deep; 25 1/2" scale, 20 frets.

J-200 Sunburst finish

J-200N Natural finish

600 Faultless plush-lined case

609 Durabilt case

ZC-6 Deluxe zipper case cover



DOVE

A beautiful new instrument with beautiful tone to match. Mellow and rich with plenty of power and deep resonance. A truly superb instrument with a striking appearance which is sure to win admirers wherever it goes.

**FEATURES:** Fine grained natural Spruce top with cherry finish Maple rims and back, beautiful mother-of-pearl Dove with wild roses inlaid in shell celluloid pickguard. New extra slim neck for fast, low-action and more comfortable playing—one-piece Mahogany neck with adjustable Truss Rod. Bound Rosewood fingerboard with genuine pearl inlays. Adjustable Rosewood bridge with 2 large pearl inlays and a Tune-O-Matic saddle. Chrome-plated enclosed individual machine heads. 16 1/4" wide, 20 1/4" long, 4 7/8" deep; 25 1/2" scale, 20 frets.

Dove Cherry-sunburst finish

Dove N Natural top with cherry finish rim and back

515 Faultless plush-lined case

318 Archcraft plush-lined case

118 Durabilt case

ZC-5 Deluxe zipper cover for 515 case



HERITAGE

A traditional square shouldered flat top guitar of exquisite beauty. Small shell pickguard tastefully sets off the natural Spruce top. Excellent tonal response, clear ringing tones, with fine treble to bass balance. A fine rhythm guitar preferred by Country and Western artists.

**FEATURES:** Square shouldered body of rich, dark Rosewood back and rim, selected natural grain Spruce top. New, extra slim Mahogany neck for fast low-action with adjustable Truss Rod. 20 fret Ebony fingerboard with pearl dot inlays. Shell binding on top and back. Ebony bridge with adjustable Ebony saddle and traditional bridge pins. Chrome-plated machine heads. 16 1/4" wide, 20 1/4" long, 4 7/8" deep; 25 1/2" scale, 20 frets.

Heritage Natural finish top with dark Rosewood rim and back

515 Faultless plush-lined case

318 Archcraft plush-lined case

118 Durabilt case

ZC-5 Deluxe zipper cover for 515 case



EVERLY BROTHERS

An unusual concept in jumbo flat top guitars, designed and developed in close cooperation with the Everly Brothers. A new principle in bridge design combined with the finest in materials and workmanship has resulted in an instrument that is unique in every way. It offers a powerful resonant tone and wonderful sustaining qualities.

**FEATURES:** Selected two-piece Spruce top. Maple back and rim. Attractive ivoroid binding. Slim, fast, low-action Mahogany neck with adjustable Truss Rod. Bound Rosewood fingerboard with attractive star inlays. Special, newly engineered Rosewood bridge without pins that develops double action on the Spruce top, creating greater sustaining qualities. Chrome-plated individual machine heads. Large treble and bass side shell pickguard. 16 1/4" wide, 20 1/4" long, 4 7/8" deep; 24 3/4" scale, 20 frets.

Everly Brothers Jet black finish

515 Faultless plush-lined case

303 Archcraft plush-lined case

103 Durabilt case

ZC-5 Deluxe zipper cover for 515 case



HUMMINGBIRD

A fabulous acoustic guitar—one of the finest ever made for voice accompaniment. The sound is big, and round, and full, with the deep rumbling bass so prized by guitar players. There's plenty of showmanship for the player in its wonderful, resonant tone and carrying power, and in its striking beauty too. The finish is Gibson's incomparable cherry-sunburst color, complemented by an exquisite pickguard, depicting hummingbirds in flight.

**FEATURES:** Fine grained Spruce top with Honduras Mahogany back and rims, and beautiful Hummingbird pickguard. New extra slim neck for fast, low-action with adjustable Truss Rod. Bound Rosewood fingerboard with large parallel pearl inlays. Special adjustable Rosewood bridge. Gold-plated enclosed individual machine heads. 16 1/4" wide, 20 1/4" long, 4 7/8" deep; 25 1/2" scale, 20 frets.

Hummingbird Cherry-sunburst finish

Hummingbird N Natural top with cherry finish rim and back

515 Faultless plush-lined case

318 Archcraft plush-lined case

118 Durabilt case

ZC-5 Deluxe zipper cover for 515 case



SJ SOUTHERNER JUMBO

Country-Western artists have no greater favorite. They praise the SJ's traditional jumbo size and shape, its deep resonance, powerful tone and deluxe appearance, and its Gibson quality.

**FEATURES:** Now has a new body style resembling the Hummingbird, an adjustable bridge and a redesigned pickguard. Top of selected Spruce; back, neck and matching rims of rich red Honduras Mahogany. Mahogany neck with adjustable Truss Rod. Bound Rosewood fingerboard with large parallel pearl inlays. Gibson special adjustable bridge. Large tortoise shell finish fingerrest and Chrome-plated enclosed individual machine heads. 16 1/4" wide, 20 1/4" long, 4 7/8" deep; 24 3/4" scale, 20 frets.

SJ Sunburst finish

SJN Natural finish

515 Faultless plush-lined case

318 Archcraft plush-lined case

118 Durabilt case

ZC-5 Deluxe zipper cover for 515 case



## Flat Top Standard



**J-50/J-45**

A popular-priced jumbo guitar with exceptional resonance and response. Handsome natural finish top with contrasting dark Walnut finish rim. Gibson proved engineered bracing and construction.

**FEATURES:** Selected Spruce top, Honduras Mahogany back and rim, with attractive ivoroid binding and purfling. Slim, fast, low-action neck of one-piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Gibson special adjustable bridge. Tortoise shell finish finger rest. Chrome-plated enclosed machine heads. 16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 4 $\frac{1}{8}$ " deep; 24 $\frac{3}{4}$ " scale, 20 frets.

J-45 Cherry-sunburst finish  
J-50 Natural finish top, Walnut trim (Illustrated)

515 Faultless plush-lined case  
318 Archcraft plush-lined case  
118 Durabilt case  
ZC-5 Deluxe zipper cover for 515 case



**J-160E**

Here it is—the popular jumbo flat top that's electric—and the only guitar of its type with the adjustable bridge that gives perfect action plus much more power and sustaining quality to the tone. An exceptional amplified instrument, popular with Country and Western artists.

**FEATURES:** Finest Spruce top, Honduras Mahogany back and rim, attractive ivoroid binding and purfling. Slim, fast, low-action neck joins body at the 15th fret for easier playing in the upper register. Bound Rosewood fingerboard with large pearl inlays. Adjustable bridge. Compact magnetic pickup with adjustable polepieces. Conveniently located tone and volume controls. 16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 4 $\frac{1}{8}$ " deep; 24 $\frac{3}{4}$ " scale, 20 frets.

J-160E Sunburst finish

516 Faultless plush-lined case  
119 Durabilt case



**B-25**

A grand concert flat top guitar with rich, mellow tone, extra power and deep resonance . . . more compact and easier to hold than jumbo models.

**FEATURES:** Has a slim, fast, low-action one-piece Honduras Mahogany neck with adjustable Truss Rod. Selected Spruce top. Rosewood fingerboard and special adjustable bridge. Pearl dot inlays, large tortoise shell fingerrest and Chrome-plated enclosed machine heads. 14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{2}$ " deep; 24 $\frac{3}{4}$ " scale, 20 frets.

B-25 Cherry-sunburst finish

B-25N Natural top with cherry finish back and rim

415 Faultless plush-lined case  
317 Archcraft plush-lined case  
117 Durabilt case

B-25 $\frac{3}{4}$  Cherry-sunburst finish  
As above except three-quarter size  
B25 $\frac{3}{4}$ N Natural finish, three quarter size  
117 $\frac{3}{4}$  Durabilt case



**LG-1**

Top value and low price make this Gibson flat top a popular seller. Quality materials and expert craftsmanship combine to produce its fine responsive tone and rich sunburst finish.

**FEATURES:** Gibson's slim, fast, low-action one-piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard and special bridge. Top is selected Spruce; back and rims Honduras Mahogany. Attractive trim. Ivoroid binding and purfling ring, pearl dot inlays, tortoise shell finish fingerrest, and Chrome-plated enclosed machine heads. 14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{2}$ " deep; 24 $\frac{3}{4}$ " scale, 20 frets.

LG-1 Sunburst finish

415 Faultless plush-lined case  
317 Archcraft plush-lined case  
117 Durabilt case



**LG-O**

A top seller, favored by students, teachers, strolling players and anyone who wants to have fun with the guitar. Brings you Gibson quality at Gibson's lowest price.

**FEATURES:** Has slim, fast low-action one-piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard and special bridge. Full size satin finish Mahogany body. The small, narrow neck is easy to finger, the action is fast, the tone full and round with deep bass quality. 14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{2}$ " deep; 24 $\frac{3}{4}$ " scale, 20 frets.

LG-O Light Mahogany finish

415 Faultless plush-lined case  
317 Archcraft plush-lined case  
117 Durabilt case



# Folk Singer



## FJ-N

A square-shouldered folk instrument that offers the deep resonance and power that is so popular with the folk artists of today. Has a Honduras Mahogany back and rim with selected natural Spruce top.

**FEATURES:** Selected natural Spruce top, square shouldered body with Mahogany back and rim. Brazilian Rosewood fingerboard with attractive parallel double inlays, and black and white binding. Low, fast-action neck of Peruvian Mahogany with Truss Rod construction. Inlaid ring around sound hole. Genuine Rosewood bridge, pin-type construction with classic straight saddle. Pick guards of white vinyl on both sides of the sound hole. Pearl inlay and Gibson signature on peghead. Chrome-plated machine heads. 16¼" wide, 20¼" long, 4⅞" deep; 24¼" scale, 18 frets.

FJ-N Natural top with Walnut finish rim and back

- 515 Faultless plush-lined case
- 318 Archcraft plush-lined case
- 118 Durabilt case
- ZC-5 Zipper cover for 515 case



## F-25

A fine quality folk instrument offered at an attractive low price. Gives rich, mellow tone, good response and power in a guitar that's easy to handle.

**FEATURES:** Natural Spruce top (Sunburst available on special order). Genuine Honduras Mahogany back and rim with selected Peruvian Mahogany neck with Truss Rod construction. Brazilian Rosewood fingerboard with pearloid position dots. Rosewood bridge with straight saddle, pin-style construction. White vinyl pickguards on both sides of the sound hole. Solid-style peghead with conventional guitar machine heads. 14¼" wide, 19" long, 4½" deep; 24¾" scale, 18 frets.

F-25 Natural top with Walnut finish rim and back

- 415 Faultless plush-lined case
- 317 Archcraft plush-lined case
- 117 Durabilt case

# Twelve String



## B-45-12

Twelve strings with their special tuning and reinforced tone provide a unique guitar sound—favored by singers, effective in combos and solo. The first three double strings are tuned in unison; the last three in octaves. A jumbo size instrument with excellent resonance and response and traditional Gibson tone and quality.

**FEATURES:** Selected Spruce top, Honduras Mahogany back and rim with attractive ivoroid binding and purfling. Twelve-string, fast, low-action neck of one-piece Mahogany, with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Special adjustable twelve-string bridge and tailpiece. Tortoise shell finish fingerrest. Chrome-plated enclosed machine heads. Attractive jumbo size. 16¼" wide, 21¼" long, 4⅞" deep; 24¾" scale, 20 frets.

B-45-12 Cherry-sunburst finish

B-45-12N Natural top with cherry finish back and rim

- 545 Faultless plush-lined case
- 345 Archcraft plush-lined case



## B-25-12

A traditional grand concert size instrument with fine resonance and response—offers Gibson quality and workmanship at an amazingly low price.

**FEATURES:** Selected two-piece Spruce top. Honduras Mahogany back and rim. Ivoroid binding and purfling ring. Twelve-string, fast, low action neck of one-piece Mahogany with adjustable Truss Rod. Special adjustable twelve-string bridge and tailpiece. Tortoise shell finish fingerrest. Chrome-plated enclosed machine heads. Attractive Grand Concert size and shape. 14¼" wide, 19" long, 4½" deep; 24¾" scale, 20 frets.

B-25-12 Cherry-sunburst finish

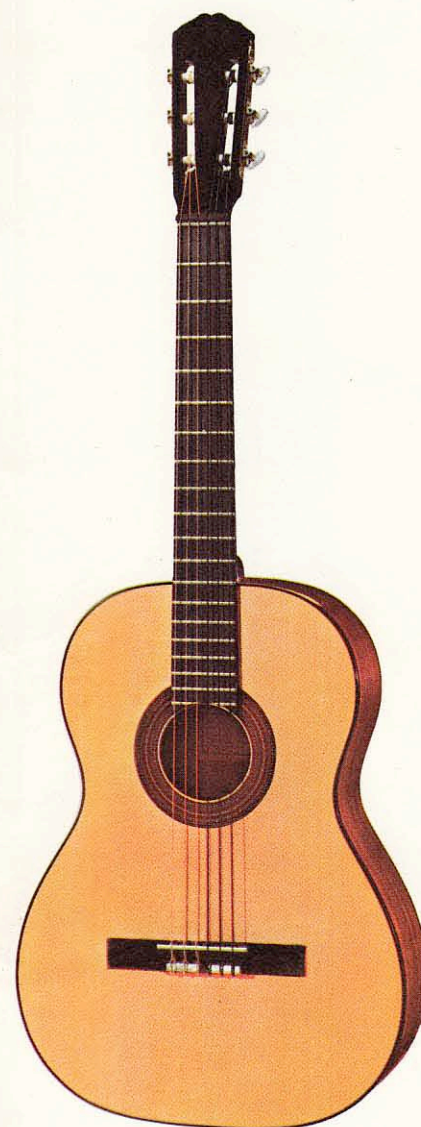
B-25-12N Natural top with cherry finish back and rim

- 347 Archcraft case
- 147 Durabilt case





# Classic



## C-8 GRAND CLASSIC

Truly a masterpiece, this guitar offers a clear, resonant tone that is instantly responsive to the artist's touch. A Custom made classic guitar combining the finest woods, superb workmanship and carefully selected precision parts.

**FEATURES:** Traditional classic size and shape. Two-piece Spruce top with extra wide inlaid purfling. Two-piece Rosewood back and rims. Mahogany neck with newly designed heel and peghead, joins body at 12th fret. Rosewood facing on peghead. Ebony fingerboard of classic width with smooth nickel-silver frets (extra low and wide). Rosewood bridge with pearl inlay. Composite shell binding on top with single shell binding on back. Gold finish machine heads, finest quality nylon strings, lightweight construction. 14 1/4" wide, 19" long, 4" deep; 25 1/2" scale, 19 frets.

C-8 Natural top with Rosewood back and rim

- 415 Faultless plush-lined case
- 317 Archcraft plush-lined case



## C-6 RICHARD PICK CUSTOM

The finest in classic guitars, developed in co-operation with and named for Richard Pick, the famous American classic guitarist. Choice pre-tested woods, a scientifically designed tone chamber, a hand sculptured neck, and separate hand-crafted parts help make the custom C-6 the masterpiece it is.

**FEATURES:** Traditional classic size and shape. Two-piece Spruce top with shell trim and Rosewood purfling, two-piece Rosewood back and rims. Mahogany neck joining body at the 12th fret. Rosewood facing on peghead. Ebony fingerboard of classic width with smooth nickel-silver frets (extra low and wide), Rosewood bridge and special combination open fret and string spacer nut. Gold finish machine heads, finest quality nylon strings, lightweight construction. 14 1/4" wide, 19" long, 4" deep; 25 1/2" scale, 19 frets.

C-6 Natural top with Rosewood back and rim

- 415 Faultless plush-lined case
- 317 Archcraft plush-lined case



## C-4 CLASSIC

Traditional, hand-crafted, Gibson classic guitar made with the finest materials, parts and workmanship. Similar to the Grand Classic model with Maple back and rims, and Rosewood fingerboard. A strikingly attractive instrument, with excellent tonal response.

**FEATURES:** Traditional classic size and shape. Two-piece Spruce top with extra wide inlaid purfling. Two-piece Maple back and rims, Mahogany neck with newly designed heel and peghead, joins the body at the 12th fret. Rosewood facing on peghead. Rosewood fingerboard of classic width with smooth, nickel-silver frets (extra low and wide). Rosewood bridge with pearl inlay. Composite shell binding on top, with single shell binding on back. Gold finish machine heads, finest quality nylon strings, lightweight construction. 14 1/4" wide, 19" long, 4" deep; 25 1/2" scale, 19 frets.

C-4 Natural top with Rosewood finish rim and back

- 415 Faultless plush-lined case
- 317 Archcraft plush-lined case





#### C-2 CLASSIC

A fine classic instrument in the middle price range with all the classic features, easy playing action, richness of tone and beauty expected only in a custom Gibson guitar.

**FEATURES:** Selected two-piece Spruce top in natural finish with inlaid purfling rings, two-piece Maple back and rims. One-piece Mahogany neck of full classic width joining the body at the 12th fret. Rosewood fingerboard, slotted peghead with engraved Chrome-plated machine heads and large string posts. Rosewood bridge with bone saddle, and special combination open fret and string spacer nut. Nylon strings and lightweight construction. 14¼" wide, 19" long, 4" deep; 25½" scale, 19 frets.

C-2 Natural top with Walnut finish back and rim

415 Faultless plush-lined case  
317 Archcraft plush-lined case  
117 Durabilt case



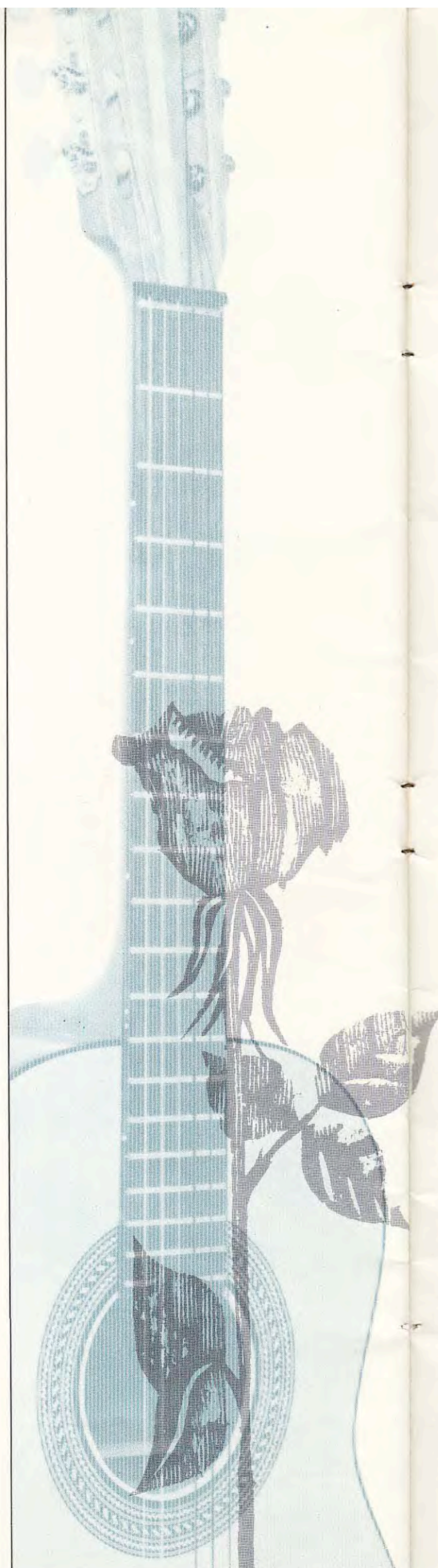
#### C-1D

A fine quality instrument that offers all of the true classic playing response. Built in a popular playing-size with Mahogany back and rim, and selected natural Spruce top with attractive inlaid marquetry purfling ring.

**FEATURES:** Selected Spruce top with hand-crafted fan bracing. Mahogany back, rim and neck. Inlaid marquetry purfling ring with attractive maroon, black and white design. Carefully proportioned traditional classic neck with beautiful peghead and hooked heel design. Chrome-plated machine heads. 14¼" wide, 19" long, 4½" deep; 25½" scale, 19 frets.

C-1D Natural top with Mahogany rim and back

415 Faultless plush-lined case  
317 Archcraft plush-lined case  
117 Durabilt case



#### C-1 CLASSIC

This most popular of classic models is offered in three important versions: Standard C-1, C-1E with specially engineered ceramic bridge pickup, and a petite size C-1S with all the fine features of the Standard Model.

**FEATURES:** Two-piece natural-finish Spruce top. Two-piece Honduras Mahogany back and rims. One-piece Mahogany neck of full classic width, joining body at the 12th fret. Rosewood fingerboard, slotted peghead with engraved Chrome-plated machine heads and large string posts. Rosewood bridge with ceramic pickup saddle and special combination open fret and string spacer. Fine quality nylon strings. 14¼" wide, 19" long, 4½" deep; 25½" scale, 19 frets.

C-1 Acoustic, natural top with light Mahogany finish back and rim

C-1E Electric, ceramic pickup, natural top with light Mahogany finish back and rim.

415 Faultless plush-lined case  
317 Archcraft plush-lined case  
117 Durabilt case

C-1S Natural top with Rosewood finish rim and back. As above except in petite size; 13¼" wide, 17½" long, 4½" deep; 22¼" scale, 19 frets.

137 Durabilt case



#### C-O CLASSIC

A hand-crafted Gibson classic guitar available in the low price field. Here is a truly fine instrument, built with selected woods and quality craftsmanship, offering richness of tone and fast, low-action.

**FEATURES:** A Spruce top with authentic Spanish decorative purfling ring, and Mahogany rim and back finished in natural satin lacquer. One-piece Mahogany neck of full classic width joining the body at the 12th fret. Rosewood fingerboard, the Classic Ebony nut and nut fret spacer and nickel-silver frets. Nylon strings and lightweight construction. 14¼" wide, 19" long, 4½" deep; 25½" scale, 19 frets.

C-O Light Mahogany finish

117 Durabilt case



#### FLAMENCO 2

An unusual guitar traditionally styled for flamenco enthusiasts. The extremely sensitive response and sparkling tone are the result of special lightweight construction, authentic woods thoroughly seasoned, a unique tone chamber with specially braced sounding board and Gibson's quality workmanship. Designed with a thinner body, new style peghead and striking natural finish.

**FEATURES:** Extremely fast action and easy fingering. Full width Rosewood fingerboard with wide, low, smooth frets. Selected two-piece Spruce top with large purfling. One-piece Mahogany neck of full classic width joining the body at the 12th fret. Lightweight cypress back and rims. Attractive shell celluloid body binding. Rosewood bridge with pearl inlays. Quality machine heads. Equipped with finest nylon strings. 14¼" wide, 19" long, 3½" deep; 25½" scale, 19 frets.

Flamenco 2 Natural finish

415 Faultless plush-lined case  
317 Archcraft plush-lined case  
117 Durabilt case



# Tenor Guitars



## ETG-150 ELECTRIC

The top choice of guitarists who prefer a four-string tenor style in an amplified instrument. The Gibson ETG-150 is outstanding in performance and appearance, offering a clean, clear lovely tenor tone.

**FEATURES:** Arched Maple top and back with Mahogany rims, ivoroid binding. Slim, fast, low-action neck—one-piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Adjustable Rosewood bridge. Powerful pickup with individually adjustable pole-pieces and separate tone and volume controls. Chrome-plated tail-piece and metal parts. 16¼" wide, 20¼" long, 3⅝" deep; 22¾" scale, 19 frets.

ETG-150 Sunburst finish

- 515 Faultless plush-lined case
- 303 Archcraft plush-lined case
- 103 Durabilt case
- ZC-5 Zipper cover for 515 case



## TG-25

The TG-25 is designed to meet the needs of present folk songs that require exceptional tonal presence. The TG-25 may be played as a tenor guitar or with ukelele tuning. An excellent instrument for solo or voice accompaniment.

**FEATURES:** Grand Concert size and shape. Spruce top with ivoroid purfling, Mahogany rim and back. Slim, fast, low-action one-piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard with adjustable Truss Rod. Rosewood fingerboard with pearloid position dots. Adjustable four string pin bridge. Shell celluloid finger rest. 14¼" wide, 19" long, 4½" deep; 22¾" scale, 19 frets.

TG-25 Cherry sunburst finish

TG-25N Natural top with cherry rim and back

- 415 Faultless plush-lined case
- 317 Archcraft plush-lined case
- 117 Durabilt case



## TG-0

Here is the perfect answer to the player who wants to step up from the ukelele—tenor or baritone—to the four-string tenor guitar. The TG-0 may be played as a tenor guitar or with ukelele tuning—for solo or voice accompaniment.

**FEATURES:** Full size satin finish Mahogany body. Slim, fast, low-action one-piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard and special bridge. Beveled pickguard. Gibson Mona-Steel strings. 14¼" wide, 19" long, 4½" deep; 22¾" scale, 19 frets.

TG-0 Mahogany finish

- 415 Faultless plush-lined case
- 317 Archcraft plush-lined case
- 117 Durabilt case





# Banjos



## TB-800 MASTERTONE DELUXE TENOR

Our finest artist tenor banjo with the snap, the ring and the tone that the professional musician requires of his instrument. The finest materials and craftsmanship have been combined in the TB-800 to produce the ultimate in a fine quality tenor banjo. Gold-plated metal parts, hand engraving and deluxe pearl position markers and peghead give this unusual instrument an appearance that commands attention. Custom finishes.

**FEATURES:** Curly Maple neck and traditional violin style peghead both with intricate pearl inlay. Mastertone flat-head tone ring construction. Distinctive marquetry inlay under binding on both sides of the Ebony fingerboard. Adjustable Truss Rod in neck. Curly Maple resonator and rim in optional finishes at no extra charge. Marquetry inlay on Curly Maple resonator rim. Purfling rings in resonator back. Maple bridge with Ebony top. 24 hook and nut sets. All metal parts are gold-plated with tailpiece, tone ring and armrest hand engraved. Weather resistant head. 12 to 1 geared individual pegs. 11" rim, 13 3/4" resonator; 22 3/4" scale, 19 frets.

TB-800 Mastertone Deluxe Tenor Banjo  
Choice of: Gibson Sunburst, Cherry Sunburst, Argentine Gray, Natural, or Viceroy Brown with Natural Sunburst.

Includes Hard-Shell plush-lined case



## TB-500 MASTERTONE TENOR

A deluxe quality instrument for the advanced player who requires professional performance from his tenor banjo. A skillfully constructed instrument using the finest materials and including deluxe features, gold-plated parts and custom finishes that provide a banjo with unusual tonal performance and exciting appearance.

**FEATURES:** Durable, three-ply Maple ring in a choice of custom finishes with Mastertone flat-head tone ring construction. Laminated Mahogany resonator with multiple ivoroid binding and inlaid purfling rings. Slim, fast action Mahogany neck with adjustable Truss Rod. Bound peghead with matching pearl inlays. Nickel-silver frets on bound Rosewood fingerboard with large distinctive pearl inlays. Weather resistant head and Gibson Maple bridge with Ebony top. 24 hook and nut sets. Gold-plated metal parts and armrest. Tension tailpiece and geared individual gold-plated pegs. 11" Maple ring, 13 3/4" resonator; 22 3/4" scale, 19 frets.

TB-500 Mastertone Tenor Banjo  
Choice of: Gibson Sunburst, Cherry Sunburst, Argentine Gray, Natural, or Viceroy Brown with Natural Sunburst.

509 Faultless plush-lined case  
120 Durabilt case



## TB-250 MASTERTONE TENOR

The Gibson Mastertone tenor banjo with its characteristic snap, clear ringing tone and attractive appearance is an enthusiastic choice of today's banjo artists.

**FEATURES:** Durable, three-ply Maple ring with Mastertone flat-head tone ring construction. Laminated Mahogany resonator with multiple ivoroid binding and inlaid purfling rings. Slim, fast action Mahogany neck with adjustable Truss Rod. Bound Rosewood fingerboard with large distinctive pearl inlays. Nickel-silver frets. Weather resistant head and Gibson Maple bridge with Ebony top. Chrome-plated metal parts. 24 hook and nut sets. Tension tailpiece with 12 to 1 geared individual pegs for smooth easy tuning. Rich walnut finish with golden sunburst back. 11" rim, 13 3/4" resonator; 22 3/4" scale, 19 frets.

TB-250 Mastertone Tenor Banjo  
Walnut finish—Golden Sunburst back

TB-100 Tenor Banjo  
Walnut finish—Golden Sunburst back  
Like the RB 100, but a 4 string tenor banjo.

509 Faultless plush-lined case  
120 Durabilt case



## RB-800 MASTERTONE DELUXE 5-STRING

Truly a work of art, this beautifully constructed, gold trimmed 5 string banjo offers the banjo artist the ultimate in a musical instrument. Carefully selected prime quality materials have been combined with Gibson quality craftsmanship to provide a banjo of exceptional musical quality and exciting appearance. Gold-plated, hand engraved metal parts and custom finishes make the Gibson RB-800 the world's finest.

**FEATURES:** Curly Maple neck and traditional violin style peghead, both intricately pearl inlaid. Mastertone flat-head tone ring construction. Adjustable Truss Rod in neck. Distinctive marquetry inlay under binding on both sides of the Ebony fingerboard. Marquetry inlay on Curly Maple resonator rim. Rim and resonator available in optional custom finishes at no extra charge. Purfling rings in resonator back. Maple bridge with Ebony top. 24 hook and nut sets. All metal parts gold-plated. Gold-plated tailpiece, tone ring and armrest hand engraved. Weather resistant head. 12 to 1 geared individual pegs. 11" rim, 13 3/4" resonator; 26 3/4" scale, 22 frets.

RB-800 Mastertone Deluxe 5 String Banjo  
Choice of: Gibson Sunburst, Cherry Sunburst, Argentine Gray, Natural or Viceroy Brown with Natural Sunburst.

Includes Hard-Shell plush-lined case



## RB-250 MASTERTONE 5-STRING

The Gibson standard regular five-string Mastertone banjo with its sparkling bright tone, superior workmanship and handsome appearance has been acclaimed by musicians throughout the world as the finest of its type.

**FEATURES:** Finished in rich Walnut with golden sunburst back. Durable three-ply Maple rim with Mastertone flat-head tone ring construction. Laminated Mahogany resonator with multiple ivoroid binding and inlaid purfling rings. Mahogany neck with adjustable Truss Rod. Bound peghead with matching pearl inlays. Bound Rosewood fingerboard with large distinctive pearl inlays. Nickel-silver frets. Weather resistant head and Gibson Maple bridge with Ebony top. Chrome-plated metal parts. 24 hook and nut sets. Tension tailpiece and 12 to 1 geared individual pegs for smooth easy tuning. 11" rim, 13 3/4" resonator; 26 3/4" scale, 22 frets.

RB-250 Mastertone 5 String Banjo  
Walnut finish—Golden Sunburst back

RB-500 Mastertone 5 String Banjo  
Like the TB-500 in custom finishes, but with 5 string tuning.

523 Faultless plush-lined case  
121 Durabilt case  
ZC-22 Zipper cover for 523 case



## RB-100 5-STRING

Preferred for its outstanding value, the Gibson RB-100 offers quality materials, expert workmanship, fine tone and rich appearance.

**FEATURES:** Finished in dark Walnut color with golden sunburst back. Durable three-ply Maple rim. Laminated Maple resonator with ivoroid binding. Mahogany neck with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Nickel-silver frets. Weather resistant head and Gibson Maple bridge with Ebony top. Raised-head tone ring construction. Chrome-plated metal parts. Armrest. 24 hook and nut sets. Tension tailpiece and geared individual pegs. 11" rim, 13 3/4" resonator; 26 3/4" scale, 22 frets.

RB-100 5 String Banjo  
Walnut finish—Golden Sunburst back

523 Faultless plush-lined case  
121 Durabilt case  
ZC-22 Zipper cover for 523 case





#### RB-170 5-STRING

Gibson gives you that authentic banjo sound in this new five-string banjo without resonator. It has the original bright, ringing tone that's so popular with today's folk singers.

**FEATURES:** Finished in dark Walnut color. Durable three-ply Maple rim. Mahogany neck with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Weather-resistant head and Gibson Maple bridge with Ebony top. Nickel-silver frets and Chrome-plated metal parts. Tension tailpiece and geared individual pegs. 24 brackets, 11" rim; 26 1/4" scale, 22 frets.

RB-170 5 String Banjo  
Walnut finish

122 Durabilt case



#### RB-175 5-STRING FOLK

The RB-175 has been designed to meet the need for an inexpensive "long neck" folk banjo.

**FEATURES:** Finished in dark Walnut color. Durable three-ply Maple rim. Mahogany neck with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Weather-resistant head and Gibson Maple bridge with Ebony top. Nickel-silver frets and Chrome-plated metal parts. Tension tailpiece and geared individual pegs. 24 brackets, 11" rim; 32" scale, 25 frets.

RB-175 5 String Folk Banjo  
Walnut finish

RB-180 Mastertone 5 string  
Walnut finish  
Like the RB 175, but with  
Mastertone flat-head tone  
ring construction.

520 Faultless plush-lined case  
123 Durabilt case



#### PB-250 MASTERTONE PLECTRUM

A new addition to the line of Gibson banjos is this Mastertone Plectrum with extra long neck. Mastertone quality materials and construction for the musician who requires superior performance.

**FEATURES:** Durable three-ply Maple rim with Mastertone flat-head tone ring construction. Laminated Mahogany resonator with multiple ivoroid binding and inlaid purfling rings. Slim, fast action Mahogany neck with adjustable Truss Rod; bound peghead with matching pearl inlays. Nickel-silver frets. Weather resistant head and Gibson Maple bridge with Ebony top. Chrome-plated metal parts. 24 hook and nut sets. Tension tailpiece with 12-to-1 geared individual pegs for smooth easy tuning. Rich Walnut finish with golden sunburst back. 11" rim, 13 3/4" resonator; 26 1/4" scale, 22 frets.

PB-250 Mastertone Plectrum Banjo  
Walnut and Golden  
Sunburst finish

523 Faultless plush-lined case  
121 Durabilt case



#### PB-100 PLECTRUM TENOR

An economical 4 string tenor banjo with the versatility of the long neck 5 string banjos. In beautiful Walnut and golden sunburst finish, this Gibson banjo has the bright, snappy sound so important to today's folk and bluegrass artists.

**FEATURES:** Finished in dark Walnut color with golden sunburst back. Durable three-ply Maple rim. Laminated Maple resonator with ivoroid binding. Mahogany neck with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Nickel-silver frets. Weather resistant heads and Gibson Maple bridge with Ebony top. Chrome-plated metal parts. Arm rest. 24 hook and nut sets. Tension tailpiece and geared individual pegs. 11" rim, 13 3/4" resonator; 26 1/4" scale, 22 frets.

PB-100 Plectrum Banjo  
Walnut and Golden  
Sunburst finish

523 Faultless plush-lined case  
121 Durabilt case  
ZC-22 Zipper cover for 523 case



## Acoustics



#### SUPER 400C

A superlative instrument, the ultimate in appearance and performance. Designed with carved top and back in modern cutaway style, its rare beauty, response, and magical tone are the fruits of Gibson's expert craftsmanship.

**FEATURES:** Carved top of finest close-grained Spruce, and carved back of highly figured Curly Maple with matching rims and white-black-white ivoroid binding. Slim, fast, low-action, five-piece Curly Maple neck with adjustable Truss Rod. Ebony fingerboard and peghead with large pearl inlays. Rosewood adjustable bridge. Exclusive Super 400 adjustable tailpiece. Gold-plated metal parts and machine heads with gold buttons. 18" wide, 21 1/4" long, 3 3/8" deep; 25 1/2" scale, 20 frets.

Super 400C Sunburst finish

Super 400CN Natural finish

400 Faultless plush-lined case  
ZC-4 Deluxe zipper case cover



#### L-5C

The L-5C has held its enviable position as an exceedingly popular orchestra guitar for many years ... a wonderfully rich tone, easy playing action, and beautiful cutaway styling are among the reasons.

**FEATURES:** Carved top of finest close-grained Spruce, carved back of highly figured Curly Maple with matching rims, and white-black-white ivoroid binding. Slim, fast, low-action, five-piece Curly Maple neck with adjustable Truss Rod. Ebony fingerboard with pearl block inlays. Rosewood adjustable bridge. Hand bound pickguard. Exclusive adjustable tailpiece. Gold-plated metal parts and machine heads with gold buttons. 17" wide, 21" long, 3 3/8" deep; 25 1/2" scale, 20 frets.

L-5C Sunburst finish

L-5CN Natural finish

600 Faultless plush-lined case  
ZC-6 Deluxe zipper case cover





#### L-7C

Extremely popular for orchestra use for its modern design, handsome appearance and rich vibrant tone. An outstanding example of Gibson superior quality.

**FEATURES:** Hand-graduated carved top of selected Spruce, arched Curly Maple back and matching rims, attractive white-black-white ivoroid bindings. Slim, fast, low-action neck—five-piece Curly Maple with adjustable Truss Rod. Rosewood fingerboard, pearl inlays. Rosewood adjustable bridge. Special Gibson tailpiece. Chrome-plated metal parts, and enclosed individual machine heads with deluxe buttons. 17" wide, 21" long, 3 3/8" deep; 25 1/2" scale, 20 frets.

L-7C Sunburst finish

- 600 Faultless plush-lined case
- 609 Durabilt case
- ZC-6 Deluxe zipper cover for 600 case



#### L-4C

Designed for easy playing . . . the compact size, medium scale length, and deep, modern cutaway styling permit faster action throughout the entire range. Top quality materials, expert workmanship, and rich resonant tone.

**FEATURES:** Hand-graduated carved top of selected Spruce, arched Maple back with matching rims, attractive white-black-white ivoroid binding. Slim, fast, low-action neck—one-piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with inlay design. Rosewood adjustable bridge. Chrome-plated metal parts, and enclosed individual machine heads with deluxe buttons. 16 1/4" wide, 20 1/4" long, 3 3/8" deep; 24 3/4" scale, 20 frets.

L-4C Sunburst finish

- L-4CN Natural finish
- 515 Faultless plush-lined case
- 303 Archcraft plush-lined case
- 103 Durabilt case
- ZC-5 Zipper cover for 515 case



#### L-50

A notable guitar! Proud owners boast of the L-50's brilliant response, fast easy-playing action, beautiful appearance and value. All the result of selected quality materials, expert workmanship, and the many famous Gibson features offered in this instrument.

**FEATURES:** Hand-graduated carved top of selected Spruce, arched Maple back with matching rims, attractive ivoroid binding. Slim, fast, low-action neck—one-piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with large pearl inlays. Rosewood adjustable bridge. Chrome-plated metal parts, and enclosed individual machine heads with white buttons. 16 1/4" wide, 20 1/4" long, 3 3/8" deep; 24 3/4" scale, 20 frets.

L-50 Sunburst finish

- L-48 Sunburst finish
- Like the L-50, but with laminated Mahogany top and laminated Maple back.
- 515 Faultless plush-lined case
- 303 Archcraft plush-lined case
- 103 Durabilt case
- ZC-5 Zipper cover for 515 case

## Mandolins



#### F-5 ARTIST

There is no finer design than is represented in the Gibson F-5 Artist Model Mandolin. Gibson craftsmen produced this superb instrument with its clear tone and its unsurpassed rich cremona brown finish and beautiful golden sunburst shading on top, back, rims and neck.

**FEATURES:** Artist style body and peghead design. Hand graduated carved top of finest selected air-seasoned Spruce. Highly figured Curly Maple back with matching Curly Maple rims. Alternate white-black-white ivoroid binding. Curly Maple neck with adjustable Truss Rod. Bound Ebony fingerboard with block pearl inlays. Gold-plated metal parts, engraved tailpiece, enclosed machine heads with pearloid buttons, adjustable Rosewood bridge, and raised laminated fingerrest with attractive border. 10" wide, 13 3/4" long, 1 3/4" deep; 13 3/8" scale, 29 frets.

F-5 Sunburst finish

- 371 Faultless plush-lined case
- 440 Faultless plush-lined oblong case



#### F-12 ARTIST

The Gibson F-12 Artist Mandolin is recognized as one of the world's finest. Its design and quality materials have made it a masterpiece among string instruments.

**FEATURES:** Artist style body and peghead design. Hand graduated carved top of selected Spruce. Highly figured Curly Maple carved back with matching Curly Maple rims. Ivoroid binding. Curly Maple neck with adjustable Truss Rod. Bound Rosewood fingerboard with pearl dot inlays. Gold-plated metal parts and fittings, engraved tailpiece, enclosed machine heads with pearloid buttons, adjustable Rosewood bridge, and raised laminated fingerrest with attractive border. 10" wide, 13 3/4" long, 1 3/4" deep; 13 3/8" scale, 24 frets.

F-12 Sunburst finish

- 371 Faultless plush-lined case
- 440 Faultless plush-lined oblong case



#### A-5 FLORENTINE

A new Gibson Florentine Mandolin with the traditional oval sound hole. Acoustically engineered to produce brilliant, full-bodied tone.

**FEATURES:** Rich red Mahogany finish on rims, back, and neck with Golden sunburst top. Ivoroid binding, including the sound hole, with multiple ivoroid purfling. Hand graduated carved top of select Spruce with carved Curly Maple back and matching rims. Mahogany neck with adjustable Truss Rod. Bound Rosewood fingerboard with pearl dot inlays. Chrome-plated metal parts, engraved tailpiece, enclosed machine heads with pearloid buttons, adjustable Rosewood bridge and raised, laminated fingerrest with attractive border. 9 7/8" wide, 12 3/4" long, 1 3/4" deep; 13 3/8" scale, 24 frets.

A-5 Golden Sunburst finish

- 440 Faultless plush-lined oblong case





#### FLORENTINE ELECTRIC

A solid body electric mandolin with full 24 fret range. Gracefully styled of Solid Honduras Mahogany with carved top and contrasting white ivoroid trim.

**FEATURES:** Slim Mahogany neck with adjustable Truss Rod. Bound, Rosewood fingerboard with pearl dot inlays. Artistic scrolled peghead with distinctive pearl inlays. Special combination, adjustable bridge with Rosewood base and gold-plated saddle. Gold-plated metal parts, enclosed machine heads with pearloid buttons and engraved tailpiece. Laminated pickguard with white-black-white border. Powerful, magnetic pickup with adjustable pole-pieces specially engineered and located to reproduce mandolin tone quality. Separate volume and tone controls. Attractive sunburst finish. 9 $\frac{7}{8}$ " wide, 12 $\frac{1}{2}$ " long, 1 $\frac{3}{4}$ " deep; 13 $\frac{3}{8}$ " scale, 24 frets.

FLORENTINE Sunburst finish

440 Faultless plush-lined oblong case



#### EM-150 ELECTRIC

An amplified mandolin, the EM-150 combines quality parts, Gibson workmanship, the latest features of electronic amplification, easy playing action, and strikingly beautiful appearance with its Golden sunburst finish.

**FEATURES:** Carved Spruce top, arched Maple back and matching Maple rims. Contrasting ivoroid binding. Slim Mahogany neck with Gibson adjustable Truss Rod. Bound Rosewood fingerboard with pearl dot inlays. Powerful pickup with adjustable pole-pieces. Separate tone and volume control. Enclosed machine heads and Chrome-plated metal parts. Laminated pickguard with white-black-white border. 10 $\frac{1}{4}$ " wide, 13 $\frac{1}{2}$ " long, 1 $\frac{1}{4}$ " deep; 13 $\frac{3}{8}$ " scale, 20 frets.

EM-150 Sunburst finish

362 Faultless plush-lined case  
101 Durabilt case



#### A-50

The A-50 mandolin features superior quality and expert craftsmanship at a moderate price. This beautiful sunburst instrument is acoustically engineered to produce strong bell-like tones.

**FEATURES:** Carved Spruce top with Curly Maple arched back and Curly Maple rims. Attractive ivoroid binding. Mahogany neck with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Chrome-plated tailpiece and enclosed machine heads, adjustable Rosewood bridge, and laminated fingerrest with attractive border. 10 $\frac{1}{4}$ " wide, 13 $\frac{1}{2}$ " long, 1 $\frac{1}{4}$ " deep; 13 $\frac{3}{8}$ " scale, 20 frets.

A-50 Sunburst finish

362 Faultless plush-lined case  
101 Durabilt case



#### A-40

The A-40 mandolin combines the usual famous Gibson features of quality materials and workmanship. Has a clear, powerful tone and beautiful finish.

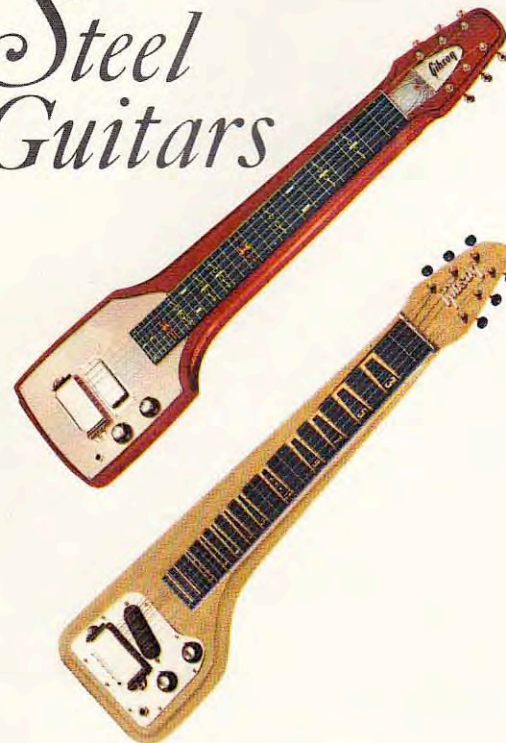
**FEATURES:** Carved Spruce top, arched Mahogany back with Mahogany rims. Ivoroid top binding. Mahogany neck with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Chrome-plated tailpiece and enclosed machine heads, adjustable Rosewood bridge, and shell fingerrest. 10 $\frac{1}{4}$ " wide, 13 $\frac{1}{2}$ " long, 1 $\frac{1}{4}$ " deep; 13 $\frac{3}{8}$ " scale, 20 frets.

A-40 Sunburst finish

A-40N Natural finish top

362 Faultless plush-lined case  
101 Durabilt case

## Steel Guitars



#### CENTURY 6

The graceful design of the Gibson Century 6 steel guitar makes it easy to hold and easy to play. Powerful Humbucking pickup provides exciting tone, and the special Century peghead and unique clef position markers provide a truly beautiful musical instrument.

**FEATURES:** Contoured solid body construction in cherry red finish. Six string versatility with powerful Humbucking pickup. Separate volume and tone controls provide a wide range of dynamics. Combination Chrome-plated hand rest and bridge cover.

No. 1 Century 6 Faultless plush-lined case

#### SKYLARK

The sensational performance and attractive appearance of this latest Gibson offers the finest in quality and tone at an extremely low price.

**FEATURES:** Solid body construction, high quality natural Korina finish. New powerful pickup unit; specially designed peghead, nut, and bridge produce a clear, powerful, resonant tone with unusual sustaining qualities and extra reserve volume. Special design and numbering of 29 fret fingerboard is most helpful in locating any position. Separate tone and volume controls for simplified "fingertip action." Attractive Chrome-plated metal parts.

No. 2 Skylark Faultless plush-lined case

#### ELECTRAHARPS

Gibson Electraharpes are the ultimate in steel guitar development, offering an infinite range of voicings and tunings, exciting tonal brilliance and clarity. In styles and price ranges from the student EH-610 through the special six pedal EH-620 and the four pedal EH-630, the Gibson Electraharpes are of lightweight construction and beautiful, durable finishes.

**EH-610** Six string neck, fast, fingertip action. Easy positive pedal action. Powerful Humbucking pickup. Conveniently located tone and volume controls. Four detachable legs. 9" wide, 37 $\frac{1}{8}$ " long, 2" thin; 22 $\frac{1}{2}$ " scale, 36 frets. Limed Oak finish. (Illustrated)

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**EH-620** Eight string neck, fast, fingertip action. Six pedals; seven related chord patterns. Feather touch pedal action. Adjustable stops to lower or raise any string 1 $\frac{1}{2}$  tones. Eight individual string rollers at both nut and bridge. Powerful Humbucking pickups with separate tone and volume controls. Reversible controls for instant tone change from bass to treble or treble to bass. Audio cut-off switch for added tonal effects. Four detachable legs. 9 $\frac{3}{4}$ " wide, 36 $\frac{3}{8}$ " long, 4" deep; 22 $\frac{1}{2}$ " scale, 36 frets. Curly Maple finish.

**EH-630** Like the EH-620 except with four pedals and five separate chord settings.

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#### CONSOLE GRANDE

A top flight, amazingly versatile double-neck steel guitar with immense power and the widest range of dynamics and tone colorings. Made with sturdy, richly finished oak body, handsome black-and-white bindings, and Chrome-plated metal parts.

**FEATURES:** Two eight-string necks, fast fingertip action. Two-step construction for easy accessibility to each fingerboard. Steel tuning framework for accurate tuning at all times. Gibson "4-8-4" highly specialized, magnetic, high impedance, powerful pickups. Separate tone and volume controls for each neck. Four-way tone-selector toggle switch on each neck. Reversible controls for instant tone change from bass to treble or treble to bass. Audio cut-off switch for added tonal effects, 11 $\frac{1}{4}$ " wide, 34 $\frac{3}{8}$ " long, 3 $\frac{1}{2}$ " deep; 24 $\frac{3}{4}$ " scale, 36 frets.

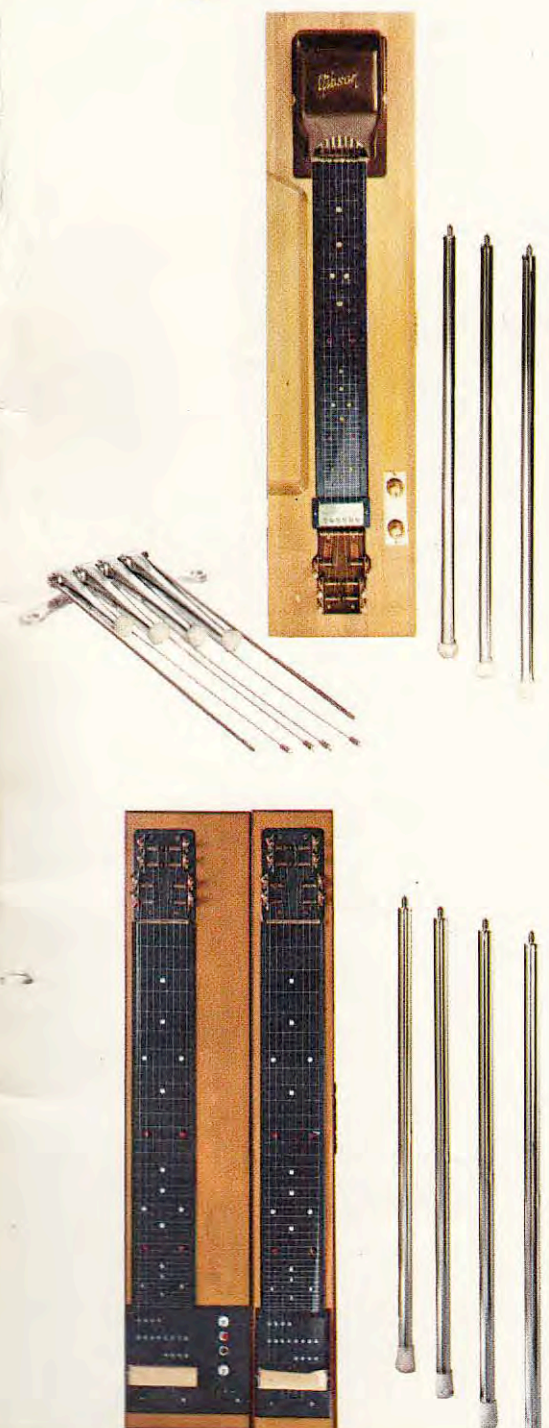
CG-520 Double-neck oak finish

CG-530 Double-neck blond finish (Illustrated)

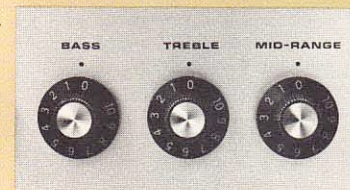
CL-4 Set of four regular legs

CLA-4 Set of four adjustable legs

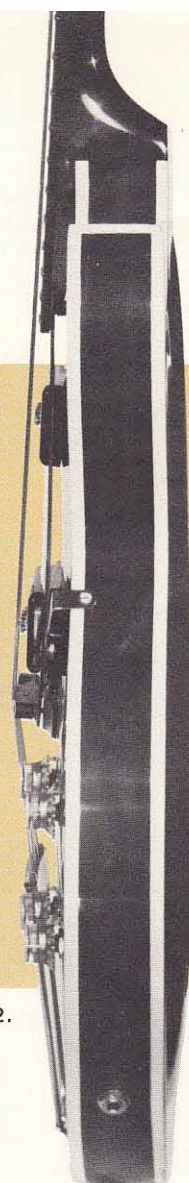
19 Faultless plush-lined case



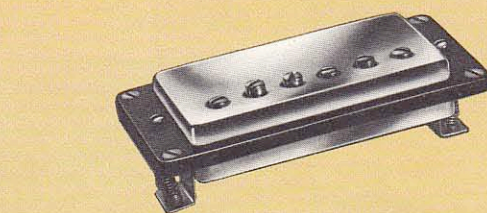




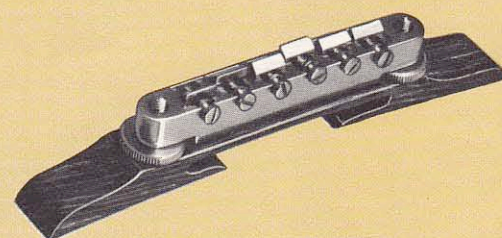
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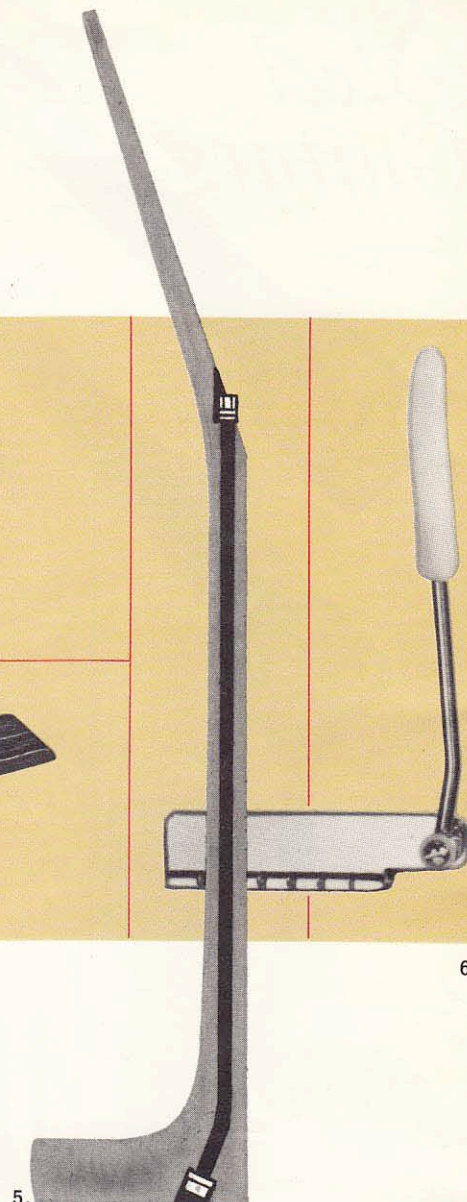
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6.

1. Exclusive Gibson Spectrum Controls allow complete control and perfect division of treble, mid-range and bass tones. Increase highs as necessary without borrowing or disturbing bass tone settings. Control bass tones independently of high tones. Mid-Range boosts just the right proportion of each extreme for an exact "middle" tone.

2. Wonder-thin and light, Gibson thin-body and solid-body electric guitars fit close and comfortably against the body, giving easy access to the entire fret range. The slender neck with low-action frets is extremely fast and easy to finger. Strings seem feather light. The feel is just right! Famous Gibson firsts—the electric guitar and the wonder-thin silhouette—are combined in these fine instruments.

3. Gibson Humbucking pickup is a new approach to tone generation from string vibration. This high impedance pickup is sensitive to the smallest string vibration but rejects interference in the form of hum, static, or radiated noise. Two methods are provided to set the pickup: 1) adjusting screws set pickup; 2) adjusting individual pole-pieces set each string.

4. Gibson Tune-O-Matic bridge makes it possible to tune your guitar to perfect accuracy on each individual string, at the bridge. It permits precise adjustment for intonation and each saddle can be reversed individually, for full range tuning. Easily adjusted for fast, low-action.

5. Gibson wonder-straight neck—with adjustable Truss Rod, first developed by Gibson. Positively keeps the neck from twisting or warping because of climatical change or string tension, keeps tuning exact in the upper register. Neck can be adjusted perfectly in minutes. This is the famous slim, fast, low-action Gibson neck.

6. Many Gibson guitars come factory equipped with Gibson Vibrola. Vibrola is optional equipment on other instruments. Every Gibson Vibrola is quality designed of the finest materials available and finished in either Chrome or Gold-plating to match the style of the instrument on which it is custom fitted. The exciting vibrato effect, in popular, jazz and country music is made even more exciting, more precise and is more easily attained with the standard or deluxe Gibson Vibrola.